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Cahiers archéologiques - 2000

Vol. 7 includes papers from the 4th Congrès de l'art du haut Moyen Age, Paris, etc., 1952.

Bulletin signalétique - Centre national de la recherche scientifique (France). Centre de documentation 1989

The Play of Man - Karl Groos 1901

Larousse universel en 2 volumes - Pierre Larousse 1923

Magnificent Desolation - Buzz Aldrin 2009-08-17

Forty years ago, Buzz Aldrin became the second human - minutes after Neil Armstrong - to set foot on a celestial body other than the Earth. The event remains one of mankind's greatest achievements and was witnessed by the largest worldwide television audience in history. In the years since, millions more have had their earth-centric perspective changed forever by gazing at the iconic photograph of Aldrin standing on the surface of the Moon with the blackness of space behind him. He described what he saw as 'magnificent desolation'. The flight of Apollo 11 made Aldrin one of the most famous people on the planet, yet few people know the rest of the story. In *Magnificent Desolation*, Aldrin not only

gives us a harrowing first-person account of the lunar landing that came within seconds of failure, as well as the ultimate insider's view of life as one of the superstars of America's space program, he also opens up with remarkable candor about his more personal trials - and eventual triumphs - back on Earth. From the glory of being part of the mission that fulfilled President Kennedy's challenge to reach the Moon before the decade was out, Aldrin returned home to an Air Force career stripped of purpose or direction, other than as a public relations tool that NASA put to relentless use in a seemingly nonstop world tour. The twin demons of depression and alcoholism emerged - the first of which Aldrin confronted early and publicly and the second of which he met with denial until it nearly killed him. As an adventure story, a searing memoir of self-destruction and self-renewal, and as a visionary rallying cry to once again set our course for Mars and beyond, *Magnificent Desolation* is the thoroughly human story of a genuine hero.

[Identity, Place, and Subversion in Contemporary Mizrahi Cinema in Israel](#) - Yaron Shemer 2013-07-30

"In *Identity, Place, and Subversion in Contemporary Mizrahi Cinema in Israel*, Yaron Shemer articulates the modalities through which Mizrahi (Oriental-Jewish or Arab-Jewish) films employ narratives, characters, and space to glean ethnic identities and, often, to redraw ethnic boundaries.

This study's approach to Mizrahi ethnicity in Israel then stands in stark contrast to the conventional precept of the societal pastiche in modern Israel and the regnant discourse about the widespread dismissal of ethnic divisions in the country. For decades after the establishment of the State, Israeli films mostly acquiesced with Zionism's dominant discourse whereby the Mizrahi was deemed an inferior other whose "Levantine" culture was believed to pose a threat to the Western-oriented Zionist enterprise. Shemer explores the continuous marginalization of the Mizrahi in contemporary Israeli cinema and the challenge some Mizrahi films offer to the subjugation of this ethnic group. Beyond its textual analysis, the book examines the role cultural policies and institutional power in Israel have recently played in shaping Mizrahi cinema and the creation of a Mizrahi niche in cinema--a space that defines and contains contesting voices more than it nourishes them. Ultimately, this pioneering work charts a new territory of academic inquiry; Identity, Place, and Subversion in Contemporary Mizrahi Cinema in Israel is designed to facilitate the making of "Mizrahi Cinema" a legitimate, recognized, and vibrant scholarly field"--

Bulletin Signaletique. 19. Philosophie. Sciences Religieuses - 1962

Le Rhin; lettres à un ami - Victor Hugo 1845

Handbook of Banana Production, Postharvest Science, Processing Technology, and Nutrition - Muhammad Siddiq 2020-07-17

A comprehensive guide that covers the banana's full value chain - from production to consumption The banana is the world's fourth major fruit crop. Offering a unique and in-depth overview of the fruit's entire value chain, this important new handbook charts its progression from production through to harvest, postharvest, processing, and consumption. The most up-to-date data and best practices are drawn together to present guidelines on innovative storage, processing, and packaging technologies, while fresh approaches to quality management and the value-added utilization of banana byproducts are also explained. Additionally, the book examines the banana's physiology, nutritional

significance, and potential diseases and pests. The book also Edited by noted experts in the field of food science, this essential text: Provides a new examination of the world's fourth major fruit crop Covers the fruit's entire value chain Offers dedicated chapters on bioactive and phytochemical compounds found in bananas and the potential of processing byproducts Gives insight into bananas' antioxidant content and other nutritional properties Identifies and explains present and possible effects of bioactive and phytochemical compounds Handbook of Banana Production, Postharvest Science, Processing Technology, and Nutrition offers the most far-reaching overview of the banana currently available. It will be of great benefit to food industry professionals specializing in fruit processing, packaging, and manufacturing banana-based products. The book is also an excellent resource for those studying or researching food technology, food science, food engineering, food packaging, applied nutrition, biotechnology, and more.

Asinou Across Time - Annemarie Weyl Carr 2012

Built around 1100, the church of Asinou in Cyprus is decorated with accretions of images, from the fresco cycle executed shortly after construction to those made in the seventeenth century. This volume sets Asinou's art and architecture in the context of the surrounding area's changing fortunes under Byzantine, Lusignan, Venetian, and Ottoman rule."

The Perfume Handbook - N. Groom 2012-12-06

In 1948 I was posted, as a Political Officer, to a remote part of south-west Arabia on the edge of the great desert called the Empty Quarter. In valleys made fertile by seasonal flood-waters lay the remains of an ancient civilization. I found inscriptions and the ruin sites of towns, palaces and temples. Almost buried under the sand dunes were the tumbled walls of a great city. From here, two thousand years before, huge camel caravans had trudged their way along 1600 miles of burning sand and rocks to Petra and Gaza, burdened with a most precious cargo - frankincense, myrrh and other perfume materials for the courts, temples and perfume shops of Rome. My book Frankincense and Myrrh delved into the details of this romantic trade and led to a broader interest in the

perfumes of ancient times. Then, researching on behalf of a perfume house into the Arab contribution to perfumery, I came across the collection of perfume recipes assembled by the Arab philosopher-scientist Yaqub al-Kindi, which have never been translated into English (some, which I have translated myself, are now included in an appendix to this book). I realized that in that work I had found key evidence to demonstrate how the medieval Arab perfume makers had been the bridge in perfume history between ancient and modern times. Perfumery could now be seen as an art with a continuous history of development since the dawn of civilization.

The Legal Protection of the Intangible Cultural Heritage - Pier Luigi Petrillo 2019-06-26

This book describes the global legal framework for safeguarding the "Intangible Cultural Heritage" - as defined by the UNESCO Convention in 2003 - and analyses its use in selected countries in the Americas, Asia, Africa and Europe. Each of the contributions has been prepared by high profile experts and strategically addresses countries that are representative for their corresponding area. Our understanding of the term "Cultural Heritage" has changed considerably over the past few decades, and it is becoming increasingly clear that the concept also includes traditions and living expressions that we inherit from our ancestors and pass on to our descendants. UNESCO has recognised and responded to this change of perspective, creating through the 2003 Convention an international instrument for safeguarding the "Intangible Cultural Heritage", a notion including oral traditions, performing arts, social practices, rituals, festive events, knowledge and practices concerning nature and the universe, as well as the knowledge and skills needed to produce traditional crafts. New values, practices and heritages were recognized - from the ancient African rituals to the Mexican Mariachi musical expression to the Brazilian Samba and the Mediterranean Diet - all of which convey strong social and cultural meaning for their community's identity. Intangible Cultural Heritage is a growing, relatively recent field of study and also an emblem of the dialogue between distant populations with different cultures, which is

the reason why a comparative approach is the most appropriate basis for conducting an analysis of how the contracting states to the Convention live up to their commitments through national safeguarding measures and enhancement policies or through international cooperation projects.

The Play of Animals - Karl Groos 1898

Sappho and Her Influence - David Moore Robinson 1924

Arts & Humanities Citation Index - 1981

A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

A Handbook of Cyprus - 1907

Ancient Persia and Iranian Civilization - Clement Huart 2013-10-11

Originally published between 1920-70, The History of Civilization was a landmark in early twentieth century publishing. It was published at a formative time within the social sciences, and during a period of decisive historical discovery. The aim of the general editor, C.K. Ogden, was to summarize the most up to date findings and theories of historians, anthropologists, archaeologists and sociologists. This reprinted material is available as a set, in the following groupings, or as individual volumes:

* Prehistory and Historical Ethnography Set of 12: 0-415-15611-4: £800.00 * Greek Civilization Set of 7: 0-415-15612-2: £450.00 * Roman Civilization Set of 6: 0-415-15613-0: £400.00 * Eastern Civilizations Set of 10: 0-415-15614-9: £650.00 * Judaeo-Christian Civilization Set of 4: 0-415-15615-7: £250.00 * European Civilization Set of 11: 0-415-15616-5: £700.00

Critical Perspectives on Cultural Memory and Heritage - Veysel Apaydin i 2020-02-18

Critical Perspectives on Cultural Memory and Heritage focuses on the importance of memory and heritage for individual and group identity, and for their sense of belonging. It aims to expose the motives and

discourses related to the destruction of memory and heritage during times of war, terror, sectarian conflict and through capitalist policies. It is within these affected spheres of cultural heritage where groups and communities ascribe values, develop memories, and shape their collective identity.

Bulletin signalétique - 1962

Can Art Aid in Resolving Conflicts? - Noam Lemelshtrich Latar
2018-10-04

A pioneering survey of leading and emerging global artists, curators and art practitioners on the question: can art aid in conflict resolution and therefore reduce global tensions and human suffering? Throughout the centuries, art has documented the atrocities of wars, participated in propaganda campaigns, and served as an advocate for peace and social justice around the world. The aim of this project is to explore how art can assist in creating dialogue and bridges across cultures and opposing groups. Over 100 leading and emerging architects, artists, curators, choreographers, composers, and directors of art institutions around the globe explore the potentially constructive role of the arts in conflict resolution. A summarizing chapter maps out the diverse positions and examines the variety of themes and approaches that were brought up.

Crusader Art in the Holy Land, From the Third Crusade to the Fall of Acre - Jaroslav Folda 2005-09-05

Publisher Description

Greek Theatre in the Fourth Century BC - Eric Csapo 2014-06-18

Age-old scholarly dogma holds that the death of serious theatre went hand-in-hand with the 'death' of the city-state and that the fourth century BC ushered in an era of theatrical mediocrity offering shallow entertainment to a depoliticised citizenry. The traditional view of fourth-century culture is encouraged and sustained by the absence of dramatic texts in anything more than fragments. Until recently, little attention was paid to an enormous array of non-literary evidence attesting, not only the sustained vibrancy of theatrical culture, but a huge expansion of theatre throughout (and even beyond) the Greek world. Epigraphic,

historiographic, iconographic and archaeological evidence indicates that the fourth century BC was an age of exponential growth in theatre. It saw: the construction of permanent stone theatres across and beyond the Mediterranean world; the addition of theatrical events to existing festivals; the creation of entirely new contexts for drama; and vast investment, both public and private, in all areas of what was rapidly becoming a major 'industry'. This is the first book to explore all the evidence for fourth century ancient theatre: its architecture, drama, dissemination, staging, reception, politics, social impact, finance and memorialisation.

□□□□ □□ □□□□□□□□ - Batsheva Goldman Ida 2016

Religious Origins of Nations? - R. B. ter Haar Romeny 2010

This volume presents the results of the Leiden project on the identity formation of the Syrian Orthodox Christians, which developed from a religious association into an ethnic community. A number of specialists react to the findings and discuss the cases of the East Syrians, Armenians, Copts, and Ethiopians.

Palestine in Transformation, 1856-1882 - Alexander Schölch 1993

Saga-book of the Viking Club - Viking Society for Northern Research
1898

List of members in v. 3, 5.

Triumphs and Wonders of the 19th Century: The True Mirror of a Phenomenal Era - James P. Boyd 2019-11-22

"Triumphs and Wonders of the 19th Century: The True Mirror of a Phenomenal Era" by James P. Boyd. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Drums, Women, and Goddesses - Sarit Paz 2007

Updated version of author's thesis (master's)--Tel Aviv University, 2003.
Universalis - 1998

Monuments Illustrating New Comedy - Thomas Bertram Lonsdale
Webster 1995

The Foundation of the Ottoman Empire - Herbert Adams Gibbons 1916

Metalwork and Material Culture in the Islamic World - Venetia Porter
2012-06-29

The material and visual culture of the Islamic World casts vast arcs through space and time, and encompasses a huge range of artefacts and monuments from the minute to the grandiose, from ceramic pots to the great mosques. Here, Venetia Porter and Mariam Rosser-Owen assemble leading experts in the field to examine both the objects themselves and the ways in which they reflect their historical, cultural and economic contexts. With a focus on metalwork, this volume includes an important new study of Mosul metalwork and presents recent discoveries in the fields of Fatimid, Mamluk and Qajar metalwork. By examining architecture, ceramics, ivories and textiles, seventeenth-century Iranian painting and contemporary art, the book explores a wide range of artistic production and historical periods from the Umayyad caliphate to the modern Middle East. This rich and detailed volume makes a significant contribution to the fields of Art History, Architecture and Islamic Studies, bringing new objects to light, and shedding new light on old objects.
French books in print, anglais - Electre 2001

Medioevo - Arturo Carlo Quintavalle 2008

Alexandria and Alexandrianism - J. Paul Getty Museum 1996-09-26
One of the great seats of learning and repositories of knowledge in the ancient world, Alexandria, and the great school of thought to which it gave its name, made a vital contribution to the development of

intellectual and cultural heritage in the Occidental world. This book brings together twenty papers delivered at a symposium held at the J. Paul Getty Museum on the subject of Alexandria and Alexandrianism. Subjects range from "The Library of Alexandria and Ancient Egyptian Learning" and "Alexander's Alexandria" to "Alexandria and the Origins of Baroque Architecture." With nearly two hundred illustrations, this handsome volume presents some of the world's leading scholars on the continuing influence and fascination of this great city. The distinguished contributors include Peter Green, R. R. R. Smith, and the late Bernard Bothmer.

Excerpta cypria - Claude Delaval Cobham 1895

The Lesser Eastern Churches - Adrian Fortescue 1913

Landscapes of Survival - Prof Dr Peter M M G Akkermans 2020-12-21
Collection of research papers about the archaeology and epigraphy of Jordan's north-eastern basalt desert as well as comparative perspectives from other parts of the Levant and the Arabian Peninsula.
Baal - 2006

Latin and Greek Monasticism in the Crusader States - Bernard Hamilton 2020-09-30

Monasticism was the dominant form of religious life both in the medieval West and in the Byzantine world. Latin and Greek Monasticism in the Crusader States explores the parallel histories of monasticism in western and Byzantine traditions in the Near East in the period c.1050-1300. Bernard Hamilton and Andrew Jotischky follow the parallel histories of new Latin foundations alongside the survival and revival of Greek Orthodox monastic life under Crusader rule. Examining the involvement of monasteries in the newly founded Crusader States, the institutional organization of monasteries, the role of monastic life in shaping expressions of piety, and the literary and cultural products of monasteries, this meticulously researched survey will facilitate a new understanding of indigenous religious institutions and culture in the

Crusader states.