

Nangi Aunty Image

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Jeddah Diary - Olivia Arthur 2013-04

Documents the two years Arthur spent photographing Saudi Arabian women.

Our Fathers - Andrew O'Hagan 2010-12-03

From the author of the incredible debut novel, *Be Near Me*. Finalist for the Man Booker Prize, the International IMPAC Dublin Literary Award, and the Whitbread Award. Hugh Bawn was a modern hero, a visionary urban planner, a man of the people who revolutionized Scotland's residential development after the Second World War. But times have changed. Now, as he lies dying in one of his own failed buildings, his grandson Jamie comes home to watch over him. The old man's final months bring Jamie to see what is best and worst in the past that haunts them all, and he sees the fears of his own life unravel in the land that bred him. It is Jamie who tells the story of his family, of three generations of pride and delusion, of nationality and strong drink, of Catholic faith and the end of political idealism. It is a tale of dark hearts and modern houses, of three men in search of Utopia. A poignant and powerful reclamation of the past, *Our Fathers* is a deeply felt, beautifully crafted, utterly unforgettable novel.

In Kedar's Tents - Henry Seton Merriman 1897

Raja Ravi Varma, 1848-1906 - Ravi Varma 2009

This book Raja Ravi Varma 'Oleographs Catalogue', a pioneering work with the exclusive publication of 110 oleographs / lithographs of Ravi Varma's paintings, giving the corresponding thematic description of the subjects covering vast topics like Hindu religion, Mythology, Sanskrit Literature such as Shakunthalam, Kadambari, Priyadarshika, etc., is written by Dr.D.Jegat Ishwari. Collection of oleographs has taken more than fifteen years of strenuous efforts and writing of the book more than two years for reference work. These prints have great antique value and have become collectors' choice. The book unlike other art publications is without obtaining courtesy from any extraneous source. It gives a comprehensive idea of Ravi Varma's oleographs, will serve as collectors' guide for antique lovers and help students of art and critics. Could be of immense use to readers who love Indian art, culture and for art Institutions / Departments. Foreword for the book is written by the Superintending Archaeologist, Archaeological Survey of India (ASI), Chennai circle and Preface by the Regional Director, Indian Council for Cultural Relations (ICCR), Ministry of External Affairs, Govt. of India, Chennai.

Unspoken - Lorena Ros 2013-11-01

With *Unspoken* Lorena Ross reveals the stories of a group of adult men and women, all survivors of childhood sexual abuse perpetrated by people who were close to them. Their ages range, as do their backgrounds - they hail from different countries: Spain, France, the United States and Mexico. Sexual abuse is prevalent and wide spread - in Western countries a quarter of women and more than ten percent of men have been sexually abused by adults before they reach the age of seventeen. Regardless of the high number of instances, speaking out about child sexual abuse remains taboo in Western societies. The shame surrounding child sexual abuse renders victims silent and revives their trauma. While the disturbing nature of abuse has been exposed in the media, the stories tend to either sensationalize the details or simply present cold and hard statistics--and both approaches have been detrimental to efforts in breaking the silence. In *Unspoken*, the photographer has taken a different approach to telling the survivor's stories, an approach guided by her own experience of surviving abuse, as well as the process itself. She aims to use these stories to help bring an end to the violence and the shame. They were victims as children but now they see themselves as survivors, no longer trapped in the trauma. They shared their stories with me to encourage others to speak out and help break the taboo--a taboo that only perpetuates the original abuse. During her six year project, she became close to the people whose stories she helped to tell.

With portraits and interviews, she recorded their testimonies. They shared their private world and recalled trauma from years prior. In some cases they took her to places associated with their abuse, and showed her triggers related to the traumatic event--and with a camera she captured their memories.

Not Under My Roof - Amy T. Schalet 2011-09-30

Winner of the Healthy Teen Network's Carol Mendez Cassell Award for Excellence in Sexuality Education and the American Sociological Association's Children and Youth Section's 2012 Distinguished Scholarly Research Award For American parents, teenage sex is something to be feared and forbidden: most would never consider allowing their children to have sex at home, and sex is a frequent source of family conflict. In the Netherlands, where teenage pregnancies are far less frequent than in the United States, parents aim above all for family cohesiveness, often permitting young couples to sleep together and providing them with contraceptives. Drawing on extensive interviews with parents and teens, *Not Under My Roof* offers an unprecedented, intimate account of the different ways that girls and boys in both countries negotiate love, lust, and growing up. Tracing the roots of the parents' divergent attitudes, Amy T. Schalet reveals how they grow out of their respective conceptions of the self, relationships, gender, autonomy, and authority. She provides a probing analysis of the way family culture shapes not just sex but also alcohol consumption and parent-teen relationships. Avoiding caricatures of permissive Europeans and puritanical Americans, Schalet shows that the Dutch require self-control from teens and parents, while Americans guide their children toward autonomous adulthood at the expense of the family bond.

How to Be a Bawse - Lilly Singh 2017-03-28

Winner of the 2017 Goodreads Choice Awards: Non-Fiction Book of the Year! The official debut book from YouTube phenomenon Lilly Singh.

'The ultimate no-nonsense manual for millennials how how to make it to the top' Marie Claire From actress, comedian and YouTube sensation Lilly Singh (aka Superwoman) comes the definitive guide to being a BAWSE - a person who exudes confidence, reaches goals, gets hurt efficiently, and smiles genuinely because they've fought through it all and made it out the other side. Told in her hilarious, bold voice that's inspired over 9 million fans, and using stories from her own life to illustrate her message, Lilly proves that there are no shortcuts to success. WARNING: This book does NOT include hopeful thoughts, lucky charms, and cute quotes. That's because success, happiness and everything else you want in life needs to be fought for - not wished for. In Lilly's world, there are no escalators. Only stairs.

Be A Triangle - Lilly Singh 2022-04-14

'We need to create a home to return to. And when I say home, I'm not talking about a physical place or somewhere where pants are optional. I'm talking about a set of beliefs after a day full of, well, anything. We need to dig a foundation so deep that it will exist and thrive even if our surface-level efforts fail.' Ever wondered what the point of all those school maths lessons about triangles was? Youtuber and comedian Lilly Singh has finally discovered the answer: triangles are the perfect model for building your self-esteem and getting to know your own values. Triangles have a strong base, they're hard to knock-over and always retain their own shape, even when they grow. With her incomparable sense of humour and fun, Lilly explains how she has put the ethos of the triangle to work in her own life, and shows how you can do the same. Complete with playful illustrations and inspiring ideas, this book is like a best friend cheering you on as you find your purpose and get to know yourself.

Weegee's Naked City - Weegee 1975-05-21

The ultimate collection of Weegee's shocking tabloid photographs, from the ultimate tabloid city.

The Pathfinder, a Journal of Independent Religious Reform - 1859

Frida - Clancy Sigal 2000

The life of artist Frida Kahlo, from her humble upbringing to her worldwide fame and controversy that surrounded both her and her husband, Diego Rivera.

My Mom Is a Foreigner, But Not to Me - Julianne Moore 2013-08-27

Discover this special ebook written and read by bestselling author and award-winning actress Julianne Moore! In *My Mom Is a Foreigner, But Not to Me*, Julianne Moore pays homage to all the Muttis, Mammias, and Mamans who are from another country. A foreign mom may eat, speak, and dress differently than other moms—she may wear special clothes for holidays, twist hair in strange old-fashioned braids, and cook recipes passed down from grandma. Such a mom may be different than other moms, but...she is also clearly the best. Vividly illustrated by Meilo So, this funny and heartwarming picture book about growing up in multiple cultures celebrates the diverse world in which we live. This version includes a read-along setting. If your device allows audio, you can listen along as Moore reads the story aloud!

A History of Saudi Arabia - Madawi al-Rasheed 2002-07-11

Saudi Arabia is a wealthy and powerful country which wields influence in the West and across the Islamic world. Yet it remains a closed society. Its history in the twentieth century is dominated by the story of state formation. After the collapse of the Ottoman Empire, Ibn Sa'ud fought a long campaign to bring together a disparate people from across the Arabian peninsula. In 1932 the Kingdom of Saudi Arabia was born. Madawi al-Rasheed traces its extraordinary history from the age of emirates in the nineteenth century, through the 1990 Gulf War, to the present day. She fuses chronology with analysis, personal experience with oral histories, and draws on local and foreign documents to illuminate the social and cultural life of the Saudis. This is a rich and rewarding book which will be invaluable to students, and to all those trying to understand the enigma of Saudi Arabia.

Dating Dr. Dil - Nisha Sharma 2022-03-15

"Nisha Sharma's *Dating Dr. Dil* is what would happen if you put all my favorite romantic comedy tropes into a blender: a frothy, snarky, hilarious treat with a gooey, heartwarming center. The perfect addition to any rom-com lover's shelf." —Emily Henry, #1 New York Times bestselling author of *People We Meet on Vacation* Nisha Sharma's new romantic comedy features enemies to lovers, a cast of best friends, and a gaggle of aunties determined to make a match. Hi! I'm Kareena Mann. As cheesy as it sounds, I'm looking for my soulmate. In four months. And he must gain the approval of my meddling aunties. Kareena dreams of having a perfect love story like her parents did. That's why on the morning of her thirtieth birthday, she's decided to suit up and enter the dating arena. When her widowed father announces he's retiring and selling their home after her sister's engagement party, Kareena makes a deal with him. If she can find her soulmate by the date of the party, he'll gift her the house, and she'll be able to keep her mother's legacy alive. Hi, I'm Dr. Prem Verma, host of the *Dr. Dil Show*. Prem means love, Dil means heart, and I'm a cardiologist. Don't let my name fool you. I only fix broken hearts in the literal sense. Prem doesn't have time for romance, which is why it's no surprise when his first meeting with Kareena goes awry. Their second encounter is worse when their on-air debate about love goes viral. Now Prem's largest community center donor is backing out because Prem's reputation as a heart-health expert is at risk. To get back in his donor's good graces, he needs to fix his image fast, and dating Kareena is his only option. Even though they have warring interests, the more time Prem spends with Kareena, the more he thinks she's might actually be the woman he wants to spend the rest of his life with. In this *Taming of the Shrew* re-imagining, for Prem and Kareena to find their happily ever after, they must admit that hate has turned into fate. "Bursting with character, spicy tension and laughs, *Dating Dr. Dil* is the enemies to lovers dream book!" —Tessa Bailey, New York Times bestselling author of *It Happened One Summer*

Bihar Diaries - Amit Lodha 2018-07-18

Bihar Diaries narrates the thrilling account of how Amit Lodha arrested Vijay Samrat, one of Bihar's most feared ganglords, notorious for extortion, kidnapping and the massacre of scores of people. The book follows the adrenaline-fuelled chase across three states during Amit's tenure as superintendent of police of Shekhpura, a sleepy mofussil town in Bihar. How does Amit navigate between his professional challenges and conquer his demons? What does he do when the ganglord comes after his family? *Bihar Diaries* captures vividly the battle of nerves between a dreaded outlaw and a young, urbane IPS officer.

The Pleasure of the Text - Sami Alwani 2021-05

In *The Pleasure of the Text*, Sami Alwani weaves together themes of art

induced dissociation, queer intergenerational polyamory, racial capitalism and esoteric mystical experiences into twenty slice-of-life comic stories that are equal parts comedy and tragedy. These stories question society and individual identity. A talking baby philosophizes away his own emotions. A half-man, half-dog cartoonist's spirit burns too bright when he alienates the entire alternative comics industry, drunk on his own power. A friendly ghost survives COVID quarantine with the help of CBD pot cookies and essential oil diffusers. There's something for everyone in this cheerful volume collecting all of award-winning Alwani's work-to-date with plenty of never-before-seen material.

The Sun and Her Flowers - Rupi Kaur 2017-10-03

Divided into five chapters and illustrated by Kaur, the sun and her flowers is a journey of wilting, falling, rooting, rising, and blooming. A celebration of love in all its forms. this is the recipe of life said my mother as she held me in her arms as i wept think of those flowers you plant in the garden each year they will teach you that people too must wilt fall root rise in order to bloom

The Oxford English Dictionary - John Andrew Simpson 1991

A New English-Hindustani Dictionary - S. W. Fallon 1883

Good Christian Sex - Bromleigh McCleneghan 2016-07-05

Moving beyond the deep-seated cultural feelings of shame that have long fueled the conflict between Christianity and sex—and the belief that there is only one right and valid way to practice one's sexuality—this renowned University of Chicago pastor uses enlightening personal stories and examples from theology to show how sex is powerful and holy. For years, Christians have been told to adhere to one singular path when it comes to sex: abstinence and purity. Yet this limited focus ignores the reality that people's sexual and romantic lives differ widely, even among those who consider themselves devout believers. Church leaders have often refused to address the topic—or have preached in ways that are harmful to the emotional and spiritual growth of the faithful in the pews. Pastor McCleneghan is determined to reshape the issue—and fundamentally transcend this disconnect between sexuality and spirituality that has left many Christians feeling guilty and sinful. Written in her measured, non-judgmental voice, *Good Christian Sex* combines humorous personal anecdotes with theological research to transform how Christians think and talk about this basic human need, offering a new understanding that reconciles human love and religious faith. Breaking with outdated conventions, McCleneghan explains how the Bible and Christian tradition inform our beliefs about desire, pleasure, nudity, fidelity, premarital sex, and the variety of sexual practices, and encourages Christians to talk about their bodies, their sensuality, and their longings in a frank, positive, and realistic way. Warm, insightful, and honest, *Good Christian Sex* is a message of hope, that at last lifts the veil of shame felt by many religious people.

Tokyo Diary - 2019

Half Girlfriend - Chetan Bhagat 2014-10-01

Asha Parekh The Hit Girl - Khalid Mohamed 2017-04-10

Asha Parekh was to the movies born. Ever since she was knee-high, she faced the camera as a child artiste, while performing simultaneously at dance fetes. An alumnus of Bombay's The J. B. Petit Girls' High School, she devoted after-school hours to learning classical dance from exacting gurus. Given a break as a leading lady by Filmalaya Studio's Sashadhar Mukherjee, she debuted opposite Shammi Kapoor in the romantic entertainer *Dil Deke Dekho*. Instantaneously, the audience and the critics agreed: "A star is born." Followed a concatenation of silver and golden jubilee hits, which established her as the quintessential Hit Girl. Possessed of all the requisites of the cinema of the 1960s and the '70s - felicity at instinctive acting, intricate dance skills and the ability to invest conviction into the roles of zestful, glamour-exuding film heroines - she made an impact, too, with parts demanding gravitas. Apart from films in Hindi, she has also acted in films in Gujarati, Punjabi and a film in Kannada. The Mumbai film trade, to date, acknowledges her as one of the heroines with the highest number of successes. Her innumerable dance ballets on stage have earned her untold acclaim, at home and overseas. Among her other facets, she has been involved since decades in running a charitable hospital. She was Chairperson of the Central Board of Film Certification (1998-2001) and has been associated with the Cine and TV Artistes' Associations and other organisations dedicated to the welfare of film industry workers, technicians and actors. She turned producer and director with several top TRP-rated TV serials like 'Kora

Kagaz' and 'Palash ke Phool' and programmes like 'Baaje Paayal'. Currently she has chosen to retire from acting, but adds, "Never say never." She lives by the famed Juhu shoreline in Mumbai.

Manto - Sa'adat Hasan Manto 2012

The Successors of Genghis Khan ; Transl. from the Persian of Rashid Al-Din - Rašid-ad-Dīn Faḡlallāh 1971

You Alright Cupcake? XxX - Cupcake XXX 2020-08-30

I've never seen the depths of a human before, the totality of conscience for sure, but never the unfettered centre of one, an honest flow of thought and emotion, almost grotesque in fashion, this book is a living, raw telling of the fears, self understandings and desires of a particular human with depression who calls themselves, Cupcake XxX. Set out as a free-flowing collection of posts that allow them to divulge the inner workings of the repressed and the ugly inner workings of them trying to work out how to come to terms with desires and dreams and real-life friendships, told from the perspective of a world-renowned sissy f*ck-hole Idiot. This book does contain mentions of fetishes, erotica, mental illness, depression, suicide, and childhood trauma, repression, some things to do with the LGBT community (specifically around being transgender), family sickness, therapy, desires, broadly; (control, BDSM, sissification, ownership) and more... This book is only released for the Idea that some of the thoughts and feelings that are inside may be relatable and could be used to seek help for yourself if you find yourself relating to specifications within. Do Enjoy! Later, Cupcake XxX.

Dial A for Aunties - Jesse Q. Sutanto 2021-04-27

"Sutanto brilliantly infuses comedy and culture into the unpredictable rom-com/murder mystery mashup as Meddy navigates familial duty, possible arrest and a groomzilla. I laughed out loud and you will too."—USA Today (four-star review) "A hilarious, heartfelt romp of a novel about—what else?—accidental murder and the bond of family. This book had me laughing aloud within its first five pages... Utterly clever, deeply funny, and altogether charming, this book is sure to be one of the best of the year!"—Emily Henry, New York Times bestselling author of Beach Read One of NPR's Best Books of 2021! One of PopSugar's "42 Books Everyone Will Be Talking About in 2021"! What happens when you mix 1 (accidental) murder with 2 thousand wedding guests, and then toss in a possible curse on 3 generations of an immigrant Chinese-Indonesian family? You get 4 meddling Asian aunties coming to the rescue! When Meddelin Chan ends up accidentally killing her blind date, her meddling mother calls for her even more meddling aunties to help get rid of the body. Unfortunately, a dead body proves to be a lot more challenging to dispose of than one might anticipate, especially when it is inadvertently shipped in a cake cooler to the over-the-top billionaire wedding Meddy, her Ma, and aunties are working at an island resort on the California coastline. It's the biggest job yet for the family wedding business—"Don't leave your big day to chance, leave it to the Chans!"—and nothing, not even an unsavory corpse, will get in the way of her auntie's perfect buttercream flowers. But things go from inconvenient to downright torturous when Meddy's great college love—and biggest heartbreak—makes a surprise appearance amid the wedding chaos. Is it possible to escape murder charges, charm her ex back into her life, and pull off a stunning wedding all in one weekend? Mumbai, where Dreams Don't Die - Raghu Rai 2010

Mumbai has been extensively photographed over the past century. Like New York, it is a city full of men and women with aspirations of making it big in life. Mumbai is also known as a dream factory because of the overwhelming presence of its film industry, one of the biggest in the world. This book collects nearly three decades of work from Raghu Rai, one of India's foremost photojournalists. The pictures encompass life in all its manifestations from the high-rise skyscrapers to the gushing waves of the Arabian sea. It shows movement and activity that almost never ceases fairs and festivities, political demonstrations, films in the making, and the advertising and modelling scene.

Khullam Khulla - Rishi Kapoor 2017-01-15

Son of a famous father. Father of a famous son. I am the hyphen between them. Only, Rishi Kapoor was and is so much more. Few actors in Hindi cinema have had this sort of a career arc: from the gawky adolescent pining for his schoolteacher (Mera Naam Joker, 1970) to the naughty ninety-year-old (Kapoor & Sons, 2016), Rishi Kapoor has regaled audiences for close to fifty years. He won a National Award for his debut, became an overnight sensation with his first film as a leading man (Bobby, 1973), and carved a niche for himself with a string of romantic musical blockbusters in an era known for its angst-ridden films. He was

the youth icon that is still the toast of the satellite TV circuit. The songs he lip-synced are the bread and butter of all radio stations even today. Then there was the second coming after a brief hiatus in the 1990s - as one of the finest actors in mainstream Hindi cinema with powerhouse performances in films like Do Dooni Chaar, D-Day, Agneepath and others. Characteristically candid, Rishi Kapoor brings Punjabi brio to the writing of Khullam Khulla. This is as up close and personal a biography as any fan could have hoped for. He writes about growing up in the shadow of a legendary father, skipping school to act in Mera Naam Joker, the workings of the musical hits of the era, an encounter with Dawood Ibrahim, his heroines (their working relationship, the gossip and the frisson that was sometimes real), his approach to his craft, his tryst with clinical depression, and more. A foreword by Ranbir Kapoor and a stirring afterword by Neetu Singh bookend the warmest, most dil se biography an Indian star has ever penned.

Secret Wars - Austin Carson 2020-06-09

Secret Wars is the first book to systematically analyze the ways powerful states covertly participate in foreign wars, showing a recurring pattern of such behavior stretching from World War I to U.S.-occupied Iraq. Investigating what governments keep secret during wars and why, Austin Carson argues that leaders maintain the secrecy of state involvement as a response to the persistent concern of limiting war. Keeping interventions "backstage" helps control escalation dynamics, insulating leaders from domestic pressures while communicating their interest in keeping a war contained. Carson shows that covert interventions can help control escalation, but they are almost always detected by other major powers. However, the shared value of limiting war can lead adversaries to keep secret the interventions they detect, as when American leaders concealed clashes with Soviet pilots during the Korean War. Escalation concerns can also cause leaders to ignore covert interventions that have become an open secret. From Nazi Germany's role in the Spanish Civil War to American covert operations during the Vietnam War, Carson presents new insights about some of the most influential conflicts of the twentieth century. Parting the curtain on the secret side of modern war, Secret Wars provides important lessons about how rival state powers collude and compete, and the ways in which they avoid outright military confrontations.

Home Body - Rupi Kaur 2020-11-17

From the #1 New York Times bestselling author of milk and honey and the sun and her flowers comes her greatly anticipated third collection of poetry. rupi kaur constantly embraces growth, and in home body, she walks readers through a reflective and intimate journey visiting the past, the present, and the potential of the self. home body is a collection of raw, honest conversations with oneself - reminding readers to fill up on love, acceptance, community, family, and embrace change. illustrated by the author, themes of nature and nurture, light and dark, rest here. i dive into the well of my body and end up in another world everything i need already exists in me there's no need to look anywhere else - home

The Kama Sutra (ANNOTATED) - Mallanaga Vātsyāyana 2020-02-22

This is a great eBook. This is the Summarized Version of the Original Book. We had added almost 48000 words in our long summary and about 7400 words in our short summary of the book. the brief description is written as follows: -Kamasutra is the oldest surviving Hindu text on erotic love. It is a sutra-genre text with terse aphoristic verses that have survived into the modern era with different bhasya (exposition and commentaries). The text is a mix of prose and anustubh-meter poetry verses. The text acknowledges the Hindu concept of Purusharthas, and lists desire, sexuality, and emotional fulfillment as one of the proper goals of life. Its chapters discuss methods for courtship, training in the arts to be socially engaging, finding a partner, flirting, maintaining power in a married life, when and how to commit adultery, sexual positions, and other topics. The majority of the book is about the philosophy and theory of love, what triggers desire, what sustains it, and how and when it is good or bad. The text is one of many Indian texts on Kama Shastra. It is a much-translated work in Indian and non-Indian languages. The Kamasutra has influenced many secondary texts that followed after the 4th-century CE, as well as the Indian arts as exemplified by the pervasive presence Kama-related reliefs and sculpture in old Hindu temples. Of these, the Khajuraho in Madhya Pradesh is a UNESCO world heritage site. Among the surviving temples in north India, one in Rajasthan sculpts all the major chapters and sexual positions to illustrate the Kamasutra. According to Wendy Doniger, the Kamasutra became "one of the most pirated books in English language" soon after it was published in 1883 by Richard Burton. This first European edition by Burton does not faithfully reflect much in the

Kamasutra because he revised the collaborative translation by Bhagavanlal Indrajit and Shivaram Parashuram Bhide with Forster Arbuthnot to suit 19th-century Victorian tastes. Vatsyayana Mallanaga is its widely accepted author because his name is embedded in the colophon verse, but little is known about him. Vatsyayana states that he wrote the text after much meditation. In the preface, Vatsyayana acknowledges that he is distilling many ancient texts, but these have not survived. He cites the work of others he calls "teachers" and "scholars", and the longer texts by Auddalaki, Babhravya, Dattaka, Suvarnanabha, Ghotakamukha, Gonardiya, Gonikaputra, Charayana, and Kuchumara. Vatsyayana's Kamasutra is mentioned and some verses quoted in the Brihatsamhita of Varahamihira, as well as the poems of Kalidasa. This suggests he lived before the 5th-century CE. Human relationships, sex and emotional fulfillment are a significant part of the post-Vedic Sanskrit literature such as the major Hindu epics: the Mahabharata and the Ramayana. The ancient Indian view has been, states Johann Meyer, that love and sex are a delightful necessity. Though she is reserved and selective, "a woman stands in very great need of surata (amorous or sexual pleasure)", and "the woman has a far stronger erotic disposition, her delight in the sexual act is greater than a man's"

Kaifi and I - Shaukat Kaifi 2012-06-25

From the heart of a well-known family of Hyderabad to life in a single room with the barest of necessities, Shaukat Kaifi's memoir of her life with the renowned poet Kaifi Azmi speaks of love and commitment. A marriage of over a half a century, a life steeped in poetry and progressive politics, continuing involvement with the Indian People's Theatre Association, the Progressive Writers Association, Prithvi Theatre... all of these and more inform this beautifully told tale of love. Shaukat Kaifi's writing details life in a communist commune, a long career in theatre and film and a life spent bringing up her two children, cinematographer Baba Azmi and actor Shabana Azmi. Nasreen Rehman's deft and fluent translation brings this luminous memoir alive with warmth and empathy. "To say that this is a lovely book would be an understatement. It is an enchanting recollection of the life of a hugely talented and sensitive human being, shared with a great poet." -- Amartya Sen. Published by Zubaan.

Anand Sahib - Amar 2008-01-01

Hema Malini - Ram Kamal Mukherjee 2017-10-10

One of the most enduring divas of Hindi cinema, a producer and director for films and television, dancer and choreographer par excellence, magazine editor, an active member of Parliament and now a singer, Hema Malini wears many hats with admirable ease. No other industry name comes close to matching the breadth of her achievements. In an industry where the male star has traditionally driven the commercial success of films, Hema was an exception, with her name alone sufficing to ensure a film's box-office glory. She was, arguably, India's first female superstar. Apart from starring in mainstream super-hits like Johny Mera Naam, Jugnu, Andaz, Seeta Aur Geeta, Sholay and, more recently, Baghban, she received critical acclaim for her performances in Lal Patthar, Khushboo, Kinara, Meera, Ek Chadar Maili Si and Razia Sultan. But there is much more to her than just her Bollywood journey. From her efforts at reviving and sustaining classical dance to her graceful handling

of her personal life and the controversies that have plagued her in her political avatar, from her relationships to her religious beliefs and her recent tryst with singing, Hema Malini: Beyond the Dream Girl covers it all. With detailed interviews and exclusive anecdotes from her family, friends and co-actors, this is an inside look at the remarkable life of one of our greatest cinema icons, someone who has truly lived life on her own terms.

American Geography - Matt Black 2020-09-25

A limited edition photographic portfolio.

The Ten-Minute Gardener's Fruit-Growing Diary - Val Bourne 2011-09

What are the key tasks for each month that the time-pressed fruit gardener should do to ensure success? Which fruits should you grow and which varieties will guarantee color, interest, and fragrance throughout the year? What are the most important things you need to know to make your crop blight-free, healthy, and plentiful? Pithy, practical and purposeful, for anyone who loves their plot but is forced to garden in snatched moments, this handy diary is full of tried-and-tested tips from a seasoned old hand."

How Local Art Made Australia's National Capital - Anni Doyle Wawrzyńczak 2020-08-31

Canberra's dual status as national capital and local city dramatically affected the rise of a unique contemporary arts scene. This complex story, informed by rich archival material and interviews, details the triumph of local arts practice and community over the insistent cultural nation-building of Australia's capital. It exposes local arts as a vital force in Canberra's development and uncovers the influence of women in the growth of its visual arts culture. A broad illumination of the city-wide development of arts and culture from the 1920s to 2001 is combined with the story of Bitumen River Gallery and its successor Canberra Contemporary Art Space from 1978 to 2001. This history traces the growth of the arts from a community-led endeavour, through a period of responses to social and cultural needs, and ultimately to a humanising local practice that transcended national and international boundaries.

Another Garland - N. Rajagopalan 2018-02-07

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HUMANS OF BOMBAY. - KARISHMA. MEHTA 2017