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Love & Lights - David Drebin 2017

Internationally-acclaimed art photographer and multidisciplinary artist, David Drebin is renowned as a storyteller par excellence. Whether elusive shots of glamorous and mysterious women or ethereal city or landscapes, his photographs and other art forms are bestowed with a unique combination of voyeurism, surrealism and intrigue. His celebrated collection of stunning monograph coffee table books including *The Morning After*, *Beautiful Disasters*, *Chasing Paradise* and *Dreamscapes*, have made him a worldwide favorite of young and established art patrons alike. Now, the New York-based artist takes on the next chapter in his narrative-led art with his works in neon. In gleaming reds, blues, yellows and purples, these dazzling installations reveal the secret thoughts of the models and femme fatales who inhabit some of his most iconic photographs. At turns cynical, witty, eloquent, sexy, and wistful, each piece uses colour, light, and disarming intimacy to maximum effect. This luxurious collector's edition coffee table book of Drebin's neon works is the fifth in his series of books with teNeues and features an eye-catching lenticular cover as well as three unexpected gatefolds. With a foreword from global art expert Magnus Resch, it is a comprehensive review of his continued storytelling now via neon light installations, in which the tension, passion, and drama that characterizes Drebin's work acquires a turbo-charge of fluorescence. AUTHOR: David Drebin, graduate of Parsons School of Design, is celebrated for creating spectacular shots of dazzling subjects. His career began in commercial photography and then he quickly made a name for himself advancing into the world of contemporary fine art. Over the years, his filmic signature style has evolved into other art forms, including neon light installations, lightboxes, etching on crystal starphire glass, and the revolutionary "photo sculpture" in which he transforms his iconic muses and femme fatales into breathtaking, high-definition 3-D art masterpieces. SELLING POINTS: * A luxurious collector's edition volume of David Drebin's neon light installation works. * Complements his iconic series of breathtaking coffee table books which include *The Morning After* (2010), *Beautiful Disasters* (2012), *Chasing Paradise* (2015) and *Dreamscapes* (2016) to reveal the secret thoughts of Drebin's muses and femmes fatales. * Features a dramatic velvet fabric and lenticular cover, three surprise gatefolds, and a foreword by global art authority Magnus Resch. 49 colour photographs

The Rhine - Jack Altman 2006

Castles, cathedrals, vineyards and forests: the romantic essence of Germany and its Dutch, French and Swiss neighbours is revealed on cruises along the Rhine and its tributaries, the Mosel, Main and Neckar. Stop off at such fine old cities as Amsterdam, Heidelberg, Strasbourg and Basle; take side trips to the Saar and the truly grand duchy of Luxembourg. This guide sails through the heart of western Europe, inviting you to admire its art treasures, shop for craftwork and compare gourmet delicacies.

[Science Museum Desk Diary 2018](#) - Science Museum 2017-06-29

[Approval Plans](#) - 1988

Spaces of the Poor - Hans-Christian Petersen 2014-04-30

What do we know about the urban impoverished areas of the world and the living environment of its inhabitants? How did the urban poor cope with their surroundings? How did they interpret and adopt urban space in order to fight against their position at the periphery of society? This volume takes up these

questions and investigates how far approaches of cultural sciences can contribute to overcome the »exoticization of the ghetto« (Loïc Wacquant) and instead to look at the heterogeneity and individuality behind the facades. It opens new perspectives for the research of poverty and inequalities that do not stop at collective categories.

[Komodo Dragons](#) - James B. Murphy 2015-03-31

More than twenty years have passed since Walter Auffenberg's monumental *The Behavioral Ecology of the Komodo Monitor*. In the intervening years the populations of Komodo dragons—native only to a handful of islands in southeast Indonesia—have dwindled, sparking intensive conservation efforts. During the last two decades new information about these formidable predators has emerged, and the most important findings are clearly presented here. A memoir from Walter Auffenberg and his son Kurt is followed by the latest information on Komodo dragon biology, ecology, population distribution, and behavior. The second part of the book is dedicated to step-by-step management and conservation techniques, both for wild and captive dragons. This successful model is a useful template for the conservation of other endangered species as well, for, as Kurt and Walter Auffenberg note, "The species may well indeed survive in the wild for generations to come while countless other organisms are lost."

Event structures with higher-order dynamics - Karcher, David S. 2019-03-11

Event Structure were introduced in 1979 [18] as a formal model to connect the theory of Petri nets and domain theory. Originally they consisted of atomic non-repeatable events, a binary causal dependency relation, and a binary conflict relation between those events. For a long time various extensions of the original formalism were used to define semantics for other structures such as classes of Petri nets and process calculi. In this thesis the Event Structures (ESs) are considered solely as a declarative modelling tool than as a formalism to define semantics for other structures. In order to model highly dynamic real-world processes (i.e. processes in which occurrences of events may change the dependencies of other events) with a concise model the dynamics must be an inherent part of the modelling formalism. Therefore, the Higher-Order Dynamic-Causality ESs (HDESSs) were introduced. They consist of a finite set of atomic non-repeatable events, a causal dependency relation between these events, and a rule-based formalism for events to change the dependencies and the existing rules. This formalism is studied with the respect to its expressive power in comparison to transition systems, some subclasses of HDESSs, and to Dynamic Condition Response Graphs (DCR-Graphs). A web tool was created in which HDESSs can be defined and explored by executing events, creating the corresponding transition system, or even applying some predefined transformations. Ereignisstrukturen wurden 1979 als formales Modell eingeführt um die Theorie der Petri Netze mit der Theorie der Verbände zu verknüpfen. Ursprünglich bestanden sie aus atomaren nicht wiederholbaren Ereignissen, einer binären kausalen Abhängigkeitsrelation und einer binären Konfliktrelation auf den Ereignissen. Lange Zeit wurden verschiedene Erweiterungen des Ursprungsformalismus genutzt, um Semantiken für andere Strukturen zu definieren (z.B. Klassen von Petri Netzen und Prozesskalkülen). In dieser Arbeit werden Ereignisstrukturen (ESs) als deklarativer Modellierungsformalismus betrachtet und nicht, um Semantiken für andere Strukturen zu definieren. Um hochdynamische Prozesse (also Prozesse, in denen Ereignisse die Abhängigkeiten anderer Ereignisse verändern können) aus der realen Welt in einem präzisen, aber kleinen Modell abbilden zu können, muss die Dynamik inhärenter Bestandteil des Modellierungsformalismus sein. Um dieses leisten zu können,

wurden die Higher-Order Dynamic-Causality ESs (HDESS) eingeführt. Sie bestehen aus einer endlichen Menge atomarer und nicht wiederholbarer Ereignisse, einer kausalen Abhängigkeitsrelation auf diesen Ereignissen und einem regelbasierten Formalismus, mit dem Ereignisse die Abhängigkeiten anderer Ereignisse (und auch eben diese Regeln) verändern können. Der Formalismus wird bezüglich seiner Ausdrucksstärke im Vergleich zu Transitionssystemen, zu einigen Unterklassen von HDESS und zu Dynamic Condition Response Graphs (DCR-Graphs) betrachtet. Des Weiteren wird ein Web-Tool vorgestellt, das es ermöglicht, HDESS zu definieren und zu erforschen, indem man Ereignisse ausführt, das zugehörige Transitionssystem erzeugt oder vordefinierte Transformationen anwendet.

Moll Flanders and Roxana - Daniel Defoe 2017-10-07

The Fortunes & Misfortunes of the Famous Moll Flanders is a novel by Daniel Defoe, 1st published in 1722. It purports to be the true account of the life of the eponymous Moll, detailing her exploits from birth until old age. The novel's full title gives some insight into this & the outline of the plot: "The Fortunes & Misfortunes of the Famous Moll Flanders, &c. Who was Born in Newgate, & during a Life of continu'd Variety for Threescore Years, besides her Childhood, was Twelve Year a Whore, five times a Wife (whereof once to her own Brother), Twelve Year a Thief, Eight Year a Transported Felon in Virginia, at last grew Rich, liv'd Honest, & died a Penitent. Written from her own Memorandums." Roxana (1724), Defoe's last and darkest novel, is the autobiography of a woman who has traded her virtue, at first for survival, and then for fame and fortune. Its narrator tells the story of her own 'wicked' life as the mistress of rich and powerful men. A resourceful adventuress, she is also an unforgiving analyst of her own susceptibilities, who tells us of the price she pays for her successes. Endowed with many seductive skills, she is herself seduced: by money, by dreams of rank, and by the illusion that she can escape her own past. Unlike Defoe's other penitent anti-heroes, however, she fails to triumph over these weaknesses. Roxana's fame lies not only in the heroine's 'vast variety of fortunes', but in her attempts to understand the sometimes bitter lessons of her life as a 'Fortunate Mistress'. Defoe's achievement was to invent, in 'Roxana', a gripping story-teller as well as a gripping story.

The Snow White Trilogy - Salla Simukka 2016-05-06

The complete thrilling Nordic crime series The Snow White Trilogy, an international success published in 46 countries worldwide. 'Fans of Nesbø and Larsson won't be disappointed' Publishers Weekly The complete Snow White trilogy in one ebook collection: As Red as Blood, As White as Snow, As Black as Ebony Seventeen-year-old Lumikki Andersson is hardly your average teenager. She lives by herself in the city of Tampere, Finland, and has a firm rule to mind nobody's business but her own. But that rule is put to the test when finds herself caught in an increasingly tangled web of deception, corruption and danger, and navigating Tampere's dark underbelly in her quest to expose its shocking connection to the international drugs trade. Lumikki is smart, but is she smarter than a master criminal? Can she bring down the infamous 'PolarBear' - or will she become another one of his victims? She must go on the run through Finland and Prague and stop her murderous stalker.

CAETCH - Marcel Orth 2016-03

CAETCH is an innovative platform on which selected photographers and stylists present their portfolios. The website, which was launched in 2014, has already attracted a large following of photographers and stylists throughout Europe and presents an amazingly broad spectrum of creative artists. Yet nothing could bring out the quality of their work to better effect than printed paper, and so the makers of CAETCH decided to produce this anthology. The volume is the first in a planned series of books, each of which will be a unique piece of creative book design. Featured on its 352 pages are the diverse works of 141 artists: fashion, lifestyle, and advertising photography, people, still lifes, and landscapes. Each contributor was invited to present his or her personal vision in one or two spreads. The result is a richly varied and engrossing survey of the art of Europe's best and most interesting photographers and stylists. The book hopes to inspire other creatives as well as collectors on the lookout for new photographers and stylists. With its unique conception and the selection of artists, it also promises to be an inexhaustible source of stimulating visual experiences for anyone interested in photography."

Profiling Violent Crime - Peter M. Klismet, Jr. 2020-01-31

Presented from the perspectives of a former FBI profiler and a forensic violence-risk expert, Profiling

Violent Crime: A Behavioral and Forensic Approach educates readers about the nature of criminal profiling including how it works, the techniques it draws on, the types of offenders it applies to, and the psychological make-ups of those offenders. Drawing from technique, as well as from theory and the latest clinical research, Profiling Violent Crime delves into precisely what it means to profile. Students learn what it's like to be on the ground as an FBI profiler, dispelling myths and detailing the actual process.

Subsequent chapters detail crime scene analysis; determination of the type of offender that may be at work; the fascinating interplay between mental illness and criminality; and breakdowns of the various types of criminal offenders including stalkers, murderers, rapists, mass murderers, and serial killers. The book also offers multiple real-life case examples to shed light further into the criminal mind. Rooted in the authors' personal experience in law enforcement and forensic psychology Profiling Violent Crime is an excellent text for courses in criminal justice, psychological profiling, and forensic psychology. It provides readers with real, intimate insight into criminal profiling, addressing its strengths and drawbacks, as well as offering a glimpse of where this crucial field has yet to go. Peter M. Klismet, Jr. holds a master's degree in criminal justice from California Lutheran University and another in public administration from the University of Southern California. He is a former agent with the Federal Bureau of Investigation, and was one of the first formally-trained psychological profilers within the Agency. He served in law enforcement for over thirty years before joining the faculty at Pikes Peak Community College as an associate professor of criminal justice, going on to chair the department. He is now the founder and director of Criminal Profiling Associates, a law enforcement consulting company. Dr. Clarissa Cole received her master's and doctoral degrees in clinical psychology from Baylor University, and began her career by working at Napa State Hospital. More than a decade ago, she transferred to the California Department of Corrections and Rehabilitation. Currently, she is a senior forensic psychologist in an experimental program--the first of its kind, in the United States--wherein she supervises violence-risk assessments for the Board of Parole Hearings. Along with specializing in violence risk, Dr. Cole co-hosts a weekly true-crime radio show, and maintains her own blog/opinion page.

Van Gogh - Sjraar Van Heugten 2015-03-03

An unprecedented, in-depth exploration of the dawn of Van Gogh's artistic career

Women in Architecture - Ursula Schwitalla 2021-02-08

Key works by today's leading female architects, with reflections on their craft and design ethos Despite the number of women who have shaped the discipline, female architects still frequently struggle to receive the recognition their work deserves. This volume serves as a manifesto for the great achievements of contemporary female architects the world over, paying tribute to their experiences as artists and designers as well as women in a male-dominated field. Women in Architecture profiles 36 architects working today, detailing their personal creative philosophies through examples of their projects. In addition to its examination of the current state of architecture, this volume also explores works by a number of women who served as pioneering figures of the craft, seeking to expose and eventually dismantle the structural discrimination against women architects both inside and outside of the field. Featured architects include: Mona Bayr, Odile Decq, Elke Delugan-Meissl, Julie Eizenberg, Manuelle Gautrand, Annette Gigon, Silvia Gmür, Cristina Guedes, Melkan Gürsel, Itsuko Hasegawa, Anna Heringer, Fabienne Hoelzel, Helle Juul, Karla Kowalski, Anupama Kundoo, Anne Lacaton, Regine Leibinger, Dorte Mandrup, Rozana Montiel, Kathrin Moore, Farshid Moussavi, Carme Pinós, Nili Portugali, Paula Santos, Kazuyo Sejima, Annabelle Selldorf, Pavitra Sriprakash, Siv Helene Stangeland, Brigitte Sunder-Plassmann, Lene Tranberg, Billie Tsien, Elisa Valero, Natalie de Vries, Andrea Wandel, Helena Weber and Lu Wenyu.

Mobility and Locational Disadvantage Within Australian Cities - Christopher Anthony Maher 1992-01-01

New York Vertical - Horst Hamann 2000

New York Vertical is to my knowledge the best book there is! I want to congratulate Horst Hamann, he did the impossible to photograph the New York we all love. The black and white photographs captured the beauty of the city, the format of the pictures is incredible! It's a masterpiece! BRAVO

The Real Van Gogh - Vincent van Gogh 2010-04

Vincent van Gogh (1853?1890) is one of the greatest figures in Western art. Revered for his bold,

expressionist paintings, he is also admired as a prodigious and eloquent letter writer. His correspondence displays a remarkable literary gift and an ability to communicate his ideas and feelings about nature, art, and life in direct, emotive language. Illustrated with works of art and letters that demonstrate Van Gogh's abiding preoccupations--the role of color in painting, the cycles of nature, and friendship, for example--this fascinating book explores the correspondence as a self-portrait of the artist and the man. The letter-sketches that Van Gogh used to describe completed works or those in progress are reproduced here alongside the finished paintings or drawings, providing a unique insight into his artistic development. Drawing on new and extensive research, leading authorities on Van Gogh reveal how the letters enhance and shape our view of this modern master.

Robert Ludlum's (TM) The Utopia Experiment - Kyle Mills 2013-03-26

With U.S. intelligence agencies wracked by internal power struggles and paralyzed by bureaucracy, the president has been forced to establish his own clandestine group--Covert-One. It's activated only as a last resort, when the threat is on a global scale and time is running out. The Utopia Experiment When Dresner Industries unveils the Merge, a device that is destined to revolutionize the world and make the personal computer and smartphone obsolete, Covert-One operative Colonel Jon Smith is assigned to assess its military potential. He discovers that enhanced vision, real-time battlefield displays, unbreakable security, and near-perfect marksmanship are only the beginning of a technology that will change the face of warfare forever--and one that must be kept out of the hands of America's enemies at all costs. Meanwhile, in the mountains of Afghanistan, CIA operative Randi Russell encounters an entire village of murdered Afghans--all equipped with enhanced Merge technology that even the Agency didn't know existed. As Smith and Russell delve into the circumstances surrounding the Afghans' deaths, they're quickly blocked by someone who seems to have access to the highest levels of the military--a person that even the president knows nothing about. Is the Merge really as secure as its creator claims? And what secrets about its development is the Pentagon so desperate to hide? Smith and Russell are determined to learn the truth. But they may pay for it with their lives . . .

Whitney Biennial 2022 - David Breslin 2022-04-26

Presenting the latest iteration of this crucial exhibition, always a barometer of contemporary American art The 2022 Whitney Biennial is accompanied by this landmark volume. Each of the Biennial's participants is represented by a selected exhibition history, a bibliography, and imagery complemented by a personal statement or interview that foregrounds the artist's own voice. Essays by the curators and other contributors elucidate themes of the exhibition and discuss the participants. The 2022 Biennial's two curators, David Breslin and Adrienne Edwards, are known for their close collaboration with living artists. Coming after several years of seismic upheaval in and beyond the cultural, social, and political landscapes, this catalogue will offer a new take on the storied institution of the Biennial while continuing to serve--as previous editions have--as an invaluable resource on present-day trends in contemporary art in the United States.

How We Reason - Philip Johnson-Laird 2008-10-23

Good reasoning can lead to success; bad reasoning can lead to catastrophe. Yet, it's not obvious how we reason, and why we make mistakes - so much of our mental life goes on outside our awareness. In recent years huge strides have been made into developing a scientific understanding of reasoning. This new book by one of the pioneers of the field, Philip Johnson-Laird, looks at the mental processes that underlie our reasoning. It provides the most accessible account yet of the science of reasoning. We can all reason from our childhood onwards - but how? 'How we reason' outlines a bold approach to understanding reasoning. According to this approach, we don't rely on the laws of logic or probability - we reason by thinking about what's possible, we reason by seeing what is common to the possibilities. As the book shows, this approach can answer many of the questions about how we reason, and what causes mistakes in our reasoning that can lead to disasters such as Chernobyl. It shows why our irrational fears may become psychological illnesses, why terrorists develop 'crazy' ideologies, and how we can act in order to improve our reasoning. The book ends by looking at the role of reasoning in three extraordinary case histories: the Wright brothers' use of analogies in inventing their flyer, the cryptanalysts' deductions in breaking the German's Enigma code in World War II, and Dr. John Snow's inductive reasoning in discovering how cholera spread from one

person to another. Accessible, stimulating, and controversial, How we Reason presents a bold new approach to understanding one of the most intriguing facets of being human.

Collectors Guide to PEZ - Shawn Peterson 2003-01

Covers dispensers, advertisements, candy packs, and store displays and provides practical collecting advice. Features more than 600 full-color images of dispensers from 1952 to the present--including the latest PEZ(r) releases.

Architecture - Pavlos Lefas 2014-04

This history-by-theory and theory-by-history book helps its reader make sense of the chaotic multitude of world architecture through time. In contrast to other history books this book is brief but to the point, perceiving architecture as part of human civilisation. Its' focus on issues such as: "is concept and form or matter the most important 'component' of architecture?", "how close is architecture to spectacle?", "is less really more?" makes it a good reading for both freshmen students of architecture and the reader who wants to get a grasp of what architecture is--and has been--really about.

Sixty Tips for Creative iPhone Photography - Martina Holmberg 2012

Provides advice on using an iPhone to take artistic photographs and videos, covering such topics as camera settings, developing a photographic eye, taking portraits, and using applications.

Architectural Guide - Lutz Windhöfel 2008

There is no other place of comparable size where one can experience local and global building cultures side by side the way one can in Basel with its trinational urban space in Switzerland, Germany, and France. The local stars Herzog & de Meuron and Diener & Diener have long been active internationally. And building sponsors like Vitra, Novartis, and Beyeler have commissioned â and continue to commission â buildings by Frank Gehry, Zaha Hadid, Tadao Ando, Sanaa (Kazuyo Sejima/Ryue Nishizawa), Alvaro Siza, Renzo Piano, and others. In its third, expanded edition â with 21 new projects (for a total of 117) â the Architectural Guide Basel highlights the immediate present. But it also attempts to trace the development that this vital architecture scene has experienced since 1980. An entire double page is devoted to each project. The classification of the buildings by neighbourhood and zone, organized in thirteen chapters and presented in thirteen clearly laid out maps, is designed to facilitate exploration. All tram connections and addresses have been updated in the course of preparing this new edition.

Riviera Cocktail - 2017-02-15

Photographer Edward Quinn chronicles the sweet life of the French Riviera in the 1950s and 60s in this homage to the stylish celebrities who lived and loved on this chic coastline.

Breaking Ground - Jane Hall 2019-10-16

A ground-breaking visual survey of architecture designed by women from the early twentieth century to the present day 'Would you still call me a diva if I were a man?' asked Zaha Hadid, challenging as she did so, more than 100 years of stereotypes about female architects. A century in which women were refused entry to architecture schools, were denied degrees when they had completed courses, a century in which even now, women occupy just ten per cent of the highest-ranking jobs in architecture firms. In contrast, Breaking Ground is a pioneering, even essential, celebration of incredible architecture designed by women. Featuring more than 150 architects and buildings, and spanning the last 100 years, Breaking Ground is both a glorious visual manifesto and a timely record of the extraordinary contribution female architects have made to the profession.

Six Canonical Projects by Rem Koolhaas - Ingrid Böck 2015-05-01

Rem Koolhaas (born in 1944) has been part of the international architecture avant-garde since the nineteen-seventies. His numerous worldwide awards include the Pritzker Prize in 2000 for his lifetime achievement. This book interprets his many buildings and projects for the first time through his own comprehensive theoretical oeuvre, comprising polemics manifestos, books about cultural studies such as Delirious New York, and so-called "design patents". Rem Koolhaas developed an evolutionary design method that linked theory and practice, whereby an idea is applied to several projects and combined with others in different ways, so that it is continuously evolving. The book not only combines this architectural knowledge with the intellectual history of the concepts, but also reinterprets the function of the authors or the architects and their originality.

Nach Dem Tode - Marie Von Ebner-Eschenbach 2012-06

Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhaltlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Förderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

Sikh Ethics - Surindar Singh Kohli 1975

The Jive Talker - Samson Kambalu 2008-08-12

What do you do when it looks like the odds were stacked against you before you were even born, when you're having trouble feeding a family that just keeps growing, when you've got a little too much of an affection for Carlsberg Brown and when the life president of your country, Malawi, keeps shuffling around the public health system that employs you, forcing you and your family into perpetual nomadism? You catch up on your reading, adding I'm OK, You're OK and Nietzsche to the bathroom library. Holding on to your dignity, you keep dressing up in threadbare three-piece suits you ordered from London back when you could afford them. You raise your head high like a giraffe and call yourself a philosopher, not a civil servant. With a bottle of beer in hand you philosophize before your mystified kids at night -- on anything from football to Shakespeare -- and you look to the future with boundless optimism. In short, and most important, you talk jive. The father of Samson Kambalu is the "Jive Talker" of this vivacious and warm, bristling and hilarious memoir. Kambalu Senior died of AIDS in 1995, bequeathing to his son a passion for words and an imagination that transcended all limitations. Described by The Guardian newspaper as "one of the artists to color the future," Samson Kambalu is one of the most successful young conceptual artists on the contemporary art scene: he has been featured in Bloomberg New Contemporaries and he has won a Decibel Award; he has exhibited around the world, including at the Liverpool Biennial with Yoko Ono and the FIFA World Cup in Germany in 2006. He is currently on a five-year artist residency funded by the Arts Council England. In this utterly original, often subversive book, Samson Kambalu introduces us to his country of birth, Malawi, an impoverished nation in which no dissent is tolerated, where political opponents are "disappeared" and where a portrait of Life President Dr. Hastings Kamuzu Banda is always guaranteed to be watching. It's also a place in which a little boy obsessed with Michael Jackson, Footloose, Nietzsche, girls, fashion and football can move beyond his station to become a rising star in international pop culture, creating a life-affirming expressionist philosophy, "Holyballism," along the way. Narrated with sass and charisma, The Jive Talker is a love letter to an Africa that is hardly understood, and it's a coming-of-age story that takes its place among the finest work by Tobias Wolff, Mary Karr and Chimamanda Ngozi Adichie.

Chemical Embryology - Joseph Needham 1931

Fidelio - Ludwig van Beethoven 1985-03

A complete orchestral and vocal score for Beethoven's only opera, Fidelio, composed between 1803 and 1815. The opera is a Singspiel, with both singing and spoken dialogue, effectively using melodrama (action or dialogue accompanied by music) to create the proper mood for somber scenes. The lyrics and text in this edition are only in German."

A Man and a Motorcycle - Bette Dam 2014-08-28

With a secondhand motorcycle, the support of a few powerful tribesmen and a good friend in the CIA, the unknown Hamid Karzai willed himself to power as the new hope of Afghanistan. Acclaimed journalist Bette Dam chronicles the astonishing rise of Afghanistan's U.S.-backed leader from obscurity to one of the most influential figures in the global war on terror. Following the 2001 toppling of the Taliban, a fragile Afghanistan was on the brink. Karzai, armed with a recipe for victory came within inches of helping the U.S. declare victory in the war on terror. But sentiments run high in post-9/11 America, and the desire for revenge derailed an early chance at peace. As U.S. troops leave Afghanistan, and power is handed to a new president, Karzai's legacy remains one of betrayal, mistrust, and missed opportunities.

Academy for Health Superheroes - Dr Agnes Electra Chlebinska and David W Evans 2017-04-18

Agnes is a young girl with a special gift – she is able to feel when others need help. Together with her friends, Agnes creates the Academy for Health Superheroes, where she teaches humans, animals, organs and food characters how to make the world a healthier and happier place. In the first book of the Academy for Health Superheroes series, The Heart, Jack and his father become good friends with the Junk Food Monster. But then Jack's father becomes very ill with some serious heart problems, which makes his family very sad. Luckily the Health Superheroes are here to help. Will they beat the Junk Food Monster in time to save Jack's father? Agnes and David's debut children's book uses fun characters and quirky illustrations to educate children of the importance of nutrition, exercise and positive psychology. It also contains recipes for nutritious meals and snacks for young readers to try at home. The book will appeal to readers aged 6 years and over, as well as parents and teachers wanting to encourage a healthy lifestyle in young children.

Le Corbusier - Le Corbusier 2007

Le Corbusier is regarded as the most influential architect of the twentieth century. This publication presents an overview of the Le Corbusier's work not only as an architect but as a designer of comprehensive ideas offering insight into his furniture, interior design and art as a catalyst for the creative developments of his time.

Selected Works Hb - Antique Collectors' Club 2021-07-12

- Over 200 magnificent black-and-white photos, personally selected by star photographer Vincent Peters - Collector's Edition with an elegant linen finish - Iconic celebrity portraits: Emma Watson, Scarlett Johansson, Charlize Theron, John Malkovich and many more Vincent Peters' photographs have left the fast-moving trends of fashion photography behind and become timeless works of art. Born in Bremen in 1969, Peters has been one of the most sought-after fashion and portrait photographers for over 25 years. With his signature black-and-white photography and exquisite lighting, his portraits look like snapshots from classic movies. Supermodels, stars, and legends have all stood before his camera -- from Penélope Cruz and Rosamund Pike to Mickey Rourke and Matt Dillon. This new Collector's Edition with luxurious linen finish expands on Peters' bestselling book with 30 new images, all personally selected by Peters. A collection of astonishing portraits, in which the intimate urgency of the moment creates a timeless image.

Southern Utah - Laurent Martres 2015-03-05

Volume 1 will take you to the heart of Southern Utah, home to some of the Colorado Plateau's most outstanding highlights. Beyond the National Parks of the famed "Grand Circle", you'll discover many hidden locations of Red Rock Country as well as Indian rock art and cliff dwellings. Enough for weeks of new discoveries in the area!

Van Gogh - Vincent van Gogh 2002

Edited by Wulf Herzogenrath and Dorothee Hansen. Essay by Roland Dorn.

Ramblings of a Wannabe Painter - Paul Gauguin 2016-11-22

"Criticism is our censorship . . ." So begins one of the greatest invectives against criticism ever written by an artist. Paul Gauguin wrote "Racontars de rapin" only months before he died in 1903, but the essay remained unpublished until 1951. Through discussions of numerous artists, both his contemporaries and predecessors, Gauguin unpacks what he viewed as the mistakes and misjudgments behind much of art criticism, revealing not only how wrong critics' interpretations have been, but also what it would mean to approach art properly—to really look. Long out of print, this new translation by Donatien Grau includes an introduction that situates the essay within Gauguin's written oeuvre, as well as explanatory notes. This text sheds light on Gauguin's conception of art—widely considered a predecessor to Duchamp—and engages with many issues still relevant today: history, novelty, criticism, and the market. His voice feels as fresh, lively, sharp in English now as it did in French over one hundred years ago. Through Gauguin's final piece of writing, we see the artist in the full throes of passion—for his work, for his art, for the art of others, and against anyone who would stand in his way. As the inaugural publication in David Zwirner Books's new ekphrasis reader series, Ramblings of a Wannabe Painter sets a perfect tone for the books to come. Poised between writing, art, and criticism, Gauguin brings together many different worlds, all of which should have a seat at the table during any meaningful discussion of art. With the express hope of encouraging open exchange between the world of writing and that of the visual arts, David Zwirner Books is proud to

present this new edition of a lost masterpiece.

One World Trade Center - Judith Dupré 2016-04-26

The behind-the-scenes story of the most extraordinary building in the world, from the bestselling author of *Skyscrapers* In this groundbreaking history, bestselling author Judith Dupré chronicles the most astonishing architectural project in memory: One World Trade Center. The new World Trade Center represents one of the most complex collaborations in human history. Nearly every state in the nation, a dozen countries around the world, and more than 25,000 workers helped raise the tower, which consumed ninety million pounds of steel, one million square feet of glass, and enough concrete to pave a sidewalk from New York to Chicago. With more than seventy interviews with the people most intimately involved, and unprecedented access to the building site, suppliers, and archives, Dupré unfurls the definitive story of fourteen years of conflict and controversy-and its triumphant resolution. This fascinating, oversize book delivers new insight into the 1,776-foot-tall engineering marvel, from design and excavation through the final placement of its spire. It offers: Access to the minds of world-class architects, engineers, ironworkers, and other tradespeople Panoramas of New York from One World Observatory-1,268 feet above the earth Dramatic cutaways that show the building's advanced structural technologies A time-lapse montage showing the evolution of the sixteen-acre site Chronologies tracking design, construction, and financial milestones, with rare historic photographs It also features extensive tour of the entire Trade Center, including in-depth chapters on Two, Three, Four, and Seven World Trade Center; the National September 11 Memorial & Museum; Liberty Park; St. Nicholas National Shrine; and the soaring Transportation Hub.

One World Trade Center is the only book authorized by the Port Authority of New York & New Jersey, and the one book necessary to understand the new World Trade Center in its totality. This is a must-have celebration of American resilience and ingenuity for all who are invested in the rebuilding of Ground Zero. You may be surprised by what you find inside-and you will undoubtedly be inspired.

The Düsseldorf School of Photography - Stefan Gronert 2017

"The German photographic movement commonly known as the Dusseldorf School of Photography has become synonymous with artistic excellence and innovation. It began in the mid-1970s at the Kunstakademie Dusseldorf, under the instruction of the photographers Bernd and Hilla Becher, known for their comparative grids of mundane industrial buildings captured with an objective and clinical eye. This school has not only birthed some of today's most important and successful photographers, but has also had a fundamental and lasting influence on the history of the medium. The Dusseldorf School of Photography presents over 160 images in a spectacular overview of the breadth of the Dusseldorf School from the early 1970s to today. This impeccable survey is filled with superb reproductions of the best-known photographs by three generations of key Dusseldorf artists: Bernd and Hilla Becher, Laurenz Berges, Elger Esser, Andreas Gursky, Candida Hofer, Axel Hutte, Simone Nieweg, Thomas Ruff, Jorg Sasse, Thomas Struth and Petra Wunderlich. With a scholarly text, extensive artist bios and a plate section dedicated to each of these artists, The Dusseldorf School of Photography offers the first comprehensive assessment of this important photographic movement-one that dominates the salesrooms and museums of our times."--Publisher description.