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Latino Peoples in the New America - José A. Cobas

2018-12-10

"Latinos" are the largest group among Americans of color. At 59 million, they constitute nearly a fifth of the US population. Their number has alarmed many in government, other mainstream institutions, and the nativist right who fear the white-majority US they have known is disappearing. During the 2016 US election and after, Donald Trump has played on these fears, embracing xenophobic

messages vilifying many Latin American immigrants as rapists, drug smugglers, or "gang bangers." Many share such nativist desires to build enhanced border walls and create immigration restrictions to keep Latinos of various backgrounds out. Many whites' racist framing has also cast native-born Latinos, their language, and culture in an unfavorable light. Trump and his followers' attacks provide a peek at the complex phenomenon of the racialization of US Latinos.

This volume explores an array of racialization's manifestations, including white mob violence, profiling by law enforcement, political disenfranchisement, whitewashed reinterpretations of Latino history and culture, and depictions of "good Latinos" as racially subservient. But subservience has never marked the Latino community, and this book includes pointed discussions of Latino resistance to racism. Additionally, the book's scope goes beyond the United States, revealing how Latinos are racialized in yet other societies.

Documentation and Argument in Early China -

Dirk Meyer 2021-07-05

This study uncovers the traditions behind the formative Classic Shàngshū (Venerated Documents). It is the first to establish these traditions—"Shū"

(Documents)—as a historically evolving practice of thought-production. By focusing on the literary form of the argument, it interprets the "Shū" as fluid

text material that embodies the ever-changing cultural capital of projected conceptual communities. By showing how these communities actualised the "Shū" according to their changing visions of history and evolving group interests, the study establishes that by the Warring States period (ca. 453-221 BC) the "Shū" had become a literary genre employed by diverse groups to legitimize their own arguments. Through forms of textual performance, the "Shū" gave even peripheral communities the means to participate in political discourse by conferring their ideas with ancient authority. Analysing this dynamic environment of socio-political and philosophical change, this study speaks to the Early China field, as well as to those interested in meaning production and foundational text formation more widely.

Thunderhead - Neal

Shusterman 2019-06-04

"Intelligent and entertaining."

—Kirkus Reviews (starred review) "Even better than the

first book.” —School Library Journal (starred review) Rowan and Citra take opposite stances on the morality of the Scythedom, putting them at odds, in the chilling sequel to the Printz Honor Book Scythe from New York Times bestseller Neal Shusterman, author of the Unwind dystology. Humans learn from their mistakes. I cannot. I make no mistakes. The Thunderhead is the perfect ruler of a perfect world, but it has no control over the scythedom. A year has passed since Rowan had gone off grid. Since then, he has become an urban legend, a vigilante snuffing out corrupt scythes in a trial by fire. His story is told in whispers across the continent. As Scythe Anastasia, Citra gleams with compassion and openly challenges the ideals of the “new order.” But when her life is threatened and her methods questioned, it becomes clear that not everyone is open to the change. Old foes and new enemies converge, and as corruption within the Scythedom spreads, Rowan

and Citra begin to lose hope. Will the Thunderhead intervene? Or will it simply watch as this perfect world begins to unravel?

Ingmar Bergman's Persona -

Lloyd Michaels 2000

Long held to be among the world's greatest filmmakers, Ingmar Bergman shaped international art cinema from the 1950s to the 1980s. Among his many works, *Persona* is often considered to be his masterpiece and is often described as one of the central works of Modernism. Bergman himself claimed that this film 'touched wordless secrets only the cinema can discover'. The essays collected in this volume, and published for the first time, use a variety of methodologies to explore topics such as acting technique, genre, and dramaturgy. It also includes translations of Bergman's early writings that have never before been available in English, as well as an updated filmography and bibliography that cover the filmmaker's most recent work.

Livres de France - 2010

Includes, 1982-1995: Les

Livres du mois, also published separately.

Black Butler, Vol. 23 - Yana Toboso 2016-11-22

In the heart of London stands Sphere Music Hall, a venue that enjoys immense popularity amongst the populace.

However, the fervour with which its visitors return causes consternation in the mind of Her Majesty, Queen Victoria, who suspects the organisation of cult practices and sends Earl Ciel Phantomhive and his impeccable butler, Sebastian, to infiltrate the hall. They are met with none other than the disgraced erstwhile prefects of Weston College and an otherworldly fortune-teller called Blavat, who takes one look at Sebastian and divines his true nature without faltering...!

Cement Chemistry - H. F. W. Taylor 1997

H F W Taylor was for many years Professor of Inorganic Chemistry at the University of Aberdeen, Scotland. Since 1948, his main research interest has been the chemistry of cement. His early work laid

the foundations of our understanding of the structure at the nanometre level of C-S-H, the principal product formed when cement is mixed with water, and the one mainly responsible for its hardening. Subsequent studies took him into many additional aspects of the chemistry and materials science of cement and concrete. His work has been recognized by Fellowships and by other honours and awards from many scientific societies in the UK, USA and elsewhere. This second edition of Cement chemistry addresses the chemistry and materials science of the principal silicate and aluminate cements used in building and Civil engineering. Emphasis throughout is on the underlying science. The book deals more specifically with the chemistry of Portland cement manufacture and the nature of the resulting product, the processes that occur when this product is mixed with water, the nature of the hardened material, the chemistry of other types of hydraulic cement, and chemical and

microstructural aspects of concrete, including processes that affect its durability. Since the first edition of this book was published in 1990, research throughout the world has greatly augmented our knowledge in all of these areas. The present edition has been updated and revised to take account of these advances. The reader will acquire a solid understanding of the subject and will be better equipped to deal with the problems and pitfalls that can arise in engineering practice as a result of inadequate understanding of the relevant chemistry. It will serve both as an introduction to those entering the subject for the first time and as a guide to the latest developments for those already experienced in the field.

Pure-bred Dogs, American Kennel Gazette - 1954

Empires of the Silk Road -
Christopher I. Beckwith
2009-03-16

The first complete history of Central Eurasia from ancient times to the present day,

Empires of the Silk Road represents a fundamental rethinking of the origins, history, and significance of this major world region.

Christopher Beckwith describes the rise and fall of the great Central Eurasian empires, including those of the Scythians, Attila the Hun, the Turks and Tibetans, and Genghis Khan and the Mongols. In addition, he explains why the heartland of Central Eurasia led the world economically, scientifically, and artistically for many centuries despite invasions by Persians, Greeks, Arabs, Chinese, and others. In retelling the story of the Old World from the perspective of Central Eurasia, Beckwith provides a new understanding of the internal and external dynamics of the Central Eurasian states and shows how their people repeatedly revolutionized Eurasian civilization. Beckwith recounts the Indo-Europeans' migration out of Central Eurasia, their mixture with local peoples, and the resulting development of

the Graeco-Roman, Persian, Indian, and Chinese civilizations; he details the basis for the thriving economy of premodern Central Eurasia, the economy's disintegration following the region's partition by the Chinese and Russians in the eighteenth and nineteenth centuries, and the damaging of Central Eurasian culture by Modernism; and he discusses the significance for world history of the partial reemergence of Central Eurasian nations after the collapse of the Soviet Union. *Empires of the Silk Road* places Central Eurasia within a world historical framework and demonstrates why the region is central to understanding the history of civilization.

Pyrite - David Terence Rickard
2015

Most people have heard of pyrite, the brassy yellow mineral commonly known as fool's gold. But despite being the most common sulfide on the earth's surface, pyrite's bright crystals have attracted a noteworthy amount of attention from many different cultures,

and its nearly identical visual appearance to gold has led to tales of fraud, trickery, and claims of alchemy. Pyrite occupies a unique place in human history: it became an integral part of mining lore in America during the 19th century, and it has a presence in ancient Sumerian texts, Greek philosophy, and medieval poetry, becoming a symbol for anything overvalued. In 'Pyrite', geochemist and author David Rickard blends basic science and historical narrative to describe the many unique ways pyrite makes appearances in our world. He follows pyrite back through the medieval alchemists to the ancient Arab, Chinese, Indian, and Classical worlds, showing why the mineral was central to the development of these various ancient cultures. Pyrite can be tracked to the beginnings of humankind, and Rickard reveals how it contributed to the origins of our art and storytelling and even to our biologic development as humans.

Livres hebdo - 2010

Chinese Popular Culture and Ming Chantefables - Anne McLaren 2022-02-22

Chantefables were popular verse narratives performed by storytellers in late imperial China. This study deals with fifteenth century chantefables, their publishers and readers, their festive, kinship and performative context, and their significance in the emergence of vernacular print in China.

The Solicitors' Journal - 1901

A Musician's Alphabet - Susan Tomes 2006

Have you ever wondered whether musicians notice the audience or are influenced by them? Wanted to know how performers might learn particularly difficult pieces? Thought about the terms 'old' and 'young' in reference to music? Using the letters of the alphabet as her starting point, Susan Tomes presents a series of lively reflections on performing music, and on the classical music world. Drawing on her international experience

as a solo pianist and chamber musician, she offers intriguing insights into rehearsal and practice, coping with nerves, and on the relationship between musicians and their audience. The book also contains thought-provoking meditations on the role of classical music in society, and the most rewarding attitudes to performance. This pocket-sized musical 'A to Z' is an invaluable guide and is a must for anyone interested in what makes musicians tick.

A Restless Art - François Matarasso 2019

From the contents:00I.

Participatory art now01. The normalisation of participatory art 0II. What is participatory art?02. Concepts03.

Definitions04. The intentions of participatory art 05. The art of participatory art 06. The ethics of participatory art 0III. Where does participatory art come from?07. Making history 08. Deep roots 09. Community art and the cultural revolution (1968 to 1988) 010.

Participatory art and appropriation (1988 to 2008).

The Afghanistan Papers -

Craig Whitlock 2021-08-31

A Washington Post Best Book of 2021 The #1 New York Times bestselling investigative story of how three successive presidents and their military commanders deceived the public year after year about America's longest war, foreshadowing the Taliban's recapture of Afghanistan, by Washington Post reporter and three-time Pulitzer Prize finalist Craig Whitlock. Unlike the wars in Vietnam and Iraq, the US invasion of Afghanistan in 2001 had near-unanimous public support. At first, the goals were straightforward and clear: defeat al-Qaeda and prevent a repeat of 9/11. Yet soon after the United States and its allies removed the Taliban from power, the mission veered off course and US officials lost sight of their original objectives. Distracted by the war in Iraq, the US military become mired in an unwinnable guerrilla conflict in a country it did not understand. But no president wanted to admit failure, especially in a

war that began as a just cause. Instead, the Bush, Obama, and Trump administrations sent more and more troops to Afghanistan and repeatedly said they were making progress, even though they knew there was no realistic prospect for an outright victory. Just as the Pentagon Papers changed the public's understanding of Vietnam, The Afghanistan Papers contains "fast-paced and vivid" (The New York Times Book Review) revelation after revelation from people who played a direct role in the war from leaders in the White House and the Pentagon to soldiers and aid workers on the front lines. In unvarnished language, they admit that the US government's strategies were a mess, that the nation-building project was a colossal failure, and that drugs and corruption gained a stranglehold over their allies in the Afghan government. All told, the account is based on interviews with more than 1,000 people who knew that the US government was presenting a distorted, and

sometimes entirely fabricated, version of the facts on the ground. Documents unearthed by The Washington Post reveal that President Bush didn't know the name of his Afghanistan war commander—and didn't want to meet with him. Secretary of Defense Donald Rumsfeld admitted that he had “no visibility into who the bad guys are.” His successor, Robert Gates, said: “We didn't know jack shit about al-Qaeda.” The Afghanistan Papers is a “searing indictment of the deceit, blunders, and hubris of senior military and civilian officials” (Tom Bowman, NRP Pentagon Correspondent) that will supercharge a long-overdue reckoning over what went wrong and forever change the way the conflict is remembered.

Authorship and Text-making in Early China - Hanmo Zhang
2018-10-08

This book is a timely response to a rather urgent call to seek an updated methodology in rereading and reappraising early Chinese texts in light of

newly discovered early writings. For a long time, the concept of authorship in the formation and transmission of early Chinese texts has been misunderstood. The nominal author who should mainly function as a guide to text formation and interpretation is considered retrospectively as the originator and writer of the text. This book illustrates that although some notions about the text as the author's property began to appear in some Eastern Han texts, a strict correlation between the author and the text results from later conceptions of literary history. Before the modern era, there existed a conceptual gap between an author and a writer. A pre-modern Chinese text could have had both an author and a writer, or even multiple authors and multiple writers. This work is the first study addressing these issues by more systematically emphasizing the connection of the text, the author, and the religious and sociopolitical settings in which these issues

were embedded. It is expected to constitute a palpable contribution to Chinese studies and the discipline of philology in general

Heaven Official's Blessing: Tian Guan Ci Fu (Novel) Vol.

1 - Mo Xiang Tong Xiu

2021-12-14

NEW YORK TIMES BEST

SELLER! The blockbuster

danmei/Boys' Love novels from China that inspired the

animated series! This epic

historical fantasy about a

prince and the mysterious man

by his side is now in English,

for the very first time. Born the

crown prince of a prosperous

kingdom, Xie Lian was

renowned for his beauty,

strength, and purity. His years

of dedicated study and noble

deeds allowed him to ascend to

godhood. But those who rise

may also fall, and fall he does--

cast from the heavens and

banished to the world below.

Eight hundred years after his

mortal life, Xie Lian has

ascended to godhood for the

third time, angering most of

the gods in the process. To

repay his debts, he is sent to

the Mortal Realm to hunt down violent ghosts and

troublemaking spirits who prey on the living. Along his travels,

he meets the fascinating and

brilliant San Lang, a young

man with whom he feels an

instant connection. Yet San

Lang is clearly more than he

appears... What mysteries lie

behind that carefree smile?

This Chinese xianxia fantasy

novel series built around the

romanticized love between two

men (danmei) is the newest

work from author Mo Xiang

Tong Xiu, and has spawned an

ongoing multimedia franchise

that's beloved across the

world--including the animated

series (donghua) that amassed

100+ million views in just its

first month. The Seven Seas

English-language edition will

include covers from 封面设计

(tai3_3), and exclusive, all-new

interior illustrations from

ZeldaCW.

Guide to Microforms in

Print - 1988

The Third Force in the Vietnam

War - Sophie Quinn-Judge

2017-01-30

It was the conflict that shocked America and the world, but the struggle for peace is central to the history of the Vietnam War. Rejecting the idea that war between Hanoi and the US was inevitable, the author traces North Vietnam's programs for a peaceful reunification of their nation from the 1954 Geneva negotiations up to the final collapse of the Saigon government in 1975. She also examines the ways that groups and personalities in South Vietnam responded by crafting their own peace proposals, in the hope that the Vietnamese people could solve their disagreements by engaging in talks without outside interference. While most of the writing on peacemaking during the Vietnam War concerns high-level international diplomacy, Sophie Quinn-Judge reminds us of the courageous efforts of southern Vietnamese, including Buddhists, Catholics, students and citizens, to escape the unprecedented destruction that the US war brought to their people. The author contends that US

policymakers showed little regard for the attitudes of the South Vietnamese population when they took over the war effort in 1964 and sent in their own troops to fight it in 1965. A unique contribution of this study is the interweaving of developments in South Vietnamese politics with changes in the balance of power in Hanoi; both of the Vietnamese combatants are shown to evolve towards greater rigidity as the war progresses, while the US grows increasingly committed to President Thieu in Saigon, after the election of Richard Nixon. Not even the signing of the 1973 Paris Peace Agreement could blunt US support for Thieu and his obstruction of the peace process. The result was a difficult peace in 1975, achieved by military might rather than reconciliation, and a new realization of the limits of American foreign policy.

Meditating with Koans -
Zhuhong 1992
Translation of a work known in Chinese as Chan Guan Ze Jin

(Impetus for Advancing in the Zen Gate), put together in China around 1600 A.D. by Zhuhong of Yunqui temple. It is a compendium of practical lessons on meditating with koans, which are often used as focal points in Zen meditations.

The Naturalist and His

'beautiful Islands' - David

Russell Lawrence 2014-10-28

'I know no place where firm and paternal government would sooner produce beneficial results than in the Solomons ... Here is an object worthy indeed the devotion of one's life'. Charles Morris Woodford devoted his working life to pursuing this dream, becoming the first British Resident Commissioner in 1897 and remaining in office until 1915, establishing the colonial state almost singlehandedly. His career in the Pacific extended beyond the Solomon Islands. He worked briefly for the Western Pacific High Commission in Fiji, was a temporary consul in Samoa, and travelled as a Government Agent on a small labour vessel returning indentured workers

to the Gilbert Islands. As an independent naturalist he made three successful expeditions to the islands, and even climbed Mt Popomanaseu, the highest mountain in Guadalcanal. However, his natural history collection of over 20,000 specimens, held by the British Museum of Natural History, has not been comprehensively examined. The British Solomon Islands Protectorate was established in order to control the Pacific Labour Trade and to counter possible expansion by French and German colonialists. It remaining an impoverished, largely neglected protectorate in the Western Pacific whose economic importance was large-scale copra production, with its copra considered the second-worst in the world. This book is a study of Woodford, the man, and what drove his desire to establish a colonial protectorate in the Solomon Islands. In doing so, it also addresses ongoing issues: not so much why the independent state broke down, but how imperfectly it was put together

in the first place.

Global History and New Polycentric Approaches -

Manuel Perez Garcia

2017-12-06

This book is open access under a CC BY 4.0 license. Rethinking the ways global history is envisioned and conceptualized in diverse countries such as China, Japan, Mexico or Spain, this collection considers how global issues are connected with our local and national communities. It examines how the discipline had evolved in various historiographies, from Anglo Saxon to southern European, and its emergence in Asia with the rapid development of the Chinese economy motivation to legitimate the current uniqueness of the history and economy of the nation. It contributes to the revitalization of the field of global history in Chinese historiography, which have been dominated by national narratives and promotes a debate to open new venues in which important features such as scholarly mobility, diversity and

internationalization are firmly rooted, putting aside national specificities. Dealing with new approaches on the use of empirical data by framing the proper questions and hypotheses and connecting western and eastern sources, this text opens a new forum of discussion on how global history has penetrated in western and eastern historiographies, moving the pivotal axis of analysis from national perspectives to open new venues of global history.

Ideas in Food - Aki Kamozaawa
2010-12-28

Alex Talbot and Aki Kamozaawa, husband-and-wife chefs and the forces behind the popular blog Ideas in Food, have made a living out of being inquisitive in the kitchen. Their book shares the knowledge they have gleaned from numerous cooking adventures, from why tapioca flour makes a silkier chocolate pudding than the traditional cornstarch or flour to how to cold smoke just about any ingredient you can think of to impart a new savory dimension to everyday dishes.

Perfect for anyone who loves food, *Ideas in Food* is the ideal handbook for unleashing creativity, intensifying flavors, and pushing one's cooking to new heights. This guide, which includes 100 recipes, explores questions both simple and complex to find the best way to make food as delicious as possible. For home cooks, Aki and Alex look at everyday ingredients and techniques in new ways—from toasting dried pasta to lend a deeper, richer taste to a simple weeknight dinner to making quick “micro stocks” or even using water to intensify the flavor of soups instead of turning to long-simmered stocks. In the book's second part, Aki and Alex explore topics, such as working with liquid nitrogen and carbon dioxide—techniques that are geared towards professional cooks but interesting and instructive for passionate foodies as well. With primers and detailed usage guides for the pantry staples of molecular gastronomy, such as transglutaminase and hydrocolloids (from xanthan

gum to gellan), *Ideas in Food* informs readers how these ingredients can transform food in miraculous ways when used properly. Throughout, Aki and Alex show how to apply their findings in unique and appealing recipes such as Potato Chip Pasta, Root Beer-Braised Short Ribs, and Gingerbread Soufflé. With *Ideas in Food*, anyone curious about food will find revelatory information, surprising techniques, and helpful tools for cooking more cleverly and creatively at home.

The Years of Rice and Salt -
Kim Stanley Robinson
2003-06-03

With the same unique vision that brought his now classic Mars trilogy to vivid life, bestselling author Kim Stanley Robinson boldly imagines an alternate history of the last seven hundred years. In his grandest work yet, the acclaimed storyteller constructs a world vastly different from the one we know. . . . “A thoughtful, magisterial alternate history from one of science fiction's

most important writers.”—The New York Times Book Review
It is the fourteenth century and one of the most apocalyptic events in human history is set to occur—the coming of the Black Death. History teaches us that a third of Europe’s population was destroyed. But what if the plague had killed 99 percent of the population instead? How would the world have changed? This is a look at the history that could have been—one that stretches across centuries, sees dynasties and nations rise and crumble, and spans horrible famine and magnificent innovation. Through the eyes of soldiers and kings, explorers and philosophers, slaves and scholars, Robinson navigates a world where Buddhism and Islam are the most influential and practiced religions, while Christianity is merely a historical footnote. Probing the most profound questions as only he can, Robinson shines his extraordinary light on the place of religion, culture, power—and even love—in this bold New World. “Exceptional

and engrossing.”—New York Post “Ambitious . . . ingenious.”—Newsday
The Land of Zinj - Chauncy Hugh Stigand 1913

The History and Future of Technology - Robert U. Ayres 2021

Eminent physicist and economist, Robert Ayres, examines the history of technology as a change agent in society, focusing on societal roots rather than technology as an autonomous, self-perpetuating phenomenon. With rare exceptions, technology is developed in response to societal needs that have evolutionary roots and causes. In our genus Homo, language evolved in response to a need for our ancestors to communicate, both in the moment, and to posterity. A band of hunters had no chance in competition with predators that were larger and faster without this type of organization, which eventually gave birth to writing and music. The steam engine did not leap fully formed from the

brain of James Watt. It evolved from a need to pump water out of coal mines, driven by a need to burn coal instead of firewood, in turn due to deforestation. Later, the steam engine made machines and mechanization possible. Even quite simple machines increased human productivity by a factor of hundreds, if not thousands. That was the Industrial Revolution. If we count electricity and the automobile as a second industrial revolution, and the digital computer as the beginning of a third, the world is now on the cusp of a fourth revolution led by microbiology. These industrial revolutions have benefited many in the short term, but devastated the Earth's ecosystems. Can technology save the human race from the catastrophic consequences of its past success? That is the question this book will try to answer.

The Ecology of Freshwater Molluscs - Robert T. Dillon
2017-07-20

The Ecology of Freshwater Molluscs By Robert T. Dillon

The Web That Has No Weaver - Ted J. Kaptchuk 2000-05-02
A Doody's Core Title for 2019!
The Web That Has No Weaver is the classic, comprehensive guide to the theory and practice of Chinese alternative medicine. This accessible and invaluable resource has earned its place as the foremost authority in synthesizing Western and Eastern healing practices. This revised edition is the product of years of further reflection on ancient Chinese sources and active involvement in cutting-edge scientific research.

Science and Empires - P. Petitjean 2012-12-06
SCIENCE AND EMPIRES: FROM THE INTERNATIONAL COLLOQUIUM TO THE BOOK
Patrick PETITJEAN, Catherine JAMI and Anne Marie MOULIN
The International Colloquium "Science and Empires - Historical Studies about Scientific Development and European Expansion" is the product of an International Colloquium, "Sciences and Empires - A Comparative History of Scientific

Exchanges: European Expansion and Scientific Development in Asian, African, American and Oceanian Countries". Organized by the REHSEIS group (Research on Epistemology and History of Exact Sciences and Scientific Institutions) of CNRS (National Center for Scientific Research), the colloquium was held from 3 to 6 April 1990 in the UNESCO building in Paris. This colloquium was an idea of Professor Roshdi Rashed who initiated this field of studies in France some years ago, and proposed "Sciences and Empires" as one of the main research programmes for the project to organize such a colloquium was a bit of a gamble. Its subject, reflected in the title "Sciences and Empires", is not a currently-accepted sub-discipline of the history of science; rather, it refers to a set of questions which found autonomy only recently. The terminology was strongly debated by the participants and, as is frequently suggested in this book, awaits fuller

clarification.

Reframing Singapore - Derek Thiam Soon Heng 2009

Over the past two decades, Singapore has advanced rapidly towards becoming a both a global city-state and a key nodal point in the international economic sphere. These developments have caused us to reassess how we understand this changing nation, including its history, population, and geography, as well as its transregional and transnational experiences with the external world. This collection spans several disciplines in the humanities and social sciences and draws on various theoretical approaches and methodologies in order to produce a more refined understanding of Singapore and to reconceptualize the challenges faced by the country and its peoples.

Equity and Well-Being - Hyun Hwa Son 2013-04-03

Equity is an abstract concept covering philosophical issues such as fairness and social justice, making its definition

and measurement complex. This volume tackles these complexities head-on. The book is enriched with many empirical analyses and provides a comprehensive analysis of equity ranging from concepts and measurements to empirical illustrations and policy implications. After an extensive discussion on equity in the introduction, this volume begins with a chapter on well-being where the concepts of functioning and capability are discussed. This is followed by a few chapters on what an equitable distribution is and how equity can be measured. The volume then provides a definition and a methodology to measure equitable growth, examining the relationship between growth, inequality, and poverty. It also presents various empirical illustrations and country-specific experiences with three country case studies which assess whether publicly provided health and education services are equitable in developing Asia, examining the extent to which these social services

favor the poor as well as the policy challenges to a more equitable delivery of these services. Finally, these country studies provide evidence-based policy recommendations to improve equity in social service delivery in developing countries. Achieving social equity has long been an important policy goal. There are relatively few studies on equity. This book aims to help fill this gap with an in-depth analysis of the issues associated with equity, covering its concept, measurement, and policy practices and implications.

Catalogue Raisonné de La Librairie d'Etienne de Bordeaux - Jean Henri Samuel Formey 1754

Scythe - Neal Shusterman
2016-11-22

A Time Best YA Book of All Time (2021) Two teens must learn the "art of killing" in this Printz Honor-winning book, the first in a chilling new series from Neal Shusterman, author of the New York Times bestselling Unwind dystology.

A world with no hunger, no disease, no war, no misery: humanity has conquered all those things, and has even conquered death. Now Scythes are the only ones who can end life—and they are commanded to do so, in order to keep the size of the population under control. Citra and Rowan are chosen to apprentice to a scythe—a role that neither wants. These teens must master the “art” of taking life, knowing that the consequence of failure could mean losing their own. Scythe is the first novel of a thrilling new series by National Book

Award-winning author Neal Shusterman in which Citra and Rowan learn that a perfect world comes only with a heavy price.

The Antitrust Paradox -

Robert Bork 2021-02-22

The most important book on antitrust ever written. It shows how antitrust suits adversely affect the consumer by encouraging a costly form of protection for inefficient and uncompetitive small businesses.

Beyond the Notes - Susan Tomes 2004

Describes the life of the dedicated professional musician more vividly and honestly than any other work I've read. ALAN

RUSBRIDGERS Susan Tomes, a rare example of a leading musician who writes about the craft of performance, describes her experience of twenty years of rehearsal, concerts and recording. Her performing life has been centred on chamber music and the need to communicate it fully to an audience hungry for meaningful musical experience. Susan Tomes was a founder member and the pianist of both Domus and the Florestan Trio, award-winning groups at the top of their field. Part One is a series of diaries describing their travels and performances: Domus in the 1980s with its own portable concert hall, struggling to create the conditions for informal but intense concert performances, and the Florestan Trio, currently one of the world's finest piano trios. Part Two is a

collection of thought-provoking essays about teachers, making records, practising and rehearsing, audiences, earning a living, and the particular challenges of being a concert pianist. *Beyond the Notes* gives an unusually candid view of the complexities of a life in music. SUSAN TOMES, alongside her packed concert schedule, is a frequent contributor, on music and other subjects, to the Guardian. *Who's who* - 1967

The Dragon and the Crown - Stanley S.K. Kwan 2008-11-01
In his autobiography Stanley S.K. Kwan discusses his roots, Hong Kong after the War, Hang Seng Bank, the new China and home and country.

Golden-Silk Smoke - Carol Benedict 2011-04-10
"Tobacco has been pervasive in China almost since its introduction from the Americas in the mid-sixteenth century. One-third of the world's smokers--over 350 million--now live in China, and they account for 25 percent of worldwide smoking-related deaths. This book examines the deep roots of China's contemporary "cigarette culture" and smoking epidemic and provides one of the first comprehensive histories of Chinese consumption in global and comparative perspective"--
Publisher's description.
LE GRAND DICTIONNAIRE HISTORIQUE - Louis Moreri
1749