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Heroic - Mark Pasnik
2015-10-27
Often problematically labeled as "Brutalist" architecture, the concrete buildings that transformed Boston during 1960s and 1970s were conceived with progressive-minded intentions by some of the world's most influential designers, including Marcel Breuer, Le Corbusier, I. M. Pei, Henry Cobb, Araldo Cossutta, Gerhard Kallmann and Michael

McKinnell, Paul Rudolph, Josep Lluís Sert, and The Architects Collaborative. As a worldwide phenomenon, building with concrete represents one of the major architectural movements of the postwar years, but in Boston it was deployed in more numerous and diverse civic, cultural, and academic projects than in any other major U.S. city. After decades of stagnation and corrupt leadership, public investment

in Boston in the 1960s catalyzed enormous growth, resulting in a generation of bold buildings that shared a vocabulary of concrete modernism. The period from the 1960 arrival of Edward J. Logue as the powerful and often controversial director of the Boston Redevelopment Authority to the reopening of Quincy Market in 1976 saw Boston as an urban laboratory for the exploration of concrete's structural and sculptural qualities. What emerged was a vision for the city's widespread revitalization often referred to as the "New Boston." Today, when concrete buildings across the nation are in danger of insensitive renovation or demolition, Heroic presents the concrete structures that defined Boston during this remarkable period—from the well-known (Boston City Hall, New England Aquarium, and cornerstones of the Massachusetts Institute of Technology and Harvard University) to the already lost (Mary Otis Stevens and Thomas F. McNulty's concrete

Lincoln House and Studio; Sert, Jackson & Associates' Martin Luther King Jr. Elementary School)—with hundreds of images; essays by architectural historians Joan Ockman, Lizabeth Cohen, Keith N. Morgan, and Douglass Shand-Tucci; and interviews with a number of the architects themselves. The product of 8 years of research and advocacy, Heroic surveys the intentions and aspirations of this period and considers anew its legacies—both troubled and inspired.

The Barbican Estate - Stefi Orazi 2020-10-08

A beautifully produced book to celebrate the 50th anniversary of the Grade II listed brutalist icon, the Barbican Estate. 2019 marks the 50th anniversary of the first residents moving into the Barbican Estate in London. This new book is a celebration of this unique complex – looking at the design of the individual flats as well as its status as a brutalist icon. Author and designer Stefi Orazi interviews residents past and present, giving an insight into

how life on the estate has changed over the decades. The complex, designed by Chamberlin, Powell and Bon, is now Grade II listed, and is one of the world's most well-known examples of brutalist architecture. Its three towers - Cromwell, Shakespeare and Lauderdale - are among London's tallest residential spaces and the estate is a landmark of the city. This is a beautifully illustrated, comprehensive guide to the estate, with newly commissioned photography by Christoffer Rudquist. It will show in detail each of the 140 different flat types, including newly drawn drawings of the flats as well as original plans and maps. Includes fascinating texts by leading architects and design critics, including John Allan of Avanti Architects on the unique building materials and fittings of the flats, and Charles Holland of Charles Holland Architects (and FAT co-founder) on the home and how these concrete towers have become such an integral part of Britain's domestic and

architectural history.

The Writing of the Walls -

Anthony Vidler 1989

CCCP - 2017-09-29

An unrivaled photographic journey through time and geography, Frédéric Chaubin's *Cosmic Communist Constructions Photographed* gathers 90 buildings in 14 former Soviet Republics, each built between 1970 and 1990. In their local exoticism, outlandish ideologies, and puzzle of styles, these vast, weird, and wonderful buildings are extraordinary...

100 Midcentury Chairs -

Lucy Ryder Richardson

2016-12-08

A stylish and informative guide to the best of Midcentury Modern chair design. These are the top 100 most interesting, most controversial, or simply most beautiful chairs from the period spanning 1930-1970, according to expert curator and chair addict Lucy Ryder Richardson. Get to know the designers of the Modern era, and find out about the controversies, drama, gossip

and intrigue that accompanied these fascinating figures. Featuring a range of top international names, including Robin Day, Charles and Ray Eames, Ernest Race, Arne Jacobsen, Pierre Paulin, Finn Juhl, Harry Bertoina, Eero Saarinen and Norman Cherner. There is also an exploration into materials and manufacturing processes, plus lots of information about the manufacturers that brought chair designs to the masses, such as Knoll, Herman Miller, Fritz Hansen and Asko. Packed full of design details, historical facts, quotes and anecdotes - you can even find out the position in which the designers intended you to sit in their chairs! With a 'chair timeline', showcasing the very best of European, Scandinavian, Japanese and American design, this is the perfect book for collectors, enthusiasts and design junkies alike. Word count: 50,000

Claude Parent - Chloé Parent
2019-06-18

A monograph on one of the most influential visionary

architects of the twentieth century, Claude Parent, whose buildings and theoretical work directly influenced leading architects Hadid, Libeskind, Nouvel and Gehry. The influence of the idealistic French architect Claude Parent (1923-2016) extends far beyond the legacy he left in iconic commercial and residential built works such as the Villa Drusch in Versailles (1963), the church of Sainte-Bernadette du Banlay in Nevers (1966), and GEM shopping centre in Sens (1970). Movement was at the heart of Parent's vision, and is nowhere more evident than in his drawings, many of which are published in this book for the first time-- drawings which, according to Frank Gehry, are "extraordinary--beautiful fantasies, full of poetry," and which Edwin Heathcote, writing for the Financial Times, described as "breathtaking... in their ambition they not only presage Daniel Libeskind and Zaha Hadid, they arguably surpass them." Parent's work manifests the oblique function

theory he developed with Paul Virilio in 1963, that dictates that buildings should feature slopes, be wall-free where possible and have a predominance of space over surface. Featuring contributions by some of today's most renowned architects, this long-overdue publication is a must-have for students of architecture and architects alike. Including initial sketches for his best known buildings and never-before-seen drawings of unbuilt works, Claude Parent: Visionary Architect reveals the genius of a man who unquestionably changed the history of architecture.

Decolonizing Colonial

Heritage - Britta Timm

Knudsen 2021-09-27

Decolonizing Colonial Heritage explores how different agents practice the decolonization of European colonial heritage at European and extra-European locations. Assessing the impact of these practices, the book also explores what a new vision of Europe in the postcolonial present could look like.

Including contributions from academics, artists and heritage practitioners, the volume explores decolonial heritage practices in politics, contemporary history, diplomacy, museum practice, the visual arts and self-generated memorial expressions in public spaces. The comparative focus of the chapters includes examples of internal colonization in Europe and extends to former European colonies, among them Shanghai, Cape Town, and Rio de Janeiro. Examining practices in a range of different contexts, the book pays particular attention to sub-national actors whose work is opening up new futures through their engagement with decolonial heritage practices in the present. The volume also considers the challenges posed by applying decolonial thinking to existing understandings of colonial heritage. Decolonizing Colonial Heritage examines the role of colonial heritage in European memory politics and heritage diplomacy. It will be of interest to academics and

students working in the fields of heritage and memory studies, colonial and imperial history, European studies, sociology, cultural studies, development studies, museum studies, and contemporary art. *Houses* - Peter Aldington 2016-08-04

Peter Aldington is one of the most influential designers of post-war houses in Britain and this book is a collection of all the houses that he created, either individually or with his two partners John Craig and Paul Collinge. There were many more unbuilt, and a selection of these are also included as well as a number of alterations and additions. Many of the articles in the book have been reproduced unedited, so they are a record of the architectural opinion of the time. At the time of publication, news came through that Ketelfield had been Grade II listed by Historic England, so every house that Aldington designed in his illustrious career is now listed, more than any other architect in the UK. This is surely a fitting

testimony to his contribution to domestic architecture in the late 20th century in Britain."

Adapting Greek Tragedy -

Vayos Liapis 2021-03-31

Adaptations of Greek tragedy are increasingly claiming our attention as a dynamic way of engaging with a dramatic genre that flourished in Greece some twenty-five centuries ago but remains as vital as ever. In this volume, fifteen leading scholars and practitioners of the theatre systematically discuss contemporary adaptations of Greek tragedy and explore the challenges and rewards involved therein.

Adopting a variety of methodologies, viewpoints and approaches, the volume offers surveys of recent developments in the field, engages with challenging theoretical issues, and shows how adapting Greek tragedy can throw new light on a range of contemporary issues — from our relation to the classical past and our shifting perceptions of ethnic and cultural identities to the place, function and market-value of Greek drama in today's cultural

industries. The volume will be welcomed by students and scholars in Classics, Theatre, Drama and Performance Studies, as well as by theatre practitioners.

L'Unité D'habitation - David Jenkins 1993-01

The Unite d'Habitation at Marseilles is a key building of the twentieth century, and a seminal work in Le Corbusier's oeuvre. A precursor of buildings in Nantes, Berlin, Briey-en-Foret and Firminy, it established, in built form, Le Corbusier's ideas of public housing that had existed only on paper for more than twenty-five years. David Jenkins argues that the Marseilles Unite stands out as a powerful and convincing testament of Le Corbusier's fundamental humanism and his faith in the principles of the Ville Radieuse and the Brutalist medium of rough cast concrete which in other, less able hands, have since been called into question.

Britain - Andrew Whittaker 2009

British culture is strewn with names that strike a chord the

world over such as Shakespeare, Churchill, Dickens, Pinter, Lennon and McCartney. This book examines the people, history and movements that have shaped Britain as it now is, providing key information in easily digested chunks.

Isokon and the Bauhaus in Britain - Leyla Daybelge 2019-03-07

In the mid-1930s, three giants of the international Modern movement, Bauhaus professors Walter Gropius, Marcel Breuer and László Moholy-Nagy, fled Nazi Germany and sought refuge in Hampstead in the most exciting new apartment block in Britain. The Lawn Road Flats, or Isokon building (as it came to be known), was commissioned by the young visionary couple Jack and Molly Pritchard and designed by aspiring architect Wells Coates. Built in 1934 in response to the question 'How do we want to live now?' it was England's first modernist apartment building and was hugely influential in pioneering the concept of minimal living.

During the mid-1930s and 1940s its flats, bar and dining club became an extraordinary creative nexus for international artists, writers and thinkers. Jack Pritchard employed Gropius, Breuer and Moholy-Nagy in his newly formed Isokon design company and the furniture, architecture and graphic art the three produced for him and other clients during their brief sojourn in pre-war England helped shape Modern Britain. This book tells the story of the Isokon, from its beginnings to the present day, and fully examines the work, artistic networks and legacy of the Bauhaus artists during their time in Britain. The tales are not just of design and architecture but war, sex, death, espionage and the infamous dinner parties. Isokon resident Agatha Christie features in the book, as does Charlotte Perriand, working for Le Corbusier's practice, who Jack Pritchard commissioned for a pavilion design in 1930. The book is beautifully illustrated with archive photography - much of which is

previously unseen - and includes the work of photographer and Soviet spy Edith Tudor-Hart, as well as plans and sketches, menus, postcards and letters from the Pritchard family archive. In Spring 2018, the Isokon building and Breuer, Gropius and Moholy-Nagy were honoured with a Blue Plaque from English Heritage. 2019 marks the centenary of the foundation of the Bauhaus, so the book is a timely celebration of European design.

Paris Metro Style - Mark Ovenden 2008

Concrete Toronto - Michael McClelland 2007

In the sixties, architecture fell in love with concrete. Architecture has since shifted its fondness to glass and steel, and concrete buildings have fallen out of favor and into disrepair. But they represent an exciting era of faith in architecture and technical innovation that has yet to be documented. Concrete Toronto acts as a guidebook to the city's extensive concrete

heritage. Architects, journalists, professors, concrete experts, and even the original architects use a wealth of new and archival photos, drawings, interviews, articles, and case studies to celebrate Toronto's concrete past.

Alastair Philip Wiper: Unintended Beauty - Marcelo Gleiser 2022-02

Alastair Philip Wiper's precisionist-style color photographs of technology and industry, from CERN to Adidas factories Copenhagen-based British photographer Alastair Philip Wiper (born 1980)-- known for his journalistic photography in Wired, The Guardian, Scientific American, Wallpaper and Vice--explores the technological and digital revolution in his color photographs of factories, labs, shipyards and industrial sites in this new monograph.

The Architects and Architecture of London - Kenneth Allinson 2008
Architects and Architecture of London is a visual, highly illustrated guide to London's greatest historic buildings and

the lives of the architects who designed them. The book is organised by architect, to provide an easy point of reference for today's designers and students and all those interested in the architectural history of London. Architects and Architecture of London illuminates the city's two thousand year architectural history, through the lives and works of historic architects who remain salient and significant in London's contemporary architectural geography.

Camera Constructs - Andrew Higgott 2016-12-05
Photography and architecture have a uniquely powerful resonance - architectural form provides the camera with the subject for some of its most compelling imagery, while photography profoundly influences how architecture is represented, imagined and produced. Camera Constructs is the first book to reflect critically on the varied interactions of the different practices by which photographers, artists,

architects, theorists and historians engage with the relationship of the camera to architecture, the city and the evolution of Modernism. The title thus on the one hand opposes the medium of photography and the materiality of construction - but on the other can be read as saying that the camera invariably constructs what it depicts: the photograph is not a simple representation of an external reality, but constructs its own meanings and reconstructs its subjects. Twenty-three essays by a wide range of historians and theorists are grouped under the themes of 'Modernism and the Published Photograph', 'Architecture and the City Re-imagined', 'Interpretative Constructs' and 'Photography in Design Practices.' They are preceded by an Introduction that comprehensively outlines the subject and elaborates on the diverse historical and theoretical contexts of the authors' approaches. Camera Constructs provides a rich and highly original analysis of the

relationship of photography to built form from the early modern period to the present day.

**A New Kind of Bleak:
Journeys Through Urban
Britain** - Owen Hatherley
2012-07-31

An anatomy of failed-state Britain, by the author of A Guide to the New Ruins of Great Britain. In A Guide to the New Ruins of Great Britain, Owen Hatherley skewered New Labour's architectural legacy in all its witless swagger. Now, in the year of the Diamond Jubilee and the London Olympics, he sets out to describe what the Coalition's altogether different approach to economic mismanagement and civic irresponsibility is doing to the places where the British live. In a journey that begins and ends in the capital, Hatherley takes us from Plymouth and Brighton to Belfast and Aberdeen, by way of the eerie urbanism of the Welsh valleys and the much-mocked splendour of modernist Coventry. Everywhere outside the unreal Southeast, the

building has stopped in towns and cities, which languish as they wait for the next bout of self-defeating austerity.

Hatherley writes with unrivalled aggression about the disarray of modern Britain, and yet this remains a book about possibilities remembered, about unlikely successes in the midst of seemingly inexorable failure. For as well as trash, ancient and modern, Hatherley finds signs of the hopeful country Britain once was and hints of what it might become.

Brutal London - Simon Phipps
2017-01-30

A photographic exploration of the post-war modernist architecture of London. This collection of unique and evocative photography of Brutalist architecture by Simon Phipps casts the city in a new light. Arranged by inner London Borough, BRUTAL LONDON takes in famous examples such as the Trellick Tower, the Brunswick Centre and the Alexandra Road Estate, as well as lesser known housing and municipal spaces. It serves as an introduction to

buildings the reader may see every day, an invitation to look differently, a challenge to look up afresh, or to seek out celebrated Brutalism across the capital. The book's portable size and maps for each borough make it useful and practical; while the design, by leading agency A Practice for Everyday Life, echoes the aesthetic of Brutalist architecture with rough textured edges and fonts inspired by the site maps of modernist estates. The hardback was finalist for the British Book Design and Production Awards 2017, Photographic Books, Art / Architecture Monographs. Please note this is a fixed-format ebook with some coloured pages and may not be well-suited for older e-readers.

Eastern Blocks - Zupagrafika
2019-05-09

Twentieth Century Negro Literature - Daniel Wallace
Culp 1902

An Organic Architecture -
Frank Lloyd Wright 2017

In May 1939, the celebrated American architect Frank Lloyd Wright visited London and gave four lectures at the Royal Institute of British Architects. The meetings were hailed at the time as the most remarkable events of recent architectural affairs in England, and the lectures were published as *An Organic Architecture* in September 1939 by Lund Humphries. The texts remain an important expression of the architect's core philosophy and are being reissued now in a new edition to commemorate the 150th anniversary in 2017 of Frank Lloyd Wright's birth. In the lectures, Frank Lloyd Wright covers a wide range of topics including his Usonian houses, his visions for the future of cities both in North America and elsewhere, particularly in Britain, Taliesin and the Johnson Waxworks factory, the then-imminent Second World War, and the 'Future'. In doing so, his charismatic, flamboyant character leaps to life from the pages, not to mention his hugely creative intelligence,

making these essays very enjoyable and entertaining. This new edition includes an insightful new essay by esteemed architectural historian, Professor Andrew Saint, which sets the lectures within context and highlights their continued resonance and appeal.

David Adjaye - Art Institute of Chicago 2015-01-01

"David Adjaye, a major international figure in architecture and design, transforms complex ideas into approachable, innovative structures. The book contains an introduction by Okwui Enwezor and Zèoe Ryan; an essay by Adjaye himself; analyses of his master plans, transnational architecture, monuments and memorials, and the National Museum of African American History and Culture in Washington, D.C.; and portfolios of his work, grouped by theme"--

Iconicon - John Grindrod 2022-03-01

A captivating exploration of Britain's most iconic contemporary buildings, from

the Barratt home to the Millennium Dome. 'A love letter to contemporary buildings and a fantastic account of recent British history, rich in humour.' NINA STIBBE 'Brilliant, encyclopaedic, funny and often cutting.' DANNY DORLING 'An eloquent, witty, passionate tour of Britain since the 1980s.' JOHN BOUGHTON 'Recounts the stories of our lived landscapes with wit, passion and a shot of anger.' TOM DYCKHOFF 'Grindrod has spoken to everyone and his observations are humane and acute.' OWEN HATHERLEY Wimpey homes. Millennium monuments. Riverside flats. Wind farms. Spectacular skyscrapers. City centre apartments. Out of town malls. The buildings designed in our lifetimes encapsulate the dreams and aspirations of our culture, while also revealing the sobering realities. Whether modest or monumental, they offer a living history of Britain, symbols of the forces that have shaped our modern landscape and icons in their own right. ICONICON is an enthralling

journey around the Britain we have created since 1980: the horrors and delights, the triumphs and failures. From space-age tower blocks to suburban business parks, and from postmodernist exuberance to Passivhaus eco-efficiency, this is at once a revelatory architectural grand tour and an endlessly witty and engaging piece of social history.

The Great Indoors - Ben Highmore 2014-01-02
'House' has long been synonymous with 'home': the significance of four walls and a roof lies far deeper than simply shelter from the elements. A house stands for sanctuary, family, belonging, privacy and our pasts: even when standardised as a 'Barratt Home' or modern housing estate, every house bears the stamp of the people who live in it, remaining a bastion of quirky individualism. The Great Indoors is the first cultural history of the family home in the twentieth century, comparable to Rachel Hewitt's Map of a Nation or Joe Moran's

Queuing for Beginners. As society has changed, so has the house: the hall - which had its finest hour during the middle ages, when families and their servants ate, slept and socialised there together - has now been relegated to a mere passageway, only useful for getting to other (more private) rooms. Highmore shows how houses display the currents of class, identity and social transformation that are displayed in the arrangement and use of the family home. And he also offers an engaging and stimulating peek through the curtains to explain why the fridge is used as a communication centre, how the loo (or toilet) inspired its very own literary genre and what your furniture arrangement reveals about how you function as a family.

Bjarne Mastenbroek. Dig It! Building Bound to the Ground - Bjarne Mastenbroek 2021-10
Dig deep into the origins of building. The ground, now often used as a passive foundation for going higher, is rife with possibilities. Bjarne

Mastenbroek investigates the relationship architecture has, had, and will have, with site and nature. Dissecting structures from the past millennia, this nearly 1,400 page global survey, designed by...

Concrete and Culture - Adrian Forty 2013-02-15

Concrete has been used in arches, vaults, and domes dating as far back as the Roman Empire. Today, it is everywhere—in our roads, bridges, sidewalks, walls, and architecture. For each person on the planet, nearly three tons of concrete are produced every year. Used almost universally in modern construction, concrete has become a polarizing material that provokes intense loathing in some and fervent passion in others. Focusing on concrete's effects on culture rather than its technical properties, *Concrete and Culture* examines the ways concrete has changed our understanding of nature, of time, and even of material. Adrian Forty concentrates not only on architects' responses to

concrete, but also takes into account the role concrete has played in politics, literature, cinema, labor-relations, and arguments about sustainability. Covering Europe, North and South America, and the Far East, Forty examines the degree that concrete has been responsible for modernist uniformity and the debates engendered by it. The first book to reflect on the global consequences of concrete, Concrete and Culture offers a new way to look at our environment over the past century.

This Brutal World -
2016-05-23

A curated collection of some of the most powerful and awe-inspiring Brutalist architecture ever built This Brutal World is a global survey of this compelling and much-admired style of architecture. It brings to light virtually unknown Brutalist architectural treasures from across the former eastern bloc and other far flung parts of the world. It includes works by some of the best contemporary architects

including Zaha Hadid and David Chipperfield as well as by some of the master architects of the 20th century including Le Corbusier, Mies van der Rohe, Frank Lloyd Wright, Louis Kahn, Paul Rudolph and Marcel Breuer. Sydney Brutalism - Glenn Harper 2018-05-06

A photographic essay that seeks to address the current prejudices directed towards these culturally important buildings.

Modern Buildings in Britain

- Owen Hatherley 2022-04-07
The definitive illustrated guide to modern British architecture, from one of the most acclaimed critics at work today
Modernism is now a century old, and its consequences are all around us, built into our everyday lived environments. Its place in Britain's history is fiercely contested, and its role in our future is the subject of ongoing controversy - but modernist buildings have undoubtedly changed our cities, politics and identity forever. In Modern Buildings in Britain, Owen Hatherley

applauds the ambition and explores the significance of this most divisive of architectures, travelling from Aberystwyth to Aberdeen, from St Ives to Shetland, in search of our most important and distinctive modern buildings. Drawing on hundreds of examples, we learn how the concrete of Brutalism embodies post-war civic principles, how corporate values were expressed in the glass façades of the International Style, and why Ecomodernist experimentation is often consigned to the geographic fringes. As Hatherley considers the social, political and cultural value of these structures - a number of which are threatened by demolition - two linked questions emerge: what happens to a building after it has been lived in, and what becomes of an idea when its time has passed? With more than six hundred pages of trenchantly opinionated, often witty analysis, and with three hundred photographs in duotone and colour, *Modern Buildings in Britain* is a

landmark contribution to the history of British architecture. [Branded Male](#) - Mark Tungate 2008-02-03

The male market is exploding. Thanks to emerging social and cultural trends, men are becoming consumers to reckon with. In 1990 only 4% of men claimed to regularly use a skin care product. By 2015 the figure will have risen to 50%. *Branded Male* discusses the evolution of the male consumer and the desire of marketers to tap into the still underdeveloped male market. Crammed with facts and anecdotes, *Branded Male* analyses how to effectively brand products and services for the male market. Using a typical modern male's weekday as a template and examining all the influences affecting him, the book considers his exposure to brands and the ways marketers can exploit these channels, taking you through popular strategies for marketing to men. In his trademark style, Mark Tungate - the author of *Fashion Brands: Branding Style* from Armani to

Zara - paints a portrait of the male consumer. From razor blades to beer, from aftershave to hotels, he finds out which marketing messages have the most impact on male wallets. Men's bank balances may never be the same again.
Brutal Britain - Zupagrafika
Zupagrafika 2018-11-05

Dungeness - Nigel Green 2003
"With two nuclear power stations rising from a shingle headland of seventy-two square kilometres, the remote, windswept landscape of Dungeness is a place of strange contrasts and juxtapositions of scale. Working on a Photoworks commission, British artist Nigel Green spent a year photographing in and around the power stations of Dungeness and now this illustrated book brings together his extraordinary and ambiguous body of work." "In the book Green's work at Dungeness is explored in an essay by Photoworks's Director David Chandler, while The Guardian's Architecture and Design Editor, Jonathan

Glancey, contributes to a personal 'Guide to Dungeness' in which he dwells on the history and uniqueness of this 'natural dead end', 'brooding at the very edge of the map of England'."--BOOK JACKET.

Urban Forms - Ivor Samuels
2012-05-04

This popular and influential work, translated here into English for the first time, argues that modern urbanism has upset the morphology of cities, abolished their streets and isolated their buildings. In tracing the stages of this transformation, this book presents the view that the urban tissue, the intermediate scale between the architecture of buildings and the diagrammatic layouts of town planning, is the essential framework for everyday life. Only by investigating the urban tissue will it be possible to understand the complex relationships between plot and built form, between streets and buildings and between these forms and design practices. The chosen trail of the first French edition - Paris, London,

Amsterdam, Frankfurt - is one of continuously evolving modernity. It outlines a history, which, in one century (1860-1960), completely changed the aspect of our towns and cities and transformed our way of life. The shock has been such that we are still looking for answers, still attempting to find urban forms that can accommodate present day ways of life and at the same time maintain the qualities of the traditional town. This English edition brings the story forward to the present day and considers the impact of the New Urbanism in the United States, which, over the last decade, has sought to re-establish former relationships within the urban tissue.

As Found - Claude Lichtenstein 2001

British art and architecture of the 1950s are little known but extraordinarily topical today. Of particular relevance are the activities of the Independent Group, a loosely structured organization whose members included artists Richard

Hamilton, Eduardo Paolozzi, and Magda Cordell, More...photographer Nigel Henderson, critics Reyner Banham and Lawrence Alloway, and architects Alison and Peter Smithson, James Stirling, and Colin St. John Wilson, who sought the essence of the everyday through a sensitivity to the hardships and charm of life in the raw. As Found encounters the transdisciplinary relationship between the constructed environment as it is visually perceived and verbally expressed. Edited by Claude Lichtenstein & Thomas Schregenberger. Artists include: Magda Cordell, Richard Hamilton, Nigel Henderson and Eduardo Paolozzi. Architects include: Alison & Peter Smithson, James Stirling and Colin St. John Wilson.

Sagnier - Enric Sagnier 2007
"The aim of publishing this book is to recover the name of the architect Enric Sagnier I Villavecchia (Barcelona, 1858-1931) for the history of Catalan architecture in

general, and that of Barcelona in particular. He was the architect who designed some of the city's most important and recognisable public buildings, amongst them the Customs House, the Law Courts and the Church on the summit of Tibidabo."--BOOK JACKET.

On Altering Architecture - Fred Scott 2007-12-10

In his new text, Fred Scott brings together ideas of what might constitute a theory of interior, or interventional design.

Mountain Modern - Dominic Bradbury 2016-07-01

This visual sourcebook of 25 modern interiors in a range of mountain settings features photographs by Richard Powers and text by interiors writer Dominic Bradbury. Organized into three sections - 'Cabin', 'Chalet', 'Villa' - the houses feature indoor- outdoor living, beautifully crafted materials and a mastery of natural light. Photographs of each house reveal its architecture, interior design and surroundings, while plans provide an additional layer of

information. Texts tell the story of how the dwelling was sited to make the most of its location, how construction innovations were introduced, and how such solutions provide a comfortable space from which families can enjoy the great outdoors. From the Highlands of Scotland to the breathtaking summits of the Alps and the majestic Rockies, *Mountain Modern* is a journey to the most stunning homes of our planet.

[Le Corbusier Paper Models](#) - Marc Hagan-Guirey 2020-02-04

Le Corbusier is a Modernist icon whose buildings and theories have influenced structures the world over. Now you can create 10 of his most important works using the art of kirigami (cutting and folding). Each project features step-by-step instructions, cutting tips, and a template that you can remove from the book. Photos of each finished model show the final design. All you need is a craft knife, a cutting mat, and a ruler. When you are done, simply display your model and admire your

handiwork. *Le Corbusier Paper Models* is a must for Corb fans and architectural model enthusiasts.

The Tale of Tomorrow - Sofia Borges 2016

The retro-futuristic epoch is one of the most visually spectacular in architecture's history. The utopian buildings of the 1960s and 1970s never go out of style. This book compiles radical ideas and visionary structures. The notion of utopia proves as diverse as it does universal. From exuberant master plans to singular architectural expressions, the rise of the utopian architectural movement in the 1960s and 1970s represents a critical shift in ideology away from mid-century traditionalism. This period shakes off the conformity and conventions of the 1950s in favor of a more experimental post-war agenda. Marked by groundbreaking reinterpretations of both the single family house as well as more large scale developments, the embrace of utopian and generally progressive thinking

mirrored the cultural revolution of the times. These daring, charming, futuristic, and hopeful designs were not isolated to a particular part of the world. Visionary voices longing for a fresh approach to architecture began appearing across France, Japan, the United States, and beyond. *The Tale of Tomorrow* documents this prolific era in architecture - a time when anything felt possible as architects began to think further and further outside the box. *The Tale of Tomorrow* focuses exclusively on built manifestations of utopian ideas. Rather than mixing together abstract theorists with practitioners, this book focuses on the tangible embodiments of such forward thinking. Highlighting well-known projects as well as the more obscure and offbeat, the collection of utopian approaches compiled here maintain their visual power and infectious optimism nearly half a century later. These experimental structures, both large and small, appear in everyday places in stark

contrast to their far-from-utopian contexts. In addition to featuring a range of whimsical architectural gestures, The Tale of Tomorrow also explores more brutalist styles of utopian thinking. This bold and iconic class of projects not only inspires a sense of awe and reverence towards one's surroundings but also demonstrates the broad

spectrum of deeply personal solutions at play as each architect began to craft their ideal world. Whether an organically shaped residence or a towering sculptural complex, the projects in this book stand as poignant suggestions of what might have been and, perhaps what could still be.