

English Summary Of Brief An Afrikaans Poem

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Born a Crime - Trevor Noah 2016-11-15

#1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A “brilliant” (Lupita Nyong’o, Time), “poignant” (Entertainment Weekly), “soul-nourishing” (USA Today) memoir about coming of age during the twilight of apartheid “Noah’s childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa’s history that must never be forgotten.”—Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by The New York Time, USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist Trevor Noah’s unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents’ indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa’s tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man’s relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother’s unconventional, unconditional love.

Library of Congress Catalogs - Library of Congress 1980

SAJLEA - 1998

The Raven - Edgar Allan Poe 1898

Ethiopia, 1950-1962 - African Bibliographic Center 1969

Official Year Book of the Union and of Basutoland, Bechuanaland Protectorate, and Swaziland - 1927

No. 1 contains "statistics mainly for the period 1910-1916".

Postcolonial Polysystems - Haidee Kruger 2012

"Postcolonial Polysystems: The Production and Reception of Translated Children's Literature in South Africa" is an original and provocative contribution to the field of children's literature research and translation studies. It draws on a variety of methodologies to provide a perspective, both product- and process-oriented, on the ways in which translation contributes to the production of children's literature in South Africa, with a special interest in language and power, as well as post- and neocolonial hybridity. The book explores the forces that affect the use of translation in producing children's literature in various languages in South Africa, and shows how some of these forces precipitate in the selection, production and reception of translated children's books in Afrikaans and English. It breaks new ground in its interrogation of aspects of translation theory within the multilingual and postcolonial context of South Africa, as well as in its innovative experimental investigation of the reception of domesticating and foreignising strategies in translated picture books. The book has won the 2013 EST Young Scholar Prize."

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures - 2008

Poetry & Protest - Dennis Brutus 2006

A vital original collection of the interviews, poetry, and essays of the much-loved anti-apartheid leader.

A Current View of Africana - 1964

Library of Congress Subject Headings - Library of Congress. Cataloging Policy and Support Office 2003

Afrikaans Literature - Robert Kriger 1996

The Oxford Guide to Literature in English Translation - Peter France 2001

Translation has been a crucial process in world culture over the past two millennia and more. In the English-speaking cultures many of the most important texts are translations, from Homer to Beckett, the Bible to Freud. Although recent years have seen a boom in translation studies, there has been no comprehensive yet convenient guide to this essential element of literature in English. Written by eminent scholars from many countries, the Oxford Guide to Literature in English Translation meets this need and will be essential reading for all students of English and comparative literature. It highlights the place of translation in our culture, encouraging awareness of the issues raised, making the translator more 'visible'. Concentrating on major writers and works, it covers translations out of many languages, from Greek to Korean, from Swahili to Russian. For some works (e.g. Virgil's Aeneid) which have been much translated, the discussion is historical and critical, showing how translation has evolved over the centuries and bringing out the differences between versions. Elsewhere, with less familiar literatures, the Guide examines the extent to which translation has done justice to the range of work available. The Guide is divided into two parts. Part I contains substantial essays on theoretical questions, a pioneering outline of the history of translation into English, and discussions of the problems raised by specific types of text (e.g. poetry, oral literature). The second, much longer, part consists of entries grouped by language of origin; some are devoted to individual texts (e.g. the Thousand and One Nights) or writers (e.g. Ibsen, Proust), but the majority offer a critical overview of a genre (e.g. Chinese poetry, Spanish Golden Age drama) or of a national literature (e.g. Hungarian, Scottish Gaelic). There is a selective bibliography for each entry and an index of authors and translators.

London Calling - 1947

International African Bibliography - 1999

Literary Translation, Reception, and Transfer - Norbert Bachleitner 2020-09-21

The three concepts mentioned in the title of this volume imply the contact between two or more literary phenomena; they are based on similarities that are related to a form of 'travelling' and imitation or adaptation of entire texts, genres, forms or contents. Transfer comprises all sorts of 'travelling', with translation as a major instrument of transferring literature across linguistic and cultural barriers. Transfer aims at the process of communication, starting with the source product and its cultural context and then highlighting the mediation by certain agents and institutions to end up with inclusion in the target culture. Reception lays its focus on the receiving culture, especially on criticism, reading, and interpretation. Translation, therefore, forms a major factor in reception with the general aim of reception studies being to reveal the wide spectrum of interpretations each text offers. Moreover, translations are the prime instrument in the distribution of literature across linguistic and cultural borders; thus, they pave the way for gaining prestige in the world of literature. The thirty-eight papers included in this volume and

dedicated to research in this area were previously read at the ICLA conference 2016 in Vienna. They are ample proof that the field remains at the center of interest in Comparative Literature.

Afrikaans Poems with English Translations - H. P. Van Coller
2019-04-19

This new anthology of Afrikaans poems accompanied by their English translations is an extended and revised edition of *Afrikaans Poems with English Translations*, edited by A.P. Grové and C.J.D. Harvey and originally published in 1962. Grové and Harvey's anthology gained a certain prominence in its time on which this anthology aims to build. It will also be a continuation of a specific tradition in Afrikaans literature, namely to collate the best and at the same time the most representative poems in an anthology.

Contemporary World Fiction: A Guide to Literature in Translation
- Juris Dilevko 2011-03-17

This much-needed guide to translated literature offers readers the opportunity to hear from, learn about, and perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions. • Over 1,000 annotated contemporary world fiction titles, featuring author's name; title; translator; publisher and place of publication; genre/literary style/story type; an annotation; related works by the author; subject keywords; and original language • 9 introductory overviews about classic world fiction titles • Extensive bibliographical essays about fiction traditions in other countries • 5 indexes: annotated authors, annotated titles, translators, nations, and subjects/keywords

South Africa - South Africa. Dept. of Information 1980

Library of Congress Subject Headings - Library of Congress 2010

The Little Magazine in South Africa Since 1945 - 1973

Subject Catalog - Library of Congress

Situatedness and Performativity - Raquel Pacheco Aguilar 2021-05-31
Translating and interpreting are unpredictable social practices framed by historical, ethical, and political constraints. Using the concepts of situatedness and performativity as anchors, the authors examine translation practices from the perspectives of identity performance, cultural mediation, historical reframing, and professional training. As such, the chapters focus on enacted events and conditioned practices by exploring production processes and the social, historical, and cultural conditions of the field. These outlooks shift our attention to social and institutionalized acts of translating and interpreting, considering also the materiality of bodies, artefacts, and technologies involved in these scenes.

Linguistics and Language Behavior Abstracts - 2001

The Invisible Ghetto - Matthew Krouse 1995

The first anthology of gay and [lesbian] writers from South [Africa] contains a rich selection of [fiction], personal histories, poems and [essays], shattering the silence imposed by apartheid. [gay men][literature]

South African Summary - 1963

Encyclopedia of Post-Colonial Literatures in English - Eugene Benson
2004-11-30

"... Documents the history and development of [Post-colonial literatures in English, together with English and American literature] and includes original research relating to the literatures of some 50 countries and territories. In more than 1,600 entries written by more than 600 internationally recognized scholars, it explores the effect of the colonial and post-colonial experience on literatures in English worldwide.

Writing Namibia - Sarala Krishnamurthy 2022-06-01

A rich collection of captivating and remarkable chapters, *Writing Namibia Coming of Age* presents research of senior academics as well as emerging scholars from Namibia. The book includes wide ranging topics in literature written in English and other Namibian languages, such as German, Afrikaans and Oshiwambo. Almost thirty years after independence, Namibia literature has come of age with new writers experimenting with different genres and varied aspects of literature. As an aesthetic object and social phenomenon, Namibian literature still fulfils the function of social conscience and as new writers emerge, there is ample demonstration that, pluri-vocal as they are, Namibian literary texts relate in a complex manner to the socio-historical trends shaping the country. The Namibian literary-critical tradition continues to paint

some versions of Namibia and what we find in this new and highly welcome volume is a canvas of rich voices and perspectives that demonstrate an intricate diversity in terms of culture, language, and themes.

Papers R.P. - 1964

Everything, Everything - Nicola Yoon 2015-09-01

Risk everything . . . for love with this #1 New York Times bestseller. What if you couldn't touch anything in the outside world? Never breathe in the fresh air, feel the sun warm your face . . . or kiss the boy next door? In *Everything, Everything*, Maddy is a girl who's literally allergic to the outside world, and Olly is the boy who moves in next door . . . and becomes the greatest risk she's ever taken. My disease is as rare as it is famous. Basically, I'm allergic to the world. I don't leave my house, have not left my house in seventeen years. The only people I ever see are my mom and my nurse, Carla. But then one day, a moving truck arrives next door. I look out my window, and I see him. He's tall, lean and wearing all black—black T-shirt, black jeans, black sneakers, and a black knit cap that covers his hair completely. He catches me looking and stares at me. I stare right back. His name is Olly. Maybe we can't predict the future, but we can predict some things. For example, I am certainly going to fall in love with Olly. It's almost certainly going to be a disaster. *Everything, Everything* will make you laugh, cry, and feel everything in between. It's an innovative, inspiring, and heartbreakingly romantic debut novel that unfolds via vignettes, diary entries, illustrations, and more. And don't miss Nicola Yoon's *The Sun Is Also A Star*, the #1 New York Times bestseller in which two teens are brought together just when it seems like the universe is sending them in opposite directions.

On Self-translation - Simona Anselmi 2021-04-09T00:00:00+02:00

The book explores aspects of self-translation, an all but exceptional phenomenon which has been practised, albeit on the quiet, for nearly two thousand years and has recently grown exponentially due to the increasing internationalisation of English and the growing multilingualism of modern societies. Starting from the premise that self-translation is first and foremost a translational act, i.e. a form of rewriting subject to a number of constraints, the book utilises the most valuable methods and findings of translation studies to account for the variety of reasons underlying self-translation processes and the diversity of strategies used by self-translators. The cases studied, from Kundera to Ngugi, and addressing writers like Beckett, Huston, Tagore, Brink, Krog and many others, show that the translation methods employed by self-translators vary considerably depending on their teloi. Nonetheless, most self-translations display domesticating tendencies similar to those observed in allograph translations, which confirms the view that self-translators, just like normal translators, are never free from the linguistic and cultural constraints imposed by the recontextualising of their texts in a new language. Most interestingly, the study brings to light certain recurring features, e.g. a tendency of author-translators to revise their original during the self-translation process or after completing it, which make self-translators privileged authors who can revise their texts in the light of the insights gained while translating.

The Oxford Guide to Literature in English Translation - Peter France 2000

This book, written by a team of experts from many countries, provides a comprehensive account of the ways in which translation has brought the major literatures of the world into English-speaking culture. Part I discusses theoretical issues and gives an overview of the history of translation into English. Part II, the bulk of the work, arranged by language of origin, offers critical discussions, with bibliographies, of the translation history of specific texts (e.g. the Koran, the Kalevala), authors (e.g. Lucretius, Dostoevsky), genres (e.g. Chinese poetry, twentieth-century Italian prose) and national literatures (e.g. Hungarian, Afrikaans).

The Weary Blues - Langston Hughes 2022-01-24

Immediately celebrated as a tour de force upon its release, Langston Hughes's first published collection of poems still offers a powerful reflection of the Black experience. From "The Weary Blues" to "Dream Variation," Hughes writes clearly and colorfully, and his words remain prophetic.

The New York Times Book Review - 1993-07

Information Resources in the Humanities and the Arts, 6th Edition - Anna H. Perrault Ph.D. 2012-12-10

This familiar guide to information resources in the humanities and the arts, organized by subjects and emphasizing electronic resources,

enables librarians, teachers, and students to quickly find the best resources for their diverse needs.

The Oxford Companion to Modern Poetry in English - Jeremy Noel-Tod 2013-05-23

Provides over 1,700 biographies of influential poets writing in English from 1910 to the present day, exploring the influences, inspirations, and movements that have shaped their works and lives.

Luzac's Oriental List and Book Review - 1963

Catalog of the Library of the National Museum of African Art Branch of the Smithsonian Institution Libraries - Smithsonian Institution. Libraries. National Museum of African Art Branch 1991

Toulopers - Saamgestel deur Jaco Jacobs 2012-12-13

Die 54 gedigte in Toulopers is almal splinternuut en is geskryf met tieners van 13 tot 15 jaar in gedagte.

National Union Catalog - 1973

Includes entries for maps and atlases.