

Romanticism Cambridge Contexts In Literature

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[The Encyclopedia of Romantic Literature, 3 Volume Set](#) - Frederick Burwick 2012-01-30

The Encyclopedia of Romantic Literature is an authoritative three-volume reference work that covers British artistic, literary, and intellectual movements between 1780 and 1830, within the context of European, transatlantic and colonial historical and cultural interaction. Comprises over 275 entries ranging from 1,000 to 6,500 words arranged in A-Z format across three fully cross-referenced volumes Written by an international cast of leading and emerging scholars Entries explore genre development in prose, poetry, and drama of the Romantic period, key authors and their works, and key themes Also available online as part of the Wiley-Blackwell Encyclopedia of Literature, providing 24/7 access and powerful searching, browsing and cross-referencing capabilities

[Women Writing about Money](#) - Edward Copeland 2004-12-02

The fictional world of women in the time of Jane Austen set in the context of social and economic reality.

The Cambridge Companion to British Romantic Poetry - Maureen N. McLane 2008-09-04

More than any other period of British literature, Romanticism is strongly identified with a single genre. Romantic poetry has been one of the most

enduring, best loved, most widely read and most frequently studied genres for two centuries and remains no less so today. This Companion offers a comprehensive overview and interpretation of the poetry of the period in its literary and historical contexts. The essays consider its metrical, formal, and linguistic features; its relation to history; its influence on other genres; its reflections of empire and nationalism, both within and outside the British Isles; and the various implications of oral transmission and the rapid expansion of print culture and mass readership. Attention is given to the work of less well-known or recently rediscovered authors, alongside the achievements of some of the greatest poets in the English language: Wordsworth, Coleridge, Blake, Scott, Burns, Keats, Shelley, Byron and Clare.

[Science and Sensation in Romantic Poetry](#) - Noel Jackson 2011-03-03

Romantic poets, notably Wordsworth, Blake, Coleridge and Keats, were deeply interested in how perception and sensory experience operate, and in the connections between sense-perception and aesthetic experience. Noel Jackson tracks this preoccupation through the Romantic period and beyond, both in relation to late eighteenth-century human sciences, and in the context of momentous social transformations in the period of the French Revolution. Combining close readings of the poems with interdisciplinary research into the history of the human sciences, Noel

Jackson sheds light on Romantic efforts to define how art is experienced in relation to the newly emerging sciences of the mind and shows the continued relevance of these ideas to our own habits of cultural and historical criticism today. This book will be of interest not only to scholars of Romanticism, but also to those interested in the intellectual interrelations between literature and science.

Reinventing Allegory - Theresa M. Kelley 1997-07-24

First published in 1997, *Reinventing Allegory* asks how and why allegory has survived as a literary mode from the late Renaissance to the postmodern present. Three chapters on Romanticism, including one on the painter J. M. W. Turner, present this era as the pivotal moment in allegory's modern survival. Other chapters describe larger historical and philosophical contexts, including classical rhetoric and Spenser, Milton and seventeenth-century rhetoric, Neoclassical distrust of allegory, and recent theory and metafiction. By using a series of key historical moments to define the special character of modern allegory, this study offers an important framework for assessing allegory's role in contemporary literary culture.

Women Travel Writers and the Language of Aesthetics, 1716-1818 -

Elizabeth A. Bohls 1995-10-19

This study re-examines the genre of Romantic travel writing through the perspective of women writers.

Literature, Education, and Romanticism - Alan Richardson
1994-11-10

In this wide-ranging and richly detailed book Alan Richardson addresses many issues in literary and educational history never before examined together. The result is an unprecedented study of how transformations in schooling and literacy in Britain between 1780 and 1832 helped shape the provision of literature as we know it. In chapters focused on such topics as definitions of childhood, educational methods and institutions, children's literature, female education, and publishing ventures aimed at working-class adults, Richardson demonstrates how literary genres, from fairy tales to epic poems, were enlisted in an ambitious program for transforming social relations through reading and education. Themes

include literary developments such as the domestic novel, a sanitized and age-stratified literature for children, the invention of 'popular' literature, and the constitution of 'Literature' itself in the modern sense. Romantic texts - by Wordsworth, Shelley, Blake, and Yearsley among others - are reinterpreted in the light of the complex historical and social issues which inform them, and which they in turn critically address.

Literary Magazines and British Romanticism - Mark Parker 2001-02-22

In this study, Mark Parker proposes that literary magazines should be an object of study in their own right. He argues that magazines such as the *London Magazine*, *Blackwood's Edinburgh Magazine*, and the *New Monthly Magazine*, offered an innovative and collaborative space for writers and their work - indeed, magazines became one of the pre-eminent literary forms of the 1820s and 1830s. Examining the dynamic relationship between literature and culture which evolved within this context, *Literary Magazines and British Romanticism* claims that writing in such a setting enters into a variety of alliances with other contributions and with ongoing institutional concerns that give subtle inflection to its meaning. The book provides an extended treatment of Lamb's *Elia* Essays, Hazlitt's *Table-Talk* Essays, *Noctes Ambrosianae*, and Carlyle's *Sartor Resartus* in their original contexts, and should be of interest to scholars of cultural and literary studies as well as Romanticists.

The Gothic Tradition - David Stevens 2000-06-26

"The Gothic Tradition is a new title in the Cambridge Contexts in Literature series. It is designed to support the needs of advanced level students of English literature. Each title in the series has the quality, content and level endorsed by the OCR examination board. However, the texts provide the background and focus suitable for any examination board at advanced level. The series explores the contextual study of texts by concentrating on key periods, topics and comparisons in literature. Each book adopts an interactive approach and provides the background for understanding the significance of literary, historical and social contexts. Students are encouraged to investigate different interpretations that may be applied to literary texts by different readers,

through a variety of activities and questions, the use of study aids, such as chronologies and glossaries, and the inclusion of anthology sections to exemplify issues."

<http://www.loc.gov/catdir/description/cam022/2001278650.html>.

Fracture and Fragmentation in British Romanticism - Alexander Regier
2010-03-25

What associates fragmentation with Romanticism? In this book, Alexander Regier explains how fracture and fragmentation form a lens through which some central concerns of Romanticism can be analysed in a particularly effective way. These categories also supply a critical framework for a discussion of fundamental issues concerning language and thought in the period. Over the course of the volume, Regier discusses fracture and fragmentation thematically and structurally, offering new readings of Wordsworth, Kant, Burke, Keats, and De Quincey, as well as analysing central intellectual presuppositions of the period. He also highlights Romanticism's importance for contemporary scholarship, especially in the writings of Benjamin and de Man. More generally, Regier's discussion of fragmentation exposes a philosophical problem that lies behind the definition of Romanticism.

The Cambridge Companion to British Romantic Poetry - Maureen N. McLane
2008-09-04

More than any other period of British literature, Romanticism is strongly identified with a single genre. Romantic poetry has been one of the most enduring, best loved, most widely read and most frequently studied genres for two centuries and remains no less so today. This Companion offers a comprehensive overview and interpretation of the poetry of the period in its literary and historical contexts. The essays consider its metrical, formal, and linguistic features; its relation to history; its influence on other genres; its reflections of empire and nationalism, both within and outside the British Isles; and the various implications of oral transmission and the rapid expansion of print culture and mass readership. Attention is given to the work of less well-known or recently rediscovered authors, alongside the achievements of some of the greatest poets in the English language: Wordsworth, Coleridge, Blake,

Scott, Burns, Keats, Shelley, Byron and Clare.

The Victorian Novel - Barbara Dennis
2000-10-26

Critical introductions to a range of literary topics and genres. This book invites readers to reflect on the whole phenomenon of the Victorian novel and its role in dissecting and informing the society which produced it. The reasons for the growth of the novel and its spectacular success is also examined and discussed. Texts and extracts from a selection of Victorian novels and essays, including some material that readers will be unfamiliar with, help to provide a broader understanding of the range of Victorian fiction. Authors include: Thomas Carlyle, Charles Dickens, George Eliot, Anthony Trollope and Max Beerbohm.

Romanticism and Animal Rights - David Perkins
2003-10-23

Table of contents

The Cambridge Introduction to British Romantic Poetry - Michael Ferber
2012-04-26

The best way to learn about Romantic poetry is to plunge in and read a few Romantic poems. This book guides the new reader through this experience, focusing on canonical authors - Wordsworth, Coleridge, Byron, Keats, Blake and Shelley - whilst also including less familiar figures as well. Each chapter explains the history and development of a genre or sets out an important context for the poetry, with a wealth of practical examples. Michael Ferber emphasizes connections between poets as they responded to each other and to great literary, social and historical changes around them. A unique appendix resolves most difficulties new readers of works from this period might face: unfamiliar words, unusual word order, the subjunctive mood and meter. This enjoyable and stimulating book is an ideal introduction to some of the most powerful and pleasing poems in the English language, written in one of the greatest periods in English poetry.

The Cambridge Companion to Women's Writing in the Romantic Period - Devoney Looser
2015-03-12

A wide-ranging and accessible account of the pioneering professional women writers who flourished during the Romantic period.

Romanticism in National Context - Former Professor of the Social

History of Medicine Wellcome Trust Centre for the History of Medicine
Roy Porter 1988-05-27

Special emphasis is placed on the interplay between Romantic culture and social, political and economic change in this study of the course of Romanticism in various European countries.

Landscape and Literature - Stephen Siddall 2009-05-21

Critical introductions to a range of literary topics and genres. *Landscape and Literature* introduces students to the exploration of different ways in which landscape has been represented in literature. It focuses on key aspects of this topic such as the importance of pastoral, contrasts between city and country, eighteenth-century developments from neo-classical to picturesque and Romantic ideas of the sublime, regional novels of the nineteenth and twentieth centuries and varied styles of twentieth-century poetry from the Georgian poets to Heaney and Hughes. Poems and prose extracts from writers such as Marvell, Wordsworth, George Eliot, Hardy, Lawrence and Seamus Heaney are included.

The Cambridge Companion to British Romanticism - Stuart Curran
2010-07-22

A fully updated edition of this popular Companion, with two new essays reflecting new developments in the field.

Romantic Literature - John Gilroy 2010

From Blake to Wordsworth to Woolstonecroft and Walpole, this volume in the York Notes Companions series gives an accessible introduction to Romantic literature with essential guides to themes, contexts, and literary criticism. -- Product Description.

Romantic Imperialism - Saree Makdisi 1998-04-16

Analyses Romantic literary culture in the context of imperialism, capitalism, and the emergent culture of modernisation.

The Crisis of Literature in the 1790s - Paul Keen 1999-11-28

This book offers an original study of the debates which arose in the 1790s about the nature and social role of literature. Paul Keen shows how these debates were situated at the intersection of the French Revolution and a more gradual revolution in information and literacy

reflecting the aspirations of the professional classes in eighteenth-century England. He shows these movements converging in hostility to a new class of readers, whom critics saw as dangerously subject to the effects of seditious writings or the vagaries of literary fashion. The first part of the book concentrates on the dominant arguments about the role of literature and the status of the author; the second shifts its focus to the debates about working-class activists, radical women authors, and the Orientalists, and examines the growth of a Romantic ideology within this context of political and cultural turmoil.

Real Money and Romanticism - Matthew Rowlinson 2010-05-27

Modern systems of paper money and intellectual property became established in the Romantic period. Matthew Rowlinson shows how a new conception of material artefacts as the bearers of abstract value shaped Romantic conceptions of character, material culture and labour.

European Literatures in Britain, 18-15-1832: Romantic Translations - Diego Saglia 2018-10-18

Sheds new light on the presence and impact of Continental European literary traditions in post-Napoleonic Britain.

Romanticism and the Gothic - Michael Gamer 2000-09-04

This is the first full-length study to examine the links between high Romantic literature and what has often been thought of as a merely popular genre - the Gothic. Michael Gamer offers a sharply focused analysis of how and why Romantic writers drew on Gothic conventions whilst, at the same time, denying their influence in order to claim critical respectability. He shows how the reception of Gothic literature, including its institutional and commercial recognition as a form of literature, played a fundamental role in the development of Romanticism as an ideology. In doing so he examines the early history of the Romantic movement and its assumptions about literary value, and the politics of reading, writing and reception at the end of the eighteenth century. As a whole the book makes an original contribution to our understanding of genre, tracing the impact of reception, marketing and audience on its formation.

Early Romanticism and Religious Dissent - Daniel E. White 2007-01-25

Religious diversity and ferment characterize the period that gave rise to Romanticism in England. It is generally known that many individuals who contributed to the new literatures of the late eighteenth century came from Dissenting backgrounds, but we nonetheless often underestimate the full significance of nonconformist beliefs and practices during this period. Daniel White provides a clear and useful introduction to Dissenting communities, focusing on Anna Barbauld and her familial network of heterodox 'liberal' Dissenters whose religious, literary, educational, political, and economic activities shaped the public culture of early Romanticism in England. He goes on to analyze the roles of nonconformity within the lives and writings of William Godwin, Mary Wollstonecraft, Samuel Taylor Coleridge, and Robert Southey, offering a Dissenting genealogy of the Romantic movement.

Romanticism - Carmen Casaliggi 2016-05-12

The Romantic period coincided with revolutionary transformations of traditional political and human rights discourses, as well as witnessing rapid advances in technology and a primitivist return to nature. As a broad global movement, Romanticism strongly impacted on the literature and arts of the late eighteenth and early nineteenth centuries in ways that are still being debated and negotiated today. Examining the poetry, fiction, non-fiction, drama, and the arts of the period, this book considers: Important propositions and landmark ideas in the Romantic period; Key debates and critical approaches to Romantic studies; New and revisionary approaches to Romantic literature and art; The ways in which Romantic writing interacts with broader trends in history, politics, and aesthetics; European and Global Romanticism; The legacies of Romanticism in the twentieth and twenty-first centuries. Containing useful, reader-friendly features such as explanatory case studies, chapter summaries, and suggestions for further reading, this clear and engaging book is an invaluable resource for anyone who intends to study and research the complexity and diversity of the Romantic period, as well as the historical conditions which produced it.

Romanticism and the Rise of the Mass Public - Andrew Franta 2007-02-01

Dramatic changes in the reading public and literary market in early nineteenth-century England not only altered the relationship between poet and reader, these changes prompted marked changes in conceptions of the poetic text, literary reception, and authorship. With the decline of patronage, the rise of the novel and the periodical press, and the emergence of the mass reading public, poets could no longer assume the existence of an audience for poetry. Andrew Franta examines how the reconfigurations of the literary market and the publishing context transformed the ways poets conceived of their audience and the forms of poetry itself. Through readings of Wordsworth, Byron, Shelley, Keats, Hemans, and Tennyson, and with close attention to key literary, political, and legal debates, Franta proposes a unique reading of Romanticism and its contribution to modern conceptions of politics and publicity.

Romantic Vagrancy - Celeste Langan 1995-11-24

This powerful study revises both Wordsworth's poetry and the relation of literature to its social and political context.

The Cambridge Companion to British Romanticism - Stuart Curran 2010-07-22

This new edition of *The Cambridge Companion to British Romanticism* has been fully revised and updated and includes two wholly new essays, one on recent developments in the field, and one on the rapidly expanding publishing industry of this period. It also features a comprehensive chronology and a fully up-to-date guide to further reading. For the past decade and more the Companion has been a much-admired and widely-used account of the phenomenon of British Romanticism that has inspired students to look at Romantic literature from a variety of critical angles and approaches. In this new incarnation, the volume will continue to be a standard guide for students of Romantic literature and its contexts.

Blake's Gifts - Sarah Haggarty 2010-09-02

Examines the idea of 'gift-giving' to reassess a wide range of issues in the thought and work of William Blake.

Romanticism - David Stevens 2004-01-15

Critical introductions to a range of literary topics and genres.

Romanticism offers guidance through the diversity of uses and meanings of the word 'romantic', not in terms of fixed definitions or essential qualifying characteristics, but rather in giving a helpful framework for questions and exploration. The focus throughout tends to be on the Western European cultural world of the latter half of the 18th century and the first half of the 19th, as befits English literary study, but the context is far broader.

The Two Romanticisms and other essays - William Christie 2016-06-06

The Romantic period is the most appealing but also the most confusing period of English literature for the student. Crucially, this book distinguishes between 'the Romantic' as modern critics use the term and 'the romantic' as it was used during the period itself. *The Two Romanticisms, and Other Essays* is a collection of critical essays on Romanticism and select Romantic texts, designed to help teachers and students to make sense of the period as a whole and of the poems and novels that appear most frequently on school and university curricula. Each chapter offers a self-contained reading of a different canonical work while engaging with broader themes. Through close readings of Jane Austen, Lord Byron, Samuel Taylor Coleridge, John Keats, Mary Shelley, Percy Bysshe Shelley and William Wordsworth, Professor Christie explores the complexities of the Romantic period and offers fresh insights into pivotal Romantic texts.

Romanticism: A Very Short Introduction - Michael Ferber 2010-09-23

What is Romanticism? In this Very Short Introduction Michael Ferber answers this by considering who the romantics were and looks at what they had in common — their ideas, beliefs, commitments, and tastes. He looks at the birth and growth of Romanticism throughout Europe and the Americas, and examines various types of Romantic literature, music, painting, religion, and philosophy. Focusing on topics, Ferber looks at the 'Sensibility' movement, which preceded Romanticism; the rising prestige of the poet; Romanticism as a religious trend; Romantic philosophy and science; Romantic responses to the French Revolution; and the condition of women. Using examples and quotations he presents

a clear insight into this very diverse movement, and offers a definition as well as a discussion of the word 'Romantic' and where it came from.

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Byron and Romanticism - Jerome McGann 2002-08-15

Publisher Description

Coleridge on Dreaming - Jennifer Ford 1998

Explores Coleridge's writings on dreams and contemporary poetic, philosophical and scientific debates on the subject.

Shelley and the Apprehension of Life - Ross Wilson 2013-08-15

Percy Bysshe Shelley, in the essay 'On Life' (1819), stated 'We live on, and in living we lose the apprehension of life'. Ross Wilson uses this statement as a starting point to explore Shelley's fundamental beliefs about life and the significance of poetry. Drawing on a wide range of Shelley's own writing and on philosophical thinking from Plato to the present, this book offers a timely intervention in the debate about what Romantic poets understood by 'life'. For Shelley, it demonstrates poetry is emphatically 'living melody', which stands in resolute contrast to a world in which life does not live. Wilson argues that Shelley's concern with the opposition between 'living' and 'the apprehension of life' is fundamental to his work and lies at the heart of Romantic-era thought.

The Cambridge Companion to Fiction in the Romantic Period -

Richard Maxwell 2008-02-21

While poetry has been the genre most closely associated with the Romantic period, the novel of the late eighteenth and early nineteenth centuries has attracted many more readers and students in recent years. Its canon has been widened to include less well known authors alongside Jane Austen, Walter Scott, Maria Edgeworth and Thomas Love Peacock. Over the last generation, especially, a remarkable range of popular works from the period have been re-discovered and reread intensively.

This Companion offers an overview of British fiction written between roughly the mid-1760s and the early 1830s and is an ideal guide to the major authors, historical and cultural contexts, and later critical reception. The contributors to this volume represent the most up-to-date directions in scholarship, charting the ways in which the period's social, political and intellectual redefinitions created new fictional subjects, forms and audiences.

[Romanticism and Illustration](#) - Ian Haywood 2019-05-16

Explores a vital aspect of British Romanticism, the role of illustration in Romantic-era literary texts and visual culture.

Shelley and the Revolutionary Sublime - Cian Duffy 2005-10-06

Offering a genuinely fresh set of perspectives on Shelley's texts and contexts, Cian Duffy argues that Shelley's engagement with the British and French discourse on the sublime had a profound influence on his writing about political change in that age of revolutionary crisis. Examining Shelley's extensive use of sublime imagery and metaphor, Duffy offers not only a substantial reassessment of Shelley's work but also a significant re-appraisal of the sublime's role in the cultural history

of Britain during the Romantic period as well as Shelley's fascination with natural phenomena.

Romanticism and Theatrical Experience - Jonathan Mulrooney 2019-01-10

Bringing together studies in theater history, print culture, and literature, this book offers a new consideration of Romantic-period writing in Britain. Recovering a wide range of theatrical criticism from newspapers and periodicals, some of it overlooked since its original publication in Regency London, Jonathan Mulrooney explores new contexts for the work of the actor Edmund Kean, essayist William Hazlitt, and poet John Keats. Kean's ongoing presence as a figure in the theatrical news presented readers with a provocative re-imagining of personal subjectivity and a reworking of the British theatrical tradition. Hazlitt and Keats, in turn, imagined the essayist and the poet along similar theatrical lines, reframing Romantic prose and poetics. Taken together, these case studies illustrate not only theater's significance to early nineteenth-century Londoners, but also the importance of theater's textual legacies for our own re-assessment of 'Romanticism' as a historical and cultural phenomenon.