

Katie Wales Dictionary Of Stylistics

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It is your totally own become old to achievement reviewing habit. along with guides you could enjoy now is **Katie Wales Dictionary Of Stylistics** below.

Literature and Language Learning in the EFL Classroom -

Masayuki Teranishi 2014-01-14

This book examines how literary texts can be incorporated into teaching practices in an EFL classroom. It takes a multi-faceted approach to how English language teaching and learning can best be developed through presentation and exploration of literary texts.

A Dictionary of Stylistics - Katie Wales 2014-09-11

Reviews of the first edition: '...a work of high seriousness...manna from rhetorical heaven for students and researchers with a lot of hard graft ahead of them... '(English Today) '...an impressive single-author reference work... '(English) '...Not only is this volume indispensable for anyone, students or academics, working in any field related to stylistics, it is, like all the best dictionaries, a very good read...' (Le Lingue del Mondo) Over the past ten years there have been striking advances in stylistics. These have given rise to new terms and to revised thinking of concepts and re-definitions of terms. A Dictionary of Stylistics, 2nd Edition contains over 600 alphabetically listed entries: fully revised since the first and second editions, it contains many new entries. Drawing material from stylistics and a range of related disciplines such as sociolinguistics, cognitive linguistics and traditional rhetoric, the revised Third Edition provides a valuable reference work for students and teachers of stylistics, as well as critical discourse analysis and literary criticism. At the same time it provides a general picture of the nature, insights and methodologies of stylistics. As well as explaining terminology clearly and concisely, this edition contains a subject index for further ease of use. With numerous quotations; explanations for many basic terms from grammar and rhetoric; and a comprehensive bibliography, this is a unique reference work and handbook for stylistic and textual analysis. Students and teachers at secondary and tertiary levels of English language and literature or English as a foreign or second language, and of linguistics, will find it an invaluable source of information. Katie Wales is Professor of Modern English Language, University of Leeds and Dean of Learning and Teaching in the Faculty of Arts.

A Comparison of 20th Century Theories of Style (in the Context of Czech and British Scholarly Discourses) - Michal Křístek 2016-01-01

Práce poskytuje srovnání teoretických přístupů k problematice stylu, a to v rámci českého a anglosaského (především britského) kontextu. Cílem bylo ukázat a srovnat odlišná metodologická pojetí založená na odlišných teoretických východiscích - proto byly zvoleny dva odlišné kulturní okruhy: pozornost je však samozřejmě věnována také vztahů mezi nimi. Dvacáté století bylo vybráno úmyslně, jako období, v němž se v obou prostředích stylistika konstituovala jako moderní teoretická disciplína opírající se o základnu lingvistiky a literární vědy. Práci mohou využít jak domácí, tak zahraniční studenti a vyučující, především bohemisté a anglisté.

Critical Theory and Practice: A Coursebook - Keith Green 2006-10-19

Critical Theory and Practice answers lots of questions, but also stimulates new ones. Its tailor-made combination of survey, reader and workbook is ideal for the beginning - perhaps even bewildered - student of literary theory. The work is divided into seven chapters, each of which contains guiding commentary, examples from literary and critical works, and a variety of exercises to provoke and engage you. Each chapter includes a glossary and annotated selection of suggested further reading. There is also a full bibliography. The authors cover the key issues and debates of literary theory, including: * Language, Linguistics and Literature * Structures of Literature * Literature and History * Subjectivity, Psychoanalysis and Criticism * Reading, Writing and Reception * Women, Literature and Criticism * Literature, Criticism and Cultural Identity Critical Theory and Practice is an refreshingly clear, up-to-date and eminently readable introduction to the subject. It not only guides you through the terminology and gives you a selection of the key passages to read, it also helps you engage with the theory and apply it in practice.

Personal Pronouns in Present-Day English - Katie Wales 1996-11-13

The first comprehensive book-length analysis of personal pronouns in present-day English.

Editorials and the Power of Media - Elisabeth Le 2010-01-13

Editorials define at a given time how media construct their socio-cultural environment and where they position themselves in it. In this sense, they are snapshots of media socio-cultural identities whose study is crucial for the understanding of media actions and interactions on the political stage. This book contributes to the study of media roles in politics with a methodological "discursive communication identity framework" and its application to a corpus of editorials. This allows for the definition of editorials as a genre, and it reveals that, thanks to a very adroit interweaving of their socio-cultural identities, news media can play a much more active role on the political stage than studies on framing and agenda setting have hitherto shown. The place of media in political communication models might therefore need to be reviewed. This book is intended for all those interested in media and politics whatever their academic specializations.

What English Language Teachers Need to Know Volume I - Denise E. Murray 2019-02-01

Designed for pre-service teachers and teachers new to the field of ELT, What English Teachers Need to Know Volumes I, II, and III are companion textbooks organized around the key question: What do teachers need to know and be able to do in order for their students to learn English? In the Second Edition of Volume I, Murray and Christison return to this essential question and call attention to emerging trends and challenges affecting the contemporary classroom. Addressing new skills and strategies that EFL teachers require to meet the needs of their shifting student populations who are impacted by changing demographics, digital environments, and globalization, this book, which is grounded in current research, offers a strong emphasis on practical applications for classroom teaching. This updated and expanded Second Edition features: a new chapter on technology in TESOL new and updated classroom examples throughout discussions of how teachers can prepare for contemporary challenges, such as population mobility and globalization The comprehensive texts work for teachers across different contexts—where English is the dominant language, an official language, or a foreign language; for different levels—elementary/primary, secondary, university, or adult education; and for different learning purposes—general English, workplace English, English for academic purposes, or English for specific purposes.

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and textual analysis. Students and teachers at secondary and tertiary levels of English language and literature or English as a foreign or second language, and of linguistics, will find it an invaluable source of information. Katie Wales is Professor of Modern English Language, University of Leeds and Dean of Learning and Teaching in the Faculty of Arts.

The Cambridge Dictionary of Linguistics - Keith Brown 2013-12-05

The Cambridge Dictionary of Linguistics provides concise and clear definitions of all the terms any undergraduate or graduate student is likely to encounter in the study of linguistics and English language or in other degrees involving linguistics, such as modern languages, media studies and translation. It covers the key areas of syntax, morphology, phonology, phonetics, semantics and pragmatics but also contains terms from discourse analysis, stylistics, historical linguistics, sociolinguistics, psycholinguistics, computational linguistics and corpus linguistics. It provides entries for 246 languages, including 'major' languages and languages regularly mentioned in research papers and textbooks. Features include cross-referencing between entries and extended entries on some terms. Where appropriate, entries contain illustrative examples from English and other languages and many provide etymologies bringing out the metaphors lying behind the technical terms. Also available is an electronic version of the dictionary which includes 'clickable' cross-referencing.

Dictionary of Language and Linguistics - R. R. K. Hartmann 1972

Linguistic Criticism - Roger Fowler 1986

A particularly fruitful development in literary studies has been the application of ideas drawn from linguistics. Precise analytical methods help the practical criticism of texts, while at the same time the theory of language has illuminated literary theory. Linguistic Criticism is an accessible introduction to this often confusing subject. Fowler sets out clearly and simply a variety of analytical techniques whose application he demonstrates in discussions of a wide range of texts drawn from fiction, poetry, and drama. He concentrates on structures that relate literature to ordinary language, stressing the importance of the reader's everyday language skills. This second edition has clarified and expanded sections on the role of the reader in literary criticism and includes more twentieth-century texts and examples.

Stylistics - Paul Simpson 2004

This is a comprehensive introduction to literary stylistics offering an accessible overview of stylistic, with activities, study questions, sample analyses, commentaries and key readings - all in the same volume.

The Visual World of Shadows - Roberto Casati 2019-05-28

How the perception of shadows, studied by vision scientists and visual artists, reveals the inner workings of the visual system. In *The Visual World of Shadows*, Roberto Casati and Patrick Cavanagh examine how the perception of shadows, as studied by vision scientists and visual artists, reveals the inner workings of the visual system. Shadows are at once a massive problem for vision—which must distinguish them from objects or material features of objects—and a resource, signaling the presence, location, shape, and size of objects. Casati and Cavanagh draw up an inventory of information retrievable from shadows, showing their amazing variety. They present an overview of the visual system, distinguishing between measurement and inference. They discuss the shadow mission, the work done by the visual brain to parse, and perhaps discard, the information from shadows; shadow ownership, the association of a shadow with the object that casts it; shadow labeling, the visual system's ability to tell shadows from nonshadows; and the shadow concept, our knowledge about shadows as a category. Casati and Cavanagh then apply the theoretical apparatus they have developed for shadows to other phenomena: illumination, reflection, and transparency. Finally, they examine the art of the shadow, paying tribute to artists' exploration of shadow, analyzing a series of artworks (reproduced in color) from a rich and fascinating art historical corpus.

Introduction to English Semantics and Pragmatics - Patrick Griffiths 2006-05-29

An introduction to the linguistic study of meaning, this book outlines the meaning potential (semantics) of English and how language knowledge is put to use (pragmatics). As well as gaining a systematic overview of meaning in English, readers can learn how to argue for analyses. Among the significant concepts introduced are denotation, sense relations, event types, explicature, implicature, presupposition, metaphor, reference, speech acts and (at an elementary level) Generalised Quantifier Theory. Sense relations—such as antonymy and hyponymy—are presented as summarising patterns of entailment. The sense of a word is seen as the

contributions it makes to the entailments carried by sentences.

Multimodal Stylistics of the Novel - Nina Nørgaard 2020-06-30

This book advocates for a new analytical framework that extends our understanding of multimodal meaning-making in the novel. Integrating theoretical traditions from stylistics and the influential social semiotic approach to multimodal communication developed by Kress and van Leeuwen, Nørgaard applies this method of analysis in order to build on existing stylistic practices that look at linguistic features in the novel to encompass other semiotic resources found in the form, such as typography, layout, images, paper and book-cover design. The volume grounds the discussion with supporting examples from novels that feature experimentation with multiple semiotic resources as well as more traditional novels, furthering the argument that all novels are inherently multimodal. Offering new insights and tools for unpacking multimodal meaning-making in this critical literary genre, this volume is an indispensable resource for graduate students and researchers in multimodality, stylistics and literary studies.

Studying Language - Urszula Clark 2017-09-16

Studying Language introduces key ideas about how English functions within its social and cultural contexts. It explores core topics of study such as language variation, pragmatics, stylistics and critical discourse analysis. Case studies provide worked analysis of sample texts, suggestions for further study and a further reading section.

The Cambridge Handbook of Stylistics - Peter Stockwell 2014-05-08

Stylistics has become the most common name for a discipline which at various times has been termed 'literary linguistics', 'rhetoric', 'poetics', 'literary philology' and 'close textual reading'. This Handbook is the definitive account of the field, drawing on linguistics and related subject areas such as psychology, sociology, anthropology, educational pedagogy, computational methods, literary criticism and critical theory. Placing stylistics in its intellectual and international context, each chapter includes a detailed illustrative example and case study of stylistic practice, with arguments and methods open to examination, replication and constructive critical discussion. As an accessible guide to the theory and practice of stylistics, it will equip the reader with a clear understanding of the ethos and principles of the discipline, as well as with the capacity and confidence to engage in stylistic analysis.

Corpus Linguistics and the Description of English - Hans Lindquist 2018-07-02

The second edition of this successful text provides an ideal introduction for university students of English at the intermediate level. Students planning papers, dissertations or theses will find the book a particularly valuable guide. After introducing corpora and the rationale and basic methodology of corpus linguistics, the authors present a number of recent case studies providing new insights into vocabulary, collocations, phraseology, metaphor and metonymy, syntactic structures, male and female language, and language change. A final chapter shows how the web and social media can be used as a source for linguistic investigations and contains information on how to compile your own corpus. Each chapter includes study questions, exercises and updated suggestions for further reading.

An Introduction to Corpus Linguistics - Graeme Kennedy 2014-09-19

The use of large, computerized bodies of text for linguistic analysis and description has emerged in recent years as one of the most significant and rapidly-developing fields of activity in the study of language. This book provides a comprehensive introduction and guide to Corpus Linguistics. All aspects of the field are explored, from the various types of electronic corpora that are available to instructions on how to design and compile a corpus. Graeme Kennedy surveys the development of corpora for use in linguistic research, looking back to the pre-electronic age as well as to the massive growth of computer corpora in the electronic age.

Language and Style - Dan McIntyre 2020-09-03

Inspired by *Exploring the Language of Poems, Plays and Prose*, Mick Short's classic introduction to stylistics, *Language and Style* represents the state-of-the-art in literary stylistics and encompasses the full breadth of current research in the discipline. Written by leading scholars in the field, chapters cover a variety of methodological and analytical approaches, from traditional qualitative analysis to more recent developments in cognitive and corpus stylistics. Addressing the three, key literary genres of poetry, drama and narrative, *Language and Style* is divided into carefully balanced sections. Based on original research, each chapter demonstrates a particular analytic technique and explains how this might be applied to a text from one of the literary genres. Framed by helpful introductory material covering the foundational principles of

stylistics, the chapters act as practical exemplars of how to carry out stylistic analysis. Comprehensive and engaging, this invaluable resource is essential reading for anyone interested in stylistics.

Language in Literature - Geoffrey Leech 2014-07-15

Over a period of over forty years, Geoffrey Leech has made notable contributions to the field of literary stylistics, using the interplay between linguistic form and literary function as a key to the 'mystery' of how a text comes to be invested with artistic potential. In this book, seven earlier papers and articles, read previously only by a restricted audience, have been brought together with four new chapters, the whole volume showing a continuity of approach across a period when all too often literary and linguistic studies have appeared to drift further apart. Leech sets the concept of 'foregrounding' (also known as defamiliarization) at the heart of the interplay between form and interpretation. Through practical and insightful examination of how poems, plays and prose works produce special meaning, he counteracts the 'flight from the text' that has characterized thinking about language and literature in the last thirty years, when the response of the reader, rather than the characteristics and meaning potential of the text itself, have been given undue prominence. The book provides an enlightening analysis of well-known (as well as less well-known) texts of great writers of the past, including Keats, Shelley, Samuel Johnson, Shaw, Dylan Thomas, and Virginia Woolf.

Key questions about stylistics. A beginner's perspective - Ahmed M. Hashim 2017-10-12

Seminar paper from the year 2017 in the subject English - Grammar, Style, Working Technique, grade: 100, , course: M.A. Course, language: English, abstract: This paper deals with the question "what is stylistics?" from a beginner's perspective that asks questions and tries to find answers. This paper discusses the two main types of stylistics and how each type deals with the literary text. It also displays the history of stylistics, how this method came into existence and its purpose and aims. At the end, it explains some of the key terms and devices used in stylistic analysis briefly, providing the definition for each device and term.

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Stylistic Approaches to Translation - Jean Boase-Beier 2014-06-03

The concept of style is central to our understanding and construction of

texts. But how do translators take style into account in reading the source text and in creating a target text? This book attempts to bring some coherence to a highly interdisciplinary area of translation studies, situating different views and approaches to style within general trends in linguistics and literary criticism and assessing their place in translation studies itself. Some of the issues addressed are the link between style and meaning, the interpretation of stylistic clues in the text, the difference between literary and non-literary texts, and more practical questions about the recreation of stylistic effects. These various trends, approaches and issues are brought together in a consideration of the most recent cognitive views of style, which see it as essentially a reflection of mind. Underlying the book is the notion that knowledge of theory can affect the way we translate. Far from being prescriptive, theories which describe what we know in a general sense can become part of what an individual translator knows, thus opening the way for greater awareness and also greater creativity in the act of translation. Throughout the discussion, the book considers how insights into the nature and importance of style might affect the actual translation of literary and non-literary texts.

Corpus Stylistics - Elena Semino 2004-06-24

This book combines stylistic analysis with corpus linguistics to present an innovative account of the phenomenon of speech, writing and thought presentation - commonly referred to as 'speech reporting' or 'discourse presentation'. This new account is based on an extensive analysis of a quarter-of-a-million word electronic collection of written narrative texts, including both fiction and non-fiction. The book includes detailed discussions of: The construction of this corpus of late twentieth-century written British narratives taken from fiction, newspaper news reports and (auto)biographies The development of a manual annotation system for speech, writing and thought presentation and its application to the corpus. The findings of a quantitative and qualitative analysis of the forms and functions of speech, writing and thought presentation in the three genres represented in the corpus. The findings of the analysis of a range of specific phenomena, including hypothetical speech, writing and thought presentation, embedded speech, writing and thought presentation and ambiguities in speech, writing and thought presentation. Two case studies concentrating on specific texts from the corpus. Corpus Stylistics shows how stylistics, and text/discourse analysis more generally, can benefit from the use of a corpus methodology and the authors' innovative approach results in a more reliable and comprehensive categorisation of the forms of speech, writing and thought presentation than have been suggested so far. This book is essential reading for linguists interested in the areas of stylistics and corpus linguistics.

Introduction to Old English - Richard Hogg 2012-01-17

A student's introduction to the first centuries in the history of the English language. The first edition of 'An Introduction to Old English' was written by Richard Hogg. The second edition has been revised by Rhona Alcorn. Combining a wide variety of short texts with a coherent and up-to-date assessment of the forms of language which remain as the foundation of English today, this introduction offers a unique study of Old English in context. It is designed for students unfamiliar with the earliest stages of the English language and provides a basis for further study of the history of the language to the present day. All the basic elements of Old English are covered, including nouns, adjectives, verbs, syntax, word order, vocabulary and sound values. Wherever possible comparisons are drawn between Old English and the present-day language, but also with other related languages such as Dutch, German and French. There are also chapters introducing Old English poetry and dialect variation, as well as a chapter looking at what happened to the language after the Norman Conquest.

Feminist Linguistics in Literary Criticism - English Association 1994

Introduction to English Syntax - Jim Miller 2016-09-28

REVIEW FROM PREVIOUS EDITION: 'A slim and useful student textbook for English Syntax. Although most of the examples are from English, the book introduces general concepts which provide the necessary tools for a basic syntactic analysis of any language. The book concentrates on topics that will remain useful to the student who does not go on to study linguistics but, say, literature or EFL teaching.' - The Year's Work in English Studies In this revised and fully updated new edition of his popular textbook, Jim Miller discusses the central concepts of syntax which are applied in a wide range of university courses, in business communication, in teaching and in speech therapy. The book deals with concepts which are central to traditional grammar but have been greatly

refined over the past forty years: parts of speech and how to recognise them, constructions and their interrelationships, subordinate clauses and how to recognise the different types, subjects and objects, Agents and Patients and other roles. The book draws out the connections between syntax and meaning and between syntax and discourse; in particular, a new chapter focuses on the analysis of discourse and the final chapter deals with tense, aspect and voice, topics which are central to the construction of texts and are of major importance in second language learning. They are also areas where meaning and grammar interconnect very closely. Key Features Coverage of central themes with a wide application outside the study of syntax Explains basic concepts, supported by a glossary of technical terms Exercises and sources for further reading provided.

Sozaboy - Ken Saro-Wiwa 1994

"Sozaboy describes the fortunes of a young naive recruit in the Nigerian Civil War: from the first proud days of recruitment to the disillusionment, confusion and horror that follows. The author's use of 'rotten English'—a mixture of Nigerian pidgin English, broken English and idiomatic English—makes this a unique and powerful novel"—Back cover.

A Dictionary of Stylistics - Katie Wales 2001

This text provides a valuable reference work for students and teachers of stylistics. This edition explains terminology clearly and concisely, and unravels many ambiguities.

Twentieth-century Fiction - Peter Verdonk (ured.) 1995

The essays in this book focus on a textual, narrative and contextual level, and look at a wide range of 20th century authors, including Fowles, Lessing and Woolf. The book is aimed at beginning students of English language and literature.

The Ladybird Elephant Book - Katie Wales 1983

Exploring the Language of Poems, Plays and Prose - Mick Short
2018-10-08

Exploring the Language of Poems, Plays and Prose examines how readers interact with literary works, how they understand and are moved by them. Mick Short considers how meanings and effects are generated in the three major literary genres, carrying out stylistic analysis of poetry, drama and prose fiction in turn. He analyses a wide range of extracts from English literature, adopting an accessible approach to the analysis of literary texts which can be applied easily to other texts in English and in other languages.

Literature in Language Education - G. Hall 2005-09-08

A state of the art critical review of research into literature in language education of interest to teachers of English and of modern foreign languages. There are prompts and principles for those who wish to improve their own practice or to engage in projects or research in this area. The primary focus is on language of literature, reading of literature, literature as culture, and literature in education.

Stylistics and the Teaching of Literature - H.G. Widdowson 2014-06-06
First published in 1976. Routledge is an imprint of Taylor & Francis, an informa company.

Key Terms in Stylistics - Nina Nørgaard 2010-08-19

Stylistics is the study of the ways in which meaning is created and shaped through language in literature and in other types of text. Key Terms in Stylistics provides the reader with a comprehensive overview of the field, along with sections that explain relevant terms, concepts and key thinkers listed from A to Z. The book comprises entries on different stylistic approaches to text, including feminist, cognitive, corpus and multimodal stylistics. There is coverage of key thinkers and their work as well as of central terms and concepts. It ends with a comprehensive bibliography of key texts. The book is written in an accessible manner, explaining difficult concepts in a straightforward way. It will appeal to

both beginner and upper-level students working in the interface between language, linguistics and literature.

Conversational Routines in English - Karin Aijmer 2014-09-19

It is surprising how much of everyday conversation consists of repetitive expressions such as 'thank you', 'sorry', 'would you mind?' and their many variants. However commonplace they may be, they do have important functions in communication. This thorough study draws upon original data from the London-Lund Corpus of Spoken English to provide a discursive and pragmatic account of the more common expressions found in conversational routines, such as apologising, thanking, requesting and offering. The routines studied in this book range from conventionalized or idiomatized phrases to those which can be generated by grammar. Examples have been taken from face-to-face conversations, radio discussions and telephone conversations, and transcription has been based upon the prosodic system of Crystal (1989). An extensive introduction provides the theory and methodology for the book and discusses the criteria for fixedness, grammatical analysis, and pragmatic functions of conversational routines which are later applied to the phrases. Following chapters deal specifically with phrases for thanking, apologising, indirect requests, and discourse-organising markers for conversational routines, on the basis of empirical investigation of the data from the London-Lund Corpus of Spoken English.

How to Study Linguistics - Geoffrey Finch 2017-03-14

If you are new to linguistics as a subject and beginning a course at undergraduate or sixth-form level, How to Study Linguistics is the ideal introduction and companion to your studies. - Covers all the core areas of linguistic study, with chapters discussing strategies for studying phonology, syntax and semantics. - Explores other branches of linguistics such as sociolinguistics, stylistics, and psycholinguistics. - Includes a chapter on writing linguistics essays and a detailed glossary to aid learning and revision. - Second edition includes new material designed to help the more advanced reader. How to Study Linguistics is both a guide to current ideas about linguistics and a refreshingly practical text book. It will not only develop your skills as a language student, but will also make an often complex and daunting subject easy to understand, and a pleasure to study.

Literature and Language Teaching - Gillian Lazar 1993-01-28

Literature and Language Teaching is for teachers and trainers who want to incorporate literature into the language classroom. The book can be used as a resource by trainers working with groups of teachers, by teacher development groups or by teachers working on their own.

Literature and Language Teaching contains tasks and activities which: "encourage reflection on some of the issues and debates involved in using literature in the language classroom" "explore different approaches to using literature with teenage and adult learners at all levels" "suggest criteria for selecting and evaluating materials for classroom use" "identify some of the distinctive features of novels, short stories, poems and plays so that these can be successfully exploited in the classroom" "provide a wide range of practical ideas and activities for developing materials which teachers can use with their own learners" "encourage the observation and assessment of lessons using literacy texts" "draw on literary texts in English by a variety of authors from all over the world Each section of the book is designed to be self-contained so that users of the book can select what is most relevant to their purpose. A key to the tasks and activities is provided, as well as guidelines for teacher trainers which suggest different ways of using the activities in the book as part of a training programme.

Swastika Night - Katharine Burdekin 1985

Seven hundred years after Hitler's conquest of Europe men are encouraged to follow the soldierly virtues, while women are reduced to breeders and victims