

Vodou Visions An Encounter With Divine Mystery

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Encyclopedia of African Religion - Molefi Kete Asante
2008-11-26

"Numerous titles focusing on particular beliefs in Africa exist, including Marcel Griaule's Conversations with Ogotemmel, but this one presents an unparalleled

exploration of a multitude of cultures and experiences. It is both a gateway to deeper exploration and a penetrating resource on its own. This is bound to become the definitive scholarly resource on African religions." — Library Journal, Starred Review "Overall,

because of its singular focus, reliability, and scope, this encyclopedia will prove invaluable where there is considerable interest in Africa or in different religious traditions." -Library Journal As the first comprehensive work to assemble ideas, concepts, discourses, and extensive essays in this vital area, the Encyclopedia of African Religion explores such topics as deities and divinities, the nature of humanity, the end of life, the conquest of fear, and the quest for attainment of harmony with nature and other humans. Editors Molefi Kete Asante and Ama Mazama include nearly 500 entries that seek to rediscover the original beauty and majesty of African religion. Features · Offers the best representation to date of the African response to the sacred · Helps readers grasp the enormity of Africa's contribution to religious ideas by presenting richly textured concepts of spirituality, ritual, and initiation while simultaneously advancing new theological categories,

cosmological narratives, and ways to conceptualize ethical behavior · Provides readers with new metaphors, figures of speech, modes of reasoning, etymologies, analogies, and cosmogonies · Reveals the complexity, texture, and rhythms of the African religious tradition to provide scholars with a baseline for future works The Encyclopedia of African Religion is intended for undergraduate and graduate students in fields such as Religion, Africana Studies, Sociology, and Philosophy.

Hearing Voices, Demonic and Divine - Christopher C. H. Cook
2018-12-07

The Open Access version of this book, available at www.taylorfrancis.com/books/9781472453983, has been made available under a Creative Commons Attribution-Non Commercial-No Derivative 4.0 license. Experiences of hearing the voice of God (or angels, demons, or other spiritual beings) have generally been understood either as religious experiences or else as a feature

of mental illness. Some critics of traditional religious faith have dismissed the visions and voices attributed to biblical characters and saints as evidence of mental disorder. However, it is now known that many ordinary people, with no other evidence of mental disorder, also hear voices and that these voices not infrequently include spiritual or religious content. Psychological and interdisciplinary research has shed a revealing light on these experiences in recent years, so that we now know much more about the phenomenon of "hearing voices" than ever before. The present work considers biblical, historical, and scientific accounts of spiritual and mystical experiences of voice hearing in the Christian tradition in order to explore how some voices may be understood theologically as revelatory. It is proposed that in the incarnation, Christian faith finds both an understanding of what it is to be fully human (a theological anthropology), and

God's perfect self-disclosure (revelation). Within such an understanding, revelatory voices represent a key point of interpersonal encounter between human beings and God.

Then We'll Sing a New Song
- Mary Ann Clark 2012

This book examines how three African kingdoms that were involved in the slave trade specifically shaped religion in America, and how they may have had an influence on contemporary American beliefs and culture.

Louisiana Women - Janet Allured 2009

Moving chronologically from the colonial period to the present, this collection of seventeen biographical essays provides a window into the social, cultural, and geographic milieu of women's lives in the state. Within the context of the historical forces that have shaped Louisiana, the contributors look at ways in which the women they profile either abided by prevailing gender norms or negotiated new models of behavior for

themselves and other women. Louisiana Women concludes with an essay that examines women's active responses to problems that emerged in New Orleans after Hurricane Katrina. The women whose absorbing life stories are collected here include Marie Therese Coincoin, who was born a slave but later became a successful entrepreneur, and Oretha Castle Haley, civil rights activist and leader of the New Orleans chapter of CORE. From such well-known figures as author Kate Chopin and Voodoo priestess Marie Laveau, to lesser known women such as Cajun musician Cleoma Breaux Falcon, this volume reveals a compelling cross section of historical figures. The women profiled vary by race, class, political affiliation, and religious persuasion, but they all share an unusual grit and determination that allowed them to turn trying circumstances into opportunity. Lively yet rigorous, these essays

introduce readers to the courageous, dedicated, and inventive women who have been an essential part of Louisiana's history. Historical figures included: Marie Therese Coincoin The Baroness Pontalba Marie Laveau Sarah Katherine (Kate) Stone Eliza Jane Nicholson Kate Chopin Grace King Louisa Williams Robinson, Her Daughters, and Her Granddaughters Clementine Hunter Dorothy Dix True Methodist Women Cleoma Breaux Falcon Caroline Dormon Mary Land Rowena Spencer Oretha Castle Haley Louisiana Women and Hurricane Katrina

Shamanism - Mariko Namba Walter 2004

A guide to worldwide shamanism and shamanistic practices, emphasizing historical and current cultural adaptations. * Nearly 200 entries on shamanic belief systems, practices, rituals, and related phenomena * 152 contributors including international experts and pioneering researchers in the field * 100 photos, charts, and

tables * Multicultural bibliography of significant materials from the fields of history, ethnography, and anthropology

A Secret History of Memphis Hoodoo - Tony Kail 2010-08-13

“Reveals the stories and legends of conjurers and healers from the arrival of African slaves on Memphis plantations to blues musicians on Beale Street.” —Preston Lauterbach, author of *Beale Street Dynasty* Widely known for its musical influence, Beale Street was also once a hub for Hoodoo culture. Many blues icons, such as Big Memphis Ma Rainey and Sonny Boy Williamson, dabbled in the mysterious tradition. Its popularity in some African American communities over the past two centuries fueled racial tension—practitioners faced social stigma and blame for anything from natural disasters to violent crimes. However, necessity sometimes outweighed prejudice, and even those with the highest social status turned to Hoodoo for prosperity, love, or

retribution. In this book, Tony Kail traces Memphis's colorful Hoodoo heritage from the arrival of Africans in Shelby County to the growth of conjure culture in juke joints and Spiritual Churches.

Includes photographs

The Magic of Marie Laveau - Denise Alvarado 2020-02

"Marie Laveau may be the most influential-and is among the most famous-American practitioner of the magical arts. She is the subject of songs, films, and legends and the star of New Orleans ghost tours. Her grave in New Orleans ranks among the most popular spiritual pilgrimages in the US. This book explores Laveau's life and work-the history and mystery. It gives an overview of New Orleans Voodoo, its origins, history, and practices. It contains spells, prayers, rituals, recipes, and instructions for constructing New Orleans Voodoo-style altars and crafting your own gris-gris"--

New Orleans Voodoo: A Cultural History - Rory O'Neill Schmitt, PhD, and Rosary

Hartel O'Neill, PhD 2019

There is no more compelling nor more spiritual city than New Orleans. The city's Roman Catholic roots and its blended French, Spanish, Creole and American Indian populations heavily influenced the rites and rituals that West Africans brought to Louisiana as enslaved laborers. The resulting unique Voodoo tradition is now deeply rooted in the area. Enslaved practitioners in the nineteenth century held Voodoo dances in designated public areas like Congo Square but conducted their secret rituals away from the prying eyes of the city. By 1874, some twelve thousand New Orleanians attended Voodoo queen Marie Laveau's St. John's Eve rites on the shores of Lake Pontchartrain. The Voodoo tradition continues in the Crescent City even today. Rory Schmitt and Rosary O'Neill study the altars, art, history and ceremonies that anchor Voodoo in New Orleans culture.

On the Cutting Edge: The Study of Women in the Biblical

World - Elisabeth Schüssler
Fiorenza 2004-01-01

These essays in honor of Professor Elisabeth Schussler Fiorenza come from international feminist scholars indebted to her groundbreaking achievements in the areas of biblical studies, feminist thought and social justice. The contributors represent a wide variety of backgrounds, commitments, methodologies, talents and interests. They are united here by their appreciation for Schussler Fiorenza as a scholar, teacher, mentor, colleague and friend. The spectrum is full of vitality, with important convergences and intersections. It exemplifies what Schussler Fiorenza has called 'critical collaboration': women thinking together and creating together. This Festschrift is unique in that it celebrates the work of women in the field. On the Cutting Edge is indexed in H.W. Wilson's Essay and General Literature Index.

Llewellyn's 2012 Magical Almanac - Blake Octavian Blair

2011-09-08

Breathe new life into your magical practice with the bounty of practical spells, rituals, and divinations inside Llewellyn's Magical Almanac. For more than twenty years, this trusted guide has inspired and enlightened magical practitioners of all skill levels. Get organized with the handy calendar section—shaded for easier "flip-to" reference. It features world festivals and holidays, 2012 sabbats for both Northern and Southern Hemispheres, and Full Moons. You'll find the Moon's sign and phase, plus each day's color and incense correspondences. Thirty-six original articles offer creative ideas for using elemental energy to maximize the power of your spellwork in 2012. —Make your home a magical haven using sacred geometry —Stir things up (in a good way) with a magical air altar —Dispel negativity with a cord-cutting ritual —Manifest, inspire, and heal with bathtub spells Published annually for over twenty years

African Cowrie Shells

Divination - Zolrak 2019-04-08
Discover the Cowrie Shells and Learn How to Read the Messages of Ifá and the Higher Spiritual Planes Divination with cowrie shells is one of the oldest known spiritual practices in the world. Originated by the Yoruba people of West Africa, cowrie shell divination is a powerful technique for connecting to the wisdom of ancestors, spirits, and deities. This book shares the history of cowrie shell divination and shows you how to open the portals of spiritual communication with the shells and related divination systems, such as cola nuts and coconuts. Written by a long-time practitioner, African Cowrie Shells Divination provides the meaning of the sixteen shell combinations as well as tips and variations for readings based on the specific question being asked. Discover the powerful messages of the Orishas and the mystical divination techniques of Candomblé, Santería, and other traditions of the African diaspora. Explore the

instructive stories known as patakkís and apply their guidance to your life. The cowrie shells are sacred magical tools. With the history, theories, and hands-on instructions in this guide, you will learn how the shells can be used to answer your most important questions and achieve your true destiny.

The Haitian Vodou

Handbook - Kenaz Filan

2006-11-10

A working guide to the proper methods of interacting with the full Vodou pantheon • Includes the myths, cultural heritage, and ancestral lineage of the lwa and how to honor and serve them • Provides an introduction and guide that is especially useful for the solitary practitioner •

Discusses the relationship between Vodou, Haitian culture, and Catholicism In The Haitian Vodou Handbook, Kenaz Filan, an initiate of the Société la Belle Venus, presents a working guide to the proper methods of interacting with the full Vodou pantheon, explaining how to build

respectful relationships with the lwa, the spirits honored in Haitian Vodou, and how to transform the fear that often surrounds the Vodou religion. Until recently, the Haitian practice of Vodou was often identified with devil worship, dark curses, and superstition. Some saw the saint images and the Catholic influences and wrote Vodou off as a “Christian aberration.” Others were appalled by the animal sacrifices and the fact that the Houngans and Mambos charge money for their services. Those who sought Vodou because they believed it could harness “evil” forces were disappointed when their efforts to gain fame, fortune, or romance failed and so abandoned their “voodoo fetishes.” Those who managed to get the attention of the lwa, often received cosmic retaliation for treating the spirits as attack dogs or genies, which only further cemented Vodou’s stereotype as “dangerous.” Filan offers extensive background information on the featured lwa, including their mythology

and ancestral lineage, as well as specific instructions on how to honor and interact fruitfully with those that make themselves accessible. This advice will be especially useful for the solitary practitioner who doesn't have the personal guidance of a société available. Filan emphasizes the importance of having a quickened mind that can read the lwa's desires intuitively in order to avoid establishing dogma-based relationships. This working guide to successful interaction with the full Vodou pantheon also presents the role of Vodou in Haitian culture and explores the symbiotic relationship Vodou has maintained with Catholicism.

The 21 Divisions - Hector Salva 2020

"Like all forms of Caribbean Voodoo, practitioners of the 21 Divisions believe in one God, a distant God that doesn't get involved in human affairs. Followers of this Dominican spiritual tradition believe that God created intermediaries to help humans, beings known as

Los Misterios. The Misterios are powerful beings who rule and have dominion over universal forces and human conditions. Filled with detailed insider information and real stories of healing, magic, and mystery, this book will serve as an illuminating guide to the 21 Divisions"--

Voodoo in Haiti - Alfred Métraux 2016-10-21

Voodoo in Haiti is a masterwork of observation and description by one of the most distinguished anthropologists of the twentieth century. Alfred Métraux has written a rich and lasting study of the lives and rituals of the Haitian mambos and adepts, and of the history and origins of their religion. It is an accurate and engaging account of one of the most fascinating and misunderstood cultures in the world.

"Métraux's book is a landmark in the serious study of Afro-Atlantic religion. The breadth and subtlety of its approach is such that it remains an essential classic of Afro-American ethnology."—Robert Farris Thompson, professor of

art history, Yale University, author of *Flash of the Spirit* “This is a work deserving of wide readership, and assured of it by its understanding and appeal.”—Library Journal “This book gives what is surely the most authoritative general account of that complex of belief and practice called vaudou available in the literature....No other observer of vaudou has contributed to its study the exquisite documentation of detail that marks the work of Alfred Métraux.”—Sidney W. Mintz, professor of anthropology, Johns Hopkins University *The Language of the Blues* - Debra Devi 2012

A comprehensive dictionary of blues lyrics invites listeners to interpret what they hear in blues songs and blues culture, including excerpts from original interviews with Dr. John, Bonnie Raitt, Hubert Sumlin, Buddy Guy, and many others.

The Magic of Marie Laveau - Denise Alvarado 2020-02-01
The life and work of the legendary “Pope of Voodoo,”

Marie Laveau—a free woman of color who practically ruled New Orleans in the mid-1800s Marie Laveau may be the most influential American practitioner of the magical arts; certainly, she is among the most famous. She is the subject of songs, films, and legends and the star of New Orleans ghost tours. Her grave in New Orleans ranks among the most popular spiritual pilgrimages in the US. Devotees venerate votive images of Laveau, who proclaimed herself the “Pope of Voodoo.” She is the subject of respected historical biographies and the inspiration for novels by Francine Prose and Jewell Parker Rhodes. She even appears in Marvel Comics and on the television show *American Horror Story: Coven*, where she was portrayed by Angela Bassett. Author Denise Alvarado explores Marie Laveau’s life and work—the fascinating history and mystery. This book gives an overview of New Orleans Voodoo, its origins, history, and practices. It contains spells,

prayers, rituals, recipes, and instructions for constructing New Orleans voodoo-style altars and crafting a voodoo amulet known as a gris-gris.

Vodou Love Magic - Kenaz Filan 2009-01-26

A working guide on how to find love and sexual fulfillment by working with the lwa, the spirits of Haitian Vodou • The first book on wanga (love magic) by an actual Vodou initiate • Provides spells and spirit work for many different problems associated with affairs of the heart • Spells included are detailed and easy to follow Haitian Vodou, like other folk traditions, is an eminently practical craft. Vodou practitioners see their relationship with the lwa--the spirits honored in Haitian Vodou--as mutually beneficial rather than one-sided. In return for sincere offerings, the lwa are happy to provide protection and support in dealing with life's problems--which more often than not concern love. In *Vodou Love Magic*, Kenaz Filan details the myriad aspects of love and sex

governed by the different lwa and explains what services each can provide in attaining fulfilling relationships--and who will likely offer the best wisdom for your needs. If you are having trouble meeting people, Legba's Opening the Door spell can resolve this difficulty. If you wish more fire in a relationship, then you should work with the warrior spirit Papa Ogou. Filan presents easy-to-follow instructions for numerous love spells and also reveals how the lwa offer counsel for dealing with ending relationships, toxic behavior patterns like codependency, or romantic triangles. *Vodou Love Magic* does not provide a magic genie who will fulfill every wish, but it does offer access to a team of spirits who can help transform dreams into realities.

A Guide of Spirits - Chris Allaun 2021-09-24

Learn the magick of energy healing for those on their sacred journey into the land of the ancestors. *A Guide of Spirits* teaches us how to guide the dying to the land of the

ancestors in a way that is balancing and healing. It teaches us how to help the person who is transitioning energetically and spiritually prepare for their final journey to the afterlife. Chris Allaun also shows the witch and healer how to escort earthbound spirits to the ancestral lands so they may find healing and rejuvenation. This is a step-by-step 'how to' book to help every witch, healer, and shaman lend comfort and compassion to the dying.

The Complete Book of

Voodoo - Robert Pelton

2002-01-01

Magic with no holds barred! Here is the definitive work on the history, ritual, and powers of the ancient art of voodoo from the earliest times to the present, offering complete details on the closely kept secrets of man's most exotic and powerful form of magic.

Vodou Visions - Sallie Ann Glassman 2014-08-07

This book introduces readers to Vodou's rich history, powerful ancestors, and vibrant spirits,

known as Lwa. With more than one hundred breathtaking illustrations, *Vodou Visions* reveals how to honor and invoke the Lwa with specific ceremonial offerings and litanies. Using methods drawn from more than twenty years of practice, Vodou priestess Sallie Ann Glassman shares purification and empowerment rituals for individuals, communities, homes and spiritual spaces.

A Wiccan Bible - A.J. Drew
2003-08-15

"If there is one quote from this book which deserves to be emblazoned on the opening pages of your Book of Shadows; above the door of your house (or temple); and in every mind it is this: 'Wicca is not a place to go, it is a journey to take.'"—Spiral Nature For thousands of years, we have been told that God was a man. Then someone reminded us of when God was a woman. Now we have a reference for the sensible folk who have always felt that it takes two. If you have ever thought there was more to religion than ancient

rituals performed for reasons unknown, this book will show you exactly what you have been looking for. If you have already come to the realization that Wicca is the religion for you, this book will help fill those many blanks that have been left by other books. Author A.J. Drew makes no attempt to dictate religious dogma or routine. He is quick to point out that the title does not start with the word the. He illustrates the many issues a person's religion should address and shows how he has been able to find answers to those issues through the practice of a modern religion that was based on some of the oldest principles of the ancient world. A Wiccan Bible takes you through the journey of life in three stages: • Maiden and Master: Creation, Wiccaning, and Self-dedication. • Mother and Father: Initiation, Handfasting/Handparting, and the Wheel of the Year. • Crone and Sage: Community, the world, and death. Mythology and science converge as the author details a life's journey

into a religion with both old world ritual and new world science, fusing both into a creation myth which satisfies not only mind, but soul as well. A Wiccan Bible not only shows a religious path filled with joy, but one that offers the ability to accept and manage sorrow. It is filled with ritual and with the reasons why ritual is fulfilling, rewarding, and a necessary part of everyday life. As A.J. addresses each issue, he demonstrates not only how he found the solutions in Wicca, and the many ways in which science and magick have helped him to do so. A Wiccan Bible also contains select recipes that the author has collected, including mixtures for incense, oils, and baths.

Vodou Visions - Sallie Ann Glassman 2014-08-30

This book introduces readers to Vodou's rich history, powerful ancestors, and vibrant spirits, known as Lwa. With more than one hundred breathtaking illustrations, Vodou Visions reveals how to honor and invoke the Lwa with specific ceremonial offerings and

litanies. Using methods drawn from more than twenty years of practice, Vodou priestess Sallie Ann Glassman shares purification and empowerment rituals for individuals, communities, homes and spiritual spaces.

Orishas, Goddesses, and Vodoo Queens - Lilith Dorsey 2020

"Throughout Africa and beyond in the Diaspora caused by the slave trade, the divine feminine was revered in the forms of goddesses, like the ancient Nana Buluku; water spirits like Yemaya, Oshun, and Mami Wata; and the warrior Oya. The power of these goddesses and spirit beings has taken root in the West. This book shows us how to celebrate and cultivate the traits of these goddesses, drawing upon their strengths to empower our own lives"--

Ezili's Mirrors - Omise'eke Natasha Tinsley 2018-02-09
From the dagger mistress Ezili Je Wouj and the gender-bending mermaid Lasiren to the beautiful femme queen Ezili Freda, the Ezili pantheon of Vodoun spirits represents

the divine forces of love, sexuality, prosperity, pleasure, maternity, creativity, and fertility. And just as Ezili appears in different guises and characters, so too does Omise'eke Natasha Tinsley in her voice- and genre-shifting, exploratory book *Ezili's Mirrors*. Drawing on her background as a literary critic as well as her quest to learn the lessons of her spiritual ancestors, Tinsley theorizes black Atlantic sexuality by tracing how contemporary queer Caribbean and African American writers and performers evoke Ezili. Tinsley shows how Ezili is manifest in the work and personal lives of singers Whitney Houston and Azealia Banks, novelists Nalo Hopkinson and Ana Lara, performers Mildred Gerestant and Sharon Bridgforth, and filmmakers Anne Lescot and Laurence Magloire—none of whom identify as Vodou practitioners. In so doing, Tinsley offers a model of queer black feminist theory that creates new possibilities for decolonizing queer studies.

The Booklover's Guide to New Orleans - Susan Larson
2013-09-05

The literary tradition of New Orleans spans centuries and touches every genre; its living heritage winds through storied neighborhoods and is celebrated at numerous festivals across the city. For booklovers, a visit to the Big Easy isn't complete without whiling away the hours in an antiquarian bookstore in the French Quarter or stepping out on a literary walking tour. Perhaps only among the oak-lined avenues, Creole town houses, and famed hotels of New Orleans can the lust of *A Streetcar Named Desire*, the zaniness of *A Confederacy of Dunces*, the chill of *Interview with the Vampire*, and the heartbreak of Walker Percy's *Moviegoer* begin to resonate. Susan Larson's revised and updated edition of *The Booklover's Guide to New Orleans* not only explores the legacy of Tennessee Williams and William Faulkner, but also visits the haunts of celebrated writers of today, including

Anne Rice and James Lee Burke. This definitive guide provides a key to the books, authors, festivals, stores, and famed addresses that make the Crescent City a literary destination.

Va-Va-Voodoo! - Kathleen Charlotte 2007

In a magical guide to love, a relationship counselor and Voodoo initiate offers a unique blend of practical magic and inspirational advice, helping readers learn how to attract a lover, keep a relationship steamy, recover from heartbreak, and find "the one." Original. 15,000 first printing.

Macbeth - Bernice W. Kliman
2004-04-08

In this expanded analysis of *Macbeth* in performance, Bernice W. Kliman examines a number of major productions of the play on stage and screen, inviting the reader to contemplate and compare directors' and actors' choices for what is arguably Shakespeare's most compelling play. Kliman's in-depth analysis of Orson Welles's 1948 film version as well as his earlier

stage production, Roman Polanski's famous film, and several different television versions from America and Britain offers an invaluable guide to the most prominent performances across a range of media. She also considers Yukio Ninagawa's staging, which provides an exciting and novel Japanese perspective on the play for Western audiences. Haitian Vodou - Mambo Chita Tann 2012-02-08

Haitian Vodou is a fascinating spiritual tradition rich with ceremonies and magic, songs and prayers, dances and fellowship. Yet outside of Haiti, next to no one understands this joyous and profound way of life. In Haitian Vodou, Mambo Chita Tann explores the historical roots and contemporary practices of this unique tradition, including discussions of: Customs, beliefs, sacred spaces, and ritual objects Characteristics and behaviors of the Lwa, the spirits served by Vodou practitioners Common misconceptions such as "voodoo dolls" and the zombie

phenomenon Questions and answers for attending ceremonies and getting involved in a sositye (Vodou house) Correspondence tables, Kreyol glossary, supplemental prayer texts, and an extensive list of reference books and online resources Well-researched, comprehensive, and engaging, Haitian Vodou will be a welcome addition for people new to Haitian spirituality as well as for students, practitioners, and academics.

The New Religious Movements Experience in America -

Eugene Gallagher 2004 Examines how new religions have originated, survived or died, and sometimes prospered throughout U. S. history and what it's like to follow one of these spiritual practices Witches' Companion 2014 - Llewellyn 2013

Live your Craft every day with Llewellyn's Witches' Companion. This indispensable guide will keep you one step ahead of the latest Witchy trends, Craft practices, Pagan issues, and ideas in green

living. This year's edition is filled with wry and thought provoking essays—the madness of “Witch Wars,” Gaia and the permaculture movement, magical de-stressing, finding community, magical vessels, essential stones for Witches, the art of dedication, bringing ancestors into magical practice, working with healing deities, and much more. Also featured is a sixteen-month calendar and lunar information to fuel your spellwork and rituals.

Jazz Religion, the Second Line, and Black New Orleans -

Richard Brent Turner
2016-10-17

An examination of the musical, religious, and political landscape of black New Orleans before and after Hurricane Katrina, this revised edition looks at how these factors play out in a new millennium of global apartheid. Richard Brent Turner explores the history and contemporary significance of second lines—the group of dancers who follow the first procession of church and club members,

brass bands, and grand marshals in black New Orleans's jazz street parades. Here music and religion interplay, and Turner's study reveals how these identities and traditions from Haiti and West and Central Africa are reinterpreted. He also describes how second line participants create their own social space and become proficient in the arts of political disguise, resistance, and performance.

Afro-Caribbean Religions -

Nathaniel Samuel Murrell
2010-01-25

Religion is one of the most important elements of Afro-Caribbean culture linking its people to their African past, from Haitian Vodou and Cuban Santería—popular religions that have often been demonized in popular culture—to Rastafari in Jamaica and Orisha-Shango of Trinidad and Tobago. In Afro-Caribbean Religions, Nathaniel Samuel Murrell provides a comprehensive study that respectfully traces the social, historical, and political

contexts of these religions. And, because Brazil has the largest African population in the world outside of Africa, and has historic ties to the Caribbean, Murrell includes a section on Candomble, Umbanda, Xango, and Batique. This accessibly written introduction to Afro-Caribbean religions examines the cultural traditions and transformations of all of the African-derived religions of the Caribbean along with their cosmology, beliefs, cultic structures, and ritual practices. Ideal for classroom use, Afro-Caribbean Religions also includes a glossary defining unfamiliar terms and identifying key figures.

No Tea, No Shade - E. Patrick Johnson 2016-09-16

The follow-up to the groundbreaking Black Queer Studies, the edited collection No Tea, No Shade brings together nineteen essays from the next generation of scholars, activists, and community leaders doing work on black gender and sexuality. Building on the foundations laid by the

earlier volume, this collection's contributors speak new truths about the black queer experience while exemplifying the codification of black queer studies as a rigorous and important field of study. Topics include "raw" sex, pornography, the carceral state, gentrification, gender nonconformity, social media, the relationship between black feminist studies and black trans studies, the black queer experience throughout the black diaspora, and queer music, film, dance, and theater. The contributors both disprove naysayers who believed black queer studies to be a passing trend and respond to critiques of the field's early U.S. bias. Deferring to the past while pointing to the future, No Tea, No Shade pushes black queer studies in new and exciting directions. Contributors. Jafari S. Allen, Marlon M. Bailey, Zachary Shane Kalish Blair, La Marr Jurelle Bruce, Cathy J. Cohen, Jennifer DeClue, Treva Ellison, Lyndon K. Gill, Kai M. Green, Alexis Pauline Gumbs, Kwame Holmes, E. Patrick

Johnson, Shaka McGlotten, Amber Jamilla Musser, Alison Reed, Ramón H. Rivera-Servera, Tanya Saunders, C. Riley Snorton, Kaila Story, Omise'eke Natasha Tinsley, Julia Roxanne Wallace, Kortney Ziegler

Psychic Vampires - Joe H. Slate 2002

Consuming energy instead of blood, psychic vampires come in a variety of unsuspecting guises. This unique approach to the subject will introduce you to a trio of new thieves: group vampires, parasitic vampires, and global vampirism. Exploring environmental, developmental, and past-life factors, *Psychic Vampires* presents effective step-by-step empowerment procedures you can use to protect yourself and replenish your energy reserves. This practical guide offers: An exploration of previously unknown forms of psychic vampirism Methods to identify and counteract the effects of psychic attacks Thirteen photos illustrating the "Vampire Shadow Phenomenon," the

"Halo Effect," and more A Seven-Day Psychic Protection Plan

The New Orleans Voodoo Handbook - Kenaz Filan 2011-08-16

A guide to the practices, tools, and rituals of New Orleans Voodoo as well as the many cultural influences at its origins • Includes recipes for magical oils, instructions for candle workings, and

directions to create gris-gris bags and Voodoo dolls to attract love, money, justice, and healing and for retribution • Explores the major figures of New Orleans Voodoo, including Marie Laveau and Dr. John • Exposes the diverse ethnic influences at the core of Voodoo, from the African Congo to Catholic immigrants from Italy, France, and Ireland One of America's great native-born spiritual traditions, New Orleans Voodoo is a religion as complex, free-form, and beautiful as the jazz that permeates this steamy city of sin and salvation. From the French Quarter to the Algiers neighborhood, its famed

• Explores the major figures of New Orleans Voodoo, including Marie Laveau and Dr. John • Exposes the diverse ethnic influences at the core of Voodoo, from the African Congo to Catholic immigrants from Italy, France, and Ireland One of America's great native-born spiritual traditions, New Orleans Voodoo is a religion as complex, free-form, and beautiful as the jazz that permeates this steamy city of sin and salvation. From the French Quarter to the Algiers neighborhood, its famed

vaulted cemeteries to its infamous Mardi Gras celebrations, New Orleans cannot escape its rich Voodoo tradition, which draws from a multitude of ethnic sources, including Africa, Latin America, Sicily, Ireland, France, and Native America. In *The New Orleans Voodoo Handbook*, initiated Vodou priest Kenaz Filan covers the practices, tools, and rituals of this system of worship as well as the many facets of its origins. Exploring the major figures of New Orleans Voodoo, such as Marie Laveau and Dr. John, as well as Creole cuisine and the wealth of musical inspiration surrounding the Mississippi Delta, Filan examines firsthand documents and historical records to uncover the truth behind many of the city's legends and to explore the oft-discussed but little-understood practices of the root doctors, Voodoo queens, and spiritual figures of the Crescent City. Including recipes for magical oils, instructions for candle workings, methods of

divination, and even directions to create gris-gris bags, mojo hands, and Voodoo dolls, Filan reveals how to call on the saints and spirits of Voodoo for love, money, retribution, justice, and healing.

Voodoo and Afro-Caribbean Paganism - Lilith Dorsey 2005

Few religions are as misunderstood as Afro-Caribbean traditions like Voodoo, Yoruba, Candomble, Shango, Santeria, and Obeah. Even the most wide-ranging books about Paganism rarely include a discussion of the African earth religions.

Voodoo Queen - Martha Ward 2009-09-28

Each year, thousands of pilgrims visit the celebrated New Orleans tomb where Marie Laveau is said to lie. They seek her favors or fear her lingering influence. *Voodoo Queen: The Spirited Lives of Marie Laveau* is the first study of the Laveaus, mother and daughter of the same name. Both were legendary leaders of religious and spiritual traditions many still label as evil. The Laveaus were free

women of color and prominent French-speaking Catholic Creoles. From the 1820s until the 1880s when one died and the other disappeared, gossip, fear, and fierce affection swirled about them. From the heart of the French Quarter, in dance, drumming, song, and spirit possession, they ruled the imagination of New Orleans. How did the two Maries apply their "magical" powers and uncommon business sense to shift the course of love, luck, and the law? The women understood the real crime--they had pitted their spiritual forces against the slave system of the United States. Moses-like, they led their people out of bondage and offered protection and freedom to the community of color, rich white women, enslaved families, and men condemned to hang. The curse of the Laveau family, however, followed them. Both loved men they could never marry. Both faced down the press and police who stalked them. Both countered the relentless gossip of curses, evil spirits, murders,

and infant sacrifice with acts of benevolence. The book is also a detective story--who is really buried in the famous tomb in the oldest "city of the dead" in New Orleans? What scandals did the Laveau family intend to keep buried there forever? By what sleight of hand did free people of color lose their cultural identity when Americans purchased Louisiana and imposed racial apartheid upon Creole creativity? Voodoo Queen brings the improbable testimonies of saints, spirits, and never-before-printed eyewitness accounts of ceremonies and magical crafts together to illuminate the lives of the two Marie Laveaus, leaders of a major, indigenous American religion.

Secrets of Voodoo - Milo Rigaud 1985-06

Secrets of Voodoo traces the development of this complex religion (in Haiti and the Americas) from its sources in the brilliant civilizations of ancient Africa. This book presents a straightforward account of the gods or loas and

their function, the symbols and signs, rituals, the ceremonial calendar of Voodoo, and the procedures for performing magical rites are given.

"Voodoo," derived from words meaning "introspection" and "mystery," is a system of belief about the formation of the world and human destiny with clear correspondences in other world religions. Rigaud makes these connections and discloses the esoteric meaning underlying Voodoo's outward manifestations, which are often misinterpreted. Translated from the French by Robert B. Cross. Drawings and photographs by Odette Mennesson-Rigaud. Milo Rigaud was born in Port au Prince, Haiti, in 1903, where he spent the greater part of his life studying the Voodoo tradition. In Haiti he studied law, and in France ethnology, psychology, and theology. The involvement of Voodoo in the political struggle of Haitian blacks for independence was one of his main concerns.

True Magick - Amber K 2006
Newly revised and expanded to

include 100 additional exercises, this instructional guide traces the history and lore of magick, covers several forms of magick, including shamanism, Voudun, and Qabala, and explains the basics, such as casting spells safely and ethically. Original.

Louisiana's Sacred Places -
Deborah Burst 2015

Anne Rice, lauded author of gothic fiction calls it, "Delightfully vivid bringing to life all the favorite haunts of the lively spirits both living and dead." Deborah Burst continues her series of discovery on a trail of history and mystery across Louisiana's most solemn and revered locales. In her ten-year writing and photography career, Burst has combined her love for art, history and architecture into a poetic trail of Louisiana's Sacred Places. From New Orleans across the back roads of St. Tammany, Pointe Coupee and both East and West Feliciana Parishes, Burst brings an eccentric collage of cultures and customs to the page. It's a colorful journey to the cities of

the dead, the serenity of country churchyards, and the mesmerizing calling of spirits in a Voodoo ceremony. Witness full-page photographs of the Moorish architecture inside the stunning Immaculate Conception Jesuit Church, the ghastly history of Our Lady of Guadalupe church, and a close up of St. Roch Chapel's chamber of miracles. Moving west learn the telling portraits of Civil War casualties laid to rest under weeping oaks in Clinton and St. Francisville. More than churches and cemeteries, the book follows the legends of Pointe Coupee planter homes and river road wonders. Along the cypress

bayous in St. Tammany, learn first hand the history of Covington and Lacombe along with mysteries of the Creole tradition in lighting the graves on All Saints Day. In one of the most intense chapters, Burst shares the Voodoo religion including interviews with Voodoo Priestess Sallie Ann Glassman. The book closes with some dark humor in how New Orleans celebrates its dead with jazz funerals and post-mortem parties fit for a king. Burst's vivid photography and discerning eye bring the spirits and celestial wonder to life in every frame. The book features 57 stellar photos inside an enchanting trail of Louisiana's Sacred Places.