

Covering The Hidden Assault On Our Civil Rights

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The Last Thing He Told Me - Laura Dave
2021-05-04

The instant #1 New York Times bestselling
mystery and Reese Witherspoon Book Club pick

that's captivated more than two million readers about a woman searching for the truth about her husband's disappearance...at any cost. "A fast-moving, heartfelt thriller about the sacrifices we make for the people we love most." —Real Simple Before Owen Michaels disappears, he smuggles a note to his beloved wife of one year: Protect her. Despite her confusion and fear, Hannah Hall knows exactly to whom the note refers—Owen's sixteen-year-old daughter, Bailey. Bailey, who lost her mother tragically as a child. Bailey, who wants absolutely nothing to do with her new stepmother. As Hannah's increasingly desperate calls to Owen go unanswered, as the FBI arrests Owen's boss, as a US marshal and federal agents arrive at her Sausalito home unannounced, Hannah quickly realizes her husband isn't who he said he was. And that Bailey just may hold the key to figuring out Owen's true identity—and why he really disappeared. Hannah and Bailey set out to discover the truth. But as they start putting

together the pieces of Owen's past, they soon realize they're also building a new future—one neither of them could have anticipated. With its breakneck pacing, dizzying plot twists, and evocative family drama, *The Last Thing He Told Me* is a riveting mystery, certain to shock you with its final, heartbreaking turn.

Bullied - Keith Berry 2016-04-28

In this examination of the ubiquitous practice of bullying among youth, compelling first person stories vividly convey the lived experience of peer torment and how it impacted the lives of five diverse young women. Author Keith Berry's own autoethnographic narratives and analysis add important relational communication, methodological, and ethical dimensions to their accounts. The personal stories create an opening to understand how this form of physical and verbal violence shapes identities, relationships, communication, and the construction of meaning among a variety of youth. The layered narrative describes the practices constituting bullying and

how youth work to cope with peer torment and its aftermath, largely focusing on identity construction and well being; addresses contemporary cyberbullying as well as other forms of relational aggression in many social contexts across race, gender, and sexual orientations; is written in a compelling way to be accessible to students in communication, education, psychology, social welfare, and other fields.

The Sum of Us - Heather McGhee 2021-02-16
NEW YORK TIMES BESTSELLER •
LONGLISTED FOR THE NATIONAL BOOK
AWARD • One of today's most insightful and
influential thinkers offers a powerful exploration
of inequality and the lesson that generations of
Americans have failed to learn: Racism has a
cost for everyone—not just for people of color.
WINNER OF THE PORCHLIGHT BUSINESS
BOOK AWARD • ONE OF THE BEST BOOKS OF
THE YEAR: Time, The Washington Post, St.
Louis Post-Dispatch, Ms. magazine, BookRiot,

Library Journal • LONGLISTED FOR THE
ANDREW CARNEGIE MEDAL • “This is the book
I’ve been waiting for.”—Ibram X. Kendi, #1 New
York Times bestselling author of How to Be an
Antiracist Heather McGhee’s specialty is the
American economy—and the mystery of why it so
often fails the American public. From the
financial crisis of 2008 to rising student debt to
collapsing public infrastructure, she found a root
problem: racism in our politics and
policymaking. But not just in the most obvious
indignities for people of color. Racism has costs
for white people, too. It is the common
denominator of our most vexing public problems,
the core dysfunction of our democracy and
constitutive of the spiritual and moral crises that
grip us all. But how did this happen? And is
there a way out? McGhee embarks on a deeply
personal journey across the country from Maine
to Mississippi to California, tallying what we lose
when we buy into the zero-sum paradigm—the
idea that progress for some of us must come at

the expense of others. Along the way, she meets white people who confide in her about losing their homes, their dreams, and their shot at better jobs to the toxic mix of American racism and greed. This is the story of how public goods in this country—from parks and pools to functioning schools—have become private luxuries; of how unions collapsed, wages stagnated, and inequality increased; and of how this country, unique among the world's advanced economies, has thwarted universal healthcare. But in unlikely places of worship and work, McGhee finds proof of what she calls the Solidarity Dividend: the benefits we gain when people come together across race to accomplish what we simply can't do on our own. *The Sum of Us* is not only a brilliant analysis of how we arrived here but also a heartfelt message, delivered with startling empathy, from a black woman to a multiracial America. It leaves us with a new vision for a future in which we finally realize that life can be more than a zero-sum

game.

De-Moralizing Gay Rights - Cyril Ghosh

2018-05-18

This book critically interrogates three sets of distortions that emanate from the messianic core of 21st century public discourse on LGBT+ rights in the United States. The first relates to the critique of pinkwashing, often advanced by scholars who claim to be committed to an emancipatory politics. The second concerns a recent US Supreme Court decision, *Obergefell v. Hodges* (2015), a judgment that established marriage equality across the 50 states. The third distortion occurs in Kenji Yoshino's theorization of the concept of gay covering. Each distortion produces its own injunction to assimilate, sometimes into the dominant mainstream and, at other times, into the fold of what is axiomatically taken to be the category of the radical. Using a queer theoretic analysis, *De-Moralizing Gay Rights* argues for the dismantling of each of these three sets of assimilationist injunctions.

Covering - Kenji Yoshino 2007-02-20

A lyrical memoir that identifies the pressure to conform as a hidden threat to our civil rights, drawing on the author's life as a gay Asian American man and his career as an acclaimed legal scholar. "[Kenji] Yoshino offers his personal search for authenticity as an encouragement for everyone to think deeply about the ways in which all of us have covered our true selves. . . . We really do feel newly inspired."—The New York Times Book Review

Everyone covers. To cover is to downplay a disfavored trait so as to blend into the mainstream. Because all of us possess stigmatized attributes, we all encounter pressure to cover in our daily lives. Racial minorities are pressed to "act white" by changing their names, languages, or cultural practices. Women are told to "play like men" at work. Gays are asked not to engage in public displays of same-sex affection. The devout are instructed to minimize expressions of faith, and

individuals with disabilities are urged to conceal the paraphernalia that permit them to function. Given its pervasiveness, we may experience this pressure to be a simple fact of social life. Against conventional understanding, Kenji Yoshino argues that the work of American civil rights law will not be complete until it attends to the harms of coerced conformity. Though we have come to some consensus against penalizing people for differences based on race, sex, sexual orientation, religion, and disability, we still routinely deny equal treatment to people who refuse to downplay differences along these lines. At the same time, Yoshino is responsive to the American exasperation with identity politics, which often seems like an endless parade of groups asking for state and social solicitude. He observes that the ubiquity of covering provides an opportunity to lift civil rights into a higher, more universal register. Since we all experience the covering demand, we can all make common cause around a new civil rights paradigm based

on our desire for authenticity—a desire that brings us together rather than driving us apart. Praise for Covering “Yoshino argues convincingly in this book, part luminous, moving memoir, part cogent, level-headed treatise, that covering is going to become more and more a civil rights issue as the nation (and the nation’s courts) struggle with an increasingly multiethnic America.”—San Francisco Chronicle “[A] remarkable debut . . . [Yoshino’s] sense of justice is pragmatic and infectious.”—Time Out New York

Whistling Vivaldi: How Stereotypes Affect Us and What We Can Do - Claude Steele 2010-04-12

Through dramatic personal stories, the author shares the experiments and studies that show that exposing subjects to stereotypes, including those applying to race and gender, impairs the subjects' performance in the area affected by the stereotype.

Speak Now - Kenji Yoshino 2015

Drawing on interviews with lawyers and

witnesses on both sides of the case, a prominent legal scholar—and newly married gay man—takes readers deep inside the groundbreaking federal suit against Proposition 8, which rescinded the right of same-sex couples to marry in the state of California.

Philosophical Interventions - Martha C.

Nussbaum 2012-01-24

This volume collects the notable published book reviews of Martha C. Nussbaum, an acclaimed philosopher who is also a professor of law and a public intellectual. Her academic work focuses on questions of moral and political philosophy and on the nature of the emotions. But over the past 25 years she has also written many book reviews for a general public, in periodicals such as *The New Republic* and *The New York Review of Books*. Dating from 1986 to the present, these essays engage, constructively and also critically, with authors like Roger Scruton, Allan Bloom, Charles Taylor, Judith Butler, Richard Posner, Catharine MacKinnon, Susan Moller Okin, and

other prominent intellectuals of our time. Throughout, her views defy ideological predictability, heralding valuable work from little-known sources, deftly criticizing where criticism is due, and generally providing a compelling picture of how philosophy in the Socratic tradition can engage with broad social concerns. For this volume, Nussbaum provides an intriguing introduction that explains her selection and provides her view of the role of the public philosopher.

American Betrayal - Diana West 2013-05-28

In *The Death of the Grown-Up*, Diana West diagnosed the demise of Western civilization by looking at its chief symptom: our inability to become adults who render judgments of right and wrong. In *American Betrayal*, West digs deeper to discover the root of this malaise and uncovers a body of lies that Americans have been led to regard as the near-sacred history of World War II and its Cold War aftermath. Part real-life thriller, part national tragedy, *American*

Betrayal lights up the massive, Moscow-directed penetration of America's most hallowed halls of power, revealing not just the familiar struggle between Communism and the Free World, but the hidden war between those wishing to conceal the truth and those trying to expose the increasingly official web of lies. *American Betrayal* is America's lost history, a chronicle that pits Franklin Delano Roosevelt, Harry Truman, Dwight David Eisenhower, and other American icons who shielded overlapping Communist conspiracies against the investigators, politicians, defectors, and others (including Senator Joseph McCarthy) who tried to tell the American people the truth. *American Betrayal* shatters the approved histories of an era that begins with FDR's first inauguration, when "happy days" are supposed to be here again, and ends when we "win" the Cold War. It is here, amid the rubble, where Diana West focuses on the World War II--Cold War deal with the devil in which America surrendered her

principles in exchange for a series of Big Lies whose preservation soon became the basis of our leaders' own self-preservation. It was this moral surrender to deception and self-deception, West argues, that sent us down the long road to moral relativism, "political correctness," and other cultural ills that have left us unable to ask the hard questions: Does our silence on the crimes of Communism explain our silence on the totalitarianism of Islam? Is Uncle Sam once again betraying America? In *American Betrayal*, Diana West shakes the historical record to bring down a new understanding of our past, our present, and how we have become a nation unable to know truth from lies.

Under the Skin - Linda Villarosa 2022-06-14

From an award-winning writer at the New York Times Magazine and a contributor to the 1619 Project comes a landmark book that tells the full story of racial health disparities in America, revealing the toll racism takes on individuals and the health of our nation. In 2018, Linda

Villarosa's New York Times Magazine article on maternal and infant mortality among black mothers and babies in America caused an awakening. Hundreds of studies had previously established a link between racial discrimination and the health of Black Americans, with little progress toward solutions. But Villarosa's article exposing that a Black woman with a college education is as likely to die or nearly die in childbirth as a white woman with an eighth grade education made racial disparities in health care impossible to ignore. Now, in *Under the Skin*, Linda Villarosa lays bare the forces in the American health-care system and in American society that cause Black people to "live sicker and die quicker" compared to their white counterparts. Today's medical texts and instruments still carry fallacious slavery-era assumptions that Black bodies are fundamentally different from white bodies. Study after study of medical settings show worse treatment and outcomes for Black patients. Black people live in

dirtier, more polluted communities due to environmental racism and neglect from all levels of government. And, most powerfully, Villarosa describes the new understanding that coping with the daily scourge of racism ages Black people prematurely. Anchored by unforgettable human stories and offering incontrovertible proof, *Under the Skin* is dramatic, tragic, and necessary reading.

I Know Why the Caged Bird Sings - Maya Angelou 2010-07-21

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the

local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. "*I Know Why the Caged Bird Sings* liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback edition.

Strengthening Forensic Science in the United States - National Research Council 2009-07-29

Scores of talented and dedicated people serve the forensic science community, performing

vitaly important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. *Strengthening Forensic Science in the United States: A Path Forward* provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. *Strengthening Forensic Science in the United States* gives a full account of what is needed to

advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

Covering - Kenji Yoshino 2011-11-02

A lyrical memoir that identifies the pressure to conform as a hidden threat to our civil rights, drawing on the author's life as a gay Asian American man and his career as an acclaimed legal scholar. "[Kenji] Yoshino offers his personal search for authenticity as an encouragement for everyone to think deeply about the ways in which all of us have covered our true selves. . . . We really do feel newly inspired."—The New York Times Book Review

Everyone covers. To cover is to downplay a disfavored trait so as to blend into the mainstream. Because all of us possess stigmatized attributes, we all encounter pressure to cover in our daily lives. Racial minorities are pressed to “act white” by changing their names, languages, or cultural practices. Women are told to “play like men” at work. Gays are asked not to engage in public displays of same-sex affection. The devout are instructed to minimize expressions of faith, and individuals with disabilities are urged to conceal the paraphernalia that permit them to function. Given its pervasiveness, we may experience this pressure to be a simple fact of social life. Against conventional understanding, Kenji Yoshino argues that the work of American civil rights law will not be complete until it attends to the harms of coerced conformity. Though we have come to some consensus against penalizing people for differences based on race, sex, sexual orientation, religion, and disability, we still

routinely deny equal treatment to people who refuse to downplay differences along these lines. At the same time, Yoshino is responsive to the American exasperation with identity politics, which often seems like an endless parade of groups asking for state and social solicitude. He observes that the ubiquity of covering provides an opportunity to lift civil rights into a higher, more universal register. Since we all experience the covering demand, we can all make common cause around a new civil rights paradigm based on our desire for authenticity—a desire that brings us together rather than driving us apart. Praise for *Covering* “Yoshino argues convincingly in this book, part luminous, moving memoir, part cogent, level-headed treatise, that covering is going to become more and more a civil rights issue as the nation (and the nation’s courts) struggle with an increasingly multiethnic America.”—San Francisco Chronicle “[A] remarkable debut . . . [Yoshino’s] sense of justice is pragmatic and infectious.”—Time Out New

York

Notes on a Silencing - Lacy Crawford 2020-07-07

A "powerful and scary and important and true" memoir of a young woman's struggle to regain her sense of self after trauma, and the efforts by a powerful New England boarding school to silence her—at any cost (Sally Mann, author of *Hold Still*). Shortlisted for the 2022 William Saroyan International Prize for Writing When *Notes on a Silencing* hit bookstores in the summer of 2020, even amidst a global pandemic, it sent shockwaves through the country. Not only did this intimate investigative memoir usher in a media storm of coverage, but it also prompted the elite St. Paul's School to issue a formal apology to the author, Lacy Crawford, for its handling of her report of sexual assault by two fellow students nearly thirty years ago. In this searing book, Crawford tells the story of coming forward during the state investigation of the elite New England prep school decades after her assault, only to find for the first time evidence

that corroborated her memories. Here were depictions of the naïve, hardworking girl she'd been, as well as astonishing proof of an institutional silencing. The slander, innuendo, and lack of adult concern that Crawford had experienced as a student hadn't been imagined; they were the actions of a school that prized its reputation above anything, even a child. This revelation launched Crawford on an extraordinary inquiry deep into gender, privilege, and power, and the ways shame and guilt are used to silence victims. Insightful, arresting, and beautifully written, *Notes on a Silencing* wrestles with an essential question for our time: what telling of a survivor's story will finally force a remedy? "Erudite and devastating... Crawford's writing is astonishing... *Notes on a Silencing* is a purposefully named, brutal and brilliant retort to the asinine question of 'Why now?'... The story is crafted with the precision of a thriller, with revelations that sent me reeling..." —Jessica

Knoll, New York Times A Best Book of the Year: Time, NPR, People, Real Simple, Marie Claire, The Lineup, LitHub, Library Journal, BookPage, and Shelf Awareness A New York Times Book Review Notable Book A New York Times Book Review Editors' Choice One of People Magazine's 10 Best Books of the Year Semifinalist for a Goodreads Choice Award

Dark Money - Jane Mayer 2017-01-24
NATIONAL BESTSELLER ONE OF THE NEW YORK TIMES 10 BEST BOOKS OF THE YEAR

Who are the immensely wealthy right-wing ideologues shaping the fate of America today? From the bestselling author of *The Dark Side*, an electrifying work of investigative journalism that uncovers the agenda of this powerful group. In her new preface, Jane Mayer discusses the results of the most recent election and Donald Trump's victory, and how, despite much discussion to the contrary, this was a huge victory for the billionaires who have been pouring money in the American political system.

Why is America living in an age of profound and widening economic inequality? Why have even modest attempts to address climate change been defeated again and again? Why do hedge-fund billionaires pay a far lower tax rate than middle-class workers? In a riveting and indelible feat of reporting, Jane Mayer illuminates the history of an elite cadre of plutocrats—headed by the Kochs, the Scaifes, the Olins, and the Bradleys—who have bankrolled a systematic plan to fundamentally alter the American political system. Mayer traces a byzantine trail of billions of dollars spent by the network, revealing a staggering conglomeration of think tanks, academic institutions, media groups, courthouses, and government allies that have fallen under their sphere of influence. Drawing from hundreds of exclusive interviews, as well as extensive scrutiny of public records, private papers, and court proceedings, Mayer provides vivid portraits of the secretive figures behind the new American oligarchy and a searing look at

the carefully concealed agendas steering the nation. Dark Money is an essential book for anyone who cares about the future of American democracy. National Book Critics Circle Award Finalist LA Times Book Prize Finalist PEN/Jean Stein Book Award Finalist Shortlisted for the Lukas Prize

Seo Step-by-step - Caimin Jones 2014-03-21

"Clear explanations on every important aspect of SEO mean you can improve your google rankings without any more head- scratching or frustration!"-- Page 4 of cover.

The Marvelous Bones of Time - Brenda Coultas 2007

Investigative poet Brenda Coultas unearths the eccentricities and tragedies that congregate along humanity's borders.

The Assault on Intelligence - Michael V. Hayden 2019-05-07

A blistering critique of the forces threatening the American intelligence community, beginning with the President of the United States himself,

in a time when that community's work has never been harder or more important. In the face of a President who lobbs accusations without facts, evidence, or logic, truth tellers are under attack. Meanwhile, the world order teeters on the brink. Experience and expertise, devotion to facts, humility in the face of complexity, and respect for ideas seem more important, and more endangered, than they've ever been. American Intelligence--the ultimate truth teller--has a responsibility in a post-truth world beyond merely warning of external dangers, and in *The Assault on Intelligence*, General Michael Hayden, former CIA director, takes up that urgent work with profound passion, insight and authority. It is a sobering vision. The American intelligence community is more at risk than commonly understood. Our democracy's core structures are under great stress. Many of the premises on which we have based our understanding of governance are now challenged, eroded, or simply gone. And in the

face of overwhelming evidence from the intelligence community that the Russians are, by all acceptable standards of cyber conflict, in a state of outright war against us, we have a President in office who chooses not to lead a strong response, but instead to shoot the messenger. There are fundamental changes afoot in the world and in this country. The Assault on Intelligence shows us what they are, reveals how crippled we've become in our capacity to address them, and points toward a series of effective responses. Because when we lose our intelligence, literally and figuratively, democracy dies.

Our Unfinished March - Eric Holder

2022-05-10

A brutal, bloody, and at times hopeful history of the vote; a primer on the opponents fighting to take it away; and a playbook for how we can save our democracy before it's too late—from the former U.S. Attorney General on the front lines of this fight Voting is our most important

right as Americans—"the right that protects all the others," as Lyndon Johnson famously said when he signed the Voting Rights Act—but it's also the one most violently contested throughout U.S. history. Since the gutting of the act in the landmark *Shelby County v. Holder* case in 2013, many states have passed laws restricting the vote. After the 2020 election, President Trump's effort to overturn the vote has evolved into a slow-motion coup, with many Republicans launching an all-out assault on our democracy. The vote seems to be in unprecedented peril. But the peril is not at all unprecedented. America is a fragile democracy, Eric Holder argues, whose citizens have only had unfettered access to the ballot since the 1960s. He takes readers through three dramatic stories of how the vote was won: first by white men, through violence and insurrection; then by white women, through protests and mass imprisonments; and finally by African Americans, in the face of lynchings and terrorism. Next, he dives into how

the vote has been stripped away since Shelby—a case in which Holder was one of the parties. He ends with visionary chapters on how we can reverse this tide of voter suppression and become a true democracy where every voice is heard and every vote is counted. Full of surprising history, intensive analysis, and actionable plans for the future, this is a powerful primer on our most urgent political struggle from one of the country's leading advocates.

[A Republic Under Assault](#) - Tom Fitton

2020-10-20

NEW YORK TIMES BESTSELLER In this explosive book, New York Times bestselling author and president of Judicial Watch Tom Fitton explains how the Radical Left and the Deep State destroyed the Trump presidency. With his trademark “readable, engaging, persuasive” (The Washington Times) writing, Tom Fitton identifies the major forces posing a continued threat to American democracy. Hillary Clinton Email Scandal: How the Clinton team

and senior officials at the Obama State Department conspired to cover up Hillary Clinton’s secret email system—and shocking revelations that tie the Obama White House to the cover-up! Voter Fraud: How Soros-funded groups attack states that seek to protect clean elections by challenging voter ID laws, and how the Left is cynically peddling COVID-19 crisis electoral “reforms,” such as mail-in voting, which could increase voter fraud and election chaos. And shocking numbers about dirty voting rolls across the nation! Illegal Immigration: How deadly illegal “sanctuary” policies are exploding across America, and how our nation’s sovereignty has been under assault by radical open-border advocates. Subversive Deep State collaborators with ties to the Clinton and Obama machines not only launched countless—often illegal—operations to stop and then remove Trump, but even more alarmingly, are working to transform the United States into something truly unrecognizable to all who believe in liberty

and the rule of law. “This is must reading for every American who wants to save our nation” (Sean Hannity, #1 New York Times bestselling author).

Between the World and Me - Ta-Nehisi Coates
2015-07-14

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME’S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH’S “BOOKS THAT HELP ME THROUGH” • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as “required reading,” a bold and personal literary exploration of America’s racial history by “the most important essayist in a generation and a writer who changed the national political conversation about race” (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE’S BEST

MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation’s history and current crisis. Americans have built an empire on the idea of “race,” a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and

free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

All American Boys - Jason Reynolds 2015-09-29

When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best

friend. Told through Rashad and Quinn's alternating viewpoints.

Sexual Metamorphosis - Jonathan Ames
2009-07-01

But who could describe my fright when, on the next morning, I awoke and found myself feeling as if completely changed into a woman. — Case 129, Autobiography, from *Psychopathia Sexualis, a Medico-Forensic Study* by Richard Von Krafft-Ebing At the time the passage above was written, people who felt trapped in the wrong gender automatically became case-studies. Today they become the men and women they always felt they were. Transsexuals test our notions of what it is to be male or female and, more provocatively, what it means to be one self as opposed to another. “Their stories,” says Jonathan Ames, “hold the appeal of an adventurer's tale.” In *Sexual Metamorphosis*, Ames presents the personal narratives of seventeen gender pioneers. Here is Christine Jorgensen, the first celebrity transsexual,

greeting thousands of well-wishers from the stage of Madison Square Garden. Here is Caroline Cossey, former model and Bond (as in James) girl, being outed in the tabloid press. Here is novelist and English professor Jennifer Finney Boylan discussing her impending transformation with her heartbroken spouse and supportive yet confused colleagues. The result is a fascinating and compulsively readable book, filled with anguish, introspection and courage.

Sexual Harassment of Women - National Academies of Sciences, Engineering, and Medicine 2018-09-01

Over the last few decades, research, activity, and funding has been devoted to improving the recruitment, retention, and advancement of women in the fields of science, engineering, and medicine. In recent years the diversity of those participating in these fields, particularly the participation of women, has improved and there are significantly more women entering careers and studying science, engineering, and medicine

than ever before. However, as women increasingly enter these fields they face biases and barriers and it is not surprising that sexual harassment is one of these barriers. Over thirty years the incidence of sexual harassment in different industries has held steady, yet now more women are in the workforce and in academia, and in the fields of science, engineering, and medicine (as students and faculty) and so more women are experiencing sexual harassment as they work and learn. Over the last several years, revelations of the sexual harassment experienced by women in the workplace and in academic settings have raised urgent questions about the specific impact of this discriminatory behavior on women and the extent to which it is limiting their careers. Sexual Harassment of Women explores the influence of sexual harassment in academia on the career advancement of women in the scientific, technical, and medical workforce. This report reviews the research on the extent to

which women in the fields of science, engineering, and medicine are victimized by sexual harassment and examines the existing information on the extent to which sexual harassment in academia negatively impacts the recruitment, retention, and advancement of women pursuing scientific, engineering, technical, and medical careers. It also identifies and analyzes the policies, strategies and practices that have been the most successful in preventing and addressing sexual harassment in these settings.

At the Dark End of the Street - Danielle L. McGuire 2011-10-04

Here is the courageous, groundbreaking story of Rosa Parks and Recy Taylor—a story that reinterprets the history of America's civil rights movement in terms of the sexual violence committed against Black women by white men. "An important step to finally facing the terrible legacies of race and gender in this country."
—The Washington Post Rosa Parks was often

described as a sweet and reticent elderly woman whose tired feet caused her to defy segregation on Montgomery's city buses, and whose supposedly solitary, spontaneous act sparked the 1955 bus boycott that gave birth to the civil rights movement. The truth of who Rosa Parks was and what really lay beneath the 1955 boycott is far different from anything previously written. In this groundbreaking and important book, Danielle McGuire writes about the rape in 1944 of a twenty-four-year-old mother and sharecropper, Recy Taylor, who strolled toward home after an evening of singing and praying at the Rock Hill Holiness Church in Abbeville, Alabama. Seven white men, armed with knives and shotguns, ordered the young woman into their green Chevrolet, raped her, and left her for dead. The president of the local NAACP branch office sent his best investigator and organizer—Rosa Parks—to Abbeville. In taking on this case, Parks launched a movement that exposed a ritualized history of sexual assault

against Black women and added fire to the growing call for change.

Multicultural Issues in Counseling -

Courtland C. Lee 2018-08-22

With an emphasis on direct application to practice, this graduate-level text offers strategies for working with diverse client groups in a variety of settings. Introductory chapters build a foundation for cross-cultural counseling with discussions on current theory, the ongoing pursuit of multicultural competence, and the complexities of intersecting identities. Next, 15 chapters designed to help counselors develop their knowledge about and skills with the following populations are presented: African Americans American Indians Arab Americans Asian and Pacific Islanders Economically disadvantaged clients Immigrants Latinx LGBTQ clients Men Military personnel Multiracial individuals Older adults People with disabilities White people of European descent Women Detailed case studies in this section illustrate

real-world perspectives on assessment and treatment for an increased understanding of culturally responsive counseling. The final section of the book focuses on ethics and social justice issues. *Requests for digital versions from ACA can be found on www.wiley.com. *To purchase print copies, please visit the ACA website. *Reproduction requests for material from books published by ACA should be directed to permissions@counseling.org

Black Like Me - John Howard Griffin

2006-04-01

This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

Color-Blind - Ellis Cose 2009-06-23

“A book this country desperately needs, one with genuine healing potential.” —New York Times Book Review From the author of *The Rage of a Privileged Class*, a provocative, in-depth analysis of the state of race in America; a work that not

only explores the racial transformation of this nation, but offers a creative and viable ten-step blueprint for the development of a race-neutral society. Is a truly race-neutral society possible? Can the United States wipe the slate clean and surmount the racism of its past? Or is color blindness just another name for denial? In this penetrating and provocative book, Ellis Cose probes the depths of the American mind and exposes the contradictions, fears, hopes and illusions embedded in our complicated perceptions of race. Cose trains his practiced eye on the murky waters of race in America and looks at the acute differences, even hostility, in our perceptions of race exposed by the O. J. Simpson trial, not to mention the controversial content of *The Bell Curve*. Looking beyond the platitudes and pronouncements that tend to distort reality rather than illuminate it, Cose offers a visionary analysis of the steps we must take if we are serious about finding a true resolution to the thorny problem of race in

America.

The Assault on Reason - Al Gore 2007-05-22
Now With a New Preface and Final Chapter:
“Post-Truth: On Donald Trump and the 2016 Election” What has happened to our country and how can we fix it? We are in the midst of a deepening crisis for our democracy. After the strangest election cycle in modern American history it is important that we address the grave threats to our way of life that were glaringly revealed in this campaign. In *The Assault on Reason*, Nobel Peace Prize winner and former Vice President Al Gore examines how faith in the power of reason—the idea that citizens can govern themselves through rational debate—is in peril. Our democracy depends on a well-informed citizenry and a two-way conversation about ideas, but our public sphere has been degraded by fake news and the politics of fear, partisanship, and blind faith. Now updated to investigate the rise of Trump and post-truth politics, *The Assault on Reason* is a call to

rebuild the vitality of American democracy by restoring the nation's information ecosystem so that we can start making good decisions again.

[A Thousand Times More Fair](#) - Kenji Yoshino
2011-04-12

"Fascinating....Loaded with perceptive and provocative comments on Shakespeare's plots, characters, and contemporary analogs."

—Justice John Paul Stevens, Supreme Court of the United States "Kenji Yoshino is the face and the voice of the new civil rights." —Barbara Ehrenreich, author of *Nickled and Dimed* A Thousand Times More Fair is a highly inventive and provocative exploration of ethics and the law that uses the plays of William Shakespeare as a prism through which to view the nature of justice in our contemporary lives. Celebrated law professor and author Kenji Yoshino delves into ten of the most important works of the Immortal Bard of Avon, offering prescient and thought-provoking discussions of lawyers, property rights, vengeance (legal and otherwise), and

restitution that have tremendous significance to the defining events of our times—from the O.J. Simpson trial to Abu Ghraib. Anyone fascinated by important legal and social issues—as well as fans of Shakespeare-centered bestsellers like *Will in the World*—will find *A Thousand Times More Fair* an exceptionally rewarding reading experience.

Can We Talk about Race? - Beverly Tatum
2008-04-01

Major new reflections on race and schools—by the best-selling author of "Why Are All the Black Kids Sitting Together in the Cafeteria?" A Simmons College/Beacon Press Race, Education, and Democracy Series Book Beverly Daniel Tatum emerged on the national scene in 1997 with "Why Are All the Black Kids Sitting Together in the Cafeteria?," a book that spoke to a wide audience about the psychological dynamics of race relations in America. Tatum's unique ability to get people talking about race captured the attention of many, from Oprah

Winfrey to President Clinton, who invited her to join him in his nationally televised dialogues on race. In her first book since that pathbreaking success, Tatum starts with a warning call about the increasing but underreported resegregation of America. A self-described “integration baby”—she was born in 1954—Tatum sees our growing isolation from each other as deeply problematic, and she believes that schools can be key institutions for forging connections across the racial divide. In this ambitious, accessible book, Tatum examines some of the most resonant issues in American education and race relations:

- The need of African American students to see themselves reflected in curricula and institutions
- How unexamined racial attitudes can negatively affect minority-student achievement
- The possibilities—and complications—of intimate crossracial friendships

Tatum approaches all these topics with the blend of analysis and storytelling that make her one of our most persuasive and

engaging commentators on race. *Can We Talk About Race?* launches a collaborative lecture and book series between Beacon Press and Simmons College, which aims to reinvigorate a crucial national public conversation on race, education and democracy.

Peril - Bob Woodward 2021-09-21

The transition from President Donald J. Trump to President Joseph R. Biden Jr. stands as one of the most dangerous periods in American history. But as # 1 internationally bestselling author Bob Woodward and acclaimed reporter Robert Costa reveal for the first time, it was far more than just a domestic political crisis. Woodward and Costa interviewed more than 200 people at the center of the turmoil, resulting in more than 6,000 pages of transcripts—and a spellbinding and definitive portrait of a nation on the brink. This classic study of Washington takes readers deep inside the Trump White House, the Biden White House, the 2020 campaign, and the Pentagon and Congress, with vivid, eyewitness accounts of

what really happened. Peril is supplemented throughout with never-before-seen material from secret orders, transcripts of confidential calls, diaries, emails, meeting notes and other personal and government records, making for an unparalleled history. It is also the first inside look at Biden's presidency as he faces the challenges of a lifetime: the continuing deadly pandemic and millions of Americans facing soul-crushing economic pain, all the while navigating a bitter and disabling partisan divide, a world rife with threats, and the hovering, dark shadow of the former president. "We have much to do in this winter of peril," Biden declared at his inauguration, an event marked by a nerve-racking security alert and the threat of domestic terrorism. Peril is the extraordinary story of the end of one presidency and the beginning of another, and represents the culmination of Bob Woodward's news-making trilogy on the Trump presidency, along with Fear and Rage. And it is the beginning of a

collaboration with fellow Washington Post reporter Robert Costa that will remind readers of Woodward's coverage, with Carl Bernstein, of President Richard M. Nixon's final days.

The Undocumented Americans - Karla Cornejo Villavicencio 2021-04-06

NATIONAL BOOK AWARD FINALIST • One of the first undocumented immigrants to graduate from Harvard reveals the hidden lives of her fellow undocumented Americans in this deeply personal and groundbreaking portrait of a nation. "Karla's book sheds light on people's personal experiences and allows their stories to be told and their voices to be heard."—Selena Gomez FINALIST FOR THE NBCC JOHN LEONARD AWARD • NAMED A BEST BOOK OF THE YEAR BY THE LOS ANGELES TIMES, THE NEW YORK TIMES BOOK REVIEW, NPR, THE NEW YORK PUBLIC LIBRARY, BOOK RIOT, LIBRARY JOURNAL, AND TIME Writer Karla Cornejo Villavicencio was on DACA when she decided to write about being undocumented for

the first time using her own name. It was right after the election of 2016, the day she realized the story she'd tried to steer clear of was the only one she wanted to tell. So she wrote her immigration lawyer's phone number on her hand in Sharpie and embarked on a trip across the country to tell the stories of her fellow undocumented immigrants—and to find the hidden key to her own. Looking beyond the flashpoints of the border or the activism of the DREAMers, Cornejo Villavicencio explores the lives of the undocumented—and the mysteries of her own life. She finds the singular, effervescent characters across the nation often reduced in the media to political pawns or nameless laborers. The stories she tells are not deferential or naively inspirational but show the love, magic, heartbreak, insanity, and vulgarity that infuse the day-to-day lives of her subjects. In New York, we meet the undocumented workers who were recruited into the federally funded Ground Zero cleanup after 9/11. In Miami, we enter the

ubiquitous botanicas, which offer medicinal herbs and potions to those whose status blocks them from any other healthcare options. In Flint, Michigan, we learn of demands for state ID in order to receive life-saving clean water. In Connecticut, Cornejo Villavicencio, childless by choice, finds family in two teenage girls whose father is in sanctuary. And through it all we see the author grappling with the biggest questions of love, duty, family, and survival. In her incandescent, relentlessly probing voice, Karla Cornejo Villavicencio combines sensitive reporting and powerful personal narratives to bring to light remarkable stories of resilience, madness, and death. Through these stories we come to understand what it truly means to be a stray. An expendable. A hero. An American.

[A Civil Campaign](#) - Lois McMaster Bujold
2000-08
Spring in Vorbarr Sultana sends its inhabitants looking for love, which too often proves to be unrequited.

Carry Me Home - Diane McWhorter 2001-06-29

Now with a new afterword, the Pulitzer Prize-winning dramatic account of the civil rights era's climactic battle in Birmingham as the movement, led by Martin Luther King, Jr., brought down the institutions of segregation. "The Year of Birmingham," 1963, was a cataclysmic turning point in America's long civil rights struggle. Child demonstrators faced down police dogs and fire hoses in huge nonviolent marches against segregation. Ku Klux Klansmen retaliated by bombing the Sixteenth Street Baptist Church, killing four young black girls. Diane McWhorter, daughter of a prominent Birmingham family, weaves together police and FBI records, archival documents, interviews with black activists and Klansmen, and personal memories into an extraordinary narrative of the personalities and events that brought about America's second emancipation. In a new afterword—reporting last encounters with hero Reverend Fred Shuttlesworth and describing the current drastic

anti-immigration laws in Alabama—the author demonstrates that Alabama remains a civil rights crucible.

The Conservative Assault on the Constitution - Erwin Chemerinsky 2010-09-28

Over the last few decades, the Supreme Court and the federal appellate courts have undergone a dramatic shift to the right, the result of a determined effort by right-wing lawmakers and presidents to reinterpret the Constitution by reshaping the judiciary. Conservative activist justices have narrowed the scope of the Constitution, denying its protections to millions of Americans, exactly as the lawmakers who appointed and confirmed these jurists intended. Basic long-standing principles of constitutional law have been overturned by the Rehnquist and Roberts courts. As distinguished law professor and constitutional expert Erwin Chemerinsky demonstrates in this invaluable book, these changes affect the lives of every American. As a result of political pressure from conservatives

and a series of Supreme Court decisions, our public schools are increasingly separate and unequal, to the great disadvantage of poor and minority students. Right-wing politicians and justices are dismantling the wall separating church and state, allowing ever greater government support for religion. With the blessing of the Supreme Court, absurdly harsh sentences are being handed down to criminal defendants, such as life sentences for shoplifting and other petty offenses. Even in death penalty cases, defendants are being denied the right to competent counsel at trial, and as a result innocent people have been convicted and sentenced to death. Right-wing politicians complain that government is too big and intrusive while at the same time they are only too happy to insert the government into the most intimate aspects of the private lives of citizens when doing so conforms to conservative morality. Conservative activist judges say that the Constitution gives people an inherent right

to own firearms but not to make their own medical decisions. In some states it is easier to buy an assault rifle than to obtain an abortion. Nowhere has the conservative assault on the Constitution been more visible or more successful than in redefining the role of the president. From Richard Nixon to George W. Bush, conservatives have sought to significantly increase presidential power. The result in recent years has been unprecedented abuses, including indefinite detentions, illegal surveillance, and torture of innocent people. Finally, access to the courts is being restricted by new rulings that deny legal protections to ordinary Americans. Fewer lawsuits alleging discrimination in employment are heard; fewer people are able to sue corporations or governments for injuries they have suffered; and even when these cases do go to trial, new restrictions limit damages that plaintiffs can collect. The first step in reclaiming the protections of the Constitution, says Chemerinsky, is to recognize that right-

wing justices are imposing their personal prejudices, not making neutral decisions about the scope of the Constitution, as they claim, or following the "original meaning" of the Constitution. Only then do we stand a chance of reclaiming our constitutional liberties from a rigid ideological campaign that has transformed our courts and our laws. Only then can we return to a constitutional law that advances freedom and equality.

When Evil Lived in Laurel: The "White Knights" and the Murder of Vernon Dahmer - Curtis Wilkie 2021-06-15

One of NPR's Best Books of the Year A finalist of the for the 2022 Edgar Award for Best Fact Crime The inside story of how a courageous FBI informant helped to bring down the KKK organization responsible for a brutal civil rights-era killing. By early 1966, the work of Vernon Dahmer was well known in south Mississippi. A light-skinned Black man, he was a farmer, grocery store owner, and two-time

president of the Forrest County chapter of the NAACP. He and Medgar Evers founded a youth NAACP chapter in Hattiesburg, and for years after Evers's assassination Dahmer was the chief advocate for voting rights in a county where Black registration was shamelessly suppressed. This put Dahmer in the crosshairs of the White Knights, with headquarters in nearby Laurel. Already known as one of the most violent sects of the KKK in the South, the group carried out his murder in a raid that burned down his home and store. A year before, Tom Landrum, a young, unassuming member of a family with deep Mississippi roots, joined the Klan to become an FBI informant. He penetrated the White Knights' secret circles, recording almost daily journal entries. He risked his life, and the safety of his young family, to chronicle extensively the clandestine activities of the Klan. Veteran journalist Curtis Wilkie draws on his exclusive access to Landrum's journals to re-create these events—the conversations, the incendiary

nighttime meetings, the plans leading up to Dahmer's murder and its erratic execution—culminating in the conviction and imprisonment of many of those responsible for Dahmer's death. In riveting detail, *When Evil Lived in Laurel* plumbs the nature and harrowing consequences of institutional racism, and brings fresh light to this chapter in the history of civil rights in the South—one with urgent implications for today.

Covering - Kenji Yoshino 2006

A legal scholar presents a memoir that documents his experiences and calls for a return to an authenticity which recognizes that the suppression of personal identity causes harm to all society.

Identity and Violence: The Illusion of Destiny (Issues of Our Time) - Amartya Sen 2007-02-17
“One of the few world intellectuals on whom we may rely to make sense out of our existential confusion.”—Nadine Gordimer In this sweeping philosophical work, Amartya Sen proposes that

the murderous violence that has riven our society is driven as much by confusion as by inescapable hatred. Challenging the reductionist division of people by race, religion, and class, Sen presents an inspiring vision of a world that can be made to move toward peace as firmly as it has spiraled in recent years toward brutality and war.

Arc of Justice - Kevin Boyle 2007-04-01

An electrifying story of the sensational murder trial that divided a city and ignited the civil rights struggle In 1925, Detroit was a smoky swirl of jazz and speakeasies, assembly lines and fistfights. The advent of automobiles had brought workers from around the globe to compete for manufacturing jobs, and tensions often flared with the KKK in ascendance and violence rising. Ossian Sweet, a proud Negro doctor-grandson of a slave-had made the long climb from the ghetto to a home of his own in a previously all-white neighborhood. Yet just after his arrival, a mob gathered outside his house;

suddenly, shots rang out: Sweet, or one of his defenders, had accidentally killed one of the whites threatening their lives and homes. And so it began—a chain of events that brought America's greatest attorney, Clarence Darrow, into the fray and transformed Sweet into a controversial symbol of equality. Historian Kevin Boyle weaves the police investigation and courtroom drama of Sweet's murder trial into an

unforgettable tapestry of narrative history that documents the volatile America of the 1920s and movingly re-creates the Sweet family's journey from slavery through the Great Migration to the middle class. Ossian Sweet's story, so richly and poignantly captured here, is an epic tale of one man trapped by the battles of his era's changing times. *Arc of Justice* is the winner of the 2004 National Book Award for Nonfiction.