

Tiger Writing Art Culture And The Interdependent S

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It is your extremely own period to perform reviewing habit. in the midst of guides you could enjoy now is **Tiger Writing Art Culture And The Interdependent S** below.

Thank You, Mr. Nixon - Gish Jen 2022-02-01
The acclaimed, award-winning author of *The Resisters* takes measure of the fifty years since the opening of China and its unexpected effects on the lives of ordinary people. It is a unique book that only Jen could write—a story collection accruing the power of a novel as it proceeds—a work that Cynthia Ozick has called “an art beyond art. It is life itself.”

Beginning with a cheery letter penned by a Chinese girl in heaven to “poor Mr. Nixon” in hell, Gish Jen embarks on a fictional journey through U.S.-China relations, capturing the excitement of a world on the brink of tectonic change. Opal Chen reunites with her Chinese sisters after forty years; newly cosmopolitan Lulu Koo wonders why Americans “like to walk around in the woods with the mosquitoes”; Hong

Kong parents go to extreme lengths to reestablish contact with their “number-one daughter” in New York; and Betty Koo, brought up on “no politics, just make money,” finds she must reassess her mother’s philosophy. With their profound compassion and equally profound humor, these eleven linked stories trace the intimate ways in which humans make and are made by history, capturing an extraordinary era in an extraordinary way.

Delightful, provocative, and powerful, Thank You, Mr.

Nixon furnishes yet more proof of Gish Jen’s eminent place among American storytellers.

Chinese Americans: The History and Culture of a People

- Jonathan H. X. Lee

2015-11-12

This in-depth historical analysis highlights the enormous contributions of Chinese Americans to the professions, politics, and popular culture of America, from the 19th century through the present day. •

Highlights the distinctive roles that Chinese Americans have added to the fabric of American

life • Illustrates the experience of Chinese Americans with discrimination, resistance, and assimilation • Considers the émigrés of the Sinophone diaspora with entries on Cambodian-Chinese and Vietnamese-Chinese Americans • Offers a selection of fascinating primary documents that enrich the reader's experience • Reveals the problems that Chinese American women faced with the passage of the 1882 Exclusion Act

Long-Term Psychodynamic Psychotherapy - Glen O.

Gabbard, M.D. 2017-02-13

This new, meticulously updated edition offers the latest research on the foundations, techniques, and efficacy of psychodynamic psychotherapy, while still providing the basic information on assessment, indications, formulations, therapist interventions, goals of therapy, and mechanisms of therapeutic action that all mental health professionals require in order to provide excellent care.

[The American Women's](#)

Almanac - Deborah G. Felder
2020-02-01

Celebrate the vital roles and vibrant experiences of women in America! The most complete and affordable single-volume reference on women's history available today, *The American Women's Almanac: 500 Years of Vitality, Triumph and Excellence* is a unique and valuable resource devoted to illustrating the moving and often lost history of women in America. It is a fascinating mix of biographies, little-known or misunderstood historical facts, enlightening essays on significant legislation and movements, and numerous photographs and illustrations. Honoring and celebrating achievements from the First Nations women and the French Huguenot Women of Fort Caroline to the unprecedented number of ethnically diverse women running for modern office, it provides insights on the long-ignored influence, inspiration, and impact of women on U.S. society and culture. From the first indigenous women in North

America and the dangers and hardships of the 15th, 16th, and 17th century journeys to the New World to the continual push against patriarchal political, military, corporate, and societal systems and expectations, this essential book illustrates the important events and figures surrounding the suffrage movement; literature, art, and music; business leaders and breakthroughs; political history and office holders; advances in science and medicine; and other vital topics. Learn about the Nineteenth Amendment; Title IX; the legalization of birth control in 1966; the dramatic increase in women attending colleges and universities in the United States; the limitations of 19th-century women's fashion on athletes; and so much more. The most illustrious figures, as well as less-known stars, are revealed in *The American Women's Almanac*, including Abigail Adams, Louisa May Alcott, Maya Angelou, Susan B. Anthony, Ruth Asawa, Clara Barton, Sara Blakely, Nellie

Bly, Tarana Burke, Annie Jump Cannon, Hattie Wyatt Caraway, Carrie Chapman Catt, Bessie Coleman, Rebecca Harding Davis, Maya Deren, Amelia Earhart, Sarah Emma Edmonds, Carly Fiorina, Dian Fossey, Helen Frankenthaler, Aretha Franklin, Temple Grandin, Mia Hamm, Anna Mae Hays, Grace Hopper, Mary Harris "Mother" Jones, Barbara Jordan, Helen Keller, Julie Krone, Juliette Gordon Low, Dolley Madison, Maria Montoya Martinez, Lucretia Mott, Sara Nelson, Lynn Nottage, Sandra Day O'Connor, Pocahontas, Letty Cotton Pogrebin, E. Annie Proulx, Sally Ride, Sacagawea, Bernice Sandler, Margaret Sanger, Elizabeth Ann Seton, Elizabeth Cady Stanton, Gloria Steinem, Lucy Stone, Pat Summitt, Amy Tan, Martha Washington, Randi Weingarten, Gladys West, Susan Wojcicki, Kristi Yamaguchi, and approximately 350 others. This important reference also has a helpful bibliography, an extensive index, a timeline, and 550 photos, adding to its

usefulness. Commemorating and honoring the achievements, people, and essential influence of women in American history, *The American Women's Almanac* brings to light all there is to admire and discover about these incredible women.

[Understanding Gish Jen](#) -

Jennifer Ann Ho 2015-11-30

Jennifer Ann Ho introduces readers to a "typical American" writer, Gish Jen, the author of four novels, *Typical American*, *Mona in the Promised Land*, *The Love Wife*, and *World and Town*; a collection of short stories, *Who's Irish?*; and a collection of lectures, *Tiger Writing: Art, Culture, and the Interdependent Self*. Jen writes with an engaging, sardonic, and imaginative voice illuminating themes common to the American experience: immigration, assimilation, individualism, the freedom to choose one's path in life, and the complicated relationships that we have with our families and our communities. A second-generation Chinese American, Jen is widely

recognized as an important American literary voice, at once accessible, philosophical, and thought-provoking. In addition to her novels, she has published widely in periodicals such as the *New Yorker*, *Atlantic Monthly*, and *Yale Review*. Ho traces the evolution of Jen's career, her themes, and the development of her narrative voice. In the process she shows why Jen's observations about life in the United States, though revealed through the perspectives of her Asian American and Asian immigrant characters, resonate with a variety of audiences who find themselves reflected in Jen's accounts of love, grief, desire, disappointment, and the general domestic experiences that shape all our lives. Following a brief biographical sketch, Ho examines each of Jen's major works, showing how she traces the transformation of immigrant dreams into mundane life, explores the limits of self-identification, and characterizes problems of cross-national communication

alongside the universal problems of aging and generational conflict. Looking beyond Jen's fiction work, a final chapter examines her essays and her concerns and stature as a public intellectual, and detailed primary and secondary bibliographies provide a valuable point of departure for both teaching and future scholarship.

Psychoanalysis and Psychiatry - Cláudio Laks Eizirik 2018-12-17

Psychoanalysis and Psychiatry: Partners and Competitors in the Mental Health Field offers a comprehensive overview of the many links between the two fields. There have long been connections between the two professions, but this is the first time the many points of contact have been set out clearly for practitioners from both fields. Covering social and cultural factors, clinical practice, including diagnosis and treatment, and looking at teaching and continuing professional development, this book features contributions and exchange of ideas from an

international group of clinicians from across both professions. Psychoanalysis and Psychiatry: Partners and Competitors in the Mental Health Field will appeal to all practicing psychoanalysts and psychiatrists and anyone wanting to draw on the best of both fields in their theoretical understanding and clinical practice.

The Novel and the New Ethics - Dorothy J. Hale
2020-11-24

For a generation of contemporary Anglo-American novelists, the question "Why write?" has been answered with a renewed will to believe in the ethical value of literature. Dissatisfied with postmodernist parody and pastiche, a broad array of novelist-critics—including J.M. Coetzee, Toni Morrison, Zadie Smith, Gish Jen, Ian McEwan, and Jonathan Franzen—champion the novel as the literary genre most qualified to illuminate individual ethical action and decision-making within complex and diverse social

worlds. Key to this contemporary vision of the novel's ethical power is the task of knowing and being responsible to people different from oneself, and so thoroughly have contemporary novelists devoted themselves to the ethics of otherness, that this ethics frequently sets the terms for plot, characterization, and theme. In *The Novel and the New Ethics*, literary critic Dorothy J. Hale investigates how the contemporary emphasis on literature's social relevance sparks a new ethical description of the novel's social value that is in fact rooted in the modernist notion of narrative form. This "new" ethics of the contemporary moment has its origin in the "new" idea of novelistic form that Henry James inaugurated and which was consolidated through the modernist narrative experiments and was developed over the course of the twentieth century. In Hale's reading, the art of the novel becomes defined with increasing explicitness as an aesthetics of alterity made

visible as a formalist ethics. In fact, it is this commitment to otherness as a narrative act which has conferred on the genre an artistic intensity and richness that extends to the novel's every word.

Dance as Text - Mark Franko
2015

This is a historical and theoretical examination of French baroque court ballet from approximately 1573 until 1670. Spanning the late Renaissance and the Baroque, it brings aesthetic and ideological criteria to bear on court ballet libretti, period accounts, contemporaneous performance theory, and related commentary on dance and movement in literature. It studies the formal choreographic apparatus that characterises late Valois and early Bourbon ballet spectacle and how its changing aesthetic ultimately reflected the political situation of the nobles who devised et performed court ballets.

British Modernism and Chinoiserie - Anne Witchard
2015-03-01

This volume examines the ways in which an intellectual vogue for a mythic China was a constituent element of British modernism. Traditionally defined as a decorative style that conjured a fanciful and idealized notion of China, chinoiserie was revived in in London's avant-garde circles, the Bloomsbury group, the Vorticists and others, who like their eighteenth-century forebears, turned to China as a cultural and aesthetic utopia. As part of Modernism's challenge to the 'universality' of so-called Western values and aesthetics, the turn to China would contribute much more than has been acknowledged to Modernist thinking. As these 10 new chapters demonstrate, China as an intellectual and aesthetic utopia dazzled intellectuals and aesthetes, at the same time the consumption of Chinese exoticism became commercialized. The essays show that from cutting-edge Modernist chic to mass culture and consumer products, the vogue for chinoiserie style and motifs permeated the art and

design of the period. --Provided by publisher.

A Chinaman's Chance - Eric Liu 2014-07-08

The author examines the role of today's Chinese Americans, describing his family's search for identity in the traditions of both countries and reconciling the sometimes opposing views on success, virtue, power and purpose in life.

The Good Life and the Greater Good in a Global Context - Laura Savu Walker 2015-11-19

The Good Life and the Greater Good in a Global Context brings together scholars working in the fields of the humanities and social sciences who critically examine the notion of the "good life," understood in all of its dimensions—material, psychological, moral, emotional, and spiritual—and in relation to the greater good. In so doing, the authors provide interdisciplinary insights into what the good life means today and how a viable vision of it can be achieved to benefit not just individuals but

our interdependent world as well.

Tiger Writing - Gish Jen 2013-03-25

In three pieces originally delivered as special lectures, draws on the biography of the author's father as well as the evolution of her own work to contrast Western and Eastern ideas of self-narration and interdependency.

Living as Form - Creative Time, Inc 2012

'Living as Form' grew out of a major exhibition at Creative Time in New York City. Like the exhibition, the book is a landmark survey of more than 100 projects selected by a 30-person curatorial advisory team; each project is documented by a selection of colour images.

Orientalism and Reverse Orientalism in Literature and Film - Sharmani Patricia Gabriel 2021-06-18

Acknowledging the significance of Edward Said's Orientalism for contemporary discourse, the contributors to this volume deconstruct, rearrange, and challenge elements of his

thesis, looking at the new conditions and opportunities offered by globalization. What can a renewed or reconceptualized Orientalism teach us about the force and limits of our racial imaginary, specifically in relation to various national contexts? In what ways, for example, considering our greater cross-cultural interaction, have clichés and stereotypes undergone a metamorphosis in contemporary societies and cultures? Theoretically, and empirically, this book offers an expansive range of contexts, comprising the insights, analytical positions, and perspectives of a transnational team of scholars of comparative literature and literary and cultural studies based in Australia, Hong Kong, Japan, Malaysia, USA, Singapore, Taiwan, and Turkey. Working with, through and beyond Orientalism, they examine a variety of cultural texts, including the novel, short story, poetry, film, graphic memoir, social thought, and life writing. Making connections

across centuries and continents, they articulate cultural representation and discourse through multiple approaches including critical content analysis, historical contextualization, postcolonial theory, gender theory, performativity, intertextuality, and intersectionality. Given its unique approach, this book will be essential reading for scholars of literary theory, film studies and Asian studies, as well as for those with a general interest in postcolonial literature and film.

Mona in the Promised Land

- Gish Jen 2012-08-29

A New York Times Notable Book In these pages, acclaimed author Gish Jen portrays the day-to-day of American multiculturalism with poignancy and wit, introducing us to teenaged Mona Chang, who in 1968 moves with her newly prosperous family to Scarshill, New York. Here, the Chinese are seen as "the new Jews." What could be more natural than for Mona to take this literally—even to the point of converting? As Mona attends

temple "rap" sessions and falls in love (with a nice Jewish boy who lives in a tepee), Jen introduces us to one of the most charming and sweet-spirited heroines in recent fiction, a girl who can wisecrack with perfect aplomb even when she's organizing the help in her father's pancake house. On every page, Gish Jen sets our received notions spinning with a wit as dry as a latter-day Jane Austen's.

Novel Subjects - Leah A. Milne
2021-07-01

How does contemporary literature contend with the power and responsibility of authorship, particularly when considering marginalized groups? How have the works of multiethnic authors challenged the notion that writing and authorship are neutral or universal? In *Novel Subjects*, Leah Milne offers a new way to look at multicultural literature by focusing on scenes of writing in contemporary works by authors with marginalized identities. These scenes, she argues, establish authorship as a form of radical self-care—a

term we owe to Audre Lorde, who defines self-care as self-preservation and “an act of political warfare.” In engaging in this battle, the works discussed in this study confront limitations on ethnicity and nationality wrought by the institutionalization of multiculturalism. They also focus on identities whose mere presence on the cultural landscape is often perceived as vindictive or willful. Analyzing recent texts by Carmen Maria Machado, Louise Erdrich, Ruth Ozeki, Toni Morrison, and more, Milne connects works across cultures and nationalities in search of reasons for this recent trend of depicting writers as characters in multicultural texts. Her exploration uncovers fiction that embrace unacceptable or marginalized modes of storytelling—such as plagiarism, historical revisions, jokes, and lies—as well as inauthentic, invisible, and unexceptional subjects. These works ultimately reveal a shared goal of expanding the borders of belonging in ethnic

and cultural groups, and thus add to the ever-evolving conversations surrounding both multicultural literature and self-care.

The Girl at the Baggage

Claim - Gish Jen 2018-01-16

Drawing on a trove of personal accounts and cutting-edge research, a “timely and extremely important” book (The Washington Post) from the acclaimed, award-winning author of Thank You, Mr. Nixon that shows how our worldviews are shaped—and what that might mean for the shared future of the United States and China. As East and West become more and more entwined, we also continue to baffle one another. What’s more important—self-sacrifice or self-definition? Do we ultimately answer to something larger than ourselves—a family, a religion, a troop? Or is our mantra “To thine own self be true”? Gish Jen shows how our worldviews are shaped by what cultural psychologists call “independent” and “interdependent” models of selfhood. Coloring what we

perceive, remember, do, make, and tell, imbuing everything from our ideas about copying to our conceptions of human rights, these models help explain why the United States produced Apple while China created Alibaba—and what that might mean for our future. As engaging as it is fascinating, The Girl at the Baggage Claim is a book that profoundly transforms our understanding of ourselves and our time.

The Cambridge Introduction to Contemporary American

Fiction - Stacey Olster

2017-06-09

Explores American fiction of the last thirty years, examining the political and cultural changes that distinguish the period

About Abortion - Carol

Sanger 2017-03-27

New medical technologies, women’s willingness to talk online and off, and tighter judicial reins on state legislatures are shaking up the practice of abortion. As talk becomes more transparent, Carol Sanger writes, women’s decisions about whether to

become mothers will be treated more like those of other adults making significant personal choices.

Uniquely Human: The Basis of Human Rights - Gabriel Moran 2013

The basis of human rights remains in need of exploration. The effectiveness of the language of human rights is threatened by its widespread but uncritical use. This book is neither a sermon to believers nor an attack by a skeptic. It is a critical look at the basis of those few rights that are genuinely universal, for example, a right not to be tortured or a right to basic subsistence. A human right is a claim that every human being can make on the whole human race. The rights that are specifically human arise from a human respect for all living beings. There is still a widespread assumption that "human rights" is just another name for the confused idea of "natural rights" from the eighteenth century, rights that were promulgated by and for adult white males. The authors

of the UN's Universal Declaration of Human Rights in 1948 assumed that they were reformulating an old idea.

Instead, they were beginning a new idea. Human rights can be realized only through conversations across differences within gender, age, culture and religion. This book traces those continuing conversations that fill out the diversity within the unity of the human race. The convergence of many particular traditions creates a human tradition that can sustain human rights as a standard of moral conduct for all nations.

Typical American - Gish Jen 2014-11-11

This "irresistible novel" of Chinese immigrants navigating the American dream is "startling [and] heartrending, without ever losing its comic touch" (Entertainment Weekly). Gish Jen reinvents the American immigrant story through the Chang family, who first come to the United States with no intention of staying. But when the Communists assume control of China in

1949, Ralph Chang, his sister Theresa, and his wife Helen find themselves in a crisis, struggling to cling to their old-world ideas of themselves. But soon they begin to dream the American dream of self-invention. They transform, poignantly and ironically, from people who disparage all that is "typical American" to people who aspire to the American ideal. With droll humor and a deep empathy for her characters, Gish Jen creates a superbly engrossing story that sparkles with wit while challenging the reader to reconsider what it means to be a typical American. "No paraphrase could capture the intelligence of Gish Jen's prose, its epigrammatic sweep and swiftness The author just keeps coming at you line after stunning line." —The New York Times Book Review

A Study Guide for Esther Belin's "Night Travel" - Gale, Cengage Learning
A Study Guide for Esther Belin's "Night Travel", excerpted from Gale's acclaimed Poetry for Students.

This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

Beyond Craft - Steve Westbrook 2020-08-20
Simultaneously a handbook and a critique of one, *Beyond Craft* combines an orientation to the field of creative writing with an insight into current scholarship surrounding creative writing pedagogy. A much-needed alternative to the traditional craft guide, this text pairs advice and exercises on composition with an illuminating commentary on the issues surrounding these very techniques. Teaching the craft whilst apprising students of the issues of craft pedagogy, this book allows them to gain an awareness of how current pedagogy comes at the expense of larger and increasingly relevant cultural concerns. Westbrook and Ryan bring

emerging writers into the larger conversations that define the field, inviting them to: - Contextualize their own writing practices and educational experiences in relation to the history of creative writing as an academic discipline. - Determine how New Critical lore and Romantic mythology may affect-even distort-their understanding of literary production. - Critically examine their notions of authorship, collaboration, and invention in relation to contemporary literary and rhetorical theory. - Understand and evaluate the economic, social, political, and professional challenges facing creative writers today. - Analyze the contemporary literary marketplace not only to identify potential publication contexts but also to understand how issues of diversity and bias affect writing communities. - Reflect on how increasingly rapid technological developments may affect their own writing and the future of literature. Earnestly self-aware throughout, *Beyond Craft* both

inducts new writers into the field of creative writing and infuses them with an understanding of the wider dialogue surrounding their craft.

A Million and One Gods - Page duBois 2014-06-16

As *A Million and One Gods* shows, polytheism is considered a scandalous presence in societies oriented to Jewish, Christian, and Muslim beliefs. Yet it persists, even in the West, perhaps because polytheism corresponds to unconscious needs and deeply held values of tolerance, diversity, and equality that are central to civilized societies.

Counter-Terrorism - Ajit Maan 2014-12-16

Understanding and harnessing the persuasive powers of narrative is central to U.S. and international counter-terrorism efforts. There is an urgent need to understand the narrative tactics of terrorist recruitment and an equal if not greater need to destabilize and exploit the weaknesses of those narratives. Maan makes a

connection, unique to terrorism studies, between the mechanisms of colonizing narratives and psychological warfare aimed at the recruit. The power of both relies on misidentification, both types of narratives encourage individuals to take actions contrary to their best interests, and both are insidious: they are continued internally without the implementation of external physical force. While these narrative strategies have been powerful, Maan makes the argument, also unique to terrorism studies, that certain types of compositional structures lend themselves to manipulation and the weakness of those structures can be exploited from a security standpoint.

Chinese Language Narration

- Allyssa McCabe 2013-11-15
Chinese Language Narration: Culture, cognition, and emotion is a collection of papers presenting original research on narration in Mandarin, especially as it contrasts to what is known regarding narration in English. One

chapter addresses dinner table conversation between Chinese immigrant parents and children in the United States compared to non-immigrant peers. Other chapters consider evaluation patterns in Mandarin versus English, referencing strategies, coherence patterns, socioeconomic differences among Taiwanese Mandarin-speaking children, and differences in narration due to Specific Language Impairment and schizophrenia. Several chapters address developmental concerns. Distinctive aspects of narration in Mandarin are linked to larger issues of autobiographical memory. Mandarin is spoken by far more people than any other language, yet narration in this language has received notably less attention than narration in Western languages. This collective effort is a critical addition to our understanding of cross-cultural similarities and differences in how people make sense of experiences through narrative.

Psychodynamic Psychiatry, An Issue of Psychiatric Clinics of North America, E-Book - Thomas N. Franklin 2018-05-12
This issue of Psychiatric Clinics, guest edited by Dr. Thomas Franklin, will provide a unique look into several key topics in Psychodynamic Psychiatry. Articles in this volume include, but are not limited to: Preserving the Person in contemporary psychiatry, Psychodynamic psychiatrist as advocate, The role of Personality Dynamics and Disrupted Grieving, Obstacles for Parity for Psychotherapy Benefits, Psychodynamic Theory and Treatment of PTSD, Using Transference-Focused Psychotherapy (TFP) principals in Acute Care Settings, The Overall Diagnosis, Innovative educational initiatives to train psychodynamic psychiatrists in underserved areas of the world, and Psychodynamic treatment of substance use disorders.
Investing in Cultural Diversity and Intercultural Dialogue - Unesco 2009-01-01

This report analyses all aspects of cultural diversity, which has emerged as a key concern of the international community in recent decades, and maps out new approaches to monitoring and shaping the changes that are taking place. It highlights, in particular, the interrelated challenges of cultural diversity and intercultural dialogue and the way in which strong homogenizing forces are matched by persistent diversifying trends. The report proposes a series of ten policy-oriented recommendations, to the attention of States, intergovernmental and non-governmental organizations, international and regional bodies, national institutions and the private sector on how to invest in cultural diversity. Emphasizing the importance of cultural diversity in different areas (languages, education, communication and new media development, and creativity and the marketplace) based on data and examples collected from around the world, the report is also intended for the general public. It proposes a

coherent vision of cultural diversity and clarifies how, far from being a threat, it can become beneficial to the action of the international community. *Asian American Literature: An Encyclopedia for Students* - Keith Lawrence 2021-08-31 This volume collects, in one place, a breadth of information about Asian American literary and cultural history as well as the authors and texts that best define it. A dozen contextual essays introduce fundamental elements or subcategories of Asian American literature, expanding on social and literary concerns or tensions that are familiar and relevant. Essays include the origins and development of the term "Asian American"; overviews of Asian American and Asian Canadian social and literary histories; essays on Asian American identity, gender issues, and sexuality; and discussions of Asian American rhetoric and children's literature. More than 120 alphabetical entries round out the volume and cover important Asian North American authors. Historical

information is presented in clear and engaging ways, and author entries emphasize biographical or textual details that are significant to contemporary young adults. Special attention has been given to pioneering authors from the late 19th century through the early 1970s and to influential or well-known contemporary authors, especially those likely to be studied in high school or university classrooms.

Crossing Borders - Tapan Basu 2017-05-04

Crossing Borders engages with the emergent field of borders studies, particularly in relation to North America, South Asia, and the transnational spaces they continue to embrace. While multicultural theory tends to emphasize specific and individual cultures, border studies examines the intersection of cultures and the resulting effects.

Conversations with Gish Jen - John Zheng 2018-11-15

Conversations with Gish Jen is the first collection of interviews with the renowned

contemporary American author Gish Jen (b. 1955), whose acclaimed fiction and nonfiction have fascinated American readers for more than thirty years. The conversations in this book offer first-hand information not only about Jen's authorial intentions, but also about her life as a daughter of Chinese immigrants. Spanning more than two decades, beginning in 1991 and ending with a new, unpublished interview from 2017, these interviews provide readers a sense of Jen's development as a novelist and cultural critic. Jen's insights into the merits and drawbacks of Eastern and Western cultures, including American individualism and exceptionalism and Asian interdependent mindset and living principles, provide us with keys to understanding the identity struggles of the author herself as well as her fictional characters. The comparative approach Jen adopts in her comments on such topics as education, politics, business, religion, and concepts of

creativity and success provokes readers to reflect on their relationships with themselves, with the society in which they live, and with the rest of the world. At the heart of these conversations is Jen's sense of humor, which makes the book a joyful read for both scholars and casual fans of her work. Chinese American Literature without Borders - King-Kok Cheung 2017-02-18

This book bridges comparative literature and American studies by using an intercultural and bilingual approach to Chinese American literature. King-Kok Cheung launches a new transnational exchange by examining both Chinese and Chinese American writers. Part 1 presents alternative forms of masculinity that transcend conventional associations of valor with aggression. It examines gender refashioning in light of the Chinese dyadic ideal of wen-wu (verbal arts and martial arts), while redefining both in the process. Part 2 highlights the writers' formal innovations by presenting alternative

autobiography, theory, metafiction, and translation. In doing so, Cheung puts in relief the literary experiments of the writers, who interweave hybrid poetics with two-pronged geopolitical critiques. The writers examined provide a reflexive lens through which transpacific audiences are beckoned to view the “other” country and to look homeward without blinders.

The Love Wife - Gish Jen

2005-10-11

From the massively talented, award-winning author of *Thank You, Mr. Nixon* comes “a big story ... about families and identity and race and the American Dream.... Jen’s most ambitious and emotionally ample work yet” (*The New York Times*). The Wongs describe themselves as a “half half” family, but the actual fractions are more complicated, given Carnegie’s Chinese heritage, his wife Blondie’s WASP background, and the various ethnic permutations of their adopted and biological children. Into this new American family

comes a volatile new member. Her name is Lanlan. She is Carnegie’s Mainland Chinese relative, a tough, surprisingly lovely survivor of the Cultural Revolution, who comes courtesy of Carnegie’s mother’s will. Is Lanlan a very good nanny, a heartless climber, or a posthumous gift from a formidable mother who never stopped wanting her son to marry a nice Chinese girl? Rich in insight, buoyed by humor, *The Love Wife* is a hugely satisfying work.

Chinese Theories of Fiction -

Ming Dong Gu 2007-06-01

In this innovative work, Ming Dong Gu examines Chinese literature and traditional Chinese criticism to construct a distinctly Chinese theory of fiction and places it within the context of international fiction theory. He argues that because Chinese fiction, or *xiaoshuo*, was produced in a tradition very different from that of the West, it has formed a system of fiction theory that cannot be adequately accounted for by Western fiction theory grounded in mimesis and

realism. Through an inquiry into the macrocosm of Chinese fiction, the art of formative works, and theoretical data in fiction commentaries and intellectual thought, Gu explores the conceptual and historical conditions of Chinese fiction in relation to European and world fiction. In the process, Gu critiques and challenges some accepted views of Chinese fiction and provides a theoretical basis for fresh approaches to fiction study in general and Chinese fiction in particular. Such masterpieces as the *Jin Ping Mei* (The Plum in the Golden Vase) and the *Hongloumeng* (The Story of the Stone) are discussed at length to advance his notion of fiction and fiction theory.

Twentieth-Century and Contemporary American Literature in Context [4 volumes] - Linda De Roche
2021-06-30

This four-volume reference work surveys American literature from the early 20th century to the present day, featuring a diverse range of

American works and authors and an expansive selection of primary source materials. Bringing useful and engaging material into the classroom, this four-volume set covers more than a century of American literary history—from 1900 to the present. *Twentieth-Century and Contemporary American Literature in Context* profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical, cultural, and political contexts that have shaped American writing. *Twentieth-Century and Contemporary American Literature in Context* provides wide coverage of authors, works, genres, and movements that are emblematic of the diversity of modern America. Not only are major literary movements represented, such as the Beats, but this work also highlights the emergence and development of modern Native American literature, African American literature, and other representative groups that showcase the diversity of

American letters. A rich selection of primary documents and background material provides indispensable information for student research. Covers significant authors, as well as those neglected by history, and their works from major historical and cultural periods of the last century, including authors writing today. Situates authors' works not only within their own canon but also with the historical and cultural context of the U.S. more broadly. Positions primary documents after specific authors or works, allowing readers to read excerpts critically in light of the entries. Examines literary movements, forms, and genres that also pay special attention to multi-ethnic and women writers.

Violent Waters: Literary Border Crossings in a Global Age -
Alexandra Campana
2020-08-10

The experience of witnessing and undertaking border crossings has become a pillar of the contemporary human condition. In order to respond

to our global, multidimensional social reality, writers need to generate innovative forms of narration that expand the confines of literary tradition. This study discusses four types of border crossing (migration, intercultural dialogue, multicultural identities, military invasion) and presents literary aesthetics that unfold in Algeria, China, France, Germany, Romania, Switzerland, Trinidad and Tobago, the UK, and the USA. These analyses move from the fall of the Iron Curtain to the rise of the internet, and from the turn of the millennium to the terrorist attacks of 9/11, and the wars in Afghanistan and Iraq. Positioned in the field of comparative literature, this book draws upon an extensive background of theoretical thought (e.g. Adorno/Horkheimer, Arendt, Dawkins, Fanon, Freud, Kristeva, Žižek) and reaches into other academic disciplines (such as religious studies). Border crossings thus serve as both theme and methodology, which not only leads to a new

definition of post-modern writing, but also underlines literature's relevance in a global society driven by public discourse.

The Resisters - Gish Jen

2021-01-12

The moving story of one family struggling to maintain their humanity in circumstances that threaten their every value—from the highly acclaimed, award-winning author of *Thank You, Mr. Nixon*. • “Intricately imagined ... [It] grows directly out of the soil of our current political moment.” —The New York Times Book Review
The time: not so long from now. The place: AutoAmerica, a country surveilled by one “Aunt Nettie,” a Big Brother that is part artificial intelligence, part internet, and oddly human—even funny. The people: divided. The “angelfair” Netted have jobs and, what with the country half under water, literally occupy the high ground. The Surplus live on swampland if they’re lucky, on water if they’re not. The story: To a Surplus

couple—he once a professor, she still a lawyer—is born a girl, Gwen, with a golden arm. Her teens find her happily playing in an underground baseball league, but when AutoAmerica faces ChinRussia in the Olympics, Gwen finds herself in dangerous territory, playing ball with the Netted even as her mother battles this apartheid-like society in court. [The Faith and Doubt of Holocaust Survivors](#) - Reeve Robert Brenner 2014
The Faith and Doubt of Holocaust Survivors reveals the victims’s frank and thought-provoking answers to searching questions about their experiences: Was the Holocaust God’s will? Was there any meaning or purpose in the Holocaust? Was Israel worth the price six million had to pay? Did the experience in the death camps bring about an avowal of faith? A denial of God? A reaffirmation of religious belief? Did the Holocaust change beliefs about the coming of the Messiah, the Torah, the Jews as the chosen people, and the nature of God?

Drawing on the responses of seven hundred survivors, Reeve Robert Brenner reveals the changes, rejections, reaffirmations, doubts, and despairs that have so profoundly affected the faith, practices, ideas, and attitudes of survivors, and, by extension, the entire Jewish people. Many survivors carried their deepest secrets and innermost beliefs silently, from internment to interment. But Brenner's quest provided the impetus for many survivors to end their silence about the past and come forth with their feelings. In poignant vignettes scattered throughout the book, their answers to these profound questions are offered, disclosing ardent, overpowering passions and sensibilities.

Craft in the Real World -

Matthew Salesses 2021-01-19

"An insightful guide for readers, writers, and instructors from all walks of life," this manifesto and practical guide challenges current models of craft and the writing workshop by showing

how they fail marginalized writers, and how cultural expectations inform storytelling (Kirkus Reviews). The traditional writing workshop was established with white male writers in mind; what we call craft is informed by their cultural values. In this bold and original examination of elements of writing--including plot, character, conflict, structure, and believability--and aspects of workshop--including the silenced writer and the imagined reader-- Matthew Salesses asks questions to invigorate these familiar concepts. He upends Western notions of how a story must progress. How can we rethink craft, and the teaching of it, to better reach writers with diverse backgrounds? How can we invite diverse storytelling traditions into literary spaces? Drawing from examples including *One Thousand and One Nights*, *Curious George*, Ursula K. Le Guin's *A Wizard of Earthsea*, and the Asian American classic *No-No Boy*, Salesses asks us to reimagine

craft and the workshop. In the pages of exercises included here, teachers will find suggestions for building syllabi, grading, and introducing new methods to the classroom; students will find revision and editing guidance, as well as a new lens for reading their work. Saleses shows that we need to interrogate the lack of diversity at the core of published fiction: how we teach and write it. After all, as he reminds us, "When we write fiction, we write the world."

The Triple Package - Amy Chua 2014

A controversial examination of the performance rates of disparate cultural groups in America reveals how some ethnic groups appear to achieve greater income and productivity levels in spite of overall American beliefs about equality and self-esteem, discussing how the seeming benefits of a given group's cultural discipline and impulse control can also have consequences.