

The Cambridge Companion To Sherlock Holmes

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The Cambridge Companion to American Crime Fiction - Catherine Ross Nickerson 2010-07-08

This Companion examines the range of American crime fiction from execution sermons of the Colonial era to television programmes like The Sopranos.

The Cambridge Companion to Scottish Literature - Gerard Carruthers 2012-12-24

A unique introduction, guide and reference work for students and readers of Scottish literature from the pre-medieval period.

Sherlock Holmes of Baker Street - William Stuart Baring-Gould 1962

Although millions know of Sherlock Holmes through the chronicles of his exploits written by Dr. Watson, it is now that the full biography and facts of his life can be brought before the public. This volume brings together for the first time every known fact that can be fully authenticated about the life of one of the world's most extraordinary men, and reveals much more about him that has not been heretofore generally known. From twenty years' research into every possible source, the author has written as definitive an account as could ever be assembled.

[Murder in a Few Words](#) - Charlotte Beyer 2022-02-22

The clue-puzzle, legal thriller, and classic whodunit are just a few of the subgenres within the widely popular crime fiction genre. However, despite its popularity among readers, the crime short story genre has yet to be fully explored by scholars. This book offers a deep-dive into crime short stories written by a wide range of authors, tracing the history and evolution of the crime short story. The book offers an accessible and original examination of crime short stories, focusing on compelling themes such as miscarriage of justice, feminism, environmental crime and toxic masculinity.

Memories and Adventures - Arthur Conan Doyle 1924

Mycroft and Sherlock - Kareem Abdul-Jabbar 2018-10-09

The new novel by NBA All-Star Kareem Abdul-Jabbar, starring brothers Mycroft and Sherlock Holmes. It is 1872, and a series of gruesome murders is the talk of London. Mycroft Holmes--now twenty-six and a force to be reckoned with at the War Office--has no interest in the killings; however, his brother Sherlock has developed a distasteful fascination for the macabre to the detriment of his studies, much to Mycroft's frustration. When a ship carrying cargo belonging to Mycroft's best friend Cyrus Douglas runs aground, Mycroft persuades Sherlock to serve as a tutor at the orphanage that Douglas runs as a charity, so that Douglas might travel to see what can be salvaged. Sherlock finds himself at home among the street urchins, and when a boy dies of a suspected drug overdose, he decides to investigate, following a trail of strange subterranean symbols to the squalid opium dens of the London docks. Meanwhile a meeting with a beautiful Chinese woman leads Mycroft to the very same mystery, one that forces him to examine the underbelly of the opium trade that is enriching his beloved Britain's coffers. As the stakes rise, the brothers find that they need one another's assistance and counsel. But a lifetime of keeping secrets from each other may have catastrophic consequences...

Satire in an Age of Realism - Aaron Matz 2010-07-15

As nineteenth-century realism became more and more intrepid in its pursuit of describing and depicting everyday life, it blurred irrevocably into the caustic and severe mode of literature better named satire.

Realism's task of portraying the human became indistinguishable from satire's directive to castigate the human. Introducing an entirely new way of thinking about realism and the Victorian novel, Aaron Matz refers to the fusion of realism and satire as 'satirical realism': it is a mode in which our shared folly and error are so entrenched in everyday life, and so unchanging, that they need no embellishment when rendered in fiction. Focusing on the novels of Eliot, Hardy, Gissing, and Conrad, and the theater of Ibsen, Matz argues that it was the transformation of Victorian realism into satire that granted it immense moral authority, but that led ultimately to its demise.

A Study in Scarlet - Sir Arthur Conan Doyle 1903

The Adventure of the Copper Beeches - Sir Arthur Conan Doyle 2016-09-01

Sherlock Holmes, the world's "only unofficial consulting detective", was first introduced to readers in *A Study in Scarlet* published by Sir Arthur Conan Doyle in 1887. It was with the publication of *The Adventures of Sherlock Holmes*, however, that the master sleuth grew tremendously in popularity, later to become one of the most beloved literary characters of all time. In this book series, the short stories comprising *The Adventures of Sherlock Holmes* have been amusingly illustrated using only Lego® brand minifigures and bricks. The illustrations recreate, through custom designed Lego models, the composition of the black and white drawings by Sidney Paget that accompanied the original publication of these adventures appearing in *The Strand Magazine* from July 1891 to June 1892. Paget's iconic illustrations are largely responsible for the popular image of Sherlock Holmes, including his deerstalker cap and Inverness cape, details never mentioned in the writings of Conan Doyle. This uniquely illustrated collection, which features some of the most famous and enjoyable cases investigated by Sherlock Holmes and his devoted friend and biographer Dr. John H. Watson, including *A Sandal in Bohemia* and *The Red-Headed League*, is sure to delight Lego enthusiasts, as well as fans of the Great Detective, both old and new. LEGO® is a trademark of the LEGO Group of Companies. The LEGO Group has not been involved in nor has it in any other way licensed or authorised the publication of this book. **THE ADVENTURE OF THE COPPER BEECHES:** A young lady named Violet Hunter visits Baker Street seeking the advice of Sherlock Holmes on whether to accept a job as governess which commands a generous salary, but with some peculiar conditions. Two weeks after ultimately accepting the position, Miss Hunter calls Holmes to *The Copper Beaches*, an estate in Hampshire, to look into the singular, and at times terrifying, behaviour of her employers.

The Adventure of the Missing Three-Quarter - Arthur Conan Doyle 2020-09-29

The rugby player Staunton is missing. His friend, the rugby team coach, Cyril Overton, reaches out to Holmes and Watson begging them to take up the case. Holmes and Watson find out that the boy went out in a hurry the previous night together with an unknown man. The next step is to find out who this man was and what did he has to do with Staunton. Holmes and Watson will get to the bottom of it. What they will learn is however more than unexpected. "The Adventure of the Missing Three-Quarter" is a part of "The Return of Sherlock Holmes". Sir Arthur Conan Doyle (1859-1930) was born in Scotland and studied medicine at the University of Edinburgh. After his studies, he worked as a ship's surgeon on various boats. During the Second Boer War, he was an army doctor in South Africa. When he came back to the United

Kingdom, he opened his own practice and started writing crime books. He is best known for his thrilling stories about the adventures of Sherlock Holmes. He published four novels and more than 50 short-stories starring the detective and Dr Watson, and they play an important role in the history of crime fiction. Other than the Sherlock Holmes series, Doyle wrote around thirty more books, in genres such as science-fiction, fantasy, historical novels, but also poetry, plays, and non-fiction.

The Cambridge Companion to Popular Fiction - David Glover 2012-04-05

An overview of popular literature from the early nineteenth century to the present day from a historical and comparative perspective.

The Adventures of Sherlock Holmes - Sir Arthur Conan Doyle 2012-05-04

Literature's greatest detective team investigates a dozen of their best-known cases, including "The Speckled Band," "The Red-Headed League," "The Five Orange Pips," and "A Scandal in Bohemia."

Historical Dictionary of Sherlock Holmes - Neil McCaw 2019-11-15

Historical Dictionary of Sherlock Holmes contains a variety of information about Arthur Conan Doyle's Sherlock Holmes stories, as both narratives and also cultural phenomena. The volume will help readers look deeper into those stories and the meanings of the various reference points within them, as well as achieving a deeper understanding of the range of contexts of Holmes, Conan Doyle, and detective fiction as a genre.

This book examines the broad global Sherlock Holmes phenomenon related to the ways in which the stories have been adapted into a range of other media, as well as the cultural status of Holmes all over the world.

Historical Dictionary of Sherlock Holmes contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 1,000 cross-referenced entries that contain detailed examinations of the themes and features of the 60 stories that make up the Sherlock Holmes canon. This book is an excellent resource for students, researchers, and anyone wanting to know more about Arthur Conan Doyle's Sherlock Holmes stories.

[The Dramatic Moment of Fate: The Life of Sherlock Holmes in the Theatre](#) - Alexandra Kitty 2020-08-18

Sherlock Holmes has been a beloved character from his first story, and his mystique endures to the modern age in print, on screen - but he has had a long life in the theatre as well. Where did it begin? What are the themes, stories, and characterizations that make his stage presence unique and just as enduring? Follow his trail on the stage as author Alexandra Kitty curates his fascinating theatrical world throughout the decades: from unlikely Off-Broadway musicals to lauded slapstick comedies, to more traditional and gripping portrayals of his iconic stories and new incarnations. How does the world's greatest detective fare in the theatre? The results are always shocking, but never disappointing.

[The Cambridge Companion to Literature on Screen](#) - Deborah Cartmell 2007-05-10

A collection of essays covering many different aspects of literature on screen.

[A Most Diabolical Plot](#) - Tim Symonds 2018-12-10

In the year 1903 - the exact moment is now lost to history - Sherlock Holmes proclaimed to the world he was quitting England's Capital to go into retirement on a small, wind-swept farm in the Sussex South Downs. His shocked comrade-in-arms Dr. John H. Watson was later to write, 'The decision took me utterly by surprise. I thought I had become an institution around Holmes, like his Stradivarius, or the old, oily black clay pipe and his index books.' Reluctantly Watson wrote up three recent cases yet unpublished and returned to his medical practice. Holmes retirement didn't last long. Once more his faithful Amanuensis Watson took up his pen - and his Army Service revolver. The result was three more of the most intriguing cases ever undertaken by the famous pair. All six adventures have now been brought together in this special edition. A Most Diabolical Plot. 'Not 'til the day the bugle blows for me shall I forget the most diabolical attempt ever made on my friend Sherlock Holmes's life.' The Ghost of Dorset House. 'At eight o'clock on an April evening in 1894 a ghost came upon an intruder in a great London mansion and chased him through pitch-black staterooms and corridors.' The Captain in the Duke of Wellington's Regiment. 'A ceremonial half-guard composed of six or seven men in the uniform of the Duke's Regiment was forming on the mansion's terrace, each soldier glancing through the barrel of his rifle to check for cleanliness. I turned the opera glasses on them.' Die Weisse Frau. 'McCoy was waiting with an impatient air. On catching sight of me, he trotted up with the second horse. With a glance around but hardly a word of greeting, he cantered off, remaining silent until the horses had broken a little sweat.' The Pegasus Affair. 'An envelope

arrived at the surgery containing a newspaper cutting from The Eastbourne Chronicle, headed Grand National Horse Race To Be Run For The First Time Away From Aintree.' The Mystery of the Missing Artefacts. 'The heavy door of my cell swung open. Rather than the surly Turkish warder bringing a once-daily bowl of watery grey soup, a visitor from the outside world stood there.' For more on Tim Symonds' short stories and his Sherlock Holmes novels see at <http://tim-symonds.co.uk> and <https://mxpublishing.me/tag/tim-symonds/>

A Slight Trick of the Mind - Mitch Cullin 2005-04-19

The basis for the Major Motion Picture Mr. Holmes starring Ian McKellen and Laura Linney and directed by Bill Condon. It is 1947, and the long-retired Sherlock Holmes, now 93, lives in a remote Sussex farmhouse with his housekeeper and her young son. He tends to his bees, writes in his journal, and grapples with the diminishing powers of his mind. But in the twilight of his life, as people continue to look to him for answers, Holmes revisits a case that may provide him with answers of his own to questions he didn't even know he was asking--about life, about love, and about the limits of the mind's ability to know. A novel of exceptional grace and literary sensitivity, A Slight Trick of the Mind is a brilliant imagining of our greatest fictional detective and a stunning inquiry into the mysteries of human connection.

[The Cambridge Companion to the English Short Story](#) - Ann-Marie Einhaus 2016-06-06

This Companion provides an accessible overview of the contexts, periods, and subgenres of English-language short fiction outside of North America.

The Cambridge Companion to the Victorian Novel - Deirdre David 2001

In The Cambridge Companion to the Victorian Novel, first published in 2000, a series of specially-commissioned essays examine the work of Charles Dickens, the Brontës, George Eliot and other canonical writers, as well as that of such writers as Olive Schreiner, Wilkie Collins and H. Rider Haggard, whose work has recently attracted new attention from scholars and students. The collection combines the literary study of the novel as a form with analysis of the material aspects of its readership and production, and a series of thematic and contextual perspectives that examine Victorian fiction in the light of social and cultural concerns relevant both to the period itself and to the direction of current literary and cultural studies. Contributors engage with topics such as industrial culture, religion and science and the broader issues of the politics of gender, sexuality and race. The Companion includes a chronology and a comprehensive guide to further reading.

Transfictional Character and Transmedia Storyworlds in the British Nineteenth Century - Erica Haugtvedt 2022-12-19

This book is a study of how transfictional and transmedia storytelling emerges in the nineteenth century and how the period's receptive practices anticipate the receptive practices of fandom and transmedia storytelling franchises in the twentieth and twenty-first centuries. The central claim is that the serialized, periodical, and dramatic media environment of the late eighteenth century through the nineteenth century in Great Britain trained audiences to perceive the continuous identity of characters and worlds across disparate texts, illustrations, plays, and songs by creators other than the earliest originating author. The book contributes to fan studies, transmedia studies, and nineteenth-century periodical studies while also interrogating the nature of fictional character.

The Cambridge Companion to World Crime Fiction - Jesper Gulddal 2022-04-21

Accessible yet comprehensive, this first systematic account of crime fiction across the globe offers a deep and thoroughly nuanced understanding of the genre's transnational history. Offering a lucid account of the major theoretical issues and comparative perspectives that constitute world crime fiction, this book introduces readers to the international crime fiction publishing industry, the translation and circulation of crime fiction, international crime fiction collections, the role of women in world crime fiction, and regional forms of crime fiction. It also illuminates the past and present of crime fiction in various supranational regions across the world, including East and South Asia, the Arab World, Sub-Saharan Africa, Europe and Scandinavia, as well as three spheres defined by a shared language, namely the Francophone, Lusophone, and Hispanic worlds. Thoroughly-researched and broad in scope, this book is as valuable for general readers as for undergraduate and postgraduate students of popular fiction and world literature.

The Cambridge Companion to 'Dracula' - Roger Luckhurst 2018

This celebrated Gothic novel is explored through essays providing critical, historical, anthropological, philosophical and intellectual contexts that serve to further the understanding and appreciation of Dracula in all its many guises. Together the essays offer exciting new critical approaches to the most famous vampire in literature and film.

The Cambridge Companion to the Organ - Nicholas Thistlethwaite 1999-03-04

This Companion is an essential guide to all aspects of the organ and its music. It examines in turn the instrument, the player and the repertoire. The early chapters tell of the instrument's history and construction, identify the scientific basis of its sounds and the development of its pitch and tuning, examine the history of the organ case, and consider the current trends and conflicts within the world of organ building. Central chapters investigate the practical art of learning and playing the organ, introduce the complex area of performance practice, and outline the relationship between organ playing and the liturgy of the church. The final section explores the vast repertoire of organ music, focusing on a selection of the most important traditions.

British Murder Mysteries, 1880-1965 - Laura E. Nym Mayhall 2022-09-10

British Murder Mysteries, 1880-1965: Facts and Fictions conceptualizes detective fiction as an archive, i.e., a trove of documents and sources to be used for historical interpretation. By framing the genre as a shifting set of values, definitions, and practices, the book historicizes the contested meanings of analytical categories like class, race, gender, nation, and empire that have been applied to the forms and functions of detection. Three organizing themes structure this investigation: fictive facticity, genre fluidity, and conservative modernity. This volume thus shows how British detective fiction from the late-nineteenth to the mid-twentieth century both shaped and was shaped by its social, cultural, and political contexts and the lived experience of its authors and readers at critical moments in time.

The Cambridge Companion to Crime Fiction - Martin Priestman 2003-11-06

This Companion covers British and American crime fiction from the eighteenth century to the end of the twentieth. As well as discussing the 'detective' fiction of writers like Arthur Conan Doyle, Agatha Christie and Raymond Chandler, it considers other kinds of fiction where crime plays a substantial part, such as the thriller and spy fiction. It also includes chapters on the treatment of crime in the eighteenth-century literature, French and Victorian fiction, women and black detectives, crime on film and TV, police fiction and postmodernist uses of the detective form.

The Cambridge Companion to Aristotle - JONATHAN AUTOR BARNES 1995-01-27

The most accessible and comprehensive guide to Aristotle currently available.

Purity and Contamination in Late Victorian Detective Fiction - Dr Christopher Pittard 2013-05-28

Concentrating on works by authors such as Fergus Hume, Arthur Conan Doyle, Grant Allen, L.T. Meade, and Marie Belloc Lowndes, Christopher Pittard explores the complex relation between the emergence of detective fictions in the 1880s and 1890s and the concept of purity. The centrality of material and moral purity as a theme of the genre, Pittard argues, both reflected and satirised a contemporary discourse of degeneration in which criminality was equated with dirt and disease and where national boundaries were guarded against the threat of the criminal foreigner. Situating his discussion within the ideologies underpinning George Newnes's Strand Magazine as well as a wide range of nonfiction texts, Pittard demonstrates that the genre was a response to the seductive and impure delights associated with sensation and gothic novels. Further, Pittard suggests that criticism of detective fiction has in turn become obsessed with the idea of purity, thus illustrating how a genre concerned with policing the impure itself became subject to the same fear of contamination. Contributing to the richness of Pittard's project are his discussions of the convergence of medical discourse and detective fiction in the 1890s, including the way social protest movements like the antivivisectionist campaigns and medical explorations of criminality raised questions related to moral purity.

The Cambridge Companion to Sherlock Holmes - Janice M. Allan 2019-05-02

Accessible exploration of Sherlock Holmes and his relationship to late-Victorian culture as well as his ongoing significance and popularity.

The Cambridge Companion to Charles Dickens - John O. Jordan 2001-06-18

The Cambridge Companion to Charles Dickens contains fourteen specially-commissioned chapters by

leading international scholars, who together provide diverse but complementary approaches to the full span of Dickens's work, with particular focus on his major fiction. The essays cover the whole range of Dickens's writing, from Sketches by Boz through The Mystery of Edwin Drood. Separate chapters address important thematic topics: childhood, the city, and domestic ideology. Others consider formal features of the novels, including their serial publication and Dickens's distinctive use of language. Three final chapters examine Dickens in relation to work in other media: illustration, theatre, and film. Each essay provides guidance to further reading. The volume as a whole offers a valuable introduction to Dickens for students and general readers, as well as fresh insights, informed by recent critical theory, that will be of interest to scholars and teachers of the novels.

The Life and Times of Sherlock Holmes - Liese Sherwood-Fabre 2020-11-09

What do "slop shops," "scissoring," "agony aunts," and "foolscap" have in common? These and other Victorian references appear throughout the original Sherlock Holmes tales. What was part of everyday life to the Victorian now has the modern day running to references books to discover what they mean. These twenty-four short essays explore various aspects of life mentioned in the original tales of Sherlock Holmes, providing modern-day insight into the nineteenth century world. Originally shared through various Sherlockian newsletters around the world, they are gathered here for the first time. Essays cover: Violins and sound recordings Electric vs. gas lighting Scrapbooking Agony columns The Agra Fort Cardboard Sound Recordings Telephones Jellyfish Rugby Brandy Opera The Crown Jewels Snakes Italian criminal organizations Banks Diabetes Pocket watches Writing paper Coroners Pawnshops Clothing Calling cards The Pinkerton Agency As an additional bonus, the essay on "Evil Women: The Villainesses of the Canon" originally published in the "Baker Street Journal" is included.

The Cambridge Companion to Crime Fiction - Martin Priestman 2003-11-06

The Cambridge Companion to Crime Fiction covers British and American crime fiction from the eighteenth century to the end of the twentieth. As well as discussing the detective fiction of writers like Arthur Conan Doyle, Agatha Christie and Raymond Chandler, it considers other kinds of fiction where crime plays a substantial part, such as the thriller and spy fiction. It also includes chapters on the treatment of crime in eighteenth-century literature, French and Victorian fiction, women and black detectives, crime on film and TV, police fiction and postmodernist uses of the detective form. The collection, by an international team of established specialists, offers students invaluable reference material including a chronology and guides to further reading. The volume aims to ensure that its readers will be grounded in the history of crime fiction and its critical reception.

The Cambridge Companion to Jonathan Swift - Christopher Fox 2003-09-11

The Cambridge Companion to Jonathan Swift is a specially commissioned collection of essays. Arranged thematically across a range of topics, this 2003 volume will deepen and extend the enjoyment and understanding of Jonathan Swift for students and scholars. The thirteen essays explore crucial dimensions of Swift's life and works. As well as ensuring a broad coverage of Swift's writing - including early and later works as well as the better known and the lesser known - the Companion also offers a way into current critical and theoretical issues surrounding the author. Special emphasis is placed on Swift's vexed relationship with the land of his birth, Ireland; and on his place as a political writer in a highly politicised age. The Companion offers a lucid introduction to these and other issues, and raises questions about Swift and his world. The volume features a detailed chronology and a guide to further reading.

Popular Literature - Rupayan Mukherjee 2022-04-19

This volume offers a selection of critical essays on texts that can be broadly categorized as popular literature. The essays are inclined to question the idea of 'the Canon' and re-consider the divide between the canonical and the popular. As such, besides engaging in a serious critical reading of typical popular literary texts like The Jungle Book and The Hound of the Baskervilles, the book also considers populist tendencies in literary classics like Jane Eyre and Frankenstein. It will be of interest to young scholars and readers of popular literature, science fiction, detective fiction, genre studies, and culture studies. The volume's contributors are: Anisha Ghosh, Arnab Dasgupta, Goutam Karmakar, Jaya Sarkar, Jaydip Sarkar, Madhuparna Mitra Guha, Mandika Sinha, Mitarik Barma, Pinaki Roy, Puja Chakraborty, Rajadipta Roy, Rupayan Mukherjee, Shirsendu Mondal, Shubham Dey.

THE MYSTERY OF A HANSOM CAB (Thriller Classic) - Fergus Hume 2016-05-20

This carefully crafted ebook: "THE MYSTERY OF A HANSOM CAB (Thriller Classic)" is formatted for your eReader with a functional and detailed table of contents. The Mystery of a Hansom Cab is a mystery novel, which takes place in Melbourne, Australia. It focuses on the investigation of a homicide involving a body discovered in a hansom cab, as well as an exploration into the social class divide in the city. The city of Melbourne plays a significant role in the plot and, as the author describes: "Over all the great city hung a cloud of smoke like a pall." Fergus Hume (1859-1932) was a prolific English novelist. His self-published novel, "The Mystery of a Hansom Cab", became a great success. It eventually became the best selling mystery novel of the Victorian era, author John Sutherland terming it the "most sensationally popular crime and detective novel of the century".

The Cambridge Companion to Literature and Psychoanalysis - Vera J. Camden 2021-12-16

Combining literature and psychoanalysis, this collection foregrounds the work of literary creators as foundational to psychoanalysis.

The Cambridge Companion to the Modernist Novel - Morag Shiach 2007-04-19

The novel is modernism's most vital and experimental genre. With a chronology and guide to further reading, this 2007 Companion is an accessible and informative overview of the genre.

The Sign of the Four - Sir Arthur Conan Doyle 1891

The Oxford Companion to Crime and Mystery Writing - Rosemary Herbert 1999

"Entertaining and authoritative, this alphabetically arranged companion is an indispensable reference guide to crime and mystery writing. Unique in its biographical and critical treatment of major detective writers, it is a comprehensive digest to the genre."

Literary Experiments in Magazine Publishing - Thomas Lloyd Vranken 2019-09-03

As the nineteenth century came to an end, a number of voices within the British and American magazine industries pushed back against serialisation as the dominant publication mode, experimenting instead with less conventional magazine formats. This book explores these formats, focusing (in particular) on the ways in which the periodical press first published *The Adventures of Huckleberry Finn*, *The Picture of Dorian Gray*, and *The Return of Sherlock Holmes*. What led magazines to publish excerpts from a forthcoming book, or an entire novel in a single issue, or a discontinuous short-story series? How did these experimental modes affect the act of reading? Drawing on a range of archival and other primary sources, *Literary Experiments in Magazine Publishing: Beyond Serialization* addresses these and other questions.

Art in the Blood (A Sherlock Holmes Adventure, Book 1) - Bonnie MacBird 2015-08-27

London. A snowy December, 1888. Sherlock Holmes, 34, is languishing and back on cocaine after a disastrous Ripper investigation. Watson can neither comfort nor rouse his friend - until a strangely encoded letter arrives from Paris.