

Secret War In Shanghai

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In the Highest Degree Tragic - Donald M. Kehn 2017-08-01

In the Highest Degree Tragic tells the heroic story of the U.S. Asiatic Fleet's sacrifice defending the Dutch East Indies from the Japanese in the first three months of the Pacific War. Donald M. Kehn Jr.'s comprehensive narrative history of the operations involving multiple ships and thousands of men dramatically depicts the chaotic nature of these battles. His research has uncovered evidence of communications failures, vessels sinking hundreds of miles from where they had been reported lost, and entire complements of men simply disappearing off the face of the earth. Kehn notes that much of the fleet went down with guns blazing and flag flying, highlighting, where many others have failed to do so, the political and strategic reasons for the fleet's deployment to the region in the first place. In the Highest Degree Tragic rectifies the historical record, showcasing how brave yet all-too-human sailors and officers carried out their harrowing tasks. Containing rare first-person accounts and anecdotes, from the highest command echelons down to the lowest enlisted personnel, Kehn's book is the most comprehensive and exhaustive study to date of this important part of American involvement in World War II.

Shanghai Shadows - Lois Ruby 2015-07-21

A young girl fleeing Hitler takes refuge in Shanghai, where she learns that she must fight to survive. Throughout tomboy Ilse's childhood, her mother has tried to force her to behave like a proper Austrian lady. But when Hitler annexes their country, the family flees, boarding a packed freighter and sailing around the world in search of a safe harbor. The United States refuses to take them, so they proceed to China and make a new home in steamy, mysterious Shanghai. Their lodgings are cramped, money is tight, and Ilse's father cannot find work—but Ilse is enchanted by the city's international flavor. In Shanghai's shadows she finds the adventure of a lifetime. When the Japanese occupy the city, Ilse and her brother begin working in an underground resistance cell. Each day, the city grows more dangerous, and Ilse must lie, cheat, and steal in order for her family to eat. She is a long way from Austria, but she will do whatever it takes to survive.

Shanghai Girls - Lisa See 2010

Shanghai, 1937. Pearl and May are two sisters from a bourgeois family. Though their personalities are very different - Pearl is a Dragon sign, strong and stubborn, while May is a true Sheep, adorable and placid - they are inseparable best friends. Both are beautiful, modern and living a carefree life ... until the day their father tells them that he has gambled away the family's wealth, and that in order to repay his debts he must sell the girls as wives to two 'Gold Mountain' men- Americans. As Japanese bombs fall on their beloved city, the two sisters set out on the journey of a lifetime, one that will take them through the villages of southern China, in and out of the clutches of brutal soldiers, and even across the ocean, through the humiliation of an anti-Chinese detention centre to a new, married life in Los Angeles's Chinatown. Here they begin a fresh chapter, despite the racial discrimination and anti-Communist paranoia, because now they have something to strive for- a young, American-born daughter, Joy. Along the way there are terrible sacrifices, impossible choices and one devastating, life-changing secret, but through it all the two heroines of this astounding new novel by Lisa See hold fast to who they are - Shanghai girls.

In the Shadow of the Rising Sun - Christian Henriot 2004-04-12

The authors of this 2004 volume consult Chinese and Western archival materials to examine the Chinese War of Resistance against the Japanese in the Shanghai area. They argue that the war in China was a

nationalistic endeavour carried out without an effective national leadership. Wartime Chinese activities in Shanghai drew upon social networks rather than ideological positions and these activities cut across lines of military and political divisions. Instead of the stark contrast between heroic resistance and shameful collaboration, wartime experience in the city is more aptly summed up in terms of bloody struggles between those committed to normalcy in everyday life and those determined to bring about its disruption through terrorist violence and economic control. The volume offers an evaluation of the strategic significance of the Shanghai economy in the Pacific War. It also draws attention to the feminisation of urban public discourse against the backdrop of intensified violence. The essays capture the last moments of European settlements in Shanghai under Japanese occupation.

Secret War in Shanghai - Bernard Wasserstein 1999

The story of wartime Shanghai unveils the savage political intrigue, diplomatic maneuvering, and sometimes deadly espionage that defined this city at the height of World War II, as foreign representatives converged on the city with its promise of cheap living and excitement. Tour.

Shanghai Grand - Taras Grescoe 2016-06-14

On the eve of WWII, the foreign-controlled port of Shanghai was the rendezvous for the twentieth century's most outlandish adventurers, all under the watchful eye of the fabulously wealthy Sir Victor Sassoon. ?? Emily Hahn was a legendary New Yorker writer who would cover China for nearly fifty years, and play an integral part in opening Asia up to the West. But at the height of the Depression, "Mickey" Hahn, had just arrived in Shanghai nursing a broken heart after a disappointing affair with an alcoholic Hollywood screenwriter, convinced she would never love again. After entering Sassoon's glamorous Cathay Hotel, Hahn is absorbed into the social swirl of the expats drawn to pre-war China, among them Ernest Hemingway, Martha Gellhorn, Harold Acton, and the colourful gangster named Morris "Two-Gun" Cohen. But when she meets Zau Sinmay, a Chinese poet from an illustrious family, she discovers the real Shanghai through his eyes: the city of rich colonials, triple agents, opium-smokers, displaced Chinese peasants, and increasingly desperate White Russian and Jewish refugees—a place her innate curiosity will lead her to discover first hand. But danger lurks on the horizon and Mickey barely makes it out alive as the brutal Japanese occupation destroys the seductive world of pre-war Shanghai and Mao Tse-tung's Communists come to power in China.

Shanghai on the Metro - Michael B. Miller 2021-01-08

Secret agents, gun runners, White Russians, and con men—they all play a part in Michael B. Miller's strikingly original study of interwar France. Based on extensive research in security files and a mass of printed sources, Shanghai on the Métro shows how a distinctive milieu of spies and spy literature emerged between the two world wars, reflecting the atmosphere and concerns of these years. Miller argues that French fascination with intrigue between the wars reveals a far more assured and playful national mood than historians have hitherto discerned in the final decades of the Third Republic. But the larger history set in motion by World War I and the subsequent reading of French history into global history are the true subjects of this work. Reconstituting through his own narratives the histories of interwar travel and adventure and the willful turning of contemporary affairs into a source of romance, Miller recovers the ambience and special qualities of the age that produced its intrigues and its tales of spies. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to

seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, *Voices Revived* makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1994.

Policing Shanghai, 1927-1937 - Frederic E. Wakeman 1995-01-01

Prewar Shanghai: casinos, brothels, Green Gang racketeers, narcotics syndicates, gun-runners, underground Communist assassins, Comintern secret agents. Frederic Wakeman's masterful study of the most colorful and corrupt city in the world at the time provides a panoramic view of the confrontation and collaboration between the Nationalist secret police and the Shanghai underworld. In detailing the life and politics of China's largest urban center during the Guomindang era, Wakeman covers an array of topics: the puritanical social controls implemented by the police; the regional differences that surfaced among Shanghai's Chinese, the influence of imperialism and Western-trained officials. Parts of this book read like a spy novel, with secret police, torture, assassination; and power struggles among the French, International Settlement, and Japanese consular police within Shanghai. Chiang Kai-shek wanted to prove that the Chinese could rule Shanghai and the country by themselves, rather than be exploited and dominated by foreign powers. His efforts to reclaim the crime-ridden city failed, partly because of the outbreak of war with Japan in 1937, but also because the Nationalist police force was itself corrupted by the city.

Wakeman's exhaustively researched study is a major contribution to the study of the Nationalist regime and to modern Chinese urban history. It also shows that twentieth-century China has not been characterized by discontinuity, because autocratic government--whether Nationalist or Communist--has prevailed. Prewar Shanghai: casinos, brothels, Green Gang racketeers, narcotics syndicates, gun-runners, underground Communist assassins, Comintern secret agents. Frederic Wakeman's masterful study of the most colorful and corrupt city in the world at the time provides a panoramic view of the confrontation and collaboration between the Nationalist secret police and the Shanghai underworld. In detailing the life and politics of China's largest urban center during the Guomindang era, Wakeman covers an array of topics: the puritanical social controls implemented by the police; the regional differences that surfaced among Shanghai's Chinese, the influence of imperialism and Western-trained officials. Parts of this book read like a spy novel, with secret police, torture, assassination; and power struggles among the French, International Settlement, and Japanese consular police within Shanghai. Chiang Kai-shek wanted to prove that the Chinese could rule Shanghai and the country by themselves, rather than be exploited and dominated by foreign powers. His efforts to reclaim the crime-ridden city failed, partly because of the outbreak of war with Japan in 1937, but also because the Nationalist police force was itself corrupted by the city. Wakeman's exhaustively researched study is a major contribution to the study of the Nationalist regime and to modern Chinese urban history. It also shows that twentieth-century China has not been characterized by discontinuity, because autocratic government--whether Nationalist or Communist--has prevailed.

The Girls - Lori Lansens 2009-02-24

In Lori Lansens' astonishing second novel, readers come to know and love two of the most remarkable characters in Canadian fiction. Rose and Ruby are twenty-nine-year-old conjoined twins. Born during a tornado to a shocked teenaged mother in the hospital at Leaford, Ontario, they are raised by the nurse who helped usher them into the world. Aunt Lovey and her husband, Uncle Stash, are middle-aged and with no children of their own. They relocate from the town to the drafty old farmhouse in the country that has been in Lovey's family for generations. Joined to Ruby at the head, Rose's face is pulled to one side, but she has full use of her limbs. Ruby has a beautiful face, but her body is tiny and she is unable to walk. She rests her legs on her sister's hip, rather like a small child or a doll. In spite of their situation, the girls lead surprisingly separate lives. Rose is bookish and a baseball fan. Ruby is fond of trash TV and has a passion for local history. Rose has always wanted to be a writer, and as the novel opens, she begins to pen her autobiography. Here is how she begins: I have never looked into my sister's eyes. I have never bathed alone. I have never stood in the grass at night and raised my arms to a beguiling moon. I've never used an airplane bathroom. Or worn a hat. Or been kissed like that. I've never driven a car. Or slept through the night. Never a private talk. Or solo walk. I've never climbed a tree. Or faded into a crowd. So many things I've never done, but oh, how I've been loved. And, if such things were to be, I'd live a thousand lives as me, to be loved so exponentially. Ruby, with her marvellous characteristic logic, points out that Rose's

autobiography will have to be Ruby's as well — and how can she trust Rose to represent her story accurately? Soon, Ruby decides to chime in with chapters of her own. The novel begins with Rose, but eventually moves to Ruby's point of view and then switches back and forth. Because the girls face in slightly different directions, neither can see what the other is writing, and they don't tell each other either. The reader is treated to sometimes overlapping stories told in two wonderfully distinct styles. Rose is given to introspection and secrecy. Ruby's style is "tell-all" — frank and decidedly sweet. We learn of their early years as the town "freaks" and of Lovey's and Stash's determination to give them as normal an upbringing as possible. But when we meet them, both Lovey and Stash are dead, the girls have moved back into town, and they've received some ominous news. They are on the verge of becoming the oldest surviving craniopagus (joined at the head) twins in history, but the question of whether they'll live to celebrate their thirtieth birthday is suddenly impossible to answer. In *Rose and Ruby*, Lori Lansens has created two precious characters, each distinct and loveable in their very different ways, and has given them a world in Leaford that rings absolutely true. The girls are unforgettable. *The Girls* is nothing short of a tour de force. *Spies and Commandos* - Kenneth J. Conboy 2000

Complete operational account of the dangerous and deadly missions that made up a disastrous covert operation in which US commandos went behind enemy lines and were captured, killed, or returned with false information.

Shanghai Refuge - Ernest G. Heppner 1993-01-01

The unlikely refuge of Shanghai, the only city in the world that did not require a visa, was buffeted by the struggle between European imperialism, Japanese aggression, and Chinese nationalism. Ernest G. Heppner's compelling testimony is a brilliant account of this little-known haven. Although Heppner was a member of a privileged middle-class Jewish family, he suffered from the constant anti-Semitic undercurrent in his surroundings. The devastation of "Crystal Night" in November 1938, however, introduced a new level of Nazi horror and ended his comfortable world overnight. Heppner and his mother used the family's resources to escape to Shanghai. Heppner was taken aback by experiences on the ocean liner that transported the refugees to Shanghai: he was embarrassed and confounded when Egyptian Jews offered worn clothing to the Jewish passengers, he resented the edicts against Jewish passengers disembarking in any ports on the way, and he was unprepared for the poverty and cultural dislocation of the great city of Shanghai. Nevertheless, Heppner was self-reliant, energetic, and clever, and his story of finding niches for his skills that enabled him to survive in a precarious fashion is a tribute to human endurance. In 1945, after the liberation of China, Heppner found a responsible position with the American forces there. He and his wife, whom he had met and married in the ghetto, arrived in the United States in 1947 with only eleven dollars but boundless hope and energy. Heppner's account of the Shanghai ghetto is as vivid to him now as it was then. His admiration for his new country and his later success in business do not, however, obscure for him the shameful failure of the Allies to furnish a refuge for Jews before, during, and after the war.

Shanghai Bride - Christina Ching Tsao 2005-02-01

For over ten years, Christina Ching Tsao was a refugee enduring incredible suffering, first because of the Japanese invasion and later as a result of the communist victory in China's civil war. In postwar Hong Kong, she single-handedly brought up her four children, teaching herself shorthand, typing, and bookkeeping so as to get, and keep, an office job. While in Borneo, she obtained a master's degree in business administration. Christina Ching Tsao immigrated to the United States in 1965, where she became a successful businesswoman. She lives in New York.

Shanghai Refuge - Ernest G. Heppner 1993

The life story of a Holocaust survivor, born in Breslau in 1921, who emigrated to Shanghai in March 1939 and to the USA in 1947. Relates his experiences in Germany during the first years of Nazi rule and describes his struggle for survival in the German and Austrian Jewish refugee community of Shanghai during 1939-47. also deals with the internment of the stateless Jews who had arrived after 1937 in the "Designated Area for Stateless Refugees"--The ghetto established by the Japanese military occupation authorities at the instigation of the German government, and the ambivalent conduct of the Japanese authorities toward the Jewish refugees.

World War II in Literature for Youth - Patricia Hachten Wee 2004

This comprehensive volume provides a wealth of information with annotated listings of more than 3,500 titles—a broad sampling of books on the war years 1939-1945. Includes both fiction and nonfiction works about all aspects of the war. Professional resources for educators aligned to the educational standards for social studies; technical references; periodicals and electronic resources; a directory of WWII museums, memorials, and other institutions; and topics for exploration complement this excellent library and classroom resource.

White Russians, Red Peril - Sheila Fitzpatrick 2021-03-30

Over 20,000 ethnic Russians migrated to Australia after World War II - yet we know very little about their experiences. Some came via China, others from refugee camps in Europe. Many preferred to keep a low profile in Australia, and some attempted to 'pass' as Polish, West Ukrainian or Yugoslavian. They had good reason to do so: to the Soviet Union, Australia's resettling of Russians amounted to the theft of its citizens, and undercover agents were deployed to persuade them to repatriate. Australia regarded the newcomers with wary suspicion, even as it sought to build its population by opening its door to more immigrants. Making extensive use of newly discovered Russian-language archives and drawing on a lifetime's study of Soviet history and politics, award-winning author Sheila Fitzpatrick examines the early years of a diverse and disunited Russian-Australian community and how Australian and Soviet intelligence agencies attempted to track and influence them. While anti-Communist 'White' Russians dreamed a war of liberation would overthrow the Soviet regime, a dissident minority admired its achievements and thought of returning home.

Shanghai Conspiracy - Maj.-Gen. Charles A. Willoughby 2016-10-27

Originally published in 1952, General Willoughby's book *Shanghai Conspiracy*, which includes the story of Richard Sorge, is of the gravest importance because it presents a clear delineation of a worldwide pattern of Communist sabotage and betrayal which was still being practiced at the time of publication in 1952. During [the U.S.'s] Occupation of Japan, military intelligence exercised limited civil functions in collaboration with the modernized Japanese police, in an alert against national and foreign communism. The story of Richard Sorge, Soviet master spy, falls into this category of security surveillance. It represents a devastating example of a brilliant success of espionage—its evolution, techniques, and methods. Elements of this Soviet-inspired conspiracy actually ranged from China and Japan into the United States, in the period 1931-50. Over a period of years, there has been filed with Washington a most extensive documentation on the case, aggregating over a million words with hundreds of plates, photostats, and illustrations. Enormous efforts in translation and research have gone into it. It has been reviewed and authenticated by American lawyers, and is now being brought into focus by the Senate and House Committees on Internal Security and Un-American Activities. Sorge's story did not begin or end with Tokyo but was only a chip in the general mosaic of Soviet Far Eastern strategy. It deals with a sinister epoch in the history of modern China and must be viewed against the vicious background of world conspiracy. Shanghai was a vineyard of communism for men and women of many nationalities who had no conceivable personal stake in China, but an almost inexplicable fanaticism for an alien cause—the Communist subjugation of the Western world. Here were sown the dragon's teeth that have since ripened into the Red harvest of today.

The Secret War for China - Panagiotis Dimitrakis 2017-09-22

In 1927, Chiang Kai-shek - the head of China's military academy and leader of the Kuomintang (KMT) - began the 'northern expeditions' to bring China's northern territories back under the control of the state. It was during this period that the KMT purged communist activities, fractured the army and sparked the Chinese Civil War - which would rage for over twenty years. The communists, led by General Mao Tse-Tsung, were for much of the period forced underground and concentrated in the Chinese countryside. As the author argues, this resulted in China's war featuring unusually high levels of espionage and sabotage, and increased the military importance of information gathering. Based on newly declassified material, Panagiotis Dimitrakis charts the double-crossings, secret meetings and bloody assassinations which would come to define China's future. Uniquely, *The Secret War for China* gives equal weighting to the role of foreign actors: the role of British intelligence in unmasking Communist International (Comintern) agents in China, for example, and the allies' attempts to turn nationalist China against the Japanese. The Secret War

for China also documents the clandestine confrontation between Mao and Chiang and the secret negotiations between Chiang and the Axis Powers, whose forces he employed against the CCP once the Second World War was over. In his turn, Mao employed nationalist forces who had defected - during the last three years of the civil war about 105 out of 869 KMT generals defected to the CCP. This book is an urgent and necessary guide to the intricacies of the Chinese Civil War, a war which decisively shaped the modern Asian world.

A History of the Chinese Secret Service - Richard Deacon 1974

Secret War in Shanghai - Bernard Wasserstein 2017-02-28

In this classic account, Bernard Wasserstein draws on the files of the Shanghai Police as well as the intelligence archives of the many countries involved, to provide the definitive story of Shanghai's secret war. Bernard Wasserstein introduces the British, American and Australian individuals who collaborated with the Axis powers as well as subversive warfare operatives battling the Japanese - and one another. At times both shocking and amusing, this book lifts the lid on the bizarre underworld of the 'sin city of the Orient' during its most enthralling period in history.

Race War! - Gerald Horne 2005-11-01

Japan's lightning march across Asia during World War II was swift and brutal. Nation after nation fell to Japanese soldiers. How were the Japanese able to justify their occupation of so many Asian nations? And how did they find supporters in countries they subdued and exploited? *Race War!* delves into submerged and forgotten history to reveal how European racism and colonialism were deftly exploited by the Japanese to create allies among formerly colonized people of color. Through interviews and original archival research on five continents, Gerald Horne shows how race played a key—and hitherto ignored—role in each phase of the war. During the conflict, the Japanese turned white racism on its head portraying the war as a defense against white domination in the Pacific. We learn about the reverse racial hierarchy practiced by the Japanese internment camps, in which whites were placed at the bottom of the totem pole, under the supervision of Chinese, Korean, and Indian guards—an embarrassing example of racial payback that was downplayed by the defeated Japanese and the humiliated Europeans and Euro-Americans. Focusing on the microcosmic example of Hong Kong but ranging from colonial India to New Zealand and the shores of the U.S., Gerald Horne radically retells the story of the war. From racist U.S. propaganda to Black Nationalist open support of Imperial Japan, information about the effect of race on U.S. and British policy is revealed for the first time. This revisionist account of the war draws connections between General Tojo, Malaysian freedom fighters, and Elijah Muhammed of the Nation of Islam and shows how white racism encouraged and enabled Japanese imperialism. In sum, Horne demonstrates that the retreat of white supremacy was not only driven by the impact of the Cold War and the energized militancy of Africans and African-Americans but by the impact of the Pacific War as well, as a chastened U.S. and U.K. moved vigorously after this conflict to remove the conditions that made Japan's success possible.

Shanghai's Dancing World - Andrew Field 2010

"In this richly detailed exploration of Shanghai's night life, Andrew Field strips off glamorous clichés to weave together a complex and compelling tale of cabaret culture as a contested space of modernity caught in a constellation of unrelenting and contradictory social, economic and political forces." CHRISTIAN HENRIOT, Senior Fellow, Institut d'Asie Orientale, Institut Universitaire de France --

Quin's Shanghai Circus - Edward Whittmore 2013-07-23

In Edward Whittmore's masterful and surreal alternate history, a man's search for answers about his vanished parents propels him on an odyssey from the present into the past, from a bar in the Bronx to Tokyo and Shanghai during the Second World War. Quin, born in China and raised in the Bronx, is orphaned in the closing days of the Second World War when his parents go missing and are presumed dead in Shanghai. Years later, in a Bronx bar, Quin encounters a stranger who hints that he can uncover the secrets of his past by accompanying Big Gobi, an adult orphan too simpleminded to travel alone, on a journey to meet his guardian in Tokyo. Quin arrives in Japan determined to uncover the truth about his parents' past, but his search soon raises more questions than answers. What are the connections between a Russian anarchist, a one-eyed baron who is head of the Japanese secret service known as the Kempeitai, and the

atrocities committed during the rape of Nanking? And what does any of it have to do with Quin's parents? Part espionage novel and part surreal fantasy, Quin's *Shanghai Circus*, the first novel by Edward Whittemore, is a remarkable and audacious literary feat. Alive with a fascinating cast of characters and equally enthralling turns of events, former CIA officer Whittemore offers readers a mesmerizing glimpse at a secret history of the twentieth century.

From Shanghai to Shanghai - Tetsuo Asō 2004

[Shanghai](#) - Michael Sandusky 2019-11-25

After surviving a Pan Am Clipper crash Michelangelo Barrier and his Sikh friend Raj find themselves caught up in the Japan-China war in 1939. Michelangelo is joined by a mysterious French-Chinese woman in search of a priceless ring developed by her late husband and a German scientist 16 years earlier. The lost ring contains a secret that promises to bring peace to a world at war. Interrupting the search, however, is their incarceration in a Japanese prison camp. They need to escape or die. They need to find the ring or the world will destroy itself in war.

Shanghai Secrets - Sulari Gentill 2021-01-12

A fascinating historical mystery by Sulari Gentill, author of #1 LibraryReads pick *The Woman in the Library* In a city full of strangers, be careful whom you trust... Shanghai, 1935. Black sheep gentleman sleuth Rowland Sinclair arrives with his bohemian housemates from Sydney, Australia to explore a new city and take the name Sinclair international with a new class of negotiations. A novice to global commerce, Rowland is under strict instructions from his brother to keep a low profile...but that soon becomes next to impossible. A beautiful Russian taxi girl—who once claimed to be the Princess Anastasia and who danced in Rowly's arms the night before—is found slain in his suite. Out of sympathy for the murdered girl and to clear his name, Rowly and his companions embark upon their own investigation into the murder mystery. They soon discover there are many people who may have wanted Alexandra Romanovna dead. As they are drawn deeper into Shanghai society and its underworld, Rowly searches for answers in a strange city determined to ruin him. Perfect for fans of Rhys Bowen, Kerry Greenwood, and Jacqueline Winspear and exploring the simmering underbelly of Shanghai just years before WWII, *Shanghai Secrets* is a historical mystery that brings alive an expatriate playground where East and West collide, the stakes are high, and fortunes—and lives—are easily lost.

Gold Warriors - Peggy Seagrave 2006-01-17

In 1945, US intelligence officers in Manila discovered that the Japanese had hidden large quantities of gold bullion and other looted treasure in the Philippines. President Truman decided to recover the gold but to keep its riches secret. These, combined with Japanese treasure recovered during the US occupation, and with recovered Nazi loot, would create a worldwide American political action fund to fight communism. This 'Black Gold' gave Washington virtually limitless, unaccountable funds, providing an asset base to reinforce the treasuries of America's allies, to bribe political and military leaders, and to manipulate elections in foreign countries for more than fifty years.

[Shanghai's Dancing World](#) - Andrew David 2010-11-03

Drawing upon a unique and untapped reservoir of newspapers, magazines, novels, government documents, photographs and illustrations, this book traces the origin, pinnacle, and ultimate demise of a commercial dance industry in Shanghai between the end of the First World War and the early years of the People's Republic of China. Delving deep into the world of cabarets, nightclubs, and elite ballrooms that arose in the city in the 1920s and peaked in the 1930s, the book assesses how and why Chinese society incorporated and transformed this westernized world of leisure and entertainment to suit its own tastes and interests. Focusing on the jazzage nightlife of the city in its "golden age," the book examines issues of colonialism and modernity, urban space, sociability and sexuality, and modern Chinese national identity formation in a tumultuous era of war and revolution.

[Spymaster](#) - Frederic Wakeman 2003-06-03

Wakeman's authoritative biography of the ruthlessly powerful man who led the Chinese Secret Service during the violent and tumultuous period after the fall of the Imperial system.

China at War - Stephen R. MacKinnon 2007

This book describes, in vivid detail, the history of the Japanese invasion and occupation and of different parts of China, from the viewpoints of scholars in China, Japan, and the West

Wartime Shanghai and the Jewish Refugees from Central Europe - Irene Eber 2012-04-02

The study discusses the history of the Jewish refugees within the Shanghai setting and its relationship to the two established Jewish communities, the Sephardi and Russian Jews. Attention is also focused on the cultural life of the refugees who used both German and Yiddish, and on their attempts to cope under Japanese occupation after the outbreak of the Pacific War. Differences of identity existed between Sephardi and Ashkenazi Jews, religious and secular, aside from linguistic and cultural differences. The study aims to understand the exile condition of the refugees and their amazing efforts to create a semblance of cultural life in a strange new world.

[The Old Shanghai A-Z](#) - Paul French 2010-11-01

This richly anecdotal guide to every street in Shanghai details many landmarks and stories associated with its best-known avenues. A definitive index to the street names of Shanghai, some of which have disappeared or been removed, allows historians, researchers, tourists, and the just plain curious to navigate the city in its pre-1949 incarnations, through the former International Settlement, French Concession, and External Roads area with a detailed map and alphabetical entry for every road. The book is lavishly illustrated with old advertising, images, and postcards of the streets and businesses, the bars and nightclubs, the people and characters of old Shanghai bringing alive the city in its previous heyday as the Pearl of the Orient. The *Old Shanghai A-Z* should become the standard reference work as well as being an easy-to-use guide for researchers and visitors looking to recapture the glamour and uniqueness of old Shanghai. Paul French is an analyst and writer who has worked in Shanghai for many years as a founder of Access Asia. His books include *Carl Crow: A Tough Old China Hand* and *Through the Looking Glass: China's Foreign Journalists from Opium War to Mao*.

Japan in the Fascist Era - E. Reynolds 2004-07-15

In contrast to Euro-centric works on comparative fascism that set Japan apart from Germany and Italy, this book emphasizes parallels between Japan and its Axis Allies. Romantic nationalist ideologies attracted a strong following in all three nations as they emerged as modern states in the late 1800s. In both Germany and Japan these were, from the beginning, strongly racial in nature. Spurred by grievances against the 'status quo' powers, all three took up aggressive policies in the 1930s, producing a short-lived 'fascist era'. Japan's prominent role demands a broader perspective and consideration of 'fascism' as more than a purely European phenomenon.

Japan's Gestapo - Mark Felton 2009-07-30

This disturbing book reveals the extent of the truly shocking activities of the Kempeitai, Japan's feared military and secret police. The book opens by explaining the origins, organization and roles of the Kempeitai apparatus, which exercised virtually unlimited power throughout the Japanese Empire. The author reveals their criminal and collaborationist networks, which extorted huge sums of money from hapless citizens and businesses. They ran the Allied POW gulag system which treated captives with merciless and murderous brutality. Other Kempeitai activities included biological and chemical experiments on live subjects, the Maruta vivisection campaign and widespread slave labour, including 'Comfort Women' drawn from all races. Their record of reprisals against military and civilians was unrelenting. For example, Colonel Doolittle's raid on Tokyo in 1942 resulted in a campaign of revenge not just against captured airmen but thousands of Chinese civilians. Their actions amounted to genocide on a grand scale. The author backs up his text with first hand testimonies from those survivors who suffered at the hands of this evil organization. He examines how the guilty were brought to justice and the resulting claims for compensation. As a result Japan's Gestapo provides comprehensive evidence of the ruthlessness of the Kempeitai against the white and Asian peoples under their control.

Holy War, Unholy Victory - Kurt Lohbeck 1993-11

Dan Rather provides the foreword to a work that reveals the CIA's role in the support of Afghanistan's Mujahaddin during the Afghan War, showing how that support was intertwined, in contradiction to U.S. law, with support of Nicaragua's Contras.

J.G. Ballard's Surrealist Imagination - Jeannette Baxter 2009

Making the case that J. G. Ballard's fiction must be read within the framework of Surrealism, Jeannette Baxter argues for a radical revisioning of Ballard that takes account of the political and ethical dimensions of his work. A very different portrait of Ballard emerges, one that has implications for our understanding of post-war history and culture, the role of the reader and the function of the written text within a predominantly visual culture.

Secret War in Shanghai - Bernard Wasserstein 2017-04-30

Originally published: London: Profile Books, 1998.

Strange Haven - Sigmund Tobias 1999

The author, part of the Jewish refugee community in Shanghai, tells of his experiences growing up in the ghetto under Japanese occupation.

Last Boat Out of Shanghai - Helen Zia 2020-02-18

The dramatic real life stories of four young people caught up in the mass exodus of Shanghai in the wake of China's 1949 Communist revolution—a heartrending precursor to the struggles faced by emigrants today. “A true page-turner . . . [Helen] Zia has proven once again that history is something that happens to real people.”—New York Times bestselling author Lisa See NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND THE CHRISTIAN SCIENCE MONITOR • FINALIST FOR THE PEN/JACQUELINE BOGRAD WELD AWARD FOR BIOGRAPHY Shanghai has historically been China's jewel, its richest, most modern and westernized city. The bustling metropolis was home to sophisticated intellectuals, entrepreneurs, and a thriving middle class when Mao's proletarian revolution emerged victorious from the long civil war. Terrified of the horrors the Communists would wreak upon their lives, citizens of Shanghai who could afford to fled in every direction. Seventy years later, members of the last generation to fully recall this massive exodus have revealed their stories to Chinese American journalist Helen Zia, who interviewed hundreds of exiles about their journey through one of the most tumultuous events of the twentieth century. From these moving accounts, Zia weaves together the stories of four young Shanghai residents who wrestled with the decision to abandon everything for an uncertain life as refugees in Hong Kong, Taiwan, and the United States. Benny, who as a teenager became the unwilling heir to his father's dark wartime legacy, must decide either to escape to Hong Kong or navigate the intricacies of a newly Communist China. The resolute Annuo, forced to flee her home with her father, a defeated Nationalist official, becomes an unwelcome exile in Taiwan. The financially strapped Ho fights deportation from the U.S. in order to continue his studies while his family struggles at home. And Bing, given away by her poor parents, faces the prospect of a new life among strangers in America. The lives of these men and women are marvelously portrayed, revealing the dignity and triumph of personal survival. Herself the daughter of immigrants from China, Zia is uniquely equipped to explain how crises like the Shanghai transition affect children and their families, students and their futures, and, ultimately, the way we see ourselves and those around us. Last Boat Out of Shanghai brings a poignant personal angle to the experiences of refugees then and, by extension, today. “Zia's portraits are compassionate and heartbreaking, and they are, ultimately, the universal story of many families who leave their homeland as refugees and find less-than-welcoming circumstances on the other side.”—Amy Tan, author of The Joy Luck Club

The Shanghai Badlands - Frederic E. Wakeman 2002-07-25

Between August 1937 and December 1941, when the Chinese sectors of Shanghai were occupied by the Japanese, terrorist wars broke out between Nationalist secret agents and assassins of the Japanese military authorities. The most intensely disputed area was the western suburb, the Badlands, but warfare was not restricted to that zone. A spate of assassinations, bombings, and machine gun raids took place under the noses of the authorities. Thanks to the release of secret Chinese police files by the CIA, the inner workings of these terrorist groups and their links to the notorious Green Gang can now be exposed for the first time. In so doing, this book also explores the social history of Shanghai's underworld, the worsening relations between the US and Japan before World War II, and the rivalry between leaders Chiang Kai-shek and Wang Jingwei during China's War of Resistance.

Madame Fourcade's Secret War - Lynne Olson 2019-03-05

NEW YORK TIMES BESTSELLER • The little-known true story of Marie-Madeleine Fourcade, the woman who headed the largest spy network in occupied France during World War II, from the bestselling author of Citizens of London and Last Hope Island “Brava to Lynne Olson for a biography that should challenge any outdated assumptions about who deserves to be called a hero.”—The Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND THE WASHINGTON POST In 1941 a thirty-one-year-old Frenchwoman, a young mother born to privilege and known for her beauty and glamour, became the leader of a vast intelligence organization—the only woman to serve as a chef de résistance during the war. Strong-willed, independent, and a lifelong rebel against her country's conservative, patriarchal society, Marie-Madeleine Fourcade was temperamentally made for the job. Her group's name was Alliance, but the Gestapo dubbed it Noah's Ark because its agents used the names of animals as their aliases. The name Marie-Madeleine chose for herself was Hedgehog: a tough little animal, unthreatening in appearance, that, as a colleague of hers put it, “even a lion would hesitate to bite.” No other French spy network lasted as long or supplied as much crucial intelligence—including providing American and British military commanders with a 55-foot-long map of the beaches and roads on which the Allies would land on D-Day—as Alliance. The Gestapo pursued them relentlessly, capturing, torturing, and executing hundreds of its three thousand agents, including Fourcade's own lover and many of her key spies. Although Fourcade, the mother of two young children, moved her headquarters every few weeks, constantly changing her hair color, clothing, and identity, she was captured twice by the Nazis. Both times she managed to escape—once by slipping naked through the bars of her jail cell—and continued to hold her network together even as it repeatedly threatened to crumble around her. Now, in this dramatic account of the war that split France in two and forced its people to live side by side with their hated German occupiers, Lynne Olson tells the fascinating story of a woman who stood up for her nation, her fellow citizens, and herself. “Fast-paced and impressively researched . . . Olson writes with verve and a historian's authority. . . . With this gripping tale, Lynne Olson pays [Marie-Madeleine Fourcade] what history has so far denied her. France, slow to confront the stain of Vichy, would do well to finally honor a fighter most of us would want in our foxhole.”—The New York Times Book Review