

# Things I Know To Be True

## Nhb Modern Plays English

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Other Hands - Laura Wade  
2012-06-18

'I don't tingle anymore. I used to. To tingle. Everything I feel, feels like it's in my hands. Rest of me's totally....numb.' In a world of systematic, high-speed technology, some people expect to live life as efficiently as the machines they depend on... and when a machine breaks down, there is usually someone with the skills to fix it.

But in an age where things that don't work and can't be mended are thrown away, what do we do with something as human and messy as love? Laura Wade's plays, *Colder Than Here* and *Breathing Corpses* played simultaneously at Soho Theatre and the Royal Court Theatre respectively, and are both published by Oberon Books. *Breathing Corpses* earned her the Pearson Best

Play Award 2005 and she was joint winner of the 2005 George Devine Award.

### **Lemons Lemons Lemons**

**Lemons Lemons** - Sam Steiner 2015

The average person will speak 123,205,750 words in a lifetime. But what if there were a limit? Oliver and Bernadette are about to find out. Lemons Lemons Lemons Lemons imagines a world where we're forced to say less. It's about what we say and how we say it; about the things we can only hear in the silence; about dead cats, activism, eye contact and lemons, lemons, lemons, lemons, lemons.

Lemons Lemons Lemons Lemons Lemons premiered at Warwick Arts Centre in 2015 and won three Judges' Awards at the National Student Drama Festival, before appearing at Latitude Festival, the Edinburgh Festival Fringe and Camden People's Theatre, London.

**Girls Like That** - Evan Placey 2013

A new play specially commissioned for the West

Yorkshire Playhouse's groundbreaking youth theatre company.

*Plague Town* - Dana Fredsti 2012-04-03

Ashley was just trying to get through a tough day when the world turned upside down. A terrifying virus appears, quickly becoming a pandemic that leaves its victims, not dead, but far worse. Attacked by zombies, Ashley discovers that she is a 'Wild-Card' -- immune to the virus -- and she is recruited to fight back and try to control the outbreak. It's Buffy meets the Walking Dead in a rapid-fire zombie adventure!

**Fifteen One-Act Plays** - Sam Shepard 2012-08-14

Filled with wry, dark humor, unparalleled imagination, unforgettable characters, and exquisitely crafted storytelling, Sam Shepard's plays have earned him enormous acclaim over the past five decades. In these fifteen one-acts, we see him at his best, displaying his trademark ability to portray human relationships, love, and lust with rare authenticity.

These fifteen furiously energetic plays confirm Shepard's status as our most audacious living playwright, unafraid to set genres and archetypes spinning with results that are utterly mesmerizing. Included in this volume: *Ages of the Moon* *Evanescence*; *Shakespeare in the Alley* *Short Life of Trouble* *The Unseen Hand* *The Rock Garden* *Chicago* *Icarus's Mother* *4H Club* *Fourteen Hundred Thousand* *Red Cross* *Cowboys #2* *Forensic & The Navigators* *The Holy Ghostly* *Back Bog* *Beast Bait* *Killer's Head*

### **Speaking in Tongues -**

Andrew Bovell 2009

Follows on from the critically acclaimed Almeida production of Bovell's *When the Rain Stops Falling*.

### **Bird -** Katherine Chandler

2016-05-12

Raw, delicate and bold, *Bird* is a story of growing up outside a family but inside the fiercest of friendships.

### **Age Of Consent -** Peter Morris

2015-12-17

Condemned by the mother of

Jamie Bulger and acclaimed by the critics - for tackling the subject of child killers - this is the controversial new play from the winner of the Sunday Times Playwriting Prize 2001 *Few kids have a secret as chilling as Timmy's*. Stephanie loves Raquel to death. Acutely topical, darkly satirical and brutally uncompromising - these two monologues explore the shattering of childhood innocence. "The play opens up a moral minefield. Who can, or should, consent to what? Can anyone consent to something on the behalf of another? What power can anyone, a person or a community, have over the mind and life of another?"

Morris's play sends you out in a state of moral turbulence."

(John Peter, Sunday Times)

"For once, the play at the eye

of an Edinburgh storm is a

good one" - Guardian "This 70-

minute play would alone have been worth a trip to

Edinburgh" - Sunday Times "If

The Age of Consent had been

written by the sainted Alan

Bennett it would be acclaimed

as a triumph" - Daily Telegraph

The Age of Consent is published to tie in with its London premiere at the Bush Theatre in January 2002

I Think We Are Alone - Sally Abbott 2020-02-03

From those electric moments of discovery and connection to the dark hours of isolation, we all seek community and resolution. But sometimes the things that connect us are the very things we need to escape. I Think We Are Alone was commissioned by Frantic Assembly as part of their twenty-fifth anniversary and premiered on a UK tour in 2020 as a co-production with Theatre Royal Plymouth and Curve, Leicester. The original production was co-directed by Kathy Burke and Frantic Assembly's Artistic Director Scott Graham.

### **When the Rain Stops Falling**

- Andrew Bovell 2011

THE STORY: It's raining. Gabriel York is awaiting the arrival of his grown son whom he hasn't seen since he was seven. I know what he wants. He wants what all young men want from their fathers. He

wants to know who he is.

Where he comes from. Where

**Pentecost** - David Edgar 1995

The newest play by one of England's leading playwrights.

*Boudica* - Tristan Bernays 2017-09-07

A new ancient history play that tells the story of one of Britain's most infamous women: a queen, a warrior and a rebel.

The Secret River - Kate Grenville 2006

The Secret River is a miniseries based on Kate Grenville's meticulously researched, Booker-nominated bestselling novel of the same title. The Secret River tells the deeply personal story of William and Sal Thornhill, early convict colonists in New South Wales. The Secret River dramatises the British colonisation of Australia in microcosm, with the dispossession of Indigenous Australians made comprehensible and ultimately heart-breaking as William Thornhill's claim over a piece of land he titles 'Thornhill's Point' on the beautiful and

remote Hawkesbury River brings his family and neighbours into a fight for survival with the traditional custodians of the land they have settled on.

Nothing but the Truth - John Kani 2002-01-01

An award-winning play about the relationship between brothers. Nothing but the Truth is the story of two brothers, of sibling rivalry, of exile, of memory and reconciliation, and the ambiguities of freedom. The play was John Kani's debut as sole playwright and was first performed in the Market Theatre in Johannesburg. It won the 2003 Fleur du Cap Award for best actor and best new South African play. In the same year Kani was also awarded a special Obie award for his extraordinary contribution to theatre in the USA.

Low Level Panic - Clare McIntyre 2017-02-16

'When am I going to wake up and be different?' Three flatmates. A single bathroom. And a whole world of men. In

this funny, unapologetic play, three twenty-something women figure out how they really feel about sex, their bodies and each other. With a vibrancy and stylistic freedom, Low Level Panic interrogates the effects of society's objectification of women. Low Level Panic premiered at the Royal Court Theatre in 1988, winning the Samuel Beckett Award. This edition was published alongside its first major revival at the Orange Tree Theatre, Richmond, in 2017.

The Unreturning - Anna Jordan 2019-04-09

A compelling new play by Anna Jordan that explores the profound effect that war has on young lives, and asks -- what does coming home really mean?

**When You Cure Me** - Jack Thorne 2005

Rachel and Peter are seventeen. They have been going out for six months and it's love's young dream. Then Rachel gets ill. She doesn't want her mum to fuss; she doesn't want Alice to pretend

she's her best friend; and she certainly doesn't want Alice's boyfriend telling bad jokes at her bedside. The only person she wants is Peter, but Peter doesn't know what he wants. Premiered at The Bush Theatre, London, *When You Cure Me* is a bittersweet and poignant tale of love and misunderstanding - and discovering that what you say and do can be very different from what you think and feel.

**Mojo** - Jez Butterworth 1999  
THE STORY: Silver Johnny is the new singing sensation, straight out of a low-life Soho clubland bar in 1958. His success could be the big break for two dead-end workers in the bar, if they play their cards right and trust the owner of the place to

**2:22 - A Ghost Story (NHB Modern Plays)** - Danny Robins 2021-08-12  
A spine-chilling, funny and scary play from the award-winning writer and broadcaster behind the hit BBC podcast *The Battersea Poltergeist*.

Cruising - Alecky Blythe 2006  
"Maureen is a pensioner in

search of passion. Since her heart was broken by David from Aberdeen - the world's best lover and a millionaire - she is finding it difficult to meet anyone else who can satisfy her. After 33 blind dates and 12 cruises she is still searching." "But best friend Margaret has had no shortage of suitors. Jim, Jack and Geoff were all in the running, but it's Geoff from Shrewsbury who gets her to the altar. Maureen has her doubts - is Margaret just on the rebound and, more importantly, will she lose her pension?"--BOOK JACKET.

**Things I Know to be True** - Andrew Bovell 2016-09-08

Inheritance - Hannie Rayson 2003

The Myrtle twins, Dibs Hamilton and Girlie Delaney, are turning 80. As the family gathers to celebrate, speculation grows as to who will be the one to inherit the family property, Allandale, when the ageing Farley Hamilton is gone. From award-winning playwright Hannie Rayson, comes a powerful new

family drama, where duty contends with freedom, and the differences of race, gender and generation must be reconciled before the claims on Allandale, and its families, may be settled. (6 male, 6 female).

**100 Great Plays for Women -**

Lucy Kerbel 2014-04-01

Lucy Kerbel's '100 great plays for women' is a guide to a hundred plays that put female performers centre stage, dispelling the myth that 'there aren't any good plays for women'. Women buy the majority of theatre tickets, make up half the acting profession and are often the largest cohort of any youth theatre or drama club. And yet they have traditionally been underrepresented on stage. 100 Great Plays for Women seeks to address this gap by celebrating plays that put female performers centre stage.

Quiz - James Graham

2018-06-11

I have to believe in the institutions we trust to be fair, and functional. Whether that be the judiciary, the police, the

media ... That they should all be able to resist the temptations of a more entertaining lie, over a less extraordinary truth. April 2003. Army Major Charles Ingram, his wife and coughing accomplice are convicted for cheating on Who Wants to Be a Millionaire? The evidence is damning. The nation is gripped by the sheer audacity of the plot to snatch the £1,000,000 jackpot. But was he really guilty? It's time for you to decide. Question everything you think you know in James Graham's provocative new play. Olivier Award-nominee James Graham returns with a sharp, fictional imagination of one of the most famous quiz show controversies to date. The production premiered at Chichester Festival Theatre and this edition was published to coincide with the West End opening at the Noël Coward Theatre in April 2018.

**Death and the Maiden -** Ariel

Dorfman 1994-12-01

"Suspenseful, riveting . . .

Achieves a universality that is

movingly personal.” —The New York Times The explosively provocative, award-winning drama set in a country that has just emerged from a totalitarian dictatorship

Gerardo Escobar has just been chosen to head the commission that will investigate the crimes of the old regime when his car breaks down and he is picked up by the humane doctor Roberto Miranda. But in the voice of this good Samaritan, Gerardo's wife, Paulina Salas, thinks she recognizes another man—the one who raped and tortured her as she lay blindfolded in a military detention center years before. Relentlessly paced and filled with lethal surprises, *Death and the Maiden* is an inquest into the darker side of humanity—one in which everyone is implicated and justice itself comes to seem like a fragile, perhaps ambiguous invention.

[Memory of Water/Five Kinds of Silence](#) - Shelagh Stephenson  
2014-02-14

*In The Memory of Water*  
(winner of the 2000 Laurence

Olivier Award for Best Comedy), three sisters meet on the eve of their mother's funeral. As the conflicts of the past converge, everyday lies and tensions reveal the particular patterns and strains of family relationships.

"Combines a flair for witty dialogue with a relish for the dynamics of theatre ... a mistress of comic anguish" *Guardian* *Five Kinds of Silence* (winner of the 1996 Writers' Guild Award for Best Original Radio Play and the 1997 Sony Award for Best Original Drama) is the story of a family in which control has become the driving force, where everything has its place, and where there are only rules, duties and punishments. "An acute and funny writer, Stephenson carves out a welcome territory that is distinctive, contemporary and theatrical" *Independent*

**Pipeline** - Dominique Morisseau 2019

Nya, an inner-city public high school teacher, is committed to her students but desperate to give her only son Omari

opportunities they'll never have. When a controversial incident at his upstate private school threatens to get him expelled, Nya must confront his rage and her own choices as a parent. But will she be able to reach him before a world beyond her control pulls him away? With profound compassion and lyricism, Pipeline brings an urgent conversation powerfully to the fore. Morisseau pens a deeply moving story of a mother's fight to give her son a future — without turning her back on the community that made him who he is.

Who's Afraid of the Working Class - Andrew Bovell  
2014-08-01

Five plays are intertwined in one in this story of fringe dwellers, living in an age of social, economic and moral deprivation. Mostly without work, and politically disengaged, they work at survival. 'With intelligence, well-judged humour and the searching qualities of truly memorable theatre, the play peels away political

propaganda and notions of correctness to present a candid, difficult, searing portrait of the poor and marginalised.' SMH Who' Afraid of the Working Class? was adapted into the film, Blessed. (9 male, 10 female). *Chatroom* - Enda Walsh 2007  
Characters: 3 males, 3 females.  
Scenery: A bare stage  
The six teenage characters communicate only via the internet. Conversations range in subject from Britney Spears to Willy Wonka to - suicide: Jim is depressed and talks of ending his life and Eva and William decide to do their utmost to persuade him to carry out his threat. From this chilling premise is forged a funny, compelling and uplifting play that tackles the issues of teenage life head-on and with great understanding.

No Second Chance - Mark Hatmaker 2009-02-01  
When violence becomes unavoidable, it's best to be informed, and this self-defense book provides revolutionary information that could mean the difference between life and

death in the event of a physical assault. Included are drills to increase awareness, examples for using the environment as a self-defense tool, and methods that allow victims to best use their inherent strengths to repel an attack. An interesting look at the psychology of an attack—exploring the mindset of both attacker and victim, and illuminating the dynamic between the two—this manual puts the power back into the hands of concerned citizens.

Actions - Marina Caldarone 2004

A vital companion for actors in rehearsal - a thesaurus of action-words to revitalise performance, with a foreword by Terry Johnson. Finding the right action is an essential part of the process of preparation for the actor. Using this thesaurus of active verbs, the actor can refine the action-word until s/he hits exactly the right one to help make the action come alive. The method of 'actioning' is widely used in rehearsal rooms, but has never before been set down in a systematic and comprehensive

way. 'If you want to act, or act better, Actions will take you a long way on the journey to excellence' Terry Johnson

**Boys** - Ella Hickson 2012  
Four boys face the tricky transition to adulthood in Ella Hickson's riot of a play. The Class of 2011 are about to graduate and Benny, Mack, Tim and Cam are due out of their flat. Stepping into a world that doesn't want them, these boys start to wonder whether there's any point in getting any older. How will they find the fight to make it as adults?

Before all that they're going to have one hell of a party. It's hot and there'll be girls. Predict a riot.

**No Holds Barred Fighting: Savage Strikes** - Mark

Hatmaker 2004-06-01

The techniques taught in this book enable fighters and self-defense students to knock down and knock out their opponents. Maneuvers covered include the unique no holds barred (NHB) striking stance and the complete NHB striking arsenal—every punch, kick, elbow blow, knee strike, head-

butt, forearm shot, and shoulder-butt is detailed. No holds barred defenses are also taught for all of these shots. Instructions on counter-striking sequences and the smart shots to land when the fight hits the mat are also included.

### **When the Rain Stops Falling**

- Andrew Bovell 2009

The hit Australian play published alongside Almeida Theatre, directed by Mike Attenborough.

### **Beautiful Burnout** - Bryony

Lavery 2010-08-19

Keep your guard up. Protect yourself at all times. Protect your boy. Keep him safe. Keep him close. That is all that matters. Cameron is going places. He's going to see lights. He's going to make the world take notice and kneel at his feet. He's fighting for his club, his mum, his place in the world. And this boy is a natural. He has an affinity with the violence, the balance, the ritual, the grace and the power. He is indestructible. Beautiful Burnout is about the soul-sapping three-minutes when men become gods and gods,

mere men. It's about the second when the guard drops, that moment when the eyes blink and miss the incoming hammer blow. Beautiful Burnout premiered at the Pleasance Forth as part of the Edinburgh International Festival in August 2010 before touring the UK in a co-production between Frantic Assembly and the National Theatre of Scotland.

### **Consent** - Nina Raine

2017-03-30

A powerful, painful, funny play that sifts the evidence from every side and puts Justice herself in the dock.

### **Angels in America: A Gay Fantasia on National**

**Themes** - Tony Kushner

2014-01-16

Winner of the Pulitzer Prize for Drama Angels in America: A Gay Fantasia on National Themes includes Part One, Millennium Approaches and Part Two, Perestroika "Glorious. A monumental, subversive, altogether remarkable masterwork...Details of specific catastrophes may have

changed since this Reagan-era AIDS epic won the Pulitzer and the Tony, but the real cosmic and human obsessions—power, religion, sex, responsibility, the future of the world—are as perilous, yet as falling-down funny, as ever.” -Linda Winer, *Newsday* "A vast, miraculous play... provocative, witty and deeply upsetting... a searching and radical rethinking of American political drama." - Frank Rich, *New York Times* "A victory for theater, for the transforming power of the imagination to turn devastation into beauty." - John Lahr, *New Yorker* "An enormously impressive work of the imagination and intellect, a towering example of what theater stretched to its full potential can achieve." - Philadelphia Inquirer "Angels in America is the finest drama of our time, speaking to us of an entire era of life and death as no other play within memory. It ranks as nothing less than one of the greatest plays of the twentieth century." - John Heilpern, *New York Observer* "Some playwrights

want to change the world. Some want to revolutionize theater. Tony Kushner is that rarity of rarities: a writer who has the promise to do both." - *New York Times* This new edition of Tony Kushner's masterpiece is published with the author's recent changes and a new introduction in celebration of the twentieth anniversary of its original production. One of the most honored American plays in history, *Angels in America* was awarded two Tony Awards for Best Play and the Pulitzer Prize for Drama. It was made into an Emmy Award-winning HBO film directed by Mike Nichols. This two-part epic, subtitled "A Gay Fantasia on National Themes," has received hundreds of performances worldwide in more than twenty-six languages. Tony Kushner's plays include *Angels in America*; *Hydriotaphia, or the Death of Dr. Brown*; *The Illusion*, adapted from the play by Pierre Corneille; *Slavs!*; *A Bright Room Called Day*; *Homebody/Kabul*; *Caroline, or Change*, a musical with

composer Jeanine Tesori; and *The Intelligent Homosexual's Guide to Capitalism and Socialism with a Key to the Scriptures*. He wrote the screenplays for Mike Nichols's film of *Angels in America* and for Steven Spielberg's *Munich* and *Lincoln*. His books include *The Art of Maurice Sendak: 1980 to the Present*; *Brundibar*, with illustrations by Maurice Sendak; and *Wrestling with Zion: Progressive Jewish-American Responses to the Israeli-Palestinian Conflict*, co-edited with Alisa Solomon. Among many honors, Kushner is the recipient of a Pulitzer Prize, two Tony Awards, three Obie Awards, two Evening Standard Awards, an Olivier Award, an Emmy Award, two Oscar nominations, and the Steinberg Distinguished Playwright Award. He is a member of the American Academy of Arts and Letters. In 2012, he was awarded a National Medal of Arts by President Barack Obama. He lives in Manhattan with his husband, Mark Harris.

**Pressure** - David Haig

2014-05-01

An intense real-life thriller centred around the most important weather forecast in the history of warfare. June, 1944. One man's decision is about to change the course of history. Everything is in place for the biggest invasion ever known in Europe - D-Day. One last crucial question remains: will the weather be right on the day? Problematically there are two opposing forecasts.

American celebrity weatherman Colonel Krick predicts sunshine, while Scot Dr James Stagg, Chief Meteorological Officer for the Allied Forces, forecasts a storm. As the world watches and waits, General Eisenhower, Allied Supreme Commander, must decide which of these bitter antagonists to trust. The decision will not only seal the fates of thousands of men, but could win or lose the entire war. An extraordinary and little-known true story, David Haig's play thrillingly explores the responsibilities of leadership, the challenges of prophecy and the personal toll

of taking a stand. Pressure premiered at the Royal Lyceum Theatre, Edinburgh, in May 2014 before transferring to Chichester Festival Theatre, in a production directed by John Dove, with the author playing James Stagg. "Gripping... The pressure just keeps on rising." - Financial Times "Tempestuous and highly charged... A thunderous piece of theatre." - The Stage David Haig is an Olivier Award-winning actor and writer. As an actor, his credits include Four Weddings and a Funeral, The Thin Blue Line and The Thick of It. He wrote and starred in the play My Boy Jack, which was adapted for TV in 2007.

Speech & Debate (TCG Edition)

- Stephen Karam 2017-07-24  
"You might think a play that grapples with serious modern social issues—homophobia, teenage alienation, the limits of online privacy—would have no room for a warbling Abraham Lincoln doing an interpretive dance. But then you might not expect to encounter a piece of theater as ingenious and cannily plotted as Stephen

Karam's Speech & Debate. It is a suspenseful tale that fuses keen-eyed civic critique with riotous and even campy humor." - Celia Wren, Washington Post  
"Hilarious...Speech & Debate's real accomplishment is its picture of the borderland between late adolescence and adulthood, where grown-up ideas and ambition coexist with childish will and bravado...We never feel we're being educated, just immensely entertained." - Caryn James, New York Times  
"A provocative play...A lot of shows about teens ring inauthentic. Not this one." - Chris Jones, Chicago Tribune  
"Stephen Karam's savvy comedy is bristling with vitality, wicked humor, terrific dialogue, and a direct pipeline into the zeitgeist of contemporary youth." - David Rooney, Variety  
In this unconventional dark comedy, three misfit high school students in Salem, Oregon form a unique debate club, complete with a musical version of The Crucible, an unusual podcast, and a plot to

take down their corrupt drama teacher. With his signature wit, Karam traces the cohort's attempts to fend off the menace of encroaching adulthood with caustic humor and subversive antics. Stephen Karam's plays include *The Humans* (Tony Award and Pulitzer Prize finalist), *Sons of*

*the Prophet* (Pulitzer Prize finalist), and *Speech & Debate*. His adaptation of *The Cherry Orchard* premiered on Broadway for the Roundabout Theatre Company.

*Orca* - Matt Grinter 2017-02-01  
An incisive, unflinching insight into what makes a community tolerate the unthinkable.