

The Cast Warner Bros

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[Focus On: 100 Most Popular American 3D Films - Wikipedia contributors](#)

Warner Bros - David Thomson 2017-08-08

Behind the scenes at the legendary Warner Brothers film studio, where four immigrant brothers transformed themselves into the moguls and masters of American fantasy Warner Bros charts the rise of an unpromising film studio from its shaky beginnings in the early twentieth century through its ascent to the pinnacle of Hollywood influence and popularity. The Warner Brothers—Harry, Albert, Sam, and Jack—arrived in America as unschooled Jewish immigrants, yet they founded a studio that became the smartest, toughest, and most radical in all of Hollywood. David Thomson provides fascinating and original interpretations of Warner Brothers pictures from the pioneering talkie *The Jazz Singer* through black-and-white musicals, gangster movies, and such dramatic romances as *Casablanca*, *East of Eden*, and *Bonnie and Clyde*. He recounts the storied exploits of the studio's larger-than-life stars, among them Al Jolson, James Cagney, Bette Davis, Errol Flynn, Humphrey Bogart, James Dean, Doris Day, and Bugs Bunny. The Warner brothers'

cultural impact was so profound, Thomson writes, that their studio became "one of the enterprises that helped us see there might be an American dream out there."

Warner Bros - David Thomson 2017-01-01

From the prizewinning Jewish Lives series, behind the scenes at the legendary Warner Brothers film studio, where four immigrant brothers transformed themselves into the moguls and masters of American fantasy Warner Bros charts the rise of an unpromising film studio from its shaky beginnings in the early twentieth century through its ascent to the pinnacle of Hollywood influence and popularity. The Warner Brothers--Harry, Albert, Sam, and Jack--arrived in America as unschooled Jewish immigrants, yet they founded a studio that became the smartest, toughest, and most radical in all of Hollywood. David Thomson provides fascinating and original interpretations of Warner Brothers pictures from the pioneering talkie *The Jazz Singer* through black-and-white musicals, gangster movies, and such dramatic romances as *Casablanca*, *East of Eden*, and *Bonnie and Clyde*. He recounts the storied exploits of the studio's larger-than-life stars, among them Al Jolson, James Cagney,

Bette Davis, Errol Flynn, Humphrey Bogart, James Dean, Doris Day, and Bugs Bunny. The Warner brothers' cultural impact was so profound, Thomson writes, that their studio became "one of the enterprises that helped us see there might be an American dream out there." About Jewish Lives: Jewish Lives is a prizewinning series of interpretative biography designed to explore the many facets of Jewish identity. Individual volumes illuminate the imprint of Jewish figures upon literature, religion, philosophy, politics, cultural and economic life, and the arts and sciences. Subjects are paired with authors to elicit lively, deeply informed books that explore the range and depth of the Jewish experience from antiquity to the present. In 2014, the Jewish Book Council named Jewish Lives the winner of its Jewish Book of the Year Award, the first series ever to receive this award. More praise for Jewish Lives: "Excellent." -New York Times "Exemplary." -Wall Street Journal "Distinguished." -New Yorker "Superb." -The Guardian

Jeffrey Lyons' 100 Great Movies for Kids - Jeffrey Lyons 1996-03-07
Profiling one hundred child-appropriate videos for five- to twelve-year-olds, a parent's guide is organized by category and includes cast and credit listings, plot summaries, and background information. Original. 17,500 first printing.

Investigating Lois Lane - Tim Hanley 2016-03-01

In a universe full of superheroes, Lois Lane has fought for truth and justice for over 75 years on page and screen without a cape or tights. From her creation by Jerry Siegel and Joe Shuster in 1938 to her forthcoming appearance in *Batman v Superman: Dawn of Justice* in 2016, from helming her own comic book for twenty-six years to appearing in animated serials, live-action TV shows, and full-length movies, Lois Lane has been a paragon of journalistic integrity and the paramour of the world's strongest superhero. But her history is one of constant tension. From her earliest days, Lois yearned to make the front page of the *Daily Planet*, but was held back by her damsel-in-distress role. When she finally became an ace reporter, asinine lessons and her tumultuous romance with Superman dominated her storylines for decades and relegated her journalism to the background. Through it all, Lois

remained a fearless and ambitious character, and today she is a beloved icon and an inspiration to many. Though her history is often troubling, Lois's journey, as revealed in *Investigating Lois Lane*, showcases her ability to always escape the gendered limitations of each era and of the superhero genre as a whole.

Early Reagan - Anne Edwards 2012

Interviews with more than two hundred friends, family members, and colleagues and extensive research that included access to the minutes of the Screen Actors Guild meetings and to the Warner Bros. archives provide the basis for this profile.

Clown Prince of Hollywood - Bob Thomas 1990

Traces the life and career of the influential producer, shares the impressions of those who worked with him, and surveys Warner Brothers films

The Lost One - Stephen Youngkin 2005-09-30

Often typecast as a menacing figure, Peter Lorre achieved Hollywood fame first as a featured player and later as a character actor, trademarking his screen performances with a delicately strung balance between good and evil. His portrayal of the child murderer in Fritz Lang's masterpiece *M* (1931) catapulted him to international fame. Lang said of Lorre: "He gave one of the best performances in film history and certainly the best in his life." Today, the Hungarian-born actor is also recognized for his riveting performances in *The Man Who Knew Too Much* (1934), *The Maltese Falcon* (1941), and *Casablanca* (1942). Lorre arrived in America in 1934 expecting to shed his screen image as a villain. He even tried to lose his signature accent, but Hollywood repeatedly cast him as an outsider who hinted at things better left unknown. Seeking greater control over his career, Lorre established his own production company. His unofficial "graylisting" by the House Committee on Un-American Activities, however, left him with little work. He returned to Germany, where he co-authored, directed, and starred in the film *Der Verlorene* (*The Lost One*) in 1951. German audiences rejected Lorre's dark vision of their recent past, and the actor returned to America, wearily accepting roles that parodied his sinister movie

personality. The first biography of this major actor, *The Lost One: A Life of Peter Lorre* draws upon more than three hundred interviews, including conversations with directors Fritz Lang, Alfred Hitchcock, Billy Wilder, John Huston, Frank Capra, and Rouben Mamoulian, who speak candidly about Lorre, both the man and the actor. Author Stephen D. Youngkin examines for the first time Lorre's pivotal relationship with German dramatist Bertolt Brecht, his experience as an émigré from Hitler's Germany, his battle with drug addiction, and his struggle with the choice between celebrity and intellectual respectability. Separating the enigmatic person from the persona long associated with one of classic Hollywood's most recognizable faces, *The Lost One* is the definitive account of a life triumphant and yet tragically riddled with many failed possibilities.

Reagan - Robert P. Metzger 1989-07

Live Fast, Die Young - Lawrence Frascella 2005-10-04

When it was released in 1955, the film *Rebel Without a Cause* had a revolutionary impact on moviemaking and youth culture, virtually giving birth to our concept of the American teenager. For the first time, *Live Fast, Die Young* tells the complete story of the explosive making of *Rebel*, a film that has rocked every generation since its release. Set against a backdrop of the Atomic Age and an old Hollywood studio system on the verge of collapse, it vividly evokes the cataclysmic, immensely influential meeting of four of Hollywood's most passionate artists. When James Dean, Natalie Wood, Sal Mineo, and director Nicholas Ray converged, each was at a crucial point in his or her career. The young actors were grappling with fame, their burgeoning sexuality, and increasingly reckless behavior. As Ray engaged his cast in physical melees and psychosexual seductions of startling intensity, the on- and off-set relationships between his ambitious young actors ignited, sending a shock wave through the film. Through interviews with the surviving members of the cast and crew and firsthand access to both personal and studio archives, Lawrence Frascella and Al Weisel reveal *Rebel's* true drama -- the director's affair with sixteen-year-old Wood, his tempestuous

"spiritual marriage" with Dean, and his role in awakening the latent homosexuality of Mineo, who would become the first gay teenager to appear on film. Complete with thirty photographs, including ten never-before-seen photos by famed Dean photographer Dennis Stock, *Live Fast, Die Young* tells the absorbing inside story of an unforgettable and absolutely essential American film -- a story that is, in many ways, as provocative as the film itself.

Those Crazy, Wonderful Years when We Ran Warner Bros - Stuart Jerome 1983

A successful screen writer describes his experiences working in the Warner Brothers mail room in 1938

Viva Hollywood - Luis I. Reyes 2022-09-13

Through an authoritative narrative and lavish photography, this is an in-depth history of the stars, films, achievements, and influence of the Hispanic and Latino community in Hollywood history from the silent era to the present day. Overcoming obstacles of prejudice, ignorance, and stereotyping, this group has given the world some of its most beloved stars and told some of its most indelible stories. *Viva Hollywood* examines the stars in front of the screen as well as the people behind-the-scenes who have created a rich legacy across more than 100 years. The role of Latin women on screen is explored through the professional lives of Dolores Del Rio, Rita Hayworth, Raquel Welch, Salma Hayek, Penélope Cruz, and many more. The book covers the films and careers of actors ranging from silent screen idol Antonio Moreno, to international Oscar-winning star Anthony Quinn, to Andy Garcia and Antonio Banderas. A spotlight is also given to craftspeople who elevated the medium with their artistry—visionaries like cinematographer John Alonzo, *Citizen Kane* scenic artist Mario Larrinaga, and Oscar-winning makeup artist Beatrice de Alba. The stories of these and many others begins through a lens of stereotyped on-screen personas of Latin Lovers, sexy spitfires, banditos, and gangsters. World War II saw an embrace of Latin culture as the "Good Neighbor Policy" made it both fashionable and patriotic to feature stories set south of the border. Social problem films of the 1950s and '60s brought fresh looks at the community, with

performances like Katy Jurado in *High Noon*, the cast of *West Side Story*, and racial inequality depicted in George Stevens's *Giant*. Civil Rights, the Chicano Movement, and the work of activist actors such as Ricardo Montalban and Edward James Olmos influenced further change in Hollywood in subsequent decades and paved the way for modern times and stars the likes of Jennifer Lopez and Lin-Manuel Miranda. Illustrated by more than 200 full-color and black-and-white images, *Viva Hollywood* is both a sweeping history and a celebration of the legacy of some of the greatest art and artists ever captured on screen.

[America's Film Legacy](#) - Daniel Eagan 2010-01-01

Collection of the five hundred films that have been selected, to date, for preservation by the National Film Preservation Board, and are thereby listed in the National Film Registry.

[Silent Stars Speak](#) - Tony Villecco 2001-01-29

The pioneers of the motion picture industry were a group of uncommonly talented men, women, and children. Many of their films have now vanished or disintegrated, and the only evidence of them is in the memories of their creators. The twelve men and women featured in this collection of interviews share their memories of the early days of filmmaking, from the technicalities of lighting and production, to celebrities they encountered. The interviewees include Douglas Fairbanks, Jr., Virginia Cherrill, child star "Baby Peggy," director Andrew Stone, and original "Our Gang" member Jean Darling. Their stories of what it was like to make a movie in the silent era are illuminating glimpses into an era that fades with every passing year. Each interview is accompanied by a comprehensive filmography, and dozens of photographs of these celebrities and their associates are also included.

Hearings - United States. Congress. House 1956

[Boy On A String](#) - Joseph Jacoby 2020-03-15

Before JOSEPH JACOBY was an NYU film school classmate of MARTIN SCORSESE and a pioneering filmmaker, he survived a childhood wrought with abuse and neglect. His mother's unpredictable and dangerous behavior forced friends to commit her, leaving Jacoby to grow

up in seven foster homes in Brooklyn and two institutions (one for emotionally disturbed children). Undaunted, Jacoby was propelled by the power of his dreams and went on to realize his passion for movies, making his first theatrical feature at twenty-seven. This is a moving Memoir about what a person can achieve without regard to so-called reason, facts, or the odds, all of which Jacoby surmounted to become the writer, director, and producer of five acclaimed motion pictures to date, the author of at least half-dozen screenplays, and more than survived his business dealings with one of the last of the moguls, Joseph E.

Levine. This is a startling revelation of childhood neglect, and an inspirational story of a boy without roots who made a name for himself. His first theatrical feature was made a permanent part of the Museum of Modern Art's Collection. A retrospective of his films was mounted by MoMA in March 2006. His first Novel, "GUILT & CONSEQUENCES," is due for publication Spring, 2020. He lives and works in New York City. [JacobyEntertainment.com](#)

Zachary Scott - Ronald L. Davis 2009-09-28

Throughout the 1940s, Zachary Scott (1914–1965) was the model for sophisticated, debonair villains in American film. His best-known roles include a mysterious criminal in *The Mask of Dimitrios* and the indolent husband in *Mildred Pierce*. He garnered further acclaim for his portrayal of villains in *Her Kind of Man*, *Danger Signal*, and *South of St. Louis*. Although he earned critical praise for his performance as a heroic tenant farmer in Jean Renoir's *The Southerner*, Scott never quite escaped typecasting. In *Zachary Scott: Hollywood's Sophisticated Cad*, Ronald L. Davis writes an appealing biography of the film star. Scott grew up in privileged circumstances—his father was a distinguished physician; his grandfather was a pioneer cattle baron—and was expected to follow his father into medical practice. Instead, Scott began to pursue a career in theater while studying at the University of Texas and subsequently worked his way on a ship to England to pursue acting. Upon his return to America, he began to look for work in New York. Excelling on stage and screen throughout the 1940s, Scott seemed destined for stardom. By the end of 1950, however, he had suffered through a turbulent divorce. A

rafting accident left him badly shaken and clinically depressed. His frustration over his roles mounted, and he began to drink heavily. He remarried and spent the rest of his career concentrating on stage and television work. Although Scott continued to perform occasionally in films, he never reclaimed the level of stardom that he had in the mid-1940s. To reconstruct Scott's life, Davis uses interviews with Scott and colleagues and reviews, articles, and archival correspondence from the Scott papers at the University of Texas and from the Warner Bros. Archives. The result is a portrait of a talented actor who was rarely allowed to show his versatility on the screen.

Billboard - 1963-01-26

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

William Powell - Roger Bryant 2014-12-09

Actor William Powell is perhaps best known for his roles as charming Nick in The Thin Man films and blustery Clarence Day in Life with Father. As diverse as those characters are, they don't begin to reveal the full scope of talent demonstrated by one of Hollywood's most intelligent leading men. Elegant, witty and dignified, Powell created accessible and human characters in a great variety of roles. His talent was such that Powell has a large and growing fan base 50 years after his last film was released, evidenced by the popularity of DVD rereleases and the frequent appearance of his films on cable television. The focus of this book is Powell's work in more than 90 films, from the silent era to the age of CinemaScope, woven into the dramatic and touching story of the actor's life. It begins by leaping into how Powell and actress Myrna Loy were launched to stardom as husband and wife Nick and Nora Charles in The Thin Man. The next chapter sets the stage for the baby Powell's entry into the world in 1892 and details his childhood and upbringing. Following chapters trace Powell's journey into the film industry, his early career as a popular villain, and his transition to talkies in the late 1920s

aided by his stage training. The book details his work at Warner Bros., which turned him into a leading man, and his years of stardom at MGM. The book describes turning points in Powell's life--the death of lover Jean Harlow, a 21-month hiatus from films while the actor battled cancer, and a new leap to the top in Life with Father. Concluding chapters detail another flurry of films and the actor's retirement. A filmography lists Powell's films from 1922 to 1955, including those believed to be lost.

Entertainment Weekly A Celebration of Black Film - Entertainment Weekly 2021-02-05

Entertainment Weekly celebrates the rich legacy of Black film and filmmakers in more than 100 years of movies. From Oscar Micheaux, a self-made auteur who in 1919 directed the first feature-length movie with an all-Black cast, to Ava Duvernay, Jordan Peele, Regina King and more new artists who are defining the future of Black movie-making. From first African-American Oscar winner Hattie McDaniel to legends like Lena Horne, Dorothy Dandridge, Harry Belafonte and Sidney Poitier to the stars of today: Denzel Washington, Viola Davis, Michael B. Jordan, Mahershala Ali, Tiffany Haddish and many more. Includes interviews with Spike Lee, Radha Black, Peter Ramsey (director Spiderman: Into the Spider-Verse) and others. A must for all movie lovers.

Warner Brothers - Charles Higham 1975

History of Warner Brothers from 1918 through the 1950's.

A Cast Of Friends - William Hanna 2000-03-03

The animator of such cartoons as "The Flintstones" and "Tom and Jerry" describes his life and career.

From Small Screen to Vinyl - Bob Leszczak 2015-06-25

In From Small Screen to Vinyl: A Guide to TV Stars Who Made Records 1950-2000, author Bob Leszczak offers a look at hundreds of stars who performed double duty: as a television performer as well as a recording artist. He looks not only at the show and the performer but the behind-the-scenes dramas that unfolded as each attempted to tackle the two different mediums. Through his interviews with many of these multitaskers, the author has uncovered new, and mostly never before known facts about those who sought to conquer the world of vinyl.

Vitaphone Films - Roy Liebman 2010-08-19

The headline of the Variety extra on October 27, 1926, proclaimed "Vitaphone1 Thrills L.A.!" Vitaphone, a subsidiary of Warner Bros. formed in association with Western Electric, was one of the major producers of talkies, even though its sound-on-disc technology barely lasted four years. The Vitaphone features and shorts that have survived intact, or that have been so carefully restored, preserve much of the show business history that might otherwise have been lost with the industry's fast-paced advances in movie making. This book is a catalogue of Vitaphone features and shorts. The first section lists the features and shorts by release number. The New York productions (1926-1940) are listed first, followed by the West Coast productions (1927-1970). For shorts, the following particulars, if known and if applicable, are given: title, alternate title(s), instrumental and vocal selections performed on screen, composer(s) and performers of instrumental and vocal selections, release date and synopsis of the film, names of major cast members and directors, set information if two or fewer sets were used, and the amount paid to early performers. For features, entries list release dates, genre, and major cast members. The section on performers includes only those who appeared in shorts, listing dates and places of birth when known.

Rebel Without a Deal - Vincent Rocca 2010-11-04

ROBERT RODRIGUEZ without a doubt influenced this book. After reading *Rebel without a Crew*, Vince Rocca was inspired to keep a Journal, which has grown into a no-nonsense account of the real filmmaking process. *Rebel without a Deal* covers how a ninth grade dropout made his first movie in five days for \$11,000, landed and lost a multi-million dollar deal with both Warner Bros. and National Lampoon, later reviving Warner Bros. to release the movie on DVD and gross over one million dollars as well as break IMDb's top 100 list. Everything is covered from film school to the idea, writing it and financing it, the entire shoot, postproduction, film festivals, meeting Kevin Smith and suicidal depression. No subject is taboo. This is a real account of no-budget filmmaking, down to profit and loss statements. New York Times bestselling author and award winning screenwriter and director, Kevin

Smith lends his take on Vince's Journey and relates his experience with Clerks.

Ann Dvorak - Christina Rice 2013-11-14

Possessing a unique beauty and refined acting skills, Ann Dvorak (1911-1979) found success in Hollywood at a time when many actors were still struggling to adapt to the era of talkies. Seemingly destined for A-list fame, critics touted her as "Hollywood's New Cinderella" after film mogul Howard Hughes cast her as Cesca in the gangster film *Scarface* (1932). Dvorak's journey to superstardom was derailed when she walked out on her contractual obligations to Warner Bros. for an extended honeymoon. Later, she initiated a legal dispute over her contract, an action that was unprecedented at a time when studios exercised complete control over actors' careers. As the first full-length biography of an often-overlooked actress, *Ann Dvorak: Hollywood's Forgotten Rebel* explores the life and career of one of the first individuals who dared to challenge the studio system that ruled Tinseltown. The actress reached her pinnacle during the early 1930s, when the film industry was relatively uncensored and free to produce movies with more daring storylines. She played several female leads in films including *The Strange Love of Molly Louvain* (1932), *Three on a Match* (1932), and *Heat Lightning* (1934), but after her walk-out, Warner Bros retaliated by casting her in less significant roles. Following the casting conflicts and illness, Dvorak filed a lawsuit against the Warner Bros. studio, setting a precedent for other stars who eventually rebelled against the established Hollywood system. In this insightful memoir, Christina Rice explores the spirited rebellion of a talented actress whose promising career fell victim to the studio empire.

Michael Curtiz - Alan K. Rode 2017-11-17

Academy Award--winning director Michael Curtiz (1886--1962) -- whose best-known films include *Casablanca* (1942), *Yankee Doodle Dandy* (1942), *Mildred Pierce* (1945) and *White Christmas* (1954) -- was in many ways the anti-auteur. During his unprecedented twenty-seven year tenure at Warner Bros., he directed swashbuckling adventures, westerns, musicals, war epics, romances, historical dramas, horror films, tearjerkers, melodramas, comedies, and film noir masterpieces. The

director's staggering output of 180 films surpasses that of the legendary John Ford and exceeds the combined total of films directed by George Cukor, Victor Fleming, and Howard Hawks. In the first biography of this colorful, instinctual artist, Alan K. Rode illuminates the life and work of one of the film industry's most complex figures. He begins by exploring the director's early life and career in his native Hungary, revealing how Curtiz shaped the earliest days of silent cinema in Europe as he acted in, produced, and directed scores of films before immigrating to the United States in 1926. In Hollywood, Curtiz earned a reputation for his explosive tantrums, his difficulty communicating in English, and his disregard for the well-being of others. However, few directors elicited more memorable portrayals from their casts, and ten different actors delivered Oscar-nominated performances under his direction. In addition to his study of the director's remarkable legacy, Rode investigates Curtiz's dramatic personal life, discussing his enduring creative partnership with his wife, screenwriter Bess Meredyth, as well as his numerous affairs and children born of his extramarital relationships. This meticulously researched biography provides a nuanced understanding of one of the most talented filmmakers of Hollywood's golden age.

Radio in the Movies - Laurence Etling 2011-07-29

This richly detailed examination of two branches of American entertainment focuses on the various ways that radio stations and air personalities have been depicted in motion pictures, from 1926's *The Radio Detective* to more recent films like 2006's *A Prairie Home Companion*. Cinematic portrayals of various aspects of radio are covered, including disc jockeys, sports broadcasts, religious programs, and the talk-radio format. Such films as *The Big Broadcast* (1932), *Reveille with Beverly* (1943), *Mister Rock and Roll* (1957), *WUSA* (1970), *Radio Days* (1987) and *Private Parts* (1997) provide fascinating insights not only into their own times, but also into the historical eras that some of these films have endeavored to recreate. A chronological filmography of more than 600 titles is included.

Investigation of Communist Activities in the Los Angeles, Calif., Area - United States. Congress. House. Committee on Un-American

Activities 1955

Food in the Movies, 2d ed. - Steve Zimmerman 2010-07-28

Although food has been part of motion pictures since the silent era, for the most part it has been treated with about as much respect as movie extras: it's always been there on the screen but seldom noticed. For the most part filmmakers have settled on three basic ways to treat food: as a prop in which the food is usually obscured from sight or ignored by the actors; as a transition device to compress time and help advance the plot; as a symbol or metaphor, or in some other meaningful way, to make a dramatic point or to reveal an aspect of an actor's character, mood or thought process. This hugely expanded and revised edition details 400 food scenes, in addition to the 400 films reviewed for the first edition, and an introduction tracing the technical, artistic and cultural forces that contributed to the emergence of food films as a new genre—originated by such films as *Tampopo*, *Babette's Feast* and more recently by films like *Mostly Martha*, *No Reservations* and *Ratatouille*. A filmography is included as an appendix.

Billboard - 1963-02-23

In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Investigation of Communist Infiltration of Government - United States. Congress. House. Committee on Un-American Activities 1956

Harry Potter and the Cursed Child - J. K. Rowling 2017-07-25

The official playscript of the original West End production of *Harry Potter and the Cursed Child*. It was always difficult being Harry Potter and it isn't much easier now that he is an overworked employee of the Ministry of Magic, a husband, and father of three school-age children. While Harry grapples with a past that refuses to stay where it belongs, his youngest son Albus must struggle with the weight of a family legacy

he never wanted. As past and present fuse ominously, both father and son learn the uncomfortable truth: sometimes, darkness comes from unexpected places. The playscript for *Harry Potter and the Cursed Child* was originally released as a 'special rehearsal edition' alongside the opening of Jack Thorne's play in London's West End in summer 2016. Based on an original story by J.K. Rowling, John Tiffany and Jack Thorne, the play opened to rapturous reviews from theatregoers and critics alike, while the official playscript became an immediate global bestseller. This revised paperback edition updates the 'special rehearsal edition' with the conclusive and final dialogue from the play, which has subtly changed since its rehearsals, as well as a conversation piece between director John Tiffany and writer Jack Thorne, who share stories and insights about reading playscripts. This edition also includes useful background information including the Potter family tree and a timeline of events from the wizarding world prior to the beginning of *Harry Potter and the Cursed Child*.

Duke - Donald Shepherd 2002

There was much more to John Wayne than can be seen on the silver screen, and this biography, written by three personal friends of his, candidly reveals the real man behind the legend. 16-page photo insert.

The Women of Warner Brothers - Daniel Bubbeo 2010-06-21

The lives and careers of Warner Brothers' screen legends Joan Blondell, Nancy Coleman, Bette Davis, Olivia de Havilland, Glenda Farrell, Kay Francis, Ruby Keeler, Andrea King, Priscilla Lane, Joan Leslie, Ida Lupino, Eleanor Parker, Ann Sheridan, Alexis Smith, and Jane Wyman are the topic of this book. Some achieved great success in film and other areas of show business, but others failed to get the breaks or became victims of the studio system's sometimes unpleasant brand of politics. The personal and professional obstacles that each actress encountered are here set out in detail, often with comments from the actresses who granted interviews with the author and from those people who knew

them best on and off the movie set. A filmography is included for each of the fifteen.

Investigation of So-called "blacklisting" in Entertainment Industry - United States. Congress. House. Committee on Un-American Activities 1956

Inside Warner Bros. (1935-1951) - Rudy Behlmer 1985
Brainstorms and battles from Hollywood studios.

Warner Brothers Directors - William R. Meyer 1978

Joan Blondell - Matthew Kennedy 2009-09-28

Joan Blondell: A Life between Takes is the first major biography of the effervescent, scene-stealing actress (1906-1979) who conquered motion pictures, vaudeville, Broadway, summer stock, television, and radio. Born the child of itinerant vaudevillians, she was on stage by age three. With her casual sex appeal, distinctive cello voice, megawatt smile, luminous saucer eyes, and flawless timing, she came into widespread fame in Warner Bros. musicals and comedies of the 1930s, including *Blonde Crazy*, *Gold Diggers of 1933*, and *Footlight Parade*. Frequent co-star to James Cagney, Clark Gable, Edward G. Robinson, and Humphrey Bogart, friend to Judy Garland, Barbara Stanwyck, and Bette Davis, and wife of Dick Powell and Mike Todd, Joan Blondell was a true Hollywood insider. By the time of her death, she had made nearly 100 films in a career that spanned over fifty years. Privately, she was unerringly loving and generous, while her life was touched by financial, medical, and emotional upheavals. Meticulously researched, expertly weaving the public and private, and featuring numerous interviews with family, friends, and colleagues, *Joan Blondell: A Life Between Takes* traces the changing face of Twentieth Century American entertainment through the career of this extraordinary actress.

The Warner Bros. Story - Clive Hirschhorn 1986