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Pound e l'occulto. Le radici esoteriche dei Cantos - Demetres Tryphonopoulos 1998

The Geography of the Imagination - Guy Davenport 1997

In the 40 essays that constitute this collection, Guy Davenport, one of America's major literary critics, elucidates a range of literary history, encompassing literature, art, philosophy and music, from the ancients to the

grand old men of modernism. **Current Fisheries Statistics** - 1979

Pacing the Void - Edward H. Schafer 2005

In the author's own words, this work attempts to recreate, for the 20th-century reader, the sky and the apparitions that ornament it as they were conceived, imagined, and reacted to by the men of T'ang-dynasty China-that is, to suggest what the medieval

Chinese . . . thought they saw in the night sky, and how they treated those magic lights in their active lives, their private commitments, and their literary fabrications. Inevitably, this enterprise meant the exploration of the borderlands where science, faith, tradition, invention, and fantasy overlap. Armed with the new awareness that this fascinating work provides, we can better understand the great legacy of art and literature of this greatest period of cultural flowering in Chinese history. *MLA International Bibliography of Books and Articles on the Modern Languages and Literatures* - 1985

**Books for College Libraries:
Language and literature -
1988**

Dental Management of the Medically Compromised Patient - James W. Little 1993
Is an up-to-date, concise, factual reference describing the dental management of patients with selected medical problems. The book offers the

dental provider an understanding of how to ascertain the severity and stability of common medical disorders, and make dental management decisions that afford the patient the utmost health and safety. Medical problems are organized to provide a brief overview of the basic disease process, the incidence and prevalence of the disease, pathophysiology, signs and symptoms, laboratory findings, currently accepted medical therapy of each problem, and a detailed explanation and recommendations for specific dental management. The accumulation of evidence-based research over the last few years has allowed the authors to include more specific dental management guidelines in the sixth edition. *Readings in the Cantos* - Richard Parker 2022-07-01
The three volumes of *Readings in the Cantos* bring together, in a ground-breaking format, a number of critical readings by world-renowned scholars of the central modernist long poem,

The Cantos of Ezra Pound. Each contributor approaches either a single Canto or a defined small group of Cantos in isolation, providing a clear, informative, and interpretive reading that includes an up-to-date assessment of sources and an idea of recent critical approaches. Together the contributors offer a remarkably diverse reading of The Cantos that at the same time demonstrates the coherence of Pound's text.

The American Humanities Index - Stephen H. Goode
1989

Guía bibliográfica para el estudio de la literatura de los Estados Unidos - Carme

Manuel Cuenca 2011-11-28
Carme Manuel presenta en aquest volum una selecció de les principals publicacions editades per a l'estudi de la literatura dels Estats Units.

Directory of American Scholars: English, speech and drama - 1999

Ezra Pound: Poet - A. David Moody 2014-09-25

The long-awaited second volume of A. David Moody's critically acclaimed three-part biography of Ezra Pound weaves together the illuminating story of his life, his achievements as a poet and a composer, and his one-man crusade for economic justice. The years 1921-1939 were the most productive of Pound's career. In 1920s Paris, he was among the leading figures of the avant-garde and, in that ambience, he composed an opera, made original contributions to the theory of harmony, and wrote the first thirty cantos of his great epic. Moody explores this creativity in fascinating detail, examining the environment that allowed for some of Pound's greatest work. This period also brought Pound's politics firmly into view and Moody is able to shed new light on his sympathy for Mussolini's Fascism, his invoking Confucian China as a model of responsible government, and his abiding commitment to the democratic values of the American Constitution. Pound is revealed

as a great poet and a flawed idealist caught up in the turmoil of his darkening time and struggling, sometimes blindly and in error and self-contradiction, to be a force for enlightenment.

Florida Landings - United States. Bureau of Commercial Fisheries 1976

Poetics of Loss in the Cantos of Ezra Pound - Nick Selby 2005

This book examines how the modernist poetics exemplified in Ezra Pound's epic poem "The Cantos" are unavoidably bound-in with the ideological forces underpinning his advocacy of fascism. Overall it argues that Pound's reactionary urge to redefine a lost culture, coupled with his sense of textual annihilation of a validating poetic centre, is the cultural ground on which his ideal of fascist republic rests.

The Word that Causes Death's Defeat - Anna Andreevna Akhmatova 2004-01-01

Anna Akhmatova (1889–1966),

one of twentieth-century Russia's greatest poets, was viewed as a dangerous element by post-Revolution authorities. One of the few unrepentant poets to survive the Bolshevik revolution and subsequent Stalinist purges, she set for herself the artistic task of preserving the memory of pre-Revolutionary cultural heritage and of those who had been silenced. This book presents Nancy K. Anderson's superb translations of three of Akhmatova's most important poems: Requiem, a commemoration of the victims of Stalin's Terror; The Way of All the Earth, a work to which the poet returned repeatedly over the last quarter-century of her life and which combines Old Russian motifs with the modernist search for a lost past; and Poem Without a Hero, widely admired as the poet's magnum opus. Each poem is accompanied by extensive commentary. The complex and allusive Poem Without a Hero is also provided with an extensive critical commentary that draws on the

poet's manuscripts and private notebooks. Anderson offers relevant facts about the poet's life and an overview of the political and cultural forces that shaped her work. The resulting volume enables English-language readers to gain a deeper level of understanding of Akhmatova's poems and how and why they were created.

Bibliographic Guide to Government Publications - New York Public Library. Research Libraries 1975

A Poem Containing History - Lawrence S. Rainey 1997
A suggestive survey of new approaches to a twentieth-century classic

The Publishers' Trade List Annual - 1984

The Modernist Papers - Fredric Jameson 2016-03-08
Cultural critic Fredric Jameson, renowned for his incisive studies of the passage of modernism to postmodernism, returns to the movement that dramatically broke with all tradition in search of progress

for the first time since his acclaimed *A Singular Modernity*. *The Modernist Papers* is a tour de force of analysis and criticism, in which Jameson brings his dynamic and acute thought to bear on the modernist literature of the nineteenth and twentieth centuries. Jameson discusses modernist poetics, including intensive discussions of the work of Baudelaire, Rimbaud, Mallarmé, Wallace Stevens, Joyce, Proust, and Thomas Mann. He explores the peculiarities of the American literary field, taking in William Carlos Williams and the American epic, and examines the language theories of Gertrude Stein. Refusing to see modernism as simply a Western phenomenon he also pays close attention to its Japanese expression; while the complexities of a late modernist representation of twentieth-century politics are articulated in a concluding section on Peter Weiss's novel *The Aesthetics of Resistance*. Challenging our previous understanding of the literature

of this period, this monumental work will come to be regarded as the classic study of modernism.

Orientalism and the Reception of Powerful Women from the Ancient World - Filippo Carlà-Uhink
2020-02-06

Why is Cleopatra, a descendent of Alexander the Great, a Ptolemy from a Greek-Macedonian family, in popular imagination an Oriental woman? True, she assumed some aspects of pharaonic imagery in order to rule Egypt, but her Orientalism mostly derives from ancient (Roman) and modern stereotypes: both the Orient and the idea of a woman in power are signs, in the Western tradition, of 'otherness' - and in this sense they can easily overlap and interchange. This volume investigates how ancient women, and particularly powerful women, such as queens and empresses, have been re-imagined in Western (and not only Western) arts; highlights how this re-

imagination and re-visualization is, more often than not, the product of Orientalist stereotypes - even when dealing with women who had nothing to do with Eastern regions; and compares these images with examples of Eastern gaze on the same women. Through the chapters in this volume, readers will discover the similarities and differences in the ways in which women in power were and still are described and decried by their opponents.

Framing Pieces - John Whittier-Ferguson 1996
He argues that the study of twentieth-century apparatus is crucial to the comprehension of the text it brackets and of the self-conscious, self-promoting, and self-elucidating and obscuring nature of the moderns gathered in this book.
Changing Voices - Leonard Diepeveen 1993

Innovative look at the radical influence of exact quotation on the structure and reading of the modern poem

Book Review Digest - Martha T. Mooney 1997-05

- Excerpts from and citations to reviews of more than 8,000 books each year, from 109 publications. - Electronic version with expanded coverage, and retrospective version available, see p. 5 and p. 31. - Pricing: Service Basis-Books.

The American Tradition in Literature - Barbara Perkins 1994

A collection of short stories and poems that traces the emergence of American literature from the early 19th to late 20th century.

Whitaker's Books in Print - 1998

Ezra Pound and China - Zhaoming Qian 2003-04-03
DIVExplores Ezra Pound's long fascination with Chinese literature and culture /div

The Life of Buddha - Asvaghosha 2003-04

Originally written in the First Century, A.D. by Asvaghosha. This may be the oldest known story of the complete life of Buddha, having been written in the first century AD. The author was an educated

ecclesiastic Buddhist who traveled throughout India collecting stories and traditions relating to the Buddhas life. He was a famous preacher and musician who then wove them into a Sanskrit poem which he performed musically during his travels. The people of India delighted in this magical tale whenever it was performed with the choir of musicians who traveled with him. It holds many facts that other biographies or stories of the Buddha dont have, which makes this work so important. The entire epic is preserved in this rare book, long out of print, which may have otherwise been lost to the western world.

The Gentle Reader - Samuel McChord Crothers 1903

South Atlantic Review - 1984

Pound's Epic Ambition - Stephen Sicari

This book is both an introductory overview of The Cantos and a detailed analysis advancing the knowledge of even the most sophisticated

specialist. Sicari's analysis gives a clear orientation to the often bewildering but ultimately rewarding world of this difficult epic poem and shows that beneath the surface of the poem is the classical figure of the epic wanderer whose journey provides the plot of the poem. Non-specialists will appreciate Sicari's synthesis of a wide range of material. Sicari explores how Dante and the epic tradition informs *The Cantos*; those interested in the epic should find Sicari's study an important contribution to the field. Those studying modernism in general will see in Sicari's definition of the modern epic useful ways to study the other great achievements of high modernism, especially those of Yeats, Eliot, and Joyce. Those interested in the relation between literature and politics will find this book especially informative, for Sicari is one of the few critics on Pound who does not ignore Pound's politics, or simply castigate him for the unfortunate views

he adopts and advocates. The analysis of Pound's fascism is a sub-theme that sheds new light on how politics enters a great modernist poem and affects its shape and intention.

The Poets of Tin Pan Alley - Philip Furia 1990

Offers profiles of Irving Berlin, Lorenz Hart, Ira Gershwin, Cole Porter, Oscar

Hammerstein, Dorothy Fields, Leo Robin, and Johnny Mercer

Writing Creative Nonfiction - Philip Gerard 2001-05-10

Experience the power and the promise of working in today's most exciting literary form: Creative Nonfiction Writing Creative Nonfiction presents more than thirty essays examining every key element of the craft, from researching ideas and structuring the story, to reportage and personal reflection. You'll learn from some of today's top creative nonfiction writers, including:

- Terry Tempest Williams - Analyze your motivation for writing, its value, and its strength.
- Alan Cheuse - Discover how interesting, compelling essays can be

drawn from every corner of your life and the world in which you live. • Phillip Lopate - Build your narrator-yourself-into a fully fleshed-out character, giving your readers a clearer, more compelling idea of who is speaking and why they should listen. • Robin Hemley - Develop a narrative strategy for structuring your story and making it cohesive. • Carolyn Forché - Master the journalistic ethics of creative nonfiction. • Dinty W. Moore - Use satire, exaggeration, juxtaposition, and other forms of humor in creative nonfiction. • Philip Gerard - Understand the narrative stance—why and how an author should, or should not, enter into the story. Through insightful prompts and exercises, these contributors help make the challenge of writing creative nonfiction—whether biography, true-life adventure, memoir, or narrative history—a welcome, rewarding endeavor. You'll also find an exciting, creative nonfiction "reader" comprising the final third of the book,

featuring pieces from Barry Lopez, Annie Dillard, Beverly Lowry, Phillip Lopate, and more—selections so extraordinary, they will teach, delight, inspire, and entertain you for years to come!

Pound's Cantos Declassified

- Philip Furia 1990-12-06

By using his Cantos for storing, "making new," and transmitting historical documents, Pound was returning the epic to its ancient function as a tribal archive for the "luminous details" of history that define a culture's past and shape its future. So argues this book, which does not overlook the poem's brilliant lyrical passages but for the first time focuses on those vast stretches of Pound's epic composed not of literary touchstones but of that most unpoetic of literary forms, historical documents. Pound's task as epic poet was complicated by the fact that the documents he wished to renew and transmit to his culture were largely unknown, often because in his mind they had been suppressed by a

widespread conspiracy throughout the ages which he termed the "historical black-out." His Cantos therefore, he believed, must be a counter-conspiracy to rescue vital documents from that black-out, renew them, and then recirculate them to combat the economic and political forces behind the black-out. Drawing on recent research by numerous scholars, Furia traces the arcane documents Pound unearthed from libraries around the world and shows how he transmuted this documentary mass into poetry, first by framing passages of prose to highlight their poetic texture and then by weaving these shards and fragments into a collage of intricate structure. Among the documents Furia "declassifies" are Chinese edicts, Italian bank charters, British factory commission reports, Byzantine guild regulations, American Presidential papers, municipal records, judicial writs, parliamentary statutes, legislative codes, contracts, deeds, mandates, treaties,

diary entries, and correspondence by such diverse figures as Lorenzo de' Medici, Martin Van Buren, Napoleon, Eleanor of Aquitaine, Mustapha Kemal, and Kubla Khan. Pound's Cantos Declassified traces the poet's struggle to shape the content of the epic poem that absorbed most of his creative life.

The Gods Arrive - Edith Wharton 2016-03-31

This early work by Edith Wharton was originally published in 1932 and we are now republishing it with a brand new introductory biography. 'The Gods Arrive' is a sequel to 'Hudson River Bracketed' in which the characters, Halo and Vance, try to continue their literary relationship. Edith Wharton was born in New York City in 1862. Wharton's first poems were published in Scribner's Magazine. In 1891, the same publication printed the first of her many short stories, titled 'Mrs. Manstey's View'. Over the next four decades, they - along with other well-

established American publications such as Atlantic Monthly, Century Magazine, Harper's and Lippincott's - regularly published her work.

The Ezra Pound

Encyclopedia - Spyros I.

Tryphonopoulos 2005

Presents an alphabetically-arranged guide to the poet's life and writings, with entries on his works, critics, literary movements of the period, periodicals, historical events, and contemporaries.

□□□□□□ - 1999

American Literary Scholarship

1984 - American Literary

Scholarship 1985-06

Essayists survey the recent thought and research concerning outstanding authors, trends, and movements in American literature.

Clio - 1983

The Cambridge Introduction to Twentieth-Century American Poetry - Christopher Beach

2003-10-23

The Cambridge Introduction to Twentieth-Century American

Poetry is designed to give readers a brief but thorough introduction to the various movements, schools, and groups of American poets in the twentieth century. It will help readers to understand and analyze modern and

contemporary poems. The first part of the book deals with the transition from the nineteenth-century lyric to the modernist poem, focussing on the work of major modernists such as Robert Frost, T. S. Eliot, Ezra Pound, Wallace Stevens, Marianne Moore, and W. C. Williams. In the second half of the book, the focus is on groups such as the poets of the Harlem Renaissance, the New Critics, the Confessionals, and the Beats. In each chapter, discussions of the most important poems are placed in the larger context of literary, cultural, and social history.

The New York Times Manual of Style and Usage, 5th Edition -

Allan M. Siegal 2015-09-29

The premier source for journalists, now revised and updated for 2015. Does the White House tweet? Or does

the White House post on Twitter? Can "text" be a verb and also a noun? When should you link? For anyone who writes--short stories or business plans, book reports or news articles--knotty choices of spelling, grammar, punctuation and meaning lurk in every line: Lay or lie? Who or whom? That or which? Is Band-Aid still a trademark? It's enough to send you in search of a Martini. (Or is that a martini?) Now everyone can find answers to these and thousands of other questions in the handy alphabetical guide used by the writers and editors of the world's most authoritative news organization. The

guidelines to hyphenation, punctuation, capitalization and spelling are crisp and compact, created for instant reference in the rush of daily deadlines. The 2015 edition is a revised and condensed version of the classic guide, updated with solutions to problems that plague writers in the Internet age: · How to cite links and blogs · How to handle tweets, hashtags and other social-media content · How to use current terms like "transgender," or to choose thoughtfully between "same-sex marriage" and "gay marriage" With wry wit, the authors have created an essential and entertaining reference tool.