

The Sum Of Our Days A Memoir English Edition

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The Sum of My Parts - Olga Trujillo 2011-10-01

By the first day of kindergarten, Olga Trujillo had already survived years of abuse and violent rape at the hands of her tyrannical father. Over the next ten years, she would develop the ability to numb herself to the constant abuse by splitting into distinct mental “parts.” Dissociative identity disorder (DID) had begun to take hold, protecting Olga’s mind from the tragic realities of her childhood. In *The Sum of My Parts*, Olga reveals her life story for the first time, chronicling her heroic journey from survivor to advocate and her remarkable recovery from DID. Formerly known as multiple personality disorder, DID is defined by the presence of two or more identities. In this riveting story, Olga struggles to unearth memories from her childhood, and parallel identities—Olga at five years old, Olga at thirteen—come forth and demand to be healed. This brave, unforgettable memoir charts the author’s triumph over the most devastating conditions and will inspire anyone whose life has been affected by trauma.

God's Men - Pearl S. Buck 2013-05-21

Youthful friends in turn-of-the-century China reunite years later in America, in this New York Times bestseller by the author of *The Good Earth*. This deeply felt novel tells the story of William Lane and Clem Miller, Americans who meet in China as youths at the end of the nineteenth century. Separated by the Boxer Rebellion, they’re destined to travel wildly different courses in life. From a background of wealth and privilege, William becomes a power-hungry and controlling media magnate. By contrast, Clem, whose family survived on charity growing up, is engrossed by a project—which he works on ceaselessly, perhaps naively, together with his chemist wife—to eliminate world poverty. The two wind up in America and meet again, each successful in his own area, and as similar in their intensity as they are different in their values. *God’s Men* is a rich and layered portrayal of lives set alight by ambition. This ebook features an illustrated biography of Pearl S. Buck including rare images from the author’s estate.

I Was Better Last Night - Harvey Fierstein 2022-03-01

NEW YORK TIMES BEST SELLER • A poignant and hilarious memoir from the cultural icon, gay rights activist, and four-time Tony Award-winning actor and playwright, revealing never-before-told stories of his personal struggles and conflict, of sex and romance, and of his fabled career Harvey Fierstein’s legendary career has transported him from community theater in Brooklyn, to the lights of Broadway, to the absurd excesses of Hollywood and back. He’s received accolades and awards for acting in and/or writing an incredible string of hit plays, films, and TV shows: *Hairspray*, *Fiddler on the Roof*, *Mrs. Doubtfire*, *Independence Day*, *Cheers*, *La Cage Aux Folles*, *Torch Song Trilogy*, *Newsies*, and *Kinky Boots*. While he has never shied away from the spotlight, Mr. Fierstein says that even those closest to him have never heard most of the tales—of personal struggles and conflict, of sex and romance, of his fabled career—revealed in these wildly entertaining pages. *I Was Better Last Night* bares the inner life of this eccentric nonconforming child from his roots in 1952 Brooklyn, to the experimental worlds of Andy Warhol and the Theatre of the Ridiculous, to the gay rights movements of the seventies and the tumultuous AIDS crisis of the eighties, through decades of addiction, despair, and ultimate triumph. Mr. Fierstein’s candid recollections provide a rich window into downtown New York City life, gay culture, and the evolution of theater (of which he has been a defining figure), as well as a moving account of his family’s journey of

acceptance. *I Was Better Last Night* is filled with wisdom gained, mistakes made, and stories that come together to describe an astonishingly colorful and meaningful life. Lucky for us all, his unique and recognizable voice is as engaging, outrageously funny, and vulnerable on the page.

The Sum of Our Gods - Benjamin Gorman 2013-10-01

Joe has been cursed. He must meet with Yahweh, the Creator, once a week for coffee and listen to God complain. Yahweh is a crotchety old deity with a pantheon of family problems. His wife, Frigga, has basically stopped talking to Him, except to nag Him about retiring. His son, Jesus, suffers from crippling depression. Oh, and Jesus' estranged wife is planning a terrorist attack to start a holy war. God is fed up with all the drama. He's perfectly tired and infinitely irritable. Though God doesn't seem to care about human problems, Joe's little, mortal life isn't perfect, either. In fact, it's a comedy as black as God's coffee.

The Soul of a Woman - Isabel Allende 2021-05-13

The wise, warm, defiant new book from literary legend Isabel Allende – a meditation on power, feminism and what it means to be a woman An Independent, Guardian and Grazia Highlight for 2021 When I say that I was a feminist in kindergarten, I am not exaggerating. As a child, Isabel Allende watched her mother, abandoned by her husband, provide for her three small children. As a young woman coming of age in the late 1960s, she rode the first wave of feminism. She has seen what has been accomplished by the movement in the course of her lifetime. And over the course of three marriages, she has learned how to grow as a woman while having a partner, when to step away, and the rewards of embracing one's sexuality. So what do women want? To be safe, to be valued, to live in peace, to have their own resources, to be connected, to have control over their bodies and lives, and above all, to be loved. On all these fronts, there is much work to be done, and this book, Allende hopes, will 'light the torch of our daughters and granddaughters with mine. They will have to live for us, as we lived for our mothers, and carry on with the work still left to be finished.'

My Invented Country - Isabel Allende 2004-04-27

Isabel Allende evokes the magnificent landscapes of her country; a charming, idiosyncratic Chilean people with a violent history and an indomitable spirit, and the politics, religion, myth, and magic of her homeland that she carries with her even today. The book circles around two life-changing moments. The assassination of her uncle Salvador Allende Gossens on September 11, 1973, sent her into exile and transformed her into a literary writer. And the terrorist attacks of September 11, 2001, on her adopted homeland, the United States, brought forth an overdue acknowledgment that Allende had indeed left home. *My Invented Country*, mimicking the workings of memory itself, ranges back and forth across that distance between past and present lives. It speaks compellingly to immigrants and to all of us who try to retain a coherent inner life in a world full of contradictions.

Stay True - Hua Hsu 2022-09-27

From the New Yorker staff writer Hua Hsu, a gripping memoir on friendship, grief, the search for self, and the solace that can be found through art. “This book is exquisite and excruciating and I will be thinking about it for years and years to come.” —Rachel Kushner, two-time National Book Award finalist and New York Times bestselling author of *The Flamethrowers* and *The Mars Room* In the eyes of eighteen-year-old

Hua Hsu, the problem with Ken—with his passion for Dave Matthews, Abercrombie & Fitch, and his fraternity—is that he is exactly like everyone else. Ken, whose Japanese American family has been in the United States for generations, is mainstream; for Hua, the son of Taiwanese immigrants, who makes 'zines and haunts Bay Area record shops, Ken represents all that he defines himself in opposition to. The only thing Hua and Ken have in common is that, however they engage with it, American culture doesn't seem to have a place for either of them. But despite his first impressions, Hua and Ken become friends, a friendship built on late-night conversations over cigarettes, long drives along the California coast, and the successes and humiliations of everyday college life. And then violently, senselessly, Ken is gone, killed in a carjacking, not even three years after the day they first meet. Determined to hold on to all that was left of one of his closest friends—his memories—Hua turned to writing. Stay True is the book he's been working on ever since. A coming-of-age story that details both the ordinary and extraordinary, Stay True is a bracing memoir about growing up, and about moving through the world in search of meaning and belonging.

[The Sum of Our Days](#) - Isabel Allende 2014-04-01

In this heartfelt memoir, Isabel Allende reconstructs the painful reality of her own life in the wake of tragic loss—the death of her daughter, Paula. Recalling the past thirteen years from the daily letters the author and her mother, who lives in Chile, wrote to each other, Allende bares her soul in a book that is as exuberant and full of life as its creator. She recounts the stories of the wildly eccentric, strong-minded, and eclectic tribe she gathers around her that becomes a new kind of family. Throughout, Allende shares her thoughts on love, marriage, motherhood, spirituality and religion, infidelity, addiction, and memory. Here, too, are the amazing stories behind Allende's books, the superstitions that guide her writing process, and her adventurous travels. Ultimately, *The Sum of Our Days* offers a unique tour of this gifted writer's inner world and of the relationships that have become essential to her life and her work. Narrated with warmth, humor, exceptional candor, and wisdom, *The Sum of Our Days* is a portrait of a contemporary family, bound together by the love, fierce loyalty, and stubborn determination of a beloved, indomitable matriarch.

My Moment - Kristin Chenoweth 2022-05-24

A collection of essays accompanied by beautiful black-and-white photography from a diverse group of women on the moment they realized they were ready to fight for themselves—including Gloria Steinem, Lena Waithe, Joanna Gaines, Brandi Carlile, Beanie Feldstein, Cynthia Erivo, and Billie Jean King, among others. This powerful essay collection is a natural extension of the #MeToo movement, revealing the interior experience of women after they've inevitably been underestimated or hurt—the epiphany that the world is different than they thought it to be—and how they've used this knowledge to make change. In *My Moment*, Gloria Steinem tells the story of how a meeting with writer Terry Southern drew blood. Carol Burnett shares how CBS discouraged her from pursuing *The Carol Burnett Show*, because comedy variety shows were “a man's game.” Joanna Gaines reveals how coming to New York City as a young woman helped her embrace her Korean heritage after enduring racist bullying as a child. Author Maggie Smith details a career crossroads when her boss declined her request to work from home after the birth of her daughter, leading her to quit and never look back. Over and over again, when told “no” these women said “yes” to themselves. This hugely inspiring, beautiful book will move people of all ages and make them feel less alone. More than the sum of its parts, *My Moment* is also a handbook for young women (or any woman) making their way through the world.

[A Drinking Life](#) - Pete Hamill 2008-12-14

This bestselling memoir from a seasoned New York City reporter is “a vivid report of a journey to the edge of self-destruction” (New York Times). --StartFragment-- As a child during the Depression and World War II, Pete Hamill learned early that drinking was an essential part of being a man, inseparable from the rituals of celebration, mourning, friendship, romance, and religion. Only later did he discover its ability to destroy any writer's most valuable tools: clarity, consciousness, memory. In *A Drinking Life*, Hamill explains how alcohol slowly became a part of his life, and how he ultimately left it behind. Along the way, he summons the mood of an America that is gone forever, with the bittersweet fondness of a lifelong New Yorker. --EndFragment-- “Magnificent. *A Drinking Life* is about growing up and growing old, working and trying to work, within the culture of drink.” --Boston Globe

[In the Name of Gucci](#) - Patricia Gucci 2016-05-10

The gripping family drama—and never-before-told love story—surrounding the rise and fall of the late Aldo Gucci, the man responsible for making the legendary fashion label the powerhouse it is today, as told by his daughter. Patricia Gucci was born a secret: the lovechild whose birth could have spelled ruination for her father, Aldo Gucci. It was the early 1960s, the halcyon days for Gucci—the must-have brand of Hollywood and royalty—but also a time when having a child out of wedlock was illegal in Italy. Aldo couldn't afford a public scandal, nor could he resist his feelings for Patricia's mother, Bruna, the paramour he met when she worked in the first Gucci store in Rome. To avoid controversy, he sent Bruna to London after she became pregnant, and then discretely whisked her back to Rome with her newborn hidden from the Italian authorities, the media, and the Gucci family. In *In the Name of Gucci* charts the untold love story of Patricia's parents, relying on the author's own memories, a collection of love letters and interviews with her mother, as well as an archive of previously unseen photos. She interweaves her parents' tempestuous narrative with that of her own relationship with her father—from an isolated little girl who lived in the shadows for the best part of a decade through her rise as Gucci's spokesperson and Aldo's youngest protégé, to the moment when Aldo's three sons were shunned after betraying him in a notorious coup and Patricia—once considered a guilty secret—was made his sole universal heir. It is an epic tale of love and loss, treason and loyalty, sweeping across Italy, England and America during the most tumultuous period of Gucci's sixty years as a family business.

Isabel Allende - Mary Ellen Snodgrass 2013-03-12

Isabel Allende--"la Famosa" to her fellow Chileans--is the world's most widely read Spanish language author. Her career coincides with the emergence of multiculturalism and global feminism, and her powerfully honest, revelatory works touch the pulse points of humankind. Her bravura study of the interwoven roles of women in family history opens the minds of outsiders to the sufferings of women and their children during years of social and political nightmare. This reference work provides an introduction to Allende's life as well as a guided overview of her body of work. Designed for the fan and scholar alike, this text features an alphabetized, fully-annotated listing of major terms in the Allende canon, including fictional characters, motifs, historical events and themes. A comprehensive index is included.

Ever By My Side - Nick Trout 2011-02-08

“The lessons that these animals taught me have been subtle, startling, and inspirational, playing a small but vital part in helping to shape the person you see with the stethoscope around his neck.” —Dr. Nick Trout New York Times bestselling author Nick Trout has captivated readers by taking them behind the scenes into the heartwarming—and sometimes heartrending—world of veterinary medicine. In *Ever By My Side*, Nick turns the lens inward to offer a funny, moving, and intimate memoir about how the pets he has had throughout his life have shaped him into the son, husband, father, and doctor he is today. Using his relationships with those beloved animals to tell his life story, Nick shares the profound lessons he's learned about friendship, loyalty, and resilience. The result is a moving story that speaks not just to animal lovers, but to any reader who appreciates the bonds we have with our loved ones, be they animal or human, and the lengths to which we go to nurture those bonds. Nick waxes nostalgic about his boyhood in a working-class British suburb, where a large German shepherd named Patch was the perfect companion to a scrawny, bookish boy in a neighborhood full of bullies. He writes about his relationship with his father, the man who nurtured Nick's dream of becoming a vet, even though he couldn't have imagined the career would lead his only son 3,000 miles away. He describes wooing his future wife and stepdaughter and (perhaps most difficult of all) their ornery cat. And he offers a poignant chronicle of his daughter's devastating diagnosis of cystic fibrosis and how a little yellow Labrador retriever played an important role in bringing joy to their family when they needed it most. Alongside Nick's warm reflections, the pets in these pages come alive as irresistible characters in their own right and showcase the power of animals to offer a lifetime of consolation, guidance, and abiding affection. Tender, wry, and ruminative, *Ever By My Side* is a tribute to the power and beauty of ordinary life and a celebration of how pets make it all the sweeter and richer.

I'm Your Huckleberry - Val Kilmer 2020-04-21

Instant New York Times Bestseller Legendary actor Val Kilmer shares the stories behind his most beloved roles, reminisces about his star-studded career and love life, and reveals the truth behind his recent health

struggles in a remarkably candid autobiography. Val Kilmer has played many iconic roles over his nearly four-decade film career. A table-dancing Cold War agent in *Top Secret!* A troublemaking science prodigy in *Real Genius*. A brash fighter pilot in *Top Gun*. A swashbuckling knight in *Willow*. A lovelorn bank robber in *Heat*. A charming master of disguise in *The Saint*. A wise-cracking detective in *Kiss Kiss Bang Bang*. Of course, Batman, Jim Morrison and the sharp-shooting Doc Holliday. But who is the real Val Kilmer? With *I'm Your Huckleberry*—published ahead of next summer's highly anticipated sequel *Top Gun: Maverick*, in which Kilmer returns to the big screen as Tom "Iceman" Kazansky—the enigmatic actor at last steps out of character and reveals his true self. In this uniquely assembled memoir—featuring vivid prose, snippets of poetry and rarely-seen photos—Kilmer reflects on his acclaimed career, including becoming the youngest actor ever admitted to the Juilliard School's famed drama department, determinedly campaigning to win the lead part in *The Doors*, and realizing a years-long dream of performing a one-man show as his hero Mark Twain. He shares candid stories of working with screen legends Marlon Brando, Tom Cruise, Robert Downey Jr. and Robert De Niro, and recounts high-profile romances with Cher, Cindy Crawford, Daryl Hannah, and former wife Joanne Whalley. He chronicles his spiritual journey and lifelong belief in Christian Science, and describes travels to far-flung locales such as a scarcely inhabited island in the Indian Ocean where he suffered from delirium and was cared for by the resident tribe. And he reveals details of his recent throat cancer diagnosis and recovery—about which he has disclosed little until now. While containing plenty of tantalizing celebrity anecdotes, *I'm Your Huckleberry*—taken from the famous line Kilmer delivers as Holliday in *Tombstone*—is ultimately a singularly written and deeply moving reflection on mortality and the mysteries of life.

Fish Change Direction in Cold Weather - Pierre Szalowski 2013-01-03

Once upon a time in a frozen city . . . strangers fall in love, wishes come true, and lives will never be the same again When his parents split up, and his dad leaves home, a ten-year-old boy begs the sky to help him. The next day an ice storm covers his city. When the power goes out and the temperature drops, people must turn to each other to survive. But for one neighbourhood the catastrophe brings surprising new beginnings. Julie, the dancer who lives across the street, helps Boris, an eccentric Russian mathematician, save his fish from the cold weather. And the urbane Michel and Simon open their door to Alexis, their embittered neighbour, and his son. But will the ice storm bring the boy's parents back together? Hilarious and heartwarming, *Fish Change Direction in Cold Weather* reminds us that happy endings might still be possible.

SHOUT - Laurie Halse Anderson 2019-03-12

A New York Times bestseller and one of 2019's best-reviewed books, a poetic memoir and call to action from the award-winning author of *Speak*, Laurie Halse Anderson! Bestselling author Laurie Halse Anderson is known for the unflinching way she writes about, and advocates for, survivors of sexual assault. Now, inspired by her fans and enraged by how little in our culture has changed since her groundbreaking novel *Speak* was first published twenty years ago, she has written a poetry memoir that is as vulnerable as it is rallying, as timely as it is timeless. In free verse, Anderson shares reflections, rants, and calls to action woven between deeply personal stories from her life that she's never written about before. Described as "powerful," "captivating," and "essential" in the nine starred reviews it's received, this must-read memoir is being hailed as one of 2019's best books for teens and adults. A denouncement of our society's failures and a love letter to all the people with the courage to say #MeToo and #TimesUp, whether aloud, online, or only in their own hearts, *SHOUT* speaks truth to power in a loud, clear voice-- and once you hear it, it is impossible to ignore.

The Sum of Our Follies - Kow Shih-Li 2014

I.M. - Isaac Mizrahi 2019-02-26

"Honest, insightful, and thoroughly entertaining...Mizrahi comes off in writing just like his onscreen persona: warm, witty, humble—and ready to dish." —Booklist, starred review Isaac Mizrahi is sui generis: designer, cabaret performer, talk-show host, a TV celebrity. Yet ever since he shot to fame in the late 1980s, the private Isaac Mizrahi has remained under wraps. Until now. In *I.M.*, Isaac Mizrahi offers a poignant, candid, and touching look back on his life so far. Growing up gay in a sheltered Syrian Jewish

Orthodox family, Isaac had unique talents that ultimately drew him into fashion and later into celebrity circles that read like a who's who of the twentieth and twenty-first centuries: Richard Avedon, Audrey Hepburn, Anna Wintour, Mikhail Baryshnikov, Meryl Streep, and Oprah Winfrey, to name only a few. In his elegant memoir, Isaac delves into his lifelong battles with weight, insomnia, and depression. He tells what it was like to be an out gay man in a homophobic age and to witness the ravaging effects of the AIDS epidemic. Brimming with intimate details and inimitable wit, Isaac's narrative reveals not just the glamour of his years, but the grit beneath the glitz. Rich with memorable stories from in and out of the spotlight, *I.M.* illuminates deep emotional truths.

People Love Dead Jews: Reports from a Haunted Present - Dara Horn 2021-09-07

Winner of the 2021 National Jewish Book Award for Contemporary Jewish Life and Practice Finalist for the 2021 Kirkus Prize in Nonfiction A New York Times Notable Book of the Year A Wall Street Journal, Chicago Public Library, Publishers Weekly, and Kirkus Reviews Best Book of the Year A startling and profound exploration of how Jewish history is exploited to comfort the living. Renowned and beloved as a prizewinning novelist, Dara Horn has also been publishing penetrating essays since she was a teenager. Often asked by major publications to write on subjects related to Jewish culture—and increasingly in response to a recent wave of deadly antisemitic attacks—Horn was troubled to realize what all of these assignments had in common: she was being asked to write about dead Jews, never about living ones. In these essays, Horn reflects on subjects as far-flung as the international veneration of Anne Frank, the mythology that Jewish family names were changed at Ellis Island, the blockbuster traveling exhibition *Auschwitz*, the marketing of the Jewish history of Harbin, China, and the little-known life of the "righteous Gentile" Varian Fry. Throughout, she challenges us to confront the reasons why there might be so much fascination with Jewish deaths, and so little respect for Jewish lives unfolding in the present. Horn draws upon her travels, her research, and also her own family life—trying to explain Shakespeare's *Shylock* to a curious ten-year-old, her anger when swastikas are drawn on desks in her children's school, the profound perspective offered by traditional religious practice and study—to assert the vitality, complexity, and depth of Jewish life against an antisemitism that, far from being disarmed by the mantra of "Never forget," is on the rise. As Horn explores the (not so) shocking attacks on the American Jewish community in recent years, she reveals the subtler dehumanization built into the public piety that surrounds the Jewish past—making the radical argument that the benign reverence we give to past horrors is itself a profound affront to human dignity.

The Sum of Our Days - Isabel Allende 2009-01-06

In *The Sum of Our Days*, internationally acclaimed author Isabel Allende reconstructs the painful reality of her own life in the wake of the tragic death of her daughter, Paula. Narrated with warmth, humor, exceptional candor, and wisdom, this remarkable memoir is as exuberant and full of life as its creator. Allende bares her soul as she shares her thoughts on love, marriage, motherhood, spirituality and religion, infidelity, addiction, and memory—and recounts stories of the wildly eccentric, strong-minded, and eclectic tribe she gathers around her and lovingly embraces as a new kind of family.

Rebel Cinderella - Adam Hochschild 2020

Rose Pastor arrived in New York City in 1903, a Jewish refugee from Russia who had worked in cigar factories since the age of eleven. Two years later, she captured headlines across the globe when she married James Graham Phelps Stokes, scion of one of the legendary 400 families of New York high society. Together, this unusual couple joined the burgeoning Socialist Party and, over the next dozen years, moved among the liveliest group of activists and dreamers this country has ever seen. Their friends and houseguests included Emma Goldman, Big Bill Haywood, Eugene V. Debs, John Reed, Margaret Sanger, Jack London, and W.E.B. Du Bois. Rose stirred audiences to tears and led strikes of restaurant waiters and garment workers. She campaigned alongside the country's earliest feminists to publicly defy laws against distributing information about birth control, earning her notoriety as "one of the dangerous influences of the country" from President Woodrow Wilson. But in a way no one foresaw, her too-short life would end in the same abject poverty with which it began.

Mi Pais Inventado -

Paula - Isabel Allende 2020-09-29

Newly Reissued New York Times Bestselling Author “Beautiful and heartrending. . . . Memoir, autobiography, epicedium, perhaps even some fiction: they are all here, and they are all quite wonderful.” —Los Angeles Times When Isabel Allende’s daughter, Paula, became gravely ill and fell into a coma, the author began to write the story of her family for her unconscious child. In the telling, bizarre ancestors appear before our eyes; we hear both delightful and bitter childhood memories, amazing anecdotes of youthful years, the most intimate secrets passed along in whispers. With Paula, Allende has written a powerful autobiography whose straightforward acceptance of the magical and spiritual worlds will remind readers of her first book, *The House of the Spirits*.

The House of the Spirits - Isabel Allende 2015-12-15

The Trueba family embodies strong feelings. This family saga starts at the beginning of the 20th century and continues through the assassination of Allende in 1973.

Love Like Salt - Helen Stevenson 2016-03-03

CHOSEN BY MAGGIE O'FARRELL IN THE GUARDIAN AS ONE OF HER BEST BOOKS OF THE YEAR 'It's a slice of a life . . . a complex, intelligent, beautiful, thoughtful, rather lyrical book' -Cathy Rentzenbrink, author of *The Last Act of Love* 'A moving treatise on inheritance, not just of a disease like cystic fibrosis, but of our attitudes to living and loving, our sense of cultural and familial landscape, and how these intangibles pass down through generations. Stevenson picks apart her life like a strand of DNA to uncover just how we become the sum of our parts' Daily Telegraph 'A beautiful memoir . . . [Stevenson] is a novelist and a translator and her memoir is about translation in the larger sense. Translating the world is what we all do but she reminds us that one can hope - with a mind as intricately well read and original as hers - to translate misfortune; to absorb and see beyond it . . . Stevenson makes of poetry, fiction and philosophy a protective shawl for her story . . . Although intense she has a carefree wit' Kate Kellaway, Observer 'Love Like Salt is a human triumph ... Ultimately, *Love Like Salt* follows in the hallowed footsteps of Helen MacDonald's brilliant *H is for Hawk* or Cathy Rentzenbrink's *The Last Act of Love*. These are not misery memoirs but reminders that life comes in all shades - that in the darkest moments, beauty and humour can be found' Francesca Brown, Stylist 'Did Clara taste salty when I kissed her? She did. She tasted of mermaids, of the sea.' *Love Like Salt* is a deeply affecting memoir, beautifully and intelligently written. It is about mothers and daughters, music and illness, genes and inheritance, writing and story-telling. It is about creating joy from the hand you've been dealt and following its lead - in this case to rural France, where the author and her family lived for seven years. And back again. 'I had always written, and until the birth of Clara I wrote for a living. Once I knew the Cystic Fibrosis gene had unfolded itself in our daughter's body, like a paper flower meeting water, I felt that to write, even if I had had time, or been able, would have been to squander a kind of power which was needed for tending and nurturing. Every moment became a moment in which I protected my baby. Some of it I did in secret, like a madwoman muttering spells. I thought of her as a candle, cupping my hand around her. A beautifully written memoir, in the vein of *H is for Hawk* and *The Last Act of Love*, about motherhood, music and living the best life you can, even in the shadow of illness.

The Sum of Us - Heather McGhee 2021-02-16

NEW YORK TIMES BESTSELLER • LONGLISTED FOR THE NATIONAL BOOK AWARD • One of today’s most insightful and influential thinkers offers a powerful exploration of inequality and the lesson that generations of Americans have failed to learn: Racism has a cost for everyone—not just for people of color. WINNER OF THE PORCHLIGHT BUSINESS BOOK AWARD • ONE OF THE BEST BOOKS OF THE YEAR: Time, The Washington Post, St. Louis Post-Dispatch, Ms. magazine, BookRiot, Library Journal • LONGLISTED FOR THE ANDREW CARNEGIE MEDAL • “This is the book I’ve been waiting for.”—Ibram X. Kendi, #1 New York Times bestselling author of *How to Be an Antiracist* Heather McGhee’s specialty is the American economy—and the mystery of why it so often fails the American public. From the financial crisis of 2008 to rising student debt to collapsing public infrastructure, she found a root problem: racism in our politics and policymaking. But not just in the most obvious indignities for people of color. Racism has costs for white people, too. It is the common denominator of our most vexing public problems, the core dysfunction of our democracy and constitutive of the spiritual and moral crises that grip us all. But how did

this happen? And is there a way out? McGhee embarks on a deeply personal journey across the country from Maine to Mississippi to California, tallying what we lose when we buy into the zero-sum paradigm—the idea that progress for some of us must come at the expense of others. Along the way, she meets white people who confide in her about losing their homes, their dreams, and their shot at better jobs to the toxic mix of American racism and greed. This is the story of how public goods in this country—from parks and pools to functioning schools—have become private luxuries; of how unions collapsed, wages stagnated, and inequality increased; and of how this country, unique among the world’s advanced economies, has thwarted universal healthcare. But in unlikely places of worship and work, McGhee finds proof of what she calls the Solidarity Dividend: the benefits we gain when people come together across race to accomplish what we simply can’t do on our own. *The Sum of Us* is not only a brilliant analysis of how we arrived here but also a heartfelt message, delivered with startling empathy, from a black woman to a multiracial America. It leaves us with a new vision for a future in which we finally realize that life can be more than a zero-sum game.

Rewriting American Identity in the Fiction and Memoirs of Isabel Allende - B. Craig 2013-08-20

Moving away from territorially-bound narratives toward a more kinetic conceptualization of identity, this book represents the first analysis of the politics of American identity within the fiction and memoirs of Isabel Allende. Craig offers a radical transformation of societal frameworks through revised notions of place, temporality, and space.

Brain On Fire: My Month of Madness - Susannah Cahalan 2012-11-13

'My first serious blackout marked the line between sanity and insanity. Though I would have moments of lucidity over the coming days and weeks, I would never again be the same person ...' Susannah Cahalan was a happy, clever, healthy twenty-four-year old. Then one day she woke up in hospital, with no memory of what had happened or how she had got there. Within weeks, she would be transformed into someone unrecognizable, descending into a state of acute psychosis, undergoing rages and convulsions, hallucinating that her father had murdered his wife; that she could control time with her mind. Everything she had taken for granted about her life, and who she was, was wiped out. *Brain on Fire* is Susannah's story of her terrifying descent into madness and the desperate hunt for a diagnosis, as, after dozens of tests and scans, baffled doctors concluded she should be confined in a psychiatric ward. It is also the story of how one brilliant man, Syria-born Dr Najar, finally proved - using a simple pen and paper - that Susannah's psychotic behaviour was caused by a rare autoimmune disease attacking her brain. His diagnosis of this little-known condition, thought to have been the real cause of devil-possession through history, saved her life, and possibly the lives of many others. Cahalan takes readers inside this newly-discovered disease through the progress of her own harrowing journey, piecing it together using memories, journals, hospital videos and records. Written with passionate honesty and intelligence, *Brain on Fire* is a searingly personal yet universal book, which asks what happens when your identity is suddenly destroyed, and how you get it back. 'With eagle-eye precision and brutal honesty, Susannah Cahalan turns her journalistic gaze on herself as she bravely looks back on one of the most harrowing and unimaginable experiences one could ever face: the loss of mind, body and self. *Brain on Fire* is a mesmerizing story' -Mira Bartók, New York Times bestselling author of *The Memory Palace* Susannah Cahalan is a reporter on the New York Post, and the recipient of the 2010 Silurian Award of Excellence in Journalism for Feature Writing. Her writing has also appeared in the New York Times, and is frequently picked up by the Daily Mail, Gawker, Gothamist, AOL and Yahoo among other news aggregator sites.

La suma de los días/ The Sum of Our Days - Isabel Allende 2017-07-11

En *La suma de los días*, Isabel Allende narra con franqueza la historia de su vida y la de su peculiar familia en California, en una casa abierta, llena de gente y de personajes literarios, y protegida por un espíritu; hijas perdidas, nietos y libros que nacen, éxitos y dolores, un viaje al mundo de las adicciones y otros a lugares remotos del mundo en busca de inspiración, junto a divorcios, encuentros, amores, separaciones, crisis de pareja y reconciliaciones. También es una historia de amor entre un hombre y una mujer maduros, que han salvado muchos escollos sin perder ni la pasión ni el humor, y de una familia moderna, desgarrada por conflictos y unida, a pesar de todo, por el cariño y la decisión de salir adelante. ENGLISH DESCRIPTION Narrated with warmth, humor, exceptional candor and wisdom, *The Sum of Our Days* is a

portrait of a contemporary family, tied together by the love, strong will, and stubborn determination of a beloved matriarch, the indomitable New York Times bestselling author of *The House of the Spirits*, Isabel Allende. "An inspiring and thought-provoking work." -Denver Post Isabel Allende reconstructs the painful reality of her own life in the wake of the tragic death of her daughter, Paula. Narrated with warmth, humor, exceptional candor, and wisdom, this remarkable memoir is as exuberant and as full of life as its creator. Allende bares her soul while sharing her thoughts on love, marriage, motherhood, spirituality and religion, infidelity, addiction, and memory—and recounts stories of the wildly eccentric, strong-minded, and eclectic tribe she gathers around her and lovingly embraces as a new kind of family.

The Sum of Our Days - Isabel Allende 2008-04-01

In this heartfelt memoir, Isabel Allende reconstructs the painful reality of her own life in the wake of tragic loss—the death of her daughter, Paula. Recalling the past thirteen years from the daily letters the author and her mother, who lives in Chile, wrote to each other, Allende bares her soul in a book that is as exuberant and full of life as its creator. She recounts the stories of the wildly eccentric, strong-minded, and eclectic tribe she gathers around her that becomes a new kind of family. Throughout, Allende shares her thoughts on love, marriage, motherhood, spirituality and religion, infidelity, addiction, and memory. Here, too, are the amazing stories behind Allende's books, the superstitions that guide her writing process, and her adventurous travels. Ultimately, *The Sum of Our Days* offers a unique tour of this gifted writer's inner world and of the relationships that have become essential to her life and her work. Narrated with warmth, humor, exceptional candor, and wisdom, *The Sum of Our Days* is a portrait of a contemporary family, bound together by the love, fierce loyalty, and stubborn determination of a beloved, indomitable matriarch.

Ordinary Girls - Jaquira Daz 2020-06-16

One of the Must-Read Books of 2019 According to O: The Oprah Magazine * Time * Bustle * Electric Literature * Publishers Weekly * The Millions * The Week * Good Housekeeping "There is more life packed on each page of *Ordinary Girls* than some lives hold in a lifetime." —Julia Alvarez In this searing memoir, Jaquira Díaz writes fiercely and eloquently of her challenging girlhood and triumphant coming of age. While growing up in housing projects in Puerto Rico and Miami Beach, Díaz found herself caught between extremes. As her family split apart and her mother battled schizophrenia, she was supported by the love of her friends. As she longed for a family and home, her life was upended by violence. As she celebrated her Puerto Rican culture, she couldn't find support for her burgeoning sexual identity. From her own struggles with depression and sexual assault to Puerto Rico's history of colonialism, every page of *Ordinary Girls* vibrates with music and lyricism. Díaz writes with raw and refreshing honesty, triumphantly mapping a way out of despair toward love and hope to become her version of the girl she always wanted to be. Reminiscent of Tara Westover's *Educated*, Kiese Laymon's *Heavy*, Mary Karr's *The Liars' Club*, and Terese Marie Mailhot's *Heart Berries*, Jaquira Díaz's memoir provides a vivid portrait of a life lived in (and beyond) the borders of Puerto Rico and its complicated history—and reads as electrically as a novel.

The Sum of Trifles - Julia Ridley Smith 2021-11-01

When Julia Ridley Smith's parents died, they left behind a virtual museum of furniture, books, art, and artifacts. Between the contents of their home, the stock from their North Carolina antiques shop, and the ephemera of two lives lived, Smith faced a monumental task. What would she do with her parents' possessions? Smith's wise and moving memoir in essays, *The Sum of Trifles*, peels back the layers of meaning surrounding specific objects her parents owned, from an eighteenth-century miniature to her father's prosthetics. A vintage hi-fi provides a view of her often tense relationship with her father, whose love of jazz kindled her own artistic impulse. A Japanese screen embodies her mother's principles of good taste and good manners, while an antebellum quilt prompts Smith to grapple with her family's slaveholding legacy. Along the way, she turns to literature that illuminates how her inheritance shaped her notions of identity and purpose. *The Sum of Trifles* offers up dark humor and raw feeling, mixed with an erudite streak. It's a curious, thoughtful look at how we live in and with our material culture and how we face our losses as we decide what to keep and what to let go.

[Isabel Allende : Memories for a Story](#) - Raquel Benatar 2004-05-01

A simple description of the childhood and youth of the Chilean author Isabel Allende.

[Going Down for Air](#) - Derek Sayer 2015-11-17

What is hidden in the taste of a madeleine - or in snatches of Bob Dylan songs, operatic arias, and the remembered sting of a rattan cane? An exploration of memory, *Going Down for Air* artfully combines two very different yet connected texts. A Memoir is richly evocative not only of times past, but also of a very English, imperial, queerly masculine subjectivity, caught on the cusp of the extinction of the world in and of which it made sense. Derek Sayer's allusive writing succeeds as few have done before in capturing the leaps and bounds of memory itself. Rich in its detail, unstinting in its honesty, this beautifully written memoir is a considerable literary achievement. The memoir is complemented by Sayer's provocative theoretical essay on memory and social identity. Drawing on linguistic and psychoanalytic theory, photographic images, and literary texts, *In Search of a Subject* argues that it is memory above all that maintains the imagined identities upon which society rests. *Going Down for Air* is a bold and strikingly successful literary and sociological experiment, which makes a major contribution to understanding how our memories work - and gives them social meaning far beyond

The Glass Castle - Jeannette Walls 2007-01-02

A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

I Am Not Myself These Days - Josh Kilmer-Purcell 2009-10-13

"A glittering, bittersweet vision of an outsider who turned himself into the life and soul of the party. Kilmer-Purcell's cast is part freak-show, part soap-opera, but his prose is graced with such insight and wit that the laughter is revelatory, and the tears—and there are tears to be shed along this extraordinary journey—are shed for people in whom everybody will find something of themselves. In a word, wonderful." —Clive Barker "Absolutely hilarious and heartbreaking and heartfelt." —Armistead Maupin, author of *Tales of the City* The New York Times bestselling, darkly funny memoir of a young New Yorker's daring dual life—advertising art director by day, glitter-dripping drag queen and nightclub beauty-pageant hopeful by night—was a smash literary debut for Josh Kilmer-Purcell, now known for his popular *Planet Green* television series *The Fabulous Beekman Boys*. His story begins here—before the homemade goat milk soaps and hand-gathered honeys, before his memoir of the city mouse's move to the country, *The Bucolic Plague*—in *I Am Not Myself These Days*, with "plenty of dishy anecdotes and moments of tragi-camp delight" (Washington Post).

Mazorca - William Morris 2004

For more than twenty years, William Morris has captivated and intrigued the art community with hauntingly evocative and beautiful glass sculptures. He has captured the imagination time and again by creating objects that appear to be ancient stone or wood carvings, not the modern glass sculptures they actually are. His art speaks of human origins, myth, ancestry, and ancient civilizations. It symbolizes a harmony between humanity and nature and provides a ghost-like bond to the world around us - a world that is often forgotten, ignored, and abused. Morris gathers much of his inspiration from ancient cultures from around the world - Egyptian, Asian, Native American - all peoples who respected and admired the land they inhabited. Because of this, Morris's artwork has become something all its own: culturally distinct and yet familiar to all cultures. His pieces embody a spiritual quality that sharply contrasts old beliefs with those of the modern world. These objects speak to our senses and continuously beg us to explore them further. William Morris: *Mazorca, Objects of Common Ceremony* does just that, exhibiting Morris's most recent collections in detailed images that seemingly come to life on the page, just as his sculptures come to life in the studio.

My Song - Harry Belafonte 2011-10-11

Harry Belafonte is not just one of the greatest entertainers of our time; he has led one of the great American lives of the last century. Now, this extraordinary icon tells us the story of that life, giving us its full breadth, letting us share in the struggles, the tragedies, and, most of all, the inspiring triumphs. Belafonte grew up, poverty-ridden, in Harlem and Jamaica. His mother was a complex woman—caring but withdrawn, eternally angry and rarely satisfied. His father was distant and physically abusive. It was not an easy life, but it instilled in young Harry the hard-nosed toughness of the city and the resilient spirit of the

Caribbean lifestyle. It also gave him the drive to make good and channel his anger into actions that were positive and life-affirming. His journey led to the U.S. Navy during World War II, where he encountered an onslaught of racism but also fell in love with the woman he eventually married. After the war he moved back to Harlem, where he drifted between odd jobs until he saw his first stage play—and found the life he wanted to lead. Theater opened up a whole new world, one that was artistic and political and made him realize that not only did he have a need to express himself, he had a lot to express. He began as an actor—and has always thought of himself as such—but was quickly spotted in a musical, began a tentative nightclub career, and soon was on a meteoric rise to become one of the world's most popular singers. Belafonte was never content to simply be an entertainer, however. Even at enormous personal cost, he could not shy away from activism. At first it was a question of personal dignity: breaking down racial barriers that had never been broken before, achieving an enduring popularity with both white and black audiences. Then his activism broadened to a lifelong, passionate involvement at the heart of the civil rights movement and countless other political and social causes. The sections on the rise of the civil rights movement are perhaps the most moving in the book: his close friendship with Martin Luther King, Jr.; his role as a conduit between Dr. King and the Kennedys; his up-close involvement with the demonstrations and awareness of the hatred and potential violence around him; his devastation at Dr. King's death and his continuing fight for what he believes is right. But *My Song* is far more than the history of a movement. It is a very personal look at the people in that movement and the world in which Belafonte has long moved. He has befriended many beloved and important figures in both entertainment and politics—Paul Robeson, Eleanor Roosevelt, Sidney Poitier, John F. Kennedy, Marlon Brando, Robert Kennedy, Nelson Mandela, Fidel Castro, Tony Bennett, Bill Clinton—and writes about them with the same exceptional candor with which he reveals himself on every page. This is a book that pulls no punches, and turns both a loving and critical eye on our country's cultural past. As both an artist and an activist, Belafonte has touched countless lives. With *My Song*, he has found yet another way to entertain and inspire us. It is an electrifying memoir from a remarkable man.

Confessions of a Left-Handed Man - Peter Selgin 2011-10

Peter Selgin was cursed/blessed with an unusual childhood. The son of Italian immigrants—his father an electronics inventor and a mother so good looking UPS drivers swerved off their routes to see her—Selgin spent his formative years scrambling among the hat factory ruins of a small Connecticut town, visiting doting—and dotty—relatives in the “old world,” watching mental giants clash at Mensa gatherings, enduring Pavlovian training sessions with a grandmother bent on “curing” his left-handedness, and

competing savagely with his right-handed twin. It's no surprise, then, that Selgin went on from these peculiar beginnings to do . . . well, nearly everything. *Confessions of a Left-Handed Man* is a bold, unblushing journey down roads less traveled. Whether recounting his work driving a furniture delivery truck, his years as a caricaturist, his obsession with the Titanic that compelled him to complete seventy-five paintings of the ship (in sinking and nonsinking poses), or his daily life as a writer, from start to finish readers are treated to a vividly detailed, sometimes hilarious, often moving, but always memorable life. In this modern-day picaresque, Selgin narrates an artist's journey from unconventional roots through gritty experience to artistic achievement. With an elegant narrative voice that is, by turns, frank, witty, and acid-tongued, Selgin confronts his past while coming to terms with approaching middle age, reaching self-understanding tempered by reflection, regret, and a sharply self-deprecating sense of humor.

Educated - Tara Westover 2018-02-20

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “Extraordinary . . . an act of courage and self-invention.”—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR • BILL GATES'S HOLIDAY READING LIST • FINALIST: National Book Critics Circle's Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. “Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?”—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library