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Dialogues between Media - Paul Ferstl 2021-01-18

Comparative Literature is changing fast with methodologies, topics, and research interests emerging and remerging. The fifth volume of ICLA 2016 proceedings, *Dialogues between Media*, focuses on the current interest in inter-arts studies, as well as papers on comics studies, further testimony to the fact that comics have truly arrived in mainstream academic discourse. "Adaptation" is a key term for the studies presented in this volume; various articles discuss the adaptation of literary source texts in different target media - cinematic versions, comics adaptations, TV series, theatre, and opera. Essays on the interplay of media beyond adaptation further show many of the strands that are woven into dialogues between media, and thus the expanding range of comparative literature.

Dangerous Liaisons - Pierre Choderlos de Laclos 2021-04-15

Set in France during the Ancien Régime, *Dangerous Liaisons* is an extraordinary tale of intrigue and moral depravity where our rival protagonists use seduction as a weapon. The Marquise de Merteuil and the Vicomte de Valmont scheme and plot; one obsessed by her own vanity, the other by his lust for a virtuous, married woman. In the pursuit of their own entertainment, de Merteuil and de Valmont play a dangerous game of seduction, attempting to manipulate the objects of their desire for their own gain. Deemed in later years to be something of a political novel that showed the aristocracy for what it really was, this is also a powerful psychological drama showing that those who live by the sword, often die by it. This edition is presented with a striking contemporary cover-design, bringing this timeless classic to modern readers.

EU Environmental and Planning Law Aspects of Large-scale Projects - Bernard Vanheusden 2016
"European Environmental Law Forum"--Back cover.

German Ethnography in Australia - Nicolas Peterson 2017-09-21

The contribution of German ethnography to Australian anthropological scholarship on Aboriginal societies and cultures has been limited, primarily because few people working in the field read German. But it has also been neglected because its humanistic concerns with language, religion and mythology contrasted with the mainstream British social anthropological tradition that prevailed in Australia until the late 1960s. The advent of native title claims, which require drawing on the earliest ethnography for any area, together with an increase in research on rock art of the Kimberley region, has stimulated interest in this German ethnography, as have some recent book translations. Even so, several major bodies of ethnography, such as the 13 volumes on the cultures of northeastern South Australia and the seven volumes on the Aranda of the Alice Springs region, remain inaccessible, along with many ethnographically rich articles and reports in mission archives. In 18 chapters, this book introduces and reviews the significance of this neglected work, much of it by missionaries who first wrote on Australian Aboriginal cultures in the 1840s. Almost all of these German speakers, in particular the missionaries, learnt an Aboriginal language in order to be able to document religious beliefs, mythology and songs as a first step to conversion. As a result, they produced an enormously valuable body of work that will greatly enrich regional ethnographies.

Hermann Hesse and His Critics - Joseph Mileck 1967

The Passion of Max Von Oppenheim - Lionel Gossman 2013-01

Born into a prominent German Jewish banking family, Baron Max von Oppenheim (1860-1946) was a keen amateur archaeologist and ethnologist. His discovery and excavation of Tell Halaf in Syria marked an

important contribution to knowledge of the ancient Middle East, while his massive study of the Bedouins is still consulted by scholars today. He was also an ardent German patriot, eager to support his country's pursuit of its "place in the sun." Excluded by his part-Jewish ancestry from the regular diplomatic service, Oppenheim earned a reputation as "the Kaiser's spy" because of his intriguing against the British in Cairo, as well as his plan, at the start of the First World War, to incite Muslims under British, French and Russian rule to a jihad against the colonial powers. After 1933, despite being half-Jewish according to the Nuremberg Laws, Oppenheim was not persecuted by the Nazis. In fact, he placed his knowledge of the Middle East and his connections with Muslim leaders at the service of the regime. Ranging widely over many fields - from war studies to archaeology and banking history - 'The Passion of Max von Oppenheim' tells the gripping and at times unsettling story of one part-Jewish man's passion for his country in the face of persistent and, in his later years, genocidal anti-Semitism.

Pure Sociology - Lester Frank Ward 1903

A Most Dangerous Method - John Kerr 2011-02-23

"Has all the elements of a juicy novel . . . riveting. . . . Reudite and elegant." —Newsday NOW A MAJOR MOTION PICTURE, Directed by David Cronenberg and STARRING KEIRA KNIGHTLY, VIGGO MORENSEN, MICHAEL FASSBENDER, and VINCENT CASSEL In 1907, Sigmund Freud and Carl Jung began what promised to be both a momentous collaboration and the deepest friendship of each man's life. Six years later they were bitter antagonists, locked in a savage struggle that was as much personal and emotional as it was theoretical and professional. Between them stood a young woman named Sabina Spielrein, who had been both patient and lover to Jung and colleague and confidante to Freud before going on to become an innovative psychoanalyst herself. With the narrative power and emotional impact of great tragedy, *A Dangerous Method* is impossible to put down.

Building in France, Building in Iron, Building in Ferroconcrete - Sigfried Giedion 1995-09-01

With *Building in France, Building in Iron, Building in Ferroconcrete* (1928)—published now for the first time in English—Siegfried Giedion positioned himself as an eloquent advocate of modern architecture. This was the first book to exalt Le Corbusier as the artistic champion of the new movement. It also spelled out many of the tenets of Modernism that are now regarded as myths, among them the impoverishment of nineteenth-century architectural thinking and practice, the contrasting vigor of engineering innovations, and the notion of Modernism as technologically preordained.

Inside a champion : an analysis of the Brazilian development model - Dawid Danilo Bartelt 2012

Now-time Image-space - Kia Lindroos 1998

Lindroos constructs an alternative interpretation on history, time, politics and art, approached through the moment of the Now (Jetztzeit). In the first section, she elaborates the critique of chronologic-linear way of understanding history. Through a close reading of Benjamin's "Work of Art" essay, the second section examines the problems of origins, authenticity and traditions of art through the ideas of artistic avant-garde and politicization of aesthetics. The end of the book discusses the concept of image and the new images as an Image-Space (Bildraum) of action.

The Dark Social Capital of Religious Radicals - Johannes Saal 2021-05-04

With the departure of European Muslims to the “Islamic State” and a wave of terrorist attacks in Europe in recent years, the questions of why and how individuals radicalize to Jihadi extremism attracted keen interest. This thesis examines how individuals radicalize by applying a theoretical framework that primarily refers to social capital theory, the economics of religion, and social movement theory. The analysis of the biographical backgrounds, pathways of radicalization, and network connections of more than 1,300 Jihadi extremists from Germany, Austria, and Switzerland shows that radicalization primarily need to be considered as a social process of isolation from former social contacts and affiliation with a new religious group. Radicalization is characterized by the transformation of social capital and often channeled through so-called “strong ties” to friends and family members. These peer networks constitute the social fundament of radical clusters on the local level which are usually linked to a broader milieu through exclusive mosque communities and religious authorities. Bonding social capital within these radical groups minimizes the risk of betrayal and promotes trust essential for clandestine and risky activities.

Carrie's War - Nina Bawden 2012-06-26

When the Second World War air raids threaten their safety in the city, Carrie and her brother Nick are evacuated to a small Welsh village. But the countryside has dangers and adventures of its own - and a group of characters who will change Carrie's life for ever. There's mean Mr Evans, who won't let the children eat meat; but there's also kind Auntie Lou. There's brilliant young Albert Sandwich, another evacuee, and Mr Johnny, who speaks a language all of his own. Then there's Hepzibah Green, the witch at Druid's Grove who makes perfect mince pies, and the ancient skull with its terrifying curse... For adults and young people aged eight and over. Emma Reeves has created a stunning stage adaptation of Nina Bawden's much loved classic account of life as an evacuee in the 1940s, which opened at the Lillian Bayliss Theatre in November 2006. This edition includes teachers' notes and activities for classes based on the play.

Art and Theory of Post-1989 Central and Eastern Europe - Ana Janevski 2018-08-13

The fall of the Berlin Wall and the ripple effects felt over the following years from Bucharest to Prague to Moscow demarcate a significant moment when artists were able to publicly reassess their histories and question the opposition between the former East and the former West. Art and Theory of Post-1989 Central and Eastern Europe takes the pivotal political changes between 1989 and 1991 as its departure point to reflect on the effects that communism's disintegration across Central and Eastern Europe—including the Soviet Union's fifteen republics—had on the art practices, criticism, and cultural production of the following decades. This book presents a selection of the period's key voices that have introduced recent critical perspectives. Particular attention is given to the research and viewpoints of a new generation of artists, scholars, and curators who have advanced fresh critical perspectives and who are rewriting their own histories. Their examination of artistic practices and systems of cultural production proposes distinct outlooks for acting in the contemporary world while simultaneously rethinking the significance of the socialist legacy on art today. Art and Theory of Post-1989 Central and Eastern Europe is an indispensable volume on modern and contemporary art and theory from the region. Contributors. Claire Bishop, Boris Buden, Keti Chukhrov, Kim Conaty, Michelle Elligott, Meghan Forbes, Boris Groys, Jon Hendricks, Sanja Iveković, IRWIN (Miran Mohar, Andrej Savski, Roman Uranjek, and Borut Vogelnik), Ana Janevski, David Joselit, Klara Kemp-Welch, Juliet Kinchin, Zofia Kulik, Katalin Ladik, Roxana Marcoci, Magdalena Moskalewicz, Ksenia Nouril, Dan Perjovschi, Natasa Petresin-Bachelez, David Platzker, Paulina Pobocha, Christian Rattemeyer, David Senior, Tamás St.Auby, Hito Steyerl, Dimtry Vilensky, Artur Żmijewski

The Imperial Mode of Living - Ulrich Brand 2021-01-26

Our Unsustainable Life: Why We Can't Have Everything We Want With the concept of the Imperial Mode of Living, Brand and Wissen highlight the fact that capitalism implies uneven development as well as a constant and accelerating universalisation of a Western mode of production and living. The logic of liberal markets since the 19th Century, and especially since World War II, has been inscribed into everyday practices that are usually unconsciously reproduced. The authors show that they are a main driver of the ecological crisis and economic and political instability. The Imperial Mode of Living implies that people's everyday practices, including individual and societal orientations, as well as identities, rely heavily on the unlimited appropriation of resources; a disproportionate claim on global and local ecosystems and sinks; and cheap labour from elsewhere. This availability of commodities is largely organised through the world

market, backed by military force and/or the asymmetric relations of forces as they have been inscribed in international institutions. Moreover, the Imperial Mode of Living implies asymmetrical social relations along class, gender and race within the respective countries. Here too, it is driven by the capitalist accumulation imperative, growth-oriented state policies and status consumption. The concrete production conditions of commodities are rendered invisible in the places where the commodities are consumed. The imperialist world order is normalized through the mode of production and living.

Studies in Goethe's Lyric Cycles - Meredith Lee 2020-05

The book presents a series of interpretive readings of the Romische Elegien, Sonette, Chinesisch-deutsche Jarhes- und Tageszeiten, several trilogies, and the shorter cycles of 1821, taking into account the variety of literary devices Goethe employs to link poems together into a cycle. The author examines Goethe's role in the history of the lyric cycle and, in stressing structural design, urges a reevaluation of the cycle's emergence as a standard poetic device.

Beyond Exceptionalism - Rebekka Mallinckrodt 2021-08-23

While the economic involvement of early modern Germany in slavery and the slave trade is increasingly receiving attention, the direct participation of Germans in human trafficking remains a blind spot in historiography. This edited volume focuses on practices of enslavement taking place within German territories in the early modern period as well as on the people of African, Asian, and Native American descent caught up in them.

The Cambridge History of German Literature - Helen Watanabe-O'Kelly 2000-06-12

This is the first book to describe German literary history up to the unification of Germany in 1990. It takes a fresh look at the main authors and movements, and also asks what Germans in a given period were actually reading and writing, what they would have seen at the local theatre or found in the local lending library; it includes, for example, discussions of literature in Latin as well as in German, eighteenth-century letters and popular novels, Nazi literature and radio plays, and modern Swiss and Austrian literature. A new prominence is given to writing by women. Contributors, all leading scholars in their field, have re-examined standard judgements in writing a history for our own times. The book is designed for the general reader as well as the advanced student: titles and quotations are translated, and there is a comprehensive bibliography.

Fighting Terrorism and Drugs - Jörg Friedrichs 2007-09-12

Fighting Terrorism and Drugs is an examination of European states in their fight against terrorism and drugs, from the 1960s up to the present day. Jörg Friedrichs explores what makes large European states willing or unwilling to participate in international police cooperation against terrorism and drugs. The book examines forty-eight case studies, with particular regard to the policy preferences of the four largest and most politically important EU Member States: Britain, France, Germany, and Italy. The author argues that if a real understanding of international cooperation is to develop, it is important to understand what individual states want and why they want it. To explain state preferences, Friedrichs considers interests, institutions and ideas from domestic, national and international levels that can affect state preferences either positively or negatively. This theoretically coherent book looks at international police cooperation from a truly international perspective and will be of interest to students and scholars of international relations, terrorism, criminology, international law and European integration.

A River Sutra - Gita Mehta 2011-02-23

With imaginative lushness and narrative elan, Mehta provides a novel that combines Indian storytelling with thoroughly modern perceptions into the nature of love—love both carnal and sublime, treacherous and redeeming. "Conveys a world that is spiritual, foreign, and entirely accessible."—Vanity Fair. Reading tour.

Call Sign Extortion 17 - Don Brown 2015-05-29

On August 6, 2011—three months after members of Navy SEAL Team Six killed Osama Bin Laden—Taliban forces took down a United States helicopter, call sign “Extortion 17.” The attack killed the Air National guard crew, seven unidentified members of the Afghan military, and seventeen members of Navy SEAL Team Six—warrior brothers from the same Team had killed Osama Bin Laden just ninety days prior. Don Brown, a former U.S. Navy JAG officer stationed at the Pentagon and a former Special Assistant United States Attorney, re-creates the wartime action, tells the life stories of the elite warriors our nation lost on

that day, and tears apart the official military explanation of the incident contained in the infamous Colt Report, which reveals either gross incompetence or a massive cover-up. Call Sign Extortion 17 focuses on a series of key factors pointing to a conspiracy, including the inexplicable disappearance of the black box, autopsy evidence arbitrarily destroyed, the failure to acknowledge reports of Taliban infiltration into the Afghan military, and the Taliban's vengeful campaign of targeting SEAL Team Six after U.S. government officials revealed that the elite fighting unit was responsible for killing Bin Laden. Were the seven Afghani soldiers aboard that helicopter really undercover Taliban who either maneuvered the chopper within easy range of being shot down or blew it up from within? Through a serious examination of the evidence, and the lack thereof, Brown tackles the issues of the case as only an experienced military prosecutor can.

Escape from Aurora - Jamie Littler 2021-02-09

Nevermoor meets How to Train Your Dragon in the thrilling sequel to Voyage of the Frostheart! Ash and his ragtag crew of misfits aboard the Frostheart sleigh have just pulled into Aurora: the most dazzling city Ash has ever seen. Icy skyscrapers, wondrous new foods, and bustling city folk who barely have the time of day for a smalltown kid like him. That is, until he masters the art of songweaving--the ability control the giant monsters that lurk in the snow beyond city limits. But the real reason Ash came to Aurora is to find his long lost parents. The only token they left him before their disappearance was a lullaby; a map disguised as a song that has led him from landmark to landmark, all in the hopes of finding them at the end of it. With the help of his best friend Lunah, the fast-talking ship's navigator, and his yeti guardian, Tobu, Ash is one step closer to finding the family he's always longed for. He might find, though, that getting what you wished for is more complicated than he imagined, and Ash's world is about to expand in ways he never thought possible.

The Oxford Handbook of Carl Schmitt - Jens Meierhenrich 2016

The Oxford Handbook of Carl Schmitt collects thirty original chapters on the diverse oeuvre of one of the most controversial thinkers of the twentieth century. Carl Schmitt (1888-1985) was a German theorist whose anti-liberalism continues to inspire scholars and practitioners on both the Left and the Right. Despite Schmitt's rabid anti-semitism and partisan legal practice in Nazi Germany, the appeal of his trenchant critiques of, among other things, aestheticism, representative democracy, and international law as well as of his theoretical justifications of dictatorship and rule by exception is undiminished. Uniquely located at the intersection of law, the social sciences, and the humanities, this volume brings together sophisticated yet accessible interpretations of Schmitt's sprawling thought and complicated biography. The contributors hail from diverse disciplines, including art, law, literature, philosophy, political science, and history. In addition to opening up exciting new avenues of research, The Oxford Handbook of Carl Schmitt provides the intellectual foundations for an improved understanding of the political, legal, and cultural thought of this most infamous of German theorists. A substantial introduction places the trinity of Schmitt's thought in a broad context.

How to Find the Law - H. A. White 1909

Conscience and Conscientious Objections - Anders Schinkel 2007-01-01

In Western countries conscientious objection is usually accommodated in various ways, at least in certain areas (military conscription, medicine) and to some extent. It appears to be regarded as fundamentally different from other kinds of objection. But why? This study argues that conscientious objection cannot be understood as long as conscience is misunderstood. The author provides a new interpretation of the historical development of expressions of conscience and thought on the subject, and offers a new approach to conscientious objection rooted in the symbol-approach to conscience.

Demonic History - Kirk Wetters 2015-03-20

In this ambitious book, Kirk Wetters traces the genealogy of the demonic in German literature from its imbrications in Goethe to its varying legacies in the work of essential authors, both canonical and less well known, such as Gundolf, Spengler, Benjamin, Lukács, and Doderer. Wetters focuses especially on the philological and metaphorological resonances of the demonic from its core formations through its appropriations in the tumultuous twentieth century. Propelled by equal parts theoretical and historical acumen, Wetters explores the ways in which the question of the demonic has been employed to multiple

theoretical, literary, and historico-political ends. He thereby produces an intellectual history that will be consequential both to scholars of German literature and to comparatists.

Conceptualizing Power in Dynamics of Securitization - Regina Kreide 2019-01-03

Der Band stellt erstmalig die 'Machtfrage' in der gegenwärtigen konstruktivistischen Sicherheitsforschung. Wie lassen sich Machtverhältnisse, die Probleme der Sicherheit und Unsicherheit betreffen, aus transdisziplinärer und historischer Sicht analysieren? Der Band führt Beiträge aus der Geschichtswissenschaft, Kunstgeschichte, Politikwissenschaft, Soziologie, Kulturanthropologie und Rechtswissenschaft zusammen, um die bislang eher implizit gestellte Frage nach der konzeptuellen Bedeutung von Macht in Prozessen der Versicherheitlichung zu eruieren. Durch konzeptuell-theoretische Aufsätze und durch historische Fallstudien, die vom 16. bis zum 21. Jahrhundert reichen, werden die dominanten Paradigmen der Critical Security Studies, die zumeist aus den Internationalen Beziehungen stammen und oftmals den Staat ins Zentrum der Analyse rücken, in ein neues Licht gerückt.

A New Science for Future - Simon David Hirsbrunner 2021-07-31

Building on concepts from Science & Technology Studies, Simon David Hirsbrunner investigates practices and infrastructures of computer modeling and science communication in climate impact research. The book characterizes how scientists calculate future climate risks in computer models and scenarios, but also how they circulate their insights and make them accessible and comprehensible to others. By discussing elements such as infrastructures, visualizations, models, software and data, the chapters show how computational modeling practices are currently changing in light of digital transformations and expectations for an open science. A number of inventive research devices are proposed to capture both the fluidity and viscosity of contemporary digital technology.

Church of Spies - Mark Riebling 2015-09-29

The heart-pounding history of how Pope Pius XII -- often labeled "Hitler's Pope" -- was in fact an anti-Nazi spymaster, plotting against the Third Reich during World War II. The Vatican's silence in the face of Nazi atrocities remains one of the great controversies of our time. History has accused wartime pontiff Pius the Twelfth of complicity in the Holocaust and dubbed him "Hitler's Pope." But a key part of the story has remained untold. Pope Pius in fact ran the world's largest church, smallest state, and oldest spy service. Sainly but secretive, he sent birthday cards to Hitler -- while secretly plotting to kill him. He skimmed from church charities to pay covert couriers, and surreptitiously tape-recorded his meetings with top Nazis. Under his leadership the Vatican spy ring actively plotted against the Third Reich. Told with heart-pounding suspense and drawing on secret transcripts and unsealed files by an acclaimed author, Church of Spies throws open the Vatican's doors to reveal some of the most astonishing events in the history of the papacy. Riebling reveals here how the world's greatest moral institution met the greatest moral crisis in history.

Contemporary German Crime Fiction - Thomas W. Kniesche 2019-10-21

A companion to contemporary German crime fiction for English-speaking audiences is overdue. Starting with the earlier Swiss "classics" Glauser and Dürrenmatt and including a number of important Austrian authors, such as Wolf Haas and Heinrich Steinfest, this volume will cover the essential writers, genres, and themes of crime fiction written in German. Where necessary and appropriate, crime fiction in media other than writing (TV-series, movies) will be included. Contemporary social and political developments, such as gender issues, life in a multicultural society, and the afterlife of German fascism today, play a crucial role in much of recent German crime fiction. A number of contributions to this volume will comment on the literary reflection of these issues in the texts. The goal of the volume is to make available to English-speaking audiences, to students, teachers and to a wider circle of interested readers, a series of articles on genres, topics, authors, and texts that will help them understand the scope and depth of German crime fiction, its ties to international traditions and also the specificity of the German context, its historical development and contemporary situation.

Waterworks - Barbara Sallick 2001

Offers comprehensive guidelines on how to build simple and luxurious bathrooms that promote tranquility, advising on how to design a bathroom, select tiles, apply colors and patterns, and implement storage space. 20,000 first printing.

Investigations Into the Phenomenology and the Ontology of the Work of Art - Peer F. Bundgaard

2015-06-22

This book investigates the nature of aesthetic experience and aesthetic objects. Written by leading philosophers, psychologists, literary scholars and semioticians, the book addresses two intertwined issues. The first is related to the phenomenology of aesthetic experience: The understanding of how human beings respond to artworks, how we process linguistic or visual information, and what properties in artworks trigger aesthetic experiences. The examination of the properties of aesthetic experience reveals essential aspects of our perceptual, cognitive, and semiotic capacities. The second issue studied in this volume is related to the ontology of the work of art: Written or visual artworks are a specific type of objects, containing particular kinds of representation which elicit a particular kind of experience. The research question explored is: What properties in artful objects trigger this type of experience, and what characterizes representation in written and visual artworks? The volume sets the scene for state-of-the-art inquiries in the intersection between the psychology and ontology of art. The investigations of the relation between the properties of artworks and the characteristics of aesthetic experience increase our insight into what art is. In addition, they shed light on essential properties of human meaning-making in general.

Beyond Bach - Andrew Talle 2017-04-07

Reverence for J. S. Bach's music and its towering presence in our cultural memory have long affected how people hear his works. In his own time, however, Bach stood as just another figure among a number of composers, many of them more popular with the music-loving public. Eschewing the great composer style of music history, Andrew Talle takes us on a journey that looks at how ordinary people made music in Bach's Germany. Talle focuses in particular on the culture of keyboard playing as lived in public and private. As he ranges through a wealth of documents, instruments, diaries, account ledgers, and works of art, Talle brings a fascinating cast of characters to life. These individuals--amateur and professional performers, patrons, instrument builders, and listeners--inhabited a lost world, and Talle's deft expertise teases out the diverse roles music played in their lives and in their relationships with one another. At the same time, his nuanced recreation of keyboard playing's social milieu illuminates the era's reception of Bach's immortal works.

Transnational Memory - Chiara De Cesari 2014-10-29

How do memories circulate transnationally and to what effect? How to understand the enduring role of national memories and their simultaneous reconfiguration under globalization? Challenging the methodological nationalism that has until recently dominated the study of memory and heritage, this book charts the rich production of memory across and beyond national borders. Arguing for the fruitfulness of a transnational as distinct from a global approach, it places the issues of circulation, articulation and the scales of remembrance at the centre of its inquiry. In the process, it sheds new light on the ways in which mediation, post-coloniality, migration and regional integration affect both the way we remember and the role of memory in contemporary societies. In this interdisciplinary collection, humanities and social science scholars examine a rich sample of cases from the nineteenth century on, stretching across the globe from Vietnam to Europe and the Middle East, to the USA and the Pacific, and involving a wide range of cultural practices from quilting to films, from photography to heritage sites and monuments. In the process, the volume develops a new theoretical framework while proposing new methodological tools and resources for studying collective remembrance beyond the nation-state.

New Germans, New Dutch - Liesbeth Minnaard 2008

In today's globalized world, traditions of a national Self and a national Other no longer hold. This timely volume considers the stakes in our changing definitions of national boundaries in light of the unmistakable transformation of German and Dutch societies. Examining how the literature of migration intervenes in public discourses on multiculturalism and including detailed analysis of works by the Turkish-German writers Emine Sevgi Özdamar and Feridun Zaimoglu and the Moroccan-Dutch writers Abdelkader Benali and Hafid Bouazza, *New Germans, New Dutch* offers crucial insights into the ways in which literature negotiates both difference and the national context of its writing.

Father of the Rain - Lily King 2010-07-06

A New York Times Editors' Choice—"a gripping epic about a father and daughter that plumbs the dark side of a family riven by addiction and mental illness" (Entertainment Weekly). Gardiner Amory's life is

reeling—Nixon is being impeached, his wife is leaving him, and his worldview is rapidly becoming outdated. His daughter, Daley, has spent the first eleven years of her life negotiating her parents' conflicting worlds: the liberal, socially committed realm of her mother and the conservative, liquor-soaked life of her father. But when the pair divorces, Gardiner's basest impulses are unleashed in a deluge, the chasm between all of them widens, and Daley is stretched thinly across it. As she reaches adulthood, Daley rejects the narrow world of her father's prejudices and embarks on her own life—until Gardiner hits rock bottom. Returning home to help her father get sober, Daley risks everything she's found beyond him, including a chance at love, in an attempt to repair a trust that was broken long ago . . . In this Winner of the New England Book Award for Fiction, Lily King pulls readers into "a brilliant exploration of the attraction of martyrdom, the intoxication of playing savior. . . . An absorbing, insightful story written in cool, polished prose right to the last conflicted line" (Washington Post).

Esperanto and Its Rivals - Roberto Garvia 2015-04-22

The problems of international communication and linguistic rights are recurring debates in the present-day age of globalization. But the debate truly began over a hundred years ago, when the increasingly interconnected world of the nineteenth century fostered a desire for the development of a global lingua franca. Many individuals and social movements competed to create an artificial language unencumbered by the political rivalries that accompanied English, German, and French. Organizations including the American Philosophical Society, the International Association of Academies, the International Peace Bureau, the Comintern, and the League of Nations intervened in the debate about the possibility of an artificial language, but of the numerous tongues created before World War II, only Esperanto survives today. *Esperanto and Its Rivals* sheds light on the factors that led almost all artificial languages to fail and helped English to prevail as the global tongue of the twenty-first century. Exploring the social and political contexts of the three most prominent artificial languages—Volapük, Esperanto, and Ido—Roberto Garvia examines the roles played by social movement leaders and inventors, the strategies different organizations used to lobby for each language, and other early decisions that shaped how those languages spread and evolved. Through the rise and fall of these artificial languages, *Esperanto and Its Rivals* reveals the intellectual dilemmas and political anxieties that troubled the globalizing world at the turn of the twentieth century.

Greco-Egyptian Interactions - Ian Rutherford 2016

This volume examines the cultural interaction between Greek and Egyptian culture, which can be traced in different forms over more than a millennium. Focusing in particular on literature and textual culture, chapters from leading experts cover a wide range of topics such as religion, philosophy, historiography, romance, and translation.

The Final Mission of Extortion 17 - Ed Darack 2017-09-19

On August 6, 2011, a U.S. Army CH-47D Chinook helicopter approached a landing zone in Afghanistan 40 miles southwest of Kabul. The helicopter, call sign Extortion 17, was on a mission to reinforce American and coalition special operations troops. It would never return. Insurgents fired at the Chinook, severed one of its rear rotor blades, and brought it crashing to the ground. All 38 onboard perished instantly in the single greatest moment of sacrifice for Americans in the war in Afghanistan. Those killed were some of the U.S.'s most highly trained and battle-honed commandos, including 15 men from the Gold Squadron of the Naval Special Warfare Development Group, known popularly as SEAL Team 6, which had raided a Pakistan compound and killed Osama bin Laden just three months earlier. The downing of Extortion 17 spurred a number of conspiracy theories, such as the idea that the shutdown was revenge for bin Laden's death. In *The Final Mission of Extortion 17*, Ed Darack debunks this theory and others and uncovers the truth behind this mysterious tragedy. His account of the brave pilots, crew, and passengers of Extortion 17 and the events of that fateful day is interwoven into a rich, complex narrative that also discusses modern joint combat operations, the history of the Afghan war to that date, U.S. helicopter use in Afghanistan, and the new and evolving military technologies and tactics being developed to mitigate such tragedies now and in the future. Amazon Best History Book of the Month - September 2017

Studies in German Literature of the Nineteenth and Twentieth Centuries - Frederic Edward Coenen 1972
Twenty-one distinguished American Germanists pay tribute to F. E. Coenen, previous longtime editor

(1952-1968) of UNC Press' Studies in Germanic Languages and Literatures series. Their essays--reflecting a variety of approaches--deal with many major (Goethe, Kleist, Droste-Hulshoff, Keller, Nietzsche, Rilke, Kafka, Hesse, Brecht, Thomas Mann, Musil) and some minor figures who have influenced the literary scene after 1800 and add significantly to both scholarship in and interpretation of modern German literature.