

# Self Criticism After The Defeat

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## **Air University Review** - 1982

Arab Nationalism - B. Tibi 1990-06-29

In this new edition Professor Tibi analyses the impact and function of nationalism and its contribution to social and political change in the Third World, taking the rise of nationalism in the Middle East as a historical example. He concentrates on the period after the First World War, when many Arab intellectuals became disillusioned with Britain and France as a result of the occupation of their countries. Professor Tibi's careful study of the writings and influence of Sati' al-Husri illustrates the connection between modern Arab nationalism and nineteenth century German Romantic nationalism, which will be of particular interest to the English reader. Professor Tibi concludes that while nationalism has played a necessary and important role in the movement for national independence in the Middle East, it has since developed into an ideology which seems to obstruct further social and political emancipation. This book will be of particular interest to historians and social scientists as well as to specialists in the area itself.

*Orientalism and Conspiracy* - Arndt Graf 2010-11-30

The relationship between Islam and the West has frequently been subject to misunderstanding and mistrust and recent events in the international

arena have only deepened this perceived divide, culturally and politically. The West often views the Islamic world - and the Islamic world the West - through a prism of mutual suspicion. In such conditions conspiracy, theories can flourish on both sides of the cultural fence, but these highly complex and important global phenomena have been the subject of surprisingly little investigation. "Orientalism and Conspiracy" explores fully for the first time the relationship between the sometimes controversial concept of Orientalism, as developed by Edward Said, and contemporary conspiracy theories, and includes Robert Irwin's fascinating survey of the role of secret societies in orientalist mythology. The authors offer a comprehensive and ground-breaking study of the conspiracy theory and Islam. It is essential reading for those seeking to understand historical and contemporary relationships between the East and West as well as the enduring and controversial legacy of the concept of Orientalism.

**A History of the Israeli-Palestinian Conflict, Second Edition** - Mark Tessler 2009-03-24

Mark Tessler's highly praised, comprehensive, and balanced history of the Israeli-Palestinian conflict from the earliest times to the present—updated through the first years of the 21st century—provides a constructive framework for understanding recent developments and

assessing the prospects for future peace. Drawing upon a wide array of documents and on research by Palestinians, Israelis, and others, Tessler assesses the conflict on both the Israelis' and the Palestinians' terms. New chapters in this expanded edition elucidate the Oslo peace process, including the reasons for its failure, and the political dynamics in Israel, the West Bank, and Gaza at a critical time of transition.

**Divided City** - Kai Bird 2010-07-08

Crossing Mandelbaum Gate is a vivid memoir of an American boy growing up in the midst of the Arab-Israeli conflict, three major wars and three decades of political upheavals in the Middle East. Set in Jerusalem (1956-1958), Beirut (1970), Saudi Arabia (1962-1965), Amman and Cairo (1965-1967), Bird's book explains through a blend of memoir and history why the Western experience in the Middle East has been so turbulent. Through Bird's Zelig-like presence, the reader experiences the Suez War of 1956, the June 1967 War and the Black September hijackings of 1970 that led to the Jordanian Civil War. Bird's memoir shows how all of these momentous events led to the rise and tragic downfall of a secular Arab nationalist ethos -- only to be replaced by the rise of a fundamentalist, politically reactionary Islamist movement. The narrative history tells the stories of such illuminating figures as life-long Jerusalem resident George Antonius, author of *The Arab Awakening*, and his charismatic wife; Jordan's King Hussein and his CIA connections; the businessman Salem bin Laden, Osama's older brother and a family friend; Saudi kings Faisal and Khalid; President Nasser of Egypt; and Leila Khaled, the striking young Palestinian radical who hijacked one of the Black September planes. The son of a U.S. Foreign Service officer, Kai Bird spent his formative years with the Arabs, but he ended up marrying the only daughter of two Holocaust survivors. This Shoah survival story becomes a part of Bird's own personal narrative, and provides him with a deeper understanding of the historical relationship between the destruction of European Jewry and the Arab-Israeli conflict. This extraordinary memoir by a Pulitzer-prize-winning historian sheds new light on all the wars of the Middle East fought in the name of identity.

**Critique of Religious Thought** - Sadik J. Al-Azm 2014-10

Sadik al-Azm's *Critique of Religious Thought* set off one of the the great Arab intellectual uproars of the twentieth century, leading to the author's imprisonment and trial for mocking religion and inciting sectarian conflict. As in his earlier *Self-Criticism after the Defeat*, Al-Azm takes on the taboos of the age and their sponsors: the religious elites. In this book, he attempts to awaken the Arab mind from its dogmatic slumber, leading it out of the Middle Ages and into a modern world characterized by science and rationality. *Critique of Religious Thought* is one of the most controversial and influential books about the role of religion in Arab politics. This is the authorised translation of Sadik Al-Azm's work, *Naqd al-fikr ad-dini*, originally published in Arabic in 1969. The 2014 edition includes an introduction by the author and translations by George Stergios and Mansour Ajami.

**Envisioning the Arab Future** - Nathan J. Citino 2017-02-17

This book reinterprets US-Arab relations by examining conflicts between American Cold War policies and the modernizing visions of Arab nationalists, Islamists, and communists.

**The 1967 Arab-Israeli War** - Wm Roger Louis 2012-02-13

Two veteran scholars of the Middle East bring together experts in their fields to reassess the June 1967 Arab-Israeli war.

**Critique of Religious Thought** - Şâdiq Ğalâl al- 'Aẓm 2014

*Contemporary Arab Thought* - Elizabeth Suzanne Kassab 2010

During the second half of the twentieth century, the Arab intellectual and political scene polarized between a search for totalizing doctrines--nationalist, Marxist, and religious--and radical critique. Arab thinkers were reacting to the disenchanting experience of postindependence Arab states, as well as to authoritarianism, intolerance, and failed development. They were also responding to successive defeats by Israel, humiliation, and injustice. The first book to take stock of these critical responses, this volume illuminates the relationship between cultural and political critique in the work of major Arab thinkers, and it connects Arab debates on cultural malaise, identity, and authenticity to the postcolonial issues of Latin America and Africa, revealing the shared struggles of

different regions and various Arab concerns.

Islamism and Revolution Across the Middle East - Khalil al-Anani

2021-08-12

Why did Islamists respond so differently to the Arab Spring? What do these different responses tell us about Islamists' ideological commitment and resilience, or the contexts within which they were functioning? This book is based on fieldwork on Islamists in eight Middle Eastern countries: Egypt, Tunisia, Libya, Morocco, Yemen, Jordan, Kuwait and Syria. The contributors trace the transformation of the Islamists' ideology, behaviour, and strategy since the beginning of the Arab Spring. The aim of the book is to show that Islamists necessarily have an interactive and dialectical relationship with the environments in which they find themselves, and that their behaviour and political calculations are based on a wide range of local, regional and global factors. They take into account the impact of the different contexts the groups found themselves in from authoritarian to open and reformist, and contexts of armed conflict and civil war. An interdisciplinary project, the book captures the ongoing transformation of Islamist parties to explain the reasons why some movements could adapt and make shifts in their discourse and strategy, maintaining organizational coherence and unity, while others fell short and suffered major splits and schisms. The robust theoretical findings update existing literature on Islamism and advance the state of the field.

**Love and Poetry in the Middle East** - Atef Alshaer 2021-12-30

Love has been an important trope in the literature of the region we now call the Middle East, from ancient times to modern. This book analyses love poetry in various ancient and contemporary languages of the Middle East, including Akkadian, ancient Egyptian, Classical and Modern Standard Arabic, Persian, Hebrew, Turkish and Kurdish, including literary materials that have been discovered and highlighted for the first time. Together, the chapters reflect and explore the discursive evolution of the theme of love, and the sensibilities, styles and techniques used to convey it. They chart the way in which poems in ancient poetry give way to complex and varied reflections of human sentiments in the medieval

languages and on to the modern period which in turn reflects the complexities and nuances of present times. Offering a snapshot of the diverse literary languages and their relationship to the theme of love, the book will be of interest to scholars of Near and Middle Eastern Literature and Culture.

The Palestinian Novel - Bashir Abu-Manneh 2016-04-26

What happens to the Palestinian novel after the national dispossession of the nakba, and how do Palestinian novelists respond to this massive crisis? This is the first study in English to chart the development of the Palestinian novel in exile and under occupation from 1948 onwards. By reading the novel in the context of the ebb and flow of Arab and Palestinian revolution, Bashir Abu-Manneh defines the links between aesthetics and politics. Combining historical analysis with textual readings of key novels by Jabra, Kanafani, Habiby, and Khalifeh, the chronicle of the Palestinian novel unfolds as one that articulates humanism, self-sacrifice as collective redemption, mutuality, and self-realization. Political challenge, hope, and possibility are followed by the decay of collective and individual agency. Genet's and Khoury's unrivalled literary homages to Palestinian revolt are also examined. By critically engaging with Lukács, Adorno, and postcolonial theory, questions of struggle and self-determination take centre stage.

*Critique of Religious Thought* - Şâdiq Jalâl 'Azm 2014

Sadik al-Azm's 'Critique of Religious Thought' set off one of the great Arab intellectual uproars of the twentieth century, leading to the author's imprisonment and trial for mocking religion and inciting sectarian conflict. As in his earlier 'Self-Criticism after the Defeat', al-Azm takes on the taboos of the age and their sponsors: the religious elites. In this book he attempts to awaken the Arab mind from its dogmatic slumber, leading it out of the Middle Ages and into a modern world characterized by science and rationality.

Crossing Mandelbaum Gate - Kai Bird 2010-04-20

PULITZER PRIZE WINNER KAI BIRD'S fascinating memoir of his early years spent in Israel, Jordan, Egypt, Saudi Arabia, and Lebanon provides an original and illuminating perspective into the Arab-Israeli conflict.

Weeks before the Suez War of 1956, four-year-old Kai Bird, son of a garrulous, charming American Foreign Service officer, moved to Jerusalem with his family. They settled in a small house, where young Kai could hear church bells and the Muslim call to prayer and watch as donkeys and camels competed with cars for space on the narrow streets. Each day on his way to school, Kai was driven through Mandelbaum Gate, where armed soldiers guarded the line separating Israeli-controlled West Jerusalem from Arab-controlled East. He had a front-seat view to both sides of a divided city—and the roots of the widening conflict between Arabs and Israelis. Bird would spend much of his life crossing such lines—as a child in Jerusalem, Saudi Arabia, and Egypt, and later, as a young man in Lebanon. Crossing Mandelbaum Gate is his compelling personal history of growing up an American in the midst of three major wars and three turbulent decades in the Middle East. The Zelig-like Bird brings readers into such conflicts as the Suez War, the Six Day War of 1967, and the Black September hijackings in 1970 that triggered the Jordanian civil war. Bird vividly portrays such emblematic figures as the erudite George Antonius, author of *The Arab Awakening*; Jordan's King Hussein; the Palestinian hijacker Leila Khaled; Salem bin Laden, Osama's older brother and a family friend; Saudi King Faisal; President Nasser of Egypt; and Hillel Kook, the forgotten rescuer of more than 100,000 Jews during World War II. Bird, his parents sympathetic to Palestinian self-determination and his wife the daughter of two Holocaust survivors, has written a masterful and highly accessible book—at once a vivid chronicle of a life spent between cultures as well as a consummate history of a region in turmoil. It is an indispensable addition to the literature on the modern Middle East.

**The Aftermath of Defeats in War** - Ibrahim M. Zabad 2019-03-30

This book sets out to explain the variation in nations' reactions to their defeats in war. Typically, we observe two broad reactions to defeat: an inward-oriented response that accepts defeat as a reality and utilizes it as an opportunity for a new beginning, and an outward-oriented one that rejects defeat and invests national energies in restoring what was lost—most likely by force. This volume argues that although defeats in

wars are humiliating experiences, those sentiments do not necessarily trigger aggressive nationalism, empower radical parties, and create revisionist foreign policy. Post-defeat, radicalization will be actualized only if it is filtered through three variables: national self-images (inflated or realistic), political parties (strong or weak), and international opportunities and constraints. The author tests this theory on four detailed case studies, Egypt (1967), Turkey/Ottoman Empire, Hungary and Bulgaria (WWI), and Islamic fundamentalism.

**Conflict and War in the Middle East** - Bassam Tibi 1998-09-28

Few studies of Middle East wars go beyond a narrative of events and most tend to impose on this subject the rigid scheme of superpower competition. The Gulf War of 1991, however, challenges this view of the Middle East as an extension of the global conflict. The failure of the accord of both superpowers to avoid war even once regional superpower competition in the Middle East had ceased must give rise to the question: Do regional conflicts have their own dynamic? Working from this assumption, the book examines local-regional constraints of Middle East conflict and how, through escalation and the involvement of extra-regional powers, such conflicts acquire an international dimension. The theory of a regional subsystem is employed as a framework for conceptualising this interplay between regional and international factors in Tibi's examination of the Middle East wars in the period 1967-91. Tibi also provides an outlook into the future of conflict in the Middle East in the aftermath of the most recent Gulf War.

**The Modern Middle East, Third Edition** - Mehran Kamrava 2013-09-27

From the fall of the Ottoman Empire through the Arab Spring, this completely revised and updated edition of Mehran Kamrava's classic treatise on the making of the contemporary Middle East remains essential reading for students and general readers who want to gain a better understanding of this diverse region.

**1968** - Gassert Phillipp Gassert 2019-10-15

It was a year of seismic social and political change. With the wildfire of uprisings and revolutions that shook governments and halted economies

in 1968, the world would never be the same again. Restless students, workers, women, and national liberation movements arose as a fierce global community with radically democratic instincts that challenged war, capitalism, colonialism, and patriarchy with unprecedented audacity. Fast forward fifty years and 1968 has become a powerful myth that lingers in our memory. Released for the fiftieth anniversary of that momentous year, this second edition of Philipp Gassert's and Martin Klimke's seminal 1968 presents an extremely wide ranging survey across the world. Short chapters, written by local eye-witnesses and historical experts, cover the tectonic events in thirty-nine countries across the Americas, Europe, Asia, Australia, Africa, and the Middle East to give a truly global view. Included are forty photographs throughout the book that illustrate the drama of events described in each chapter. This edition also has the transcript of a panel discussion organized for the fortieth anniversary of 1968 with eyewitnesses Norman Birnbaum, Patty Lee Parmalee, and Tom Hayden and moderated by the book's editors. Visually engaging and comprehensive, this new edition is an extremely accessible introduction to a vital moment of global activism in humanity's history, perfect for a high school or early university textbook, a resource for the general reader, or a starting point for researchers.

[The Arab Predicament](#) - Fouad Ajami 1992-05-29

Ajami's acclaimed study, updated in 1992 in light of recent turbulent events, remains an indispensable guide to the politics of the Arab world.

**The Middle East** - Gary S. Gregg 2005-07-21

For over a decade the Middle East has monopolized news headlines in the West. Journalists and commentators regularly speculate that the region's turmoil may stem from the psychological momentum of its cultural traditions or of a "tribal" or "fatalistic" mentality. Yet few studies of the region's cultural psychology have provided a critical synthesis of psychological research on Middle Eastern societies. Drawing on autobiographies, literary works, ethnographic accounts, and life-history interviews, *The Middle East: A Cultural Psychology*, offers the first comprehensive summary of psychological writings on the region, reviewing works by psychologists, anthropologists, and sociologists that

have been written in English, Arabic, and French. Rejecting stereotypical descriptions of the "Arab mind" or "Muslim mentality," Gary Gregg adopts a life-span- development framework, examining influences on development in infancy, early childhood, late childhood, and adolescence as well as on identity formation in early and mature adulthood. He views patterns of development in the context of recent work in cultural psychology, and compares Middle Eastern patterns less with Western middle class norms than with those described for the region's neighbors: Hindu India, sub-Saharan Africa, and the Mediterranean shore of Europe. The research presented in this volume overwhelmingly suggests that the region's strife stems much less from a stubborn adherence to tradition and resistance to modernity than from widespread frustration with broken promises of modernization--with the slow and halting pace of economic progress and democratization. A sophisticated account of the Middle East's cultural psychology, *The Middle East* provides students, researchers, policy-makers, and all those interested in the culture and psychology of the region with invaluable insight into the lives, families, and social relationships of Middle Easterners as they struggle to reconcile the lure of Westernized life-styles with traditional values.

**The Crisis of Citizenship in the Arab World** - 2017-04-24

*The Crisis of Citizenship in the Arab World* provides crucial insights into the current political, social and cultural crisis in the Middle East and North Africa by analysing histories, concepts, and practices of citizenship and the mechanisms that undermined them.

[Arab Lefts](#) - Laure Guirguis 2020-07-06

Based on an analysis of textual and audio-visual materials, the book surveys radical Left traditions in the Arab world that took shape between the 1950s and 1970s.

**Words Like Daggers: The Political Poetry of the Negev Bedouin** -

Kobi Peled 2022-06-08

The book explores the political poetry recited by the Negev Bedouin from the late Ottoman period to the late twentieth century. By closely reading fifty poems Kobi Peled sheds light on the poets' sentiments, states of mind and worldviews.

The Modern Middle East - Mehran Kamrava 2011

"Kamrava provides an in-depth analysis of not just political history but also a variety of other issues that have plagued this part of the world for so many years and continue to remain unresolved for years to come."-- Mahmood Monshipouri, author of *Islamism, Secularism, and Human Rights in the Middle East* "This is an ambitious, stimulating book that synthesizes a broad range of literature on Middle East history and politics. The author analyzes many important issues in the region, emphasizing the challenges countries face in overcoming historical legacies, developing accountable leadership, recovering from conflict, and developing productive economies."-Bradford Dillman, author of *State and Private Sector in Algeria: The Politics of Rent-Seeking and Failed Development*.

**Formations of Belief** - Philip Nord 2019-09-17

For decades, scholars and public intellectuals have been predicting the demise of religion in the face of secularization. Yet religion is undergoing an unprecedented resurgence in modern life—and secularization no longer appears so inevitable. *Formations of Belief* brings together many of today's leading historians to shed critical light on secularism's origins, its present crisis, and whether it is as antithetical to religion as it is so often made out to be. *Formations of Belief* offers a more nuanced understanding of the origins of secularist thought, demonstrating how Reformed Christianity and the Enlightenment were not the sole vessels of a worldview based on rationalism and individual autonomy. Taking readers from late antiquity to the contemporary era, the contributors show how secularism itself can be a form of belief and yet how its crisis today has been brought on by its apparent incapacity to satisfy people's spiritual needs. They explore the rise of the humanistic study of religion in Europe, Jewish messianism, atheism and last rites in the Soviet Union, the cult of the saints in colonial Mexico, religious minorities and Islamic identity in Pakistan, the neuroscience of religion, and more. Based on the Shelby Cullom Davis Center Seminars at Princeton University, this incisive book features illuminating essays by Peter Brown, Yaacob Dweck, Peter E. Gordon, Anthony Grafton, Brad S. Gregory, Stefania

Pastore, Caterina Pizzigoni, Victoria Smolkin, Max Weiss, and Muhammad Qasim Zaman.

**Intellectual dynamics in the Middle East and North Africa** - Ewan Stein 2017-10-02

More than three years after the beginning of the wave of Arab uprisings, an understanding of the role of intellectuals in political change across the region has never been more important. This timely volume on *Intellectuals in the Modern Middle East* combines geographical and chronological breadth and draws on a diverse range of approaches including intellectual history, political science, art history, social policy and political philosophy. Together, the chapters provide a window into the diversity in intellectual trends across the Middle East from the early decades of the 20th century until the present day. While they do not, and cannot, provide a complete, or even representative, picture of intellectual dynamics in the modern Middle East, they collectively address a range of analytical and normative issues that bear on the role of the intellectual in contemporary Middle Eastern politics and society. This book was published as a special issue of the *British Journal of Middle Eastern Studies*.

**Revolution and Disenchantment** - Fadi A. Bardawil 2020-04-10

The Arab Revolutions that began in 2011 reignited interest in the question of theory and practice, imbuing it with a burning political urgency. In *Revolution and Disenchantment* Fadi A. Bardawil redescribes for our present how an earlier generation of revolutionaries, the 1960s Arab New Left, addressed this question. Bardawil excavates the long-lost archive of the Marxist organization Socialist Lebanon and its main theorist, Waddah Charara, who articulated answers in their political practice to fundamental issues confronting revolutionaries worldwide: intellectuals as vectors of revolutionary theory; political organizations as mediators of theory and praxis; and nonemancipatory attachments as impediments to revolutionary practice. Drawing on historical and ethnographic methods and moving beyond familiar reception narratives of Marxist thought in the postcolony, Bardawil engages in "fieldwork in theory" that analyzes how theory seduces intellectuals, cultivates

sensibilities, and authorizes political practice. Throughout, Bardawil underscores the resonances and tensions between Arab intellectual traditions and Western critical theory and postcolonial theory, deftly placing intellectuals from those traditions into a much-needed conversation.

**Area Handbook for Syria** - Richard F. Nyrop 1971

Attempts to provide a comprehensive study of the dominant social, political and economic aspects of Syrian society and to identify the pattern of behaviour characteristic of its members.

**One World Divisible** - David Reynolds 2000

Documents the last fifty years of history as a period of increasing interconnection and fragmentation through such political events as the Cold War, the Chinese revolution, Vietnam, the fall of the Soviet Union, and digital development.

**New Thinking in Islam** - Katajun Amirpur 2016-11-15

In *Rethinking Islam*, Katajun Amirpur argues that the West's impression of Islam as a backward-looking faith, resistant to post-Enlightenment thinking, is misleading and—due to its effects on political discourse—damaging. Introducing readers to key thinkers and activists—such as Abu Zaid, a free-thinking Egyptian Qur'an scholar; Abdolkarim Soroush, an academic and former member of Khomeini's Cultural Revolution Committee; and Amina Wadud, an American feminist who was the first woman to lead the faithful in Friday Prayer—Amirpur reveals a powerful yet lesser-known tradition of inquiry and dissent within Islam, one that is committed to democracy and human rights. By examining these and many other similar figures' ideas, she reveals the many ways they reject fundamentalist assertions and instead call for a diversity of opinion, greater freedom, and equality of the sexes.

**Get Out of Your Own Way** - Mark Goulston 1996-02-01

Practical, proven self help steps show how to transform 40 common self-defeating behaviors, including procrastination, envy, obsession, anger, self-pity, compulsion, neediness, guilt, rebellion, inaction, and more.

**Cruelty and Silence** - Kanan Makiya 1994

"One of the most important books ever written on the state of the

modern Middle East." --Geraldine Brooks, Wall Street Journal

**Palestinians in Syria** - Anaheed Al-Hardan 2016-04-05

One hundred thousand Palestinians fled to Syria after being expelled from Palestine upon the establishment of the state of Israel in 1948. Integrating into Syrian society over time, their experience stands in stark contrast to the plight of Palestinian refugees in other Arab countries, leading to different ways through which to understand the 1948 Nakba, or catastrophe, in their popular memory. Conducting interviews with first-, second-, and third-generation members of Syria's Palestinian community, Anaheed Al-Hardan follows the evolution of the Nakba—the central signifier of the Palestinian refugee past and present—in Arab intellectual discourses, Syria's Palestinian politics, and the community's memorialization. Al-Hardan's sophisticated research sheds light on the enduring relevance of the Nakba among the communities it helped create, while challenging the nationalist and patriotic idea that memories of the Nakba are static and universally shared among Palestinians. Her study also critically tracks the Nakba's changing meaning in light of Syria's twenty-first-century civil war.

**Islam & Europe** - Ludo Abicht 2008

"Seven well-known influential authorities - each an active participant in the public debate on the global role of Islam past, present and future - recently presented papers at the first Intercultural Relations Conference sponsored by Forum A. A. Leysen. These important contributions, on the topic Islam Europe: Challenges and Opportunities, are presented in this volume." "Although each contributor speaks from his own distinctive point of view, a common message emerges from all seven texts. Only dialogue - between the West and Islam on the one hand, and within and among societies historically identified with Islam on the other - will overcome entrenched confrontation and negative animosity, and engender new possibilities and understandings. By encouraging free and critical thinking, dialogue paves the way to social equity and the scientific innovation that, potentially, can lead to more prosperity. In the course of the conference all seven talks led to fascinating debates. This book includes the most important questions asked and the speakers'

responses. Although the question of how to actually construct the dialogue remains unsettled, this ground-breaking book takes a giant step toward an answer."--BOOK JACKET.

Lebanon - David C. Gordon 2015-07-24

Even up to the eve of the civil war, some observers saw the Lebanese system as essentially stable, and exhibiting some of the virtues of liberty and pluralism which had been commended by the French traveller de Volney a century before. But for others its structure was so seriously flawed as to be resolved only by revolution. The civil war resulted ultimately from a conglomeration of interdependent factors - the religious conflict of Christian and Shi'a Muslim, the social divisions exemplified in the 'Belt of Misery' around Beirut, and the ethnic frictions between the Arab host culture and the Occidentalised Maronites. This book, first published in 1980, is a lively and incisive study of one of the most ravaged countries of this generation.

Sceptics of Islam - Ralph M. Coury 2018-02-26

Arab debates about the critical relationship between religion and modernity began in the early nineteenth century. Such debates are now integral to the struggle for power between a variety of political groups and their opponents, and are vital to understanding the modern Middle East. This unique volume introduces writings of Arab Christian and Muslim revisionist and radical "free thinkers" who have tried to redefine the relationship. It challenges the deeply entrenched idea that the contemporary Islamic world has been impermeable to a critique of religious ideas and practices. Authors from the nineteenth century to the present are included. Some are avowed believers, even if they adopt positions many might regard as heretical; others are openly agnostic and atheistic. Despite their differences, all have been united in disputing the notion that life should conform exclusively to a system of values and laws based upon the Qur'an or the Bible, or, in some cases less radically, upon these as they were widely understood before the onset of modernity. They have also rejected many of the standard religious 'liberal' assumptions that are regularly invoked against traditionalism. The book's originality lies in its evaluation of the social and cultural impact of these

thinkers.

Self-Criticism After the Defeat - Sadik al-Azm 2012-01-16

A devastating critique of the Arab world's political stagnation by one of its most revered thinkers. The 1967 War - which led to the defeat of Syria, Jordan and Egypt by Israel - felt like an unprecedented and unimaginable disaster for the Arab world at the time. For many, the easiest solution was to shift the blame and to ignore some of the glaring defects of Arab society. Syrian philosopher Sadik al-Azm was one of the few to challenge such a view in his seminal *Self-Criticism after the Defeat*. Exposing the political and cultural faults that led to the defeat, he argued that the Arabs could only progress by embracing secularism, gender equality, democracy, and science. Available in English for the first time, *Self-Criticism after the Defeat* is a milestone in modern Arab intellectual history. It marked a turning point in Arab discourse about society and politics on publication in 1968, and spawned other intellectual ventures into Arab self-criticism.

The Oxford Handbook of Comparative Political Theory - Leigh K. Jenko 2019-12-01

Increased flows of people, capital, and ideas across geographic borders raise urgent challenges to the existing terms and practices of politics. Comparative political theory seeks to devise new intellectual frames for addressing these challenges by questioning the canonical (that is, Euro-American) categories that have historically shaped inquiry in political theory and other disciplines. It does this by analyzing normative claims, discursive structures, and formations of power in and from all parts of the world. By looking to alternative bodies of thought and experience, as well as the terms we might use to critically examine them, comparative political theory encourages self-reflexivity about the premises of normative ideas and articulates new possibilities for political theory and practice. The *Oxford Handbook of Comparative Political Theory* provides an entry point into this burgeoning field by both synthesizing and challenging the terms which motivate it. Over the course of five thematic sections and thirty-three chapters, this volume surveys the field and archives of comparative political theory, bringing the many approaches

to the field into conversation for the first time. Sections address geographic location as a subject of political theorizing; how the past becomes a key site for staking political claims; the politics of translation and appropriation; the justification of political authority; and questions of disciplinary commitment and rules of knowledge. Ultimately, the handbook demonstrates how mainstream political theory can and must be enriched through attention to genuinely global, rather than parochially Euro-American, contributions to political thinking.

**Cognitive Coping Therapy** - Kenneth Sharoff 2013-05-13

Cognitive Coping Therapy partners coping skills therapy and cognitive behavior therapy. It offers cognitive coping therapy, which essentially develops coping skills therapy, into a comprehensive model of care. It presents a practiced theory and underlying philosophy for the approach, along with methodology and guidelines for implementing it. It refines and further extends cognitive behavioral practice theory and, in doing so, offers case studies to illustrate how to use the model with a variety of disorders. A new coping skills slant for treating a variety of disorders.