

Ally Notebook Journal With Gold Monogram Initial

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Metamorphosis - Frank Kafka 2020-12-02

The Metamorphosis is a novella written by Franz Kafka which was first published in 1915. One of Kafka's best-known works, The Metamorphosis tells the story of salesman Gregor Samsa who wakes one morning to find himself inexplicably

transformed into a huge insect (German ungeheures Ungeziefer, literally "monstrous vermin"), subsequently struggling to adjust to this new condition. The novella has been widely discussed among literary critics, with differing interpretations being offered. Franz Kafka (3

July 1883 – 3 June 1924) a German-speaking Bohemian novelist and short-story writer, widely regarded as one of the major figures of 20th-century literature. His work fuses elements of realism and the fantastic. It typically features isolated protagonists facing bizarre or surrealistic predicaments and incomprehensible socio-bureaucratic powers. It has been interpreted as exploring themes of alienation, existential anxiety, guilt, and absurdity. His best known works include "Die Verwandlung" ("The Metamorphosis"), *Der Prozess* (The Trial), and *Das Schloss* (The Castle). The term Kafkaesque has entered the English language to describe situations like those found in his writing. Kafka was born into a middle-class German-Jewish family in Prague, the capital of the Kingdom of Bohemia, then part of the Austro-Hungarian Empire, today the capital of the Czech Republic. He trained as a lawyer and after completing his legal education was employed full-time by an insurance company, forcing him to relegate

writing to his spare time. Over the course of his life, Kafka wrote hundreds of letters to family and close friends, including his father, with whom he had a strained and formal relationship. He became engaged to several women but never married. He died in 1924 at the age of 40 from tuberculosis. Few of Kafka's works were published during his lifetime: the story collections *Betrachtung* (Contemplation) and *Ein Landarzt* (A Country Doctor), and individual stories (such as "Die Verwandlung") were published in literary magazines but received little public attention. In his will, Kafka instructed his executor and friend Max Brod to destroy his unfinished works, including his novels *Der Prozess*, *Das Schloss* and *Der Verschollene* (translated as both *Amerika* and *The Man Who Disappeared*), but Brod ignored these instructions. His work has influenced a vast range of writers, critics, artists, and philosophers during the 20th and 21st centuries. Translated by Ian Johnston.

High School Memory Book - 1570 Publishing
2019-03-22

This Memory Book Makes A Great Keepsake!
This high school memory book is the perfect place to store your most precious senior year memories. The Cover - The cover is a sturdy paperback book with a glossy finish. The binding is the same as a standard paperback book. (The book may need to be pressed open to lie flat.) Size Dimensions - 8" x 10" The Interior - The interior of the book holds 24 color pages (12 sheets). Featured pages: My Favorite Things Pictures of your best friends; Homecoming pictures; Promposal and Prom pictures; Graduation pictures; Pages for friends and family to write you goodbye messages.

Sewing Pretty Bags - Debra Valencia 2015-07-01
Why buy an ordinary off-the-shelf bag, when you can sew a cute bag in just a day or a weekend? Make your own pretty bag that really sets you apart from the crowd. Sewing Pretty Bags shows you how, with simple sewing projects to stitch

and love. Sewing sisters Debra and Cheyanne Valencia present 12 quick and easy projects for sewing boutique handbags, shopping totes, pouches, and more. With step-by-step instructions and fresh, modern designs, they show how to make beautiful bags for both fashion and functional uses. Get inspired to express your unique personality with the stunning prints and colors of today's contemporary fabrics. You'll look stylish carrying your one-of-a-kind accessory, personalized with fancy trims, pockets, beads, flowers, or embroidery.

New Guinea Diaries - N. N. Miklucho-Maklaj
1975

Baby's Memory Book - Baby Memory Book
2019-10-06

For Two Moms and Baby Keeping a five-year (or even just the first year) baby memory book is a fun and effective way to remember and celebrate all the early moments you'll treasure later. Plus

it is a wonderful keepsake to share with your child when they're older. Pages Include: □ Family Pages for you to add small photos or sketches or notes about your baby's family. □ Pages for two moms to write key details about themselves they want to share with the baby, love letters to baby, hopes and dreams for baby □ Photo pages for baby with a photo checklist page □ Development milestone tracker pages for first smile, first words, etc. □ Memory pages to record highlights during the first year □ A set of journal pages for each month to journal your thoughts and feelings □ Ample journal pages for years 2-5, for including your best memories Makes a lovely and practical gift for an expectant lesbian-identified loved one.

Corcoran Gallery of Art - Corcoran Gallery of Art 2011

This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the

finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

John Donne and the Conway Papers - Daniel Starza Smith 2014

'John Donne and the Conway Papers' examines the archive of the Conway family and considers how the archive came to contain a concentration of manuscript poetry by Donne, and what this tells us in terms of seventeenth-century politics, patronage, and culture.

Creole Sketches - Lafcadio Hearn 2020-01-31

"I offer thee eternal summer, and a sky divinely blue; sweet breezes and sweet perfumes, bright fruits and flowers fairer than the rainbow. Rest with me." Lafcadio Hearn is writing his first impressions of New Orleans, and truly "his writing is as delicate as the material of which it treats." But *Creole Sketches* are more than this. They reflect a perfect understanding of Creole nature. Nor does the reader feel at any time that Hearn is over sentimentalizing in his eulogies of

this happy, perhaps doomed people; rather throughout Creole Sketches one realizes to the full that love of the exotic and the fanciful which was later to make Hearn so famous in the literary world. This strange, mad fellow who ran away from a Welsh monastery to escape becoming a monk, and who later left Cincinnati to escape becoming the creature of an insidious commercialism, found in New Orleans and in the Creole people a certain golden beauty which fascinated him. He found a weird old city, half obscured by a shining mist, fanned by a spiced wind from the Caribbean, blooming like a tropical flower in an atmosphere of romance and mystery. As Hearn himself expressed it, "he felt like a gorgeous lizard under a July sun," and for many months he was content to wander over the streets observing, and storing up in his memory for future use, the many graceful ways and attitudes of the merry Creole people. Actual want finally forced him to accept a position on the New Orleans Item, a small newspaper, and it

was for this journal that he was to write the famous "sketches."

Gregg Shorthand - John Robert Gregg 1905

Language, Counter-Memory, Practice -

Michel Foucault 2019-06-30

Because of their range, brilliance, and singularity, the ideas of the philosopher-critic-historian Michel Foucault have gained extraordinary currency throughout the Western intellectual community. This book offers a selection of seven of Foucault's most important published essays, translated from the French, with an introductory essay and notes by Donald F. Bouchard. Also included are a summary of a course given by Foucault at College de France; the transcript of a conversation between Foucault and Gilles Deleuze; and an interview with Foucault that appeared in the journal *Actuel*. Professor Bouchard has divided the book into three closely related sections. The four essays in Part One examine language as a

"perilous limit" of what we know and what we are. The essays in the second part suggest the methodological guidelines to which Foucault subscribes, and they record, in the editor's words, "the penetration of the language of literature into the domain of discursive thought." The material in the last section is more obviously political than the essays. It treats language in use, language attempting to impart knowledge and power. Translated by the editor and Sherry Simon into fluent and lucid English, these essays will appeal primarily to students of literature, especially those interested in contemporary continental structuralist criticism. But because of the breadth of Foucault's interests, they should also prove valuable to anthropologists, linguists, sociologists, and psychologists.

Yamakowa - Tara a Devlin 2021-10-04

Who will make it out alive? A manor of cursed dolls that summons victims to their untimely deaths. A waterfall with a dark, terrifying secret none can escape from. A station lost to time,

guarded by those who can't give up. An abandoned shrine with a horrifying, long lost secret. What ties them all together? What is the shocking truth behind this once sacred mountain, now but a shell of its former self? A mountain that may be ready to erupt once more... *Yamakowa: The Haunting of Mount Yami* delves into 10 horrifying tales surrounding a sacred mountain in Japan destroyed by an unexpected disaster decades ago. Taking inspiration from existing urban legends, ghost stories, and creepypastas, each location has its own history, and each visitor their own story to tell. Who will survive their stay? Will any make it out to the other end intact? Click that buy now button right now to find out!

Critical Thinking - Gregory Bassham 2018

Henri de Toulouse-Lautrec - Henri de Toulouse-Lautrec 1985

Annotated exhibition catalogue along with essays giving thorough analysis of Toulouse-

Lautrec as graphic innovator and imaginative organizer of form, color, and space. Illustrated with over 250 reproductions (many in color) of prints, drawings, sketches, and related paintings.

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The Bullet Journal Method - Ryder Carroll

2021-12

THE NEW YORK TIMES BESTSELLER

Transform your life using the Bullet Journal Method, the revolutionary organisational system and worldwide phenomenon. The Bullet Journal Method will undoubtedly transform your life, in more ways than you can imagine' Hal Elrod, author of The Miracle Morning In his long-awaited first book, Ryder Carroll, the creator of the enormously popular Bullet Journal organisational system, explains how to use his method to: * TRACK YOUR PAST: using nothing more than a pen and paper, create a clear,

comprehensive, and organised record of your thoughts and goals. * ORDER YOUR PRESENT: find daily calm by prioritising and minimising your workload and tackling your to-do list in a more mindful and productive way. * PLAN YOUR FUTURE: establish and appraise your short-term and long-term goals, plan more complex projects simply and effectively, and live your life with meaning and purpose. Like many of us, Ryder Carroll tried everything to get organised - countless apps, systems, planners, you name it. Nothing really worked. Then he invented his own simple system that required only pen and paper, which he found both effective and calming. He shared his method with a few friends, and before long he had a worldwide viral movement. The system combines elements of a wishlist, a to-do list, and a diary. It helps you identify what matters and set goals accordingly. By breaking long-term goals into small actionable steps, users map out an approachable path towards continual improvement, allowing

them to stay focused despite the crush of incoming demands. But this is much more than a time management book. It's also a manifesto for what Ryder calls "intentional living": making sure that your beliefs and actions align. Even if you already use a Bullet Journal, this book gives you new exercises to become more calm and focused, new insights on how to prioritise well, and a new awareness of the power of analogue tools in a digital world. *** This book has been printed with three different colour designs, black, Nordic blue and emerald. We are unable to accept requests for a specific cover. The different covers will be assigned to orders at random. ***

Spell of Intrigue - Mayer Alan Brenner

2011-11-09

Fantasy takes a "zany and very, very clever" turn in the second Dance of Gods adventure from the author of *Spell of Catastrophe* (Kliatt). The port town of Oolsmouth used to be a quiet, peaceful trading city. But with Maximillian the

Vaguely Disreputable, Shaa, the Great Karlini, and the Creeping Sword all about to converge there, it seems unlikely to stay that way. The usual power struggles—gods vs. mortals vs. gods-know-who in the everlasting Dance of Gods—are brewing in Oolsmouth, and tension is building. But the ship carrying Shaa and the Great Karlini into town has been hijacked, the Creeping Sword has already missed the boat (literally), and Max has taken a detour to try to discover the secrets of a hopefully long-dead sorcerer. These delays have got everyone wondering: will they make it to Oolsmouth in time for the showdown? More importantly: do they want to? "A lot of confusion, mayhem, action and adventure—but better yet, a sense of the humorous that doesn't rely on puns." —Bakka Bookie Sheet "Brenner writes in a quick-paced style which perfectly matches his plot twists . . . A book rich in people, places and complications and one which is enjoyable either by itself or in tandem with the first in the

series.” —Quantam

A Cotswold Village - Joseph Arthur Gibbs 1903

Free as in Freedom (2.0) - Sam Williams
2010-12-30

Ten Days that Shook the World - John Reed
2019-06-18

Ten Days That Shook the World is an undisputed classic of political reportage. A stunning first-hand account overflowing with urgency and immediacy, Reed’s masterpiece lives and breathes the streets, meeting halls, posters and pamphlets of the revolution he witnessed. Like no other work, it places the reader shoulder to shoulder with the people’s militias, factory committees, propagandists and crowds which thronged St Petersburg’s squares to protest, celebrate, and strike. Rather than a coup orchestrated by a select few, the revolution here emerges in all its true energy, chaos, and creativity as a mass struggle from below for

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liberation, equality, and socialism. A hundred years after its initial publication, Ten Days That Shook the World remains an unparalleled account of one of the twentieth century’s most seminal events.

England on Edge - David Cressy 2006-01-12
England on Edge traces the collapse of the government of Charles I, the disintegration of the established church, and the accompanying cultural panic that led to civil war. Focused on the years 1640 to 1642, it examines social and religious turmoil and the emergence of an unrestrained popular press. Hundreds of people not normally seen in historical surveys make appearances here, in a drama much larger than the struggle of king and parliament.

The Notebooks of Leonardo da Vinci -
Leonardo da Vinci 2012-07-12

Volume 1 of 2-volume set. Total of 1,566 extracts includes writings on painting, sculpture, architecture, anatomy, mining, inventions, and music. Dual Italian-English texts, with 186 plates

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plus over 500 additional drawings.

The J. Paul Getty Museum Journal - The J. Paul Getty Museum 1993-01-28

The J. Paul Getty Museum Journal has been published annually since 1974. It contains scholarly articles and shorter notes pertaining to objects in the Museum's seven curatorial departments: Antiquities, Manuscripts, Paintings, Drawings, Decorative Arts, Sculpture and Works of Art, and Photographs. The Journal also contains an illustrated checklist of the Museum's acquisitions for the previous year, a staff listing, and a statement by the Museum's Director outlining the year's most important activities. Volume 19 of the J. Paul Getty Museum Journal includes articles by Nicholas Penny, Ariane van Suchtelen, Thomas DaCosta Kaufmann and Virginia Roehrig Kaufmann, Frits Scholten, David Harris Cohen, and Dawson W. Carr.

Sweating Bullets - Robert Gaskins 2012-04-20
PowerPoint was the first presentation software

designed for Macintosh and Windows, received the first venture capital investment ever made by Apple, then became the first significant acquisition ever made by Microsoft, who set up a new Graphics Business Unit in Silicon Valley to develop it further. Now, twenty-five years later, PowerPoint is installed on more than one billion computers, worldwide. In this book, Robert Gaskins (who invented the idea, managed its design and development, and then headed the new Microsoft group) tells the story of its first years, recounting the perils and disasters narrowly evaded as a startup, dissecting the complexities of being the first distant development group in Microsoft, and explaining decisions and insights that enabled PowerPoint to become a lasting success well beyond its original business uses.

The Complete Stories - Flannery O'Connor 1971
Thirty-one tales depicting the humorous, if near tragic conditions of life in the Deep South during the fifties

Seek & Find - Art Through the Ages - Frédéric Furon 2018-08

Check out the ancient beginnings of human creativity, and see how far we've come since then! Learn how the Greeks worked with molten bronze, then track down one of their famous statues. Search for a medieval illuminator at a cathedral construction site. Visit Impressionists as they paint by the seaside, and pop artists in trendy galleries. Finally, seek out amazing art movements happening today! Hardcover] Full color throughout] 26 pages] 9-3/4" wide x 12" high (24.8 cm wide x 30.5 cm high)] Ages 3 to 9] Rights:

Signs and Symbols - Adrian Frutiger 1998

Discusses the elements of a sign, and looks at pictograms, alphabets, calligraphy, monograms, text type, numerical signs, symbols, and trademarks

The Phoenix - Joseph Nigg 2016-11-04

An "insightful cultural history of the mythical, self-immolating bird" from Ancient Egypt to

contemporary pop culture by the author of *The Book of Gryphons* (Library Journal). The phoenix, which rises again and again from its own ashes, has been a symbol of resilience and renewal for thousands of years. But how did this mythical bird come to play a part in cultures around the world and throughout human history? Here, mythologist Joseph Nigg presents a comprehensive biography of this legendary creature. Beginning in ancient Egypt, Nigg's sweeping narrative discusses the many myths and representations of the phoenix, including legends of the Chinese, where it was considered a sacred creature that presided over China's destiny; classical Greece and Rome, where it appears in the writings of Herodotus and Ovid; medieval Christianity, in which it came to embody the resurrection; and in Europe during the Renaissance, when it was a popular emblem of royals. Nigg examines the various phoenix traditions, the beliefs and tales associated with them, their symbolic and metaphoric use, and

their appearance in religion, bestiaries, and even contemporary popular culture, in which the ageless bird of renewal is employed as a mascot and logo. "An exceptional work of scholarship."—Publishers Weekly

Grammar and Language Workbook - McGraw-Hill 1999-08

The Grammar and Language Workbook offers sequential language instruction along with extensive drill and practice in grammar, usage, and mechanics. This important tool includes a handbook as well as vocabulary, spelling, and composition lessons.

General Bookbinding - Chris Harold Groneman 1946

The Notebooks - The Original Classic Edition - Leonardo da Vinci 2012-06

The award-winning and bestselling collection of the exquisite, annotated notebooks of Leonardo now in paperback. Culled from more than 7,000 pages of sketches and writings found in various

rare books, papers, and other resources throughout the world, Leonardos Notebooks presents, for the first time, an exhaustive collection of the insights and brilliance of perhaps the finest mind the world has ever known.

Roman Art - Nancy Lorraine Thompson 2007

A complete introduction to the rich cultural legacy of Rome through the study of Roman art ... It includes a discussion of the relevance of Rome to the modern world, a short historical overview, and descriptions of forty-five works of art in the Roman collection organized in three thematic sections: Power and Authority in Roman Portraiture; Myth, Religion, and the Afterlife; and Daily Life in Ancient Rome. This resource also provides lesson plans and classroom activities."--Publisher website.

A Glossary of Archival and Records

Terminology - Richard Pearce-Moses 2005

Intended to provide the basic foundation for modern archival practice and theory.

The Illustrated London News - 1881

Harry Potter: Hogwarts Acceptance Letter Hardcover Ruled Journal - Insight Editions
2020-07-21

Celebrate your love of the HARRY POTTER™ films with this hardcover journal recreating Harry Potter's acceptance letter to HOGWARTS™ School of Witchcraft and Wizardry. This journal includes 192 ruled pages, a ribbon placeholder, and magnetic snap closure.

The Renewal of Pagan Antiquity - Aby Warburg 1999

A collection of essays by the art historian Aby Warburg, these essays look beyond iconography to more psychological aspects of artistic creation: the conditions under which art was practised; its social and cultural contexts; and its conceivable historical meaning.

Words in Revolution - Anna M. Lawton 2005
In her extensive Introduction, Lawton has

highlighted the historical development of the movement and has related futurism both to the Russian national scene and to avant-garde movements worldwide.

The Mass Ornament - Siegfried Kracauer 1995
The Mass Ornament today remains a refreshing tribute to popular culture, and its impressively interdisciplinary writings continue to shed light not only on Kracauer's later work but also on the ideas of the Frankfurt School, the genealogy of film theory and cultural studies, Weimar cultural politics, and, not least, the exigencies of intellectual exile.

Artists' Magazines - Gwen Allen 2011
During the 1960s and 1970s, magazines became an important new site of artistic practice, functioning as an alternative exhibition space for the dematerialized practices of conceptual art. Allen looks at the most important of these magazines in their heyday and compiles an illustrated directory of hundreds of others.
Research Methodology for Health Professionals -

R. C. Goyal 2010-06-15

Art for the Nation - National Gallery of Art (U.S.)

2000

Exhibition includes approximately 2% of the acquisitions made during the 1990s.