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Morocco - 2012-05-16

Presents an introduction to the food of Morocco, with eighty recipes for appetizers, tangine, coucous dishes, and stuffed pastries, along with a discussion of the country's history and diverse culinary culture.

The Food of Morocco - Paula Wolfert 2012-01-01

Paula Wolfert's name is

synonymous with revealing the riches of authentic Mediterranean cooking, especially the cuisine of Morocco. In *The Food of Morocco*, she brings to bear more than forty years of experience of, love of, and original research on the traditional food of that country. The result is the definitive book on Moroccan cuisine, from

tender Berber skillet bread to spiced hariria (the classic soup made with lentils and chickpeas), from chicken with tangy preserved lemon and olives to steamed sweet and savoury breast of lamb stuffed with couscous and dates. The recipes are clear and inviting, and infused with the author's unparalleled knowledge of this delicious food. Essays illuminate the essential elements of Moroccan flavour and emphasise the accessibility of once hard-to-find ingredients such as saffron, argan oil and Moroccan cumin seed.

My Morocco - Ken Cameron
2006

Across the Mediterranean -
Tammy Greene

Morocco - Marvine Howe
2005-06-30

In Morocco, Marvine Howe, a former correspondent for The New York Times, presents an incisive and comprehensive review of the Moroccan kingdom and its people, past and present. She provides a vivid and frank portrait of late

King Hassan, whom she knew personally and credits with laying the foundations of a modern, pro-Western state and analyzes the pressures his successor, King Mohammed VI has come under to transform the autocratic monarchy into a full-fledged democracy. Howe addresses emerging issues and problems--equal rights for women, elimination of corruption and correction of glaring economic and social disparities--and asks the fundamental question: can this ancient Muslim kingdom embrace western democracy in an era of deepening divisions between the Islamic world and the West?

Morocco of To-day ... -
Eugène Aubin 1906

"In September 1902 I arrived at Tangier, and several weeks later had the good fortune to direct my footsteps towards Southern Morocco. There I visited Marrakech, as well as Goundafi and Glaoui, the principal valleys of the Great Atlas. Hardly had I returned to Tangier than I had to set out at once for Fez, where I spent six

months. The series of letters of which this book is composed, was written under canvas, in the course of my journey towards the south, and afterwards in the orange-garden assigned to me at Fez by Shereefian hospitality ... These letters contain the notes and information which, from the beginning of my stay in Morocco, I set myself to collect, with a view to the better comprehension of the country, possessed for me of characteristics so novel and so strange, in which my lot was to be cast during the most momentous period of its history."--Preface

Morocco - International Monetary Fund. Middle East and Central Asia Dept. 2017-09-08

This paper discusses Morocco's Second Review Under the Arrangement Under the Precautionary and Liquidity Line (PLL). Growth prospects for 2017 have improved, but nonagricultural growth is subdued. The current account deficit is projected to decline and international reserves are

at a comfortable level. The IMF staff assesses that Morocco continues to meet the PLL qualification criteria and performs strongly in four out of the five areas of PLL qualification (external, monetary, financial, and data), does not substantially underperform in the fifth area (fiscal). The IMF staff recommends the completion of the second review under the PLL arrangement.

Marrakesh by Design -

Maryam Montague 2012-01-01
"Published simultaneously in Canada by Thomas Allen & Son, Limited."

Following My Nose Through Morocco - E. Lewis Bailey 1938

Moroccan Musings - Anne B. Barriault 2013-06-25

Moroccan Musings considers Moroccan culture through a collection of contemplative vignettes. Relationships formed during visits to this country transformed an educational journey into magical experiences. Part travel essay, part journal, part tribute to an ancient civilization, Moroccan

Musings leads the reader to discover some of life's challenges, beauties, and lessons to be learned daily against the backdrop of Morocco's desert sands, cork trees, date palms, bustling markets, calls to prayer, and warm-hearted people.

Casablanca - Nargisse Benkabbou 2018-05-03
OBSERVER RISING STAR IN FOOD 2018 'a book that is infused with the flavours of Morocco and is as accessible as it is inspiring' - Nigella Lawson
'It practically sings with aromatic spices and ingredients' - Delicious.
'Breathes new life into Moroccan food' - BBC Good Food
Morocco is one of the top destinations in the world. This beautiful North African country lies on the border of Europe and the rest of the Arab world, drawing people in with its colourful souks, vibrant landscapes, cheerful hospitality and, most importantly, the food. Casablanca is the exciting debut from Moroccan chef Nargisse Benkabbou. This book features recipes for simple and

satisfying dishes such as Artichoke, baby potato & preserved lemon tagine, Sticky ras el hanout & peach short ribs and Buttermilk chicken kebabs. Also featured are tasty western classics with a unique Moroccan twist: try your hand at Orange blossom, beetroot & goats' cheese galette, Roasted almond & rainbow couscous stuffed poussin and Moroccan mint tea infused chocolate pots. Nargisse breathes new life into Moroccan cuisine, blending that authentic Moroccan spirit and the contemporary to create accessible recipes for the everyday.

Another Morocco - Abdellah Taïa 2017-03-24
Tales of life in North Africa that flirt with strategies of revelation and concealment, by the first openly gay writer to be published in Morocco. Tangier is a possessed city, haunted by spirits of different faiths. When we have literature in our blood, in our souls, it's impossible not to be visited by them. —from Another Morocco In 2006, Abdellah Taïa returned to his

native Morocco to promote the Moroccan release of his second book, *Le rouge du tarbouche* (The Red of the Fez). During this book tour, he was interviewed by a reporter for the French-Arab journal *Tel Quel*, who was intrigued by the themes of homosexuality she saw in his writing. Taïa, who had not publically come out and feared the repercussions for himself and his family of doing so in a country where homosexuality continues to be outlawed, nevertheless consented to the interview and subsequent profile, "Homosexuel envers et contre tous" ("Homosexual against All Odds"). This interview made him the first openly gay writer to be published in Morocco. Another Morocco collects short stories from Taïa's first two books, *Mon Maroc* (My Morocco) and *Le rouge du tarbouche*, both published before this pivotal moment. In these stories, we see a young writer testing the porousness of boundaries, flirting with strategies of revelation and concealment. These are tales of

life in a working-class Moroccan family, of a maturing writer's fraught relationship with language and community, and of the many cities and works that have inspired him. With a reverence for the subaltern—for the strength of women and the disenfranchised—these stories speak of humanity and the construction of the self against forces that would invalidate its very existence. Taïa's work is, necessarily, a political gesture.

Revisiting Moroccan Migrations - Mohammed Berriane 2018-02-02

Over the 20th century, Morocco has become one of the world's major emigration countries. But since 2000, growing immigration and settlement of migrants from sub-Saharan Africa, the Middle East, and Europe confronts Morocco with an entirely new set of social, cultural, political and legal issues. This book explores how continued emigration and increasing immigration is transforming contemporary Moroccan society, with a particular

emphasis on the way the Moroccan state is dealing with shifting migratory realities. The authors of this collective volume embark on a dialogue between theory and empirical research, showcasing how contemporary migration theories help understanding recent trends in Moroccan migration, and, vice-versa, how the specific Moroccan case enriches migration theory. This perspective helps to overcome the still predominant Western-centric research view that artificially divide the world into 'receiving' and 'sending' countries and largely disregards the dynamics of and experiences with migration in countries in the Global South. This book was previously published as a special issue of The Journal of North African Studies.

My First Words in Moroccan - Easy Moroccan Darija En Editions 2020-05-26

Special limited time offer! It's the perfect gift to give to your children and loved ones.

Throughout the pages of this unique picture book, your child

will find his or her favourite themes through more than 100 images of animals, fruits and vegetables, clothing, sports, etc. Each illustrated word is translated from English to the Moroccan dialect (Darija) with simplified spelling to learn and memorize both languages easily and quickly at the same time. A very complete bilingual picture book with all the first notions and a lot of vocabulary of everyday life. You will also find small memory exercises to bring more fun to the learning of words. This book is printed on very good quality paper with a beautiful matte cover, easy to carry.

[Home and Migrant Identity in Dialogical Life Stories of Moroccan and Turkish Dutch](#) - Femke Stock 2017-09-04

In Home and Migrant Identity in Dialogical Life Stories of Moroccan and Turkish Dutch, Femke J. Stock explores the multivoiced life stories of Moroccan and Turkish Dutch. Using Dialogical Self Theory for microanalyses of ambivalent narratives on home and belonging, the book

challenges common ideas on Muslim migrants.

From Morocco With Love -

Teejay LeCapeois 2014-04-05

Al Carvalho always hated being one of a few Black youths in his outwardly quaint, subtly racist hometown of Kingston, Ontario. He eagerly skips town after graduating high school, months after his parents divorce. At Carleton University in Ottawa, Al experiences a world of diversity he once could only dream of. A chance encounter brings someone new in his life. Rama Abdel-Masih is a lovely young Moroccan student with a troubled past. Unexpectedly, Rama and Al fall in love, but they're from completely different worlds. When her parents end up assassinated during the Arab Spring in Morocco, a distraught Rama turns to Al. After a lifetime of running from any form of trouble and responsibility, will Al finally face the music and step up as the strong man his beloved Rama desperately needs him to become ?

Roots of Liberty - Sam Khayari

2016-03-03

SPECIAL MINI COFFEETABLE

EDITION This dark and brutal era in moroccan history brought me to learn more about my roots. This book is a result of a journey to my roots, to understand who i am.

Moroccan Soul - Spencer D. Segalla 2009

Before French conquest, education played an important role in Moroccan society as a means of cultural reproduction and as a form of cultural capital that defined a person's social position. Primarily religious and legal in character, the Moroccan educational system did not pursue European educational ideals. Following the French conquest of Morocco, however, the French established a network of colonial schools for Moroccan Muslims designed to further the agendas of the conquerors. The Moroccan Soul examines the history of the French education system in colonial Morocco, the development of Fren.

Muslim Custodians of Jewish Spaces in Morocco -

Cory Thomas Pechan Driver
2018-04-16

Exploring the roles of Muslim guards and guides in Jewish cemeteries in Morocco, Cory Thomas Pechan Driver suggests that these custodians use performances of ritual and caring acts for Jewish graves for multiple reasons. Imazighen [Berbers] stress their close ties with Jews in order to create a moral self intentionally set apart from the mono-ethically Arab and mono-religiously Muslim Morocco. Other subjects, and particularly women, use their ties with Jewish sites to harness power and prestige in their communities. Others still may care for these grave sites to express grief for a close Jewish friend or adoptive family. In examining these motives, Driver not only documents the flow of material and spiritual capital across religious lines, but also moves beyond Muslim memory of the past on the one hand and Jewish dread of the future on the other to think about the Muslim/Jewish present in Morocco.

Postcards from Morocco -
Kathleen Woolrich 2005-09

This is a book about a late 30's single mom who finds herself pregnant with her Moroccan lovers baby and how she found peace in seeking out Moroccan surrogate family members

My Study Windows - James Russell Lowell 1883

Travels in the Atlas and Southern Morocco - Joseph Thomson 1889

"In introducing this book to the reader, little need be said. It is nothing more than what it pretends to be - a Personal Narrative of Exploration. It does not claim to be a book on Morocco, and consequently may appear in many respects to be very defective. To write such a book was originally my ambition when I turned my attention to that remarkable country, but the abrupt and premature conclusion of my travels has made me perforce alter my intention, and devote myself to recording only something of what we saw and experienced in the parts in which we travelled. It has,

moreover, been as much my object to sketch pictures as to chronicle facts. For the same reason this book has been made a personal narrative, with its inevitable frequent use of the first person singular or plural"--Preface.

Local Politics in Jordan and Morocco - Janine A. Clark
2018-04-03

In recent years, authoritarian states in the Middle East and North Africa have faced increasing international pressure to decentralize political power.

Decentralization is presented as a panacea that will foster good governance and civil society, helping citizens procure basic services and fight corruption. Two of these states, Jordan and Morocco, are monarchies with elected parliaments and recent experiences of liberalization. Morocco began devolving certain responsibilities to municipal councils decades ago, while Jordan has consistently followed a path of greater centralization. Their experiences test such

assumptions about the benefits of localism. Janine A. Clark examines why Morocco decentralized while Jordan did not and evaluates the impact of their divergent paths, ultimately explaining how authoritarian regimes can use decentralization reforms to consolidate power. *Local Politics in Jordan and Morocco* argues that decentralization is a tactic authoritarian regimes employ based on their coalition strategies to expand their base of support and strengthen patron-client ties. Clark analyzes the opportunities that decentralization presents to local actors to pursue their interests and lays out how municipal-level figures find ways to use reforms to their advantage. In Morocco, decentralization has resulted not in greater political inclusivity or improved services, but rather in the entrenchment of pro-regime elites in power. The main Islamist political party has also taken advantage of these reforms. In Jordan, decentralization would

undermine the networks that benefit elites and their supporters. Based on extensive fieldwork, *Local Politics in Jordan and Morocco* is an important contribution to Middle East studies and political science that challenges our understanding of authoritarian regimes' survival strategies and resilience.

Clifford Geertz in Morocco - Susan Slyomovics 2013-09-13
Between 1963 and 1986, eminent American anthropologists Clifford and Hildred Geertz - together and alone - conducted ethnographic fieldwork for varying periods in Sefrou, a town situated in north-central Morocco, south of Fez. This book considers Geertz's contributions to sociocultural theory and symbolic anthropology. Clifford Geertz made an immense impact on the American academy: his interpretative and symbolic approaches reoriented anthropology analytically away from classic social science presuppositions, while his publications

profoundly influenced both North American and Maghribi researchers alike. After his death at the age of 80 on October 30, 2006, scholars from local, national, and international universities gathered at the University of California, Los Angeles, to analyze his contributions to sociocultural theory and symbolic anthropology in relation to Islam; ideas of the sacred; Morocco's cityscapes (notably Sefrou's bazaar or suq); colonialism and post-independence economic development; gender, and political structures at the household and village levels. This book looks back to a specific era of American anthropology beginning in the 1960s as it unfolded in Morocco; and at the same time, the contributions examine new lines of enquiry that opened up after key texts by Geertz were translated into French and introduced to generations of francophone Maghribi researchers who sustain lively and inventive meditations on his Morocco writings. This

book was published as a special issue of Journal of North African Studies.

Morocco It's In My DNA -

Popini Country Planners
2019-10-27

A Personal Touch That Shows You Care The Great Thing About This 6x9 Super Handy Planner Is Not Only Is It Useful It Makes A Fantastic Tailored Gift For Your Recipient. Super Handy Planner Phone Number Log Email Log Calendar Weekly Planner Blank Notes Pages Blank Lined Pages Grid Dots Pages Bonuses Website Passwords Personal Goals Vacation Planning Packing List Party Planning Christmas Day Planner Grocery List

Humor and Moroccan Culture : a Look Into the Hidden Aspects of Moroccan Culture that are Necessary for Understanding Local

Humor - Matthew Helmke
2007

This project started as a language learning experiment. Matthew Helmke was sitting in a cafe with a Moroccan having a discussion in Moroccan Arabic. The friend told a joke

and it was quickly discovered that vocabulary alone would not insure an understanding of humor. This prompted a question, ""What did I miss?"" In this book, Matthew Helmke explores the hidden aspects of Moroccan culture. These are the things that Moroccans know inherently, without being taught. The result is an intriguing look through the eyes of an American trying to make sense of Moroccan culture.

Morocco on a Plate - Caroline Hofberg 2014-11-18

The Moroccan kitchen is full of brilliant flavors, scents, and colors. Deeply sensual, Moroccan cuisine evokes images of the Arabian Nights and ancient mysticism that speaks to the senses and inspires the connoisseur with its fragrant spices, dried fruits, olives. Morocco on a Plate captures on the page the traditions and secrets of Morocco's delicacies and brings them to the Western reader in a stunning display. Luscious photos, bold colors, and passages on the history of

Morocco make this book a beautiful addition to the coffee table as well as an indispensable asset to the kitchen counter. Morocco on a Plate includes recipes for such traditional dishes as: Harissa Couscous with roasted vegetables Fish kebabs Stuffed lamb patties Turkey stew with figs Spiced apples with cinnamon and rosewater And much more With detailed descriptions of ingredients and simple instructions, these recipes are perfect for cooks of any level of experience. Discover authentic Moroccan spices, salads with the tang of citrus, nourishing stews, and exotic desserts. Eat food that embraces color, body, and texture—that is not just gorgeous but healthy and tastes of distant destinations. Skyhorse Publishing, along with our Good Books and Arcade imprints, is proud to publish a broad range of cookbooks, including books on juicing, grilling, baking, frying, home brewing and winemaking, slow cookers, and cast iron cooking. We've been

successful with books on gluten-free cooking, vegetarian and vegan cooking, paleo, raw foods, and more. Our list includes French cooking, Swedish cooking, Austrian and German cooking, Cajun cooking, as well as books on jerky, canning and preserving, peanut butter, meatballs, oil and vinegar, bone broth, and more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home. *Two Arabs, a Berber, and a Jew* - Lawrence Rosen 2016 "Drawn from Memory" is an important contribution to Moroccan studies, to the field of anthropology, and to academic approaches to biography. Rosen weaves the threads of his narrative together into a tapestry focused on the lives of four men: a raconteur, a teacher, an entrepreneur, and a cloth dealer, a Jew. Ordinary people have intellectual lives, Rosen

tells us. They may never have written a book; they may never even have read one. But their lives are rich in ideas, constantly fashioned and revised, elaborated and rearranged. Rosen first encountered the four men he profiles in his book in the course of his academic research, and he then visited and revisited these men, and the towns in which they live, over several decades. He engaged them in a kind of continuous conversation. He spoke to members of their family, their neighbors, and the town people. Out of this wealth of material, he has constructed a narrative that takes the reader not only into four intensely observed individual lives but also, as it were, the history of Morocco's evolution across the span of many decades; he takes the reader not only into the outwardly lived lives of his subjects, but their innermost thoughts, their own perceptions of themselves and the evolving Moroccan world around them. At the same time, he manages to

evoke the physical landscape, the towns in which these men live, marvelously well, so that the towns and their inhabitants come alive for the reader. Beautifully illustrated with archival and ethnographic photos, "Drawn from Memory" teaches us that that for Moroccans, and by extension Muslims in general, nothing in everyday social life is hard and fast, and the meaning and outcome of all interactions is the product of negotiation and relatedness."

My 1001 Nights - Alice Morrison 2019-04-18

TV presenter, writer and adventurer Alice Morrison gives her own unique and personal insight into Morocco, her home for 1001 nights. When Alice Morrison headed out to Morocco, it was to take on one of the most daunting challenges: to run in the famous Marathon des Sables. Little did she expect to end up living there. But as soon as she settled in a flat in Marrakech, she was won over by the people, the spectacular scenery and the ancient alleyways of

the souk. Soon she was hiking over the Atlas mountains, joining nomads to sample their timeless way of life as they crossed the Sahara desert, and finding peace in a tranquil oasis. Despite more than 10 million tourists coming to Morocco each year, there is remarkably little that has been written about its people, their customs and the extraordinary range of places to visit, from bustling markets to vast, empty deserts. Alice makes sure she samples it all, and as she does she provides a stunning portrait of a beautiful country. As a lone woman, she often attracts plenty of curiosity, but her willingness to participate - whether thigh deep in pigeon droppings in a tannery or helping out herding goats - ensures that she is welcomed everywhere by a people who are among the most hospitable on the planet. Alice came to fame with her BBC2 series *Morocco to Timbuktu*, and now she joins the ranks of great travel writers who can bring a country vividly to life and instantly transport the reader

to a sunnier place. If you're thinking of going to Morocco, or you want to recall your time there, *My 1001 Nights* is the ideal book.

My Morocco - Bruno Barbey
2003

Bruno Barbey has always used photography to reveal the subtle complexities of life in countries all over the world. Throughout his travels, however, one constant remains - his love for and fascination with Morocco, his homeland. His photographs of Fez, the city that Anaïs Nin likened to the inside of a brain, capture perfectly its labyrinthine quality. Elsewhere in Morocco he creates colour-drenched, strongly graphic images rendered dazzling by its scorching light. Morocco is a complex country beneath her serene countenance, something Barbey knows instinctively and his work respects. His unique empathy for the place and her people is beautifully expressed in this superbly produced, large-format volume.

My Dear Jamal - Joyce Edling
1996-01-01

Francophone Voices of the
"New" Morocco in Film and

Print - V. Orlando 2009-06-22
This study of Moroccan society explores the country's culture through its literature, journalism and film. It examines transitions from traditionalism to modernity within the conflicted polemics of the post-9/11 world.

Addresses issues including feminism, sexuality, gender and human rights and how they are conveyed in Moroccan media.

Cooking at the Kasbah - Kitty Morse 1998-09

Explains the rituals of the Moroccan table, describes the basic techniques of Moroccan cooking, and presents recipes for appetizers, soups, salads, main dishes, and desserts

Adventuring - Hal Hays McClure 2012-08-01

Hal Hays McClure always wanted adventure, and he found it the first time he left home; He was jailed on suspicion of spying for Nazi Germany- Texas of all places. After his Air Force service, he became a newspaper reporter

and editor and then a foreign correspondent and bureau chief for the Associated Press before turning to shooting and producing independent Travel-Adventure films. His adventurous life has whisked him from the sound stages of Hollywood and the streets of Manhattan to the battlefields of the Middle East and the jungles of Asia. He has shot a dozen Travel-Adventure films, including the Story Book England, the Magic of Malaysia and the Echo of Hoofbeats-the Story of the Pony Express. Fodor's Morocco - Fodor's Travel Publications, Inc 2012 Full-color guide • Make your trip to Morocco unforgettable with illustrated features, maps, and color photos. Customize your trip with simple planning tools • Top experiences and attractions • Field-tested itineraries • Easy-to-read color regional maps Explore Fez, Marrakesh, Rabat, and beyond • Discerning Fodor's Choice picks for hotels, restaurants, sights, and more • "Word of Mouth" tips from fellow Fodor's travelers • Illustrated

features on Sahara Desert safaris, shopping for local crafts, and enjoying Moroccan hammams • Best festivals, beaches, and local specialties
Opinions from destination experts • Fodor's Morocco-based writers reveal their favorite local haunts • Revised annually to provide the latest information

Fodor's Morocco - Fodor's Travel Guides 2015-02-24
Written by locals, Fodor's travel guides have been offering expert advice for all tastes and budgets for 80 years. Thanks to a prime location linking Europe and North Africa, as well as a vibrant culture and stable government, Morocco has seen a huge influx of tourists in recent years. Sophisticated new hotels and resorts are popping up everywhere, including in booming cities such as Marrakesh, Fez, and Tangier. From its southern deserts to the Atlas Mountains to the wave-swept Atlantic coast, Morocco continues to draw travelers eager to experience this gorgeous and

diverse country. This travel guide includes: • Dozens of full-color maps • Hundreds of hotel and restaurant recommendations, with Fodor's Choice designating our top picks • Multiple itineraries to explore the top attractions and what's off the beaten path • Coverage of Tangier and the Mediterranean, The Northern Atlantic Coast, Fez and the Middle Atlas, Marrakesh, The High Atlas, The Great Oasis Valleys, and The Southern Atlantic Coast

Postcards from Morocco, a Memory Book for Zahra - Kathleen Woolrich 2005-09
This is a memory book of a Morocco I have never known or seen. This poetry book was written for my daughter and all her Moroccan family that she acquired after her father left *Encountering Morocco* - David Crawford 2013-05-15
Encountering Morocco introduces readers to life in this North African country through vivid accounts of fieldwork as personal experience and intellectual journey. We meet the

contributors at diverse stages of their careers—from the unmarried researcher arriving for her first stint in the field to the seasoned fieldworker returning with spouse and children. They offer frank descriptions of what it means to take up residence in a place where one is regarded as an outsider, learn the language and local customs, and struggle to develop rapport. Moving reflections on friendship, kinship, and belief within the cross-cultural encounter reveal why study of Moroccan society has played such a seminal role in the development of cultural anthropology.

Mohammed V, King of Morocco - Rom Landau 1957

Writing Queer Identities in Morocco - Tina Dransfeldt Christensen 2021-01-14
This book explores queer identity in Morocco through

the work of author and LGBT activist Abdellah Taïa, who defied the country's anti-homosexuality laws by publicly coming out in 2006. Engaging postcolonial, queer and literary theory, Tina Dransfeldt Christensen examines Taïa's art and activism in the context of the wider debates around sexuality in Morocco. Placing key novels such as *Salvation Army* and *Infidels* in dialogue with Moroccan writers including Driss Chraïbi and Abdelkebir Khatibi, she shows how Taïa draws upon a long tradition of politically committed art in Morocco to subvert traditional notions of heteronormativity. By giving space to silenced or otherwise marginalised voices, she shows how his writings offer a powerful critique of discourses of class, authenticity, culture and nationality in Morocco and North Africa.