

Blue Note Uncompromising Expression The Finest In

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Alexander Hamilton - Henry Cabot Lodge 1882

The Everything Store - Brad Stone 2013-10-15

The authoritative account of the rise of Amazon and its intensely driven founder, Jeff Bezos, praised by the Seattle Times as "the definitive account of how a tech icon came to life." Amazon.com started off delivering books through the mail. But its visionary founder, Jeff Bezos, wasn't content with being a bookseller. He wanted Amazon to become the everything store, offering limitless selection and seductive convenience at disruptively low prices. To do so, he developed a corporate culture of relentless ambition and secrecy that's never been cracked. Until now. Brad Stone enjoyed unprecedented access to current and former Amazon employees and Bezos family members, giving readers the first in-depth, fly-on-the-wall account of life at Amazon. Compared to tech's other elite innovators -- Jobs, Gates, Zuckerberg -- Bezos is a private man. But he stands out for his restless pursuit of new markets, leading Amazon into risky new ventures like the Kindle and cloud computing, and transforming retail in the same way Henry Ford revolutionized manufacturing. The Everything Store is the revealing, definitive biography of the company that placed one of the first and largest bets on the Internet and forever changed the way we shop and read.

Jazz Images by Francis Wolff - 2020-03

This book compiles more than 150 Francis Wolff photos of jazz stars, most of which are published here for the very first time. It also includes a special introduction by renowned music historian Ashley Kahn. "For two decades, Francis Wolff showcased jazz photography by photographing every jazz session that Blue Note Records made. He not only preserved a major part of jazz history, but with his remarkable eye, he captured amazing candid portraits of great artists that reveal the joy and intensity of jazz at the point of creation." Michael Cuscuna

To the Lighthouse - Virginia Woolf 2019-05-04

To the Lighthouse (5 May 1927) is a novel by Virginia Woolf. A landmark novel of high modernism, the text, centering on the Ramsay family and their visits to the Isle of Skye in Scotland between 1910 and 1920, skillfully manipulates temporality and psychological exploration. To the Lighthouse follows and extends the tradition of modernist novelists like Marcel Proust and James Joyce, where the plot is secondary to philosophical introspection, and the prose can be...

Lush Life - David Hajdu 2013-04-26

Billy Strayhorn (1915-1967) was one of the most accomplished composers in American music, the creator of such standards as "Take the 'A' Train", yet all his life he was overshadowed by his friend and collaborator, Duke Ellington. Through scrutiny of Strayhorn's private papers and more than five hundred interviews, Hajdu revives Strayhorn as one of the most complex and tragic figures in jazz history.

Baby Driver - Jan Kerouac 1998

Just as Jack Kerouac captured the beat of the '50s, his daughter captured the rhythm of the generation that followed. With a graceful, often disturbing detachment and a spellbinding gift for descriptive imagery, Jan Kerouac explores the tortured, freewheeling soul of a woman on her own road. From an adolescence of LSD, detention homes, probation, pregnancy, and a stillbirth in the Mexican tropics at age 15; to the peace movement in Haight-Ashbury and Washington state; to traveling by bus through Central America with a madman for a lover, *Baby Driver* moves with the force of a tropical storm.

V for Vendetta Book & Mask Set - ALAN. MOORE 2021-04-27

In a world without political freedom, personal freedom and precious little faith in anything comes a mysterious man in a white porcelain mask who fights political oppressors through terrorism and seemingly absurd acts. It's a gripping tale of the blurred lines between ideological good and evil. The inspiration for the hit 2005 movie starring Natalie Portman and Hugo Weaving, this amazing graphic novel is packaged with a collectable reproduction of the iconic V mask.

Airline Confidential - Richard Havers 2007

This book will lift the lid on the airline industry and the world of aviation, highlighting the humorous and the sometimes downright alarming business of air travel. It avoids the question of fatal accidents and concentrates on stories, trivia, and salacious gossip that will make it an ideal read for the seasoned air traveler and an indispensable handbook for anyone working in the industry.

Ode to a Tenor Titan - Bill Milkowski 2021-10-01

After John Coltrane, there was no more revered and profoundly influential saxophonist on the planet than Michael Brecker. For those coming of age in the 1970s, during that transitional decade when the boundaries between rock and jazz had begun to blur, Brecker stood as a transcendent figure. He was their Trane. *Ode to a Tenor Titan* follows Michael's story from growing up in Philadelphia, finding his tenor sax voice during his brief stint at Indiana University, making his move to New York City in 1969 and taking the Big Apple by storm through the

sheer power of his monstrous chops on the instrument. A commanding voice in jazz for four decades, Brecker possessed peerless technique (a byproduct of his remarkable work ethic and relentless woodshedding) and an uncanny ability to fit into every musical situation he encountered, whether it was as a ubiquitous studio musician (more than nine hundred sessions) for such pop stars as Paul Simon, James Taylor, Bruce Springsteen, Todd Rundgren, Chaka Khan, and Steely Dan; playing with seminal fusion bands like *Dreams*, Billy Cobham, and the Brecker Brothers; or collaborating with the likes of Frank Zappa, Charles Mingus, Pat Metheny, and Herbie Hancock. But his biggest triumphs came as a bandleader during the last twenty years of his career, when he produced some of the most challenging, inspired, and visionary modern jazz recordings of his time. A preternaturally gifted player whose facility seemed almost superhuman, he was also modest to a fault and universally beloved by fellow musicians. After coming through a dark decade of heroin addiction, he turned his life around and became a beacon for countless others to lead clean and sober lives. At the peak of his powers, he was struck down by a rare preleukemic blood disease that sidelined him for two and a half years. He got off a sick bed to make a heroic comeback with his swan song, *Pilgrimage*, which Pat Metheny called "one of the great codas in modern music history" and which earned him a posthumous Grammy Award in 2007. Michael Brecker was a player of tremendous heart and conviction as well a person of rare humility and kindness, and his story is one for the ages.

If You Want to Write - Brenda Ueland 2019-05-10

Brenda Ueland was a journalist, editor, freelance writer, and teacher of writing. In *If You Want to Write: A Book about Art, Independence and Spirit* she shares her philosophies on writing and life in general. Ueland firmly believed that anyone can write, that everyone is talented, original, and has something important to say. In this book she explains how find that spark that will make you a great writer. Carl Sandburg called this book the best book ever written about how to write. Join the millions of others who've found inspiration and unlocked their own talent.

Drawings - Irving Penn 1999

Little known to followers of his publications and exhibitions, Irving Penn made drawings throughout his illustrious photography career. Many of the drawings collected here have not been shown before, and were done privately and intermittently. Following his studies under Alexey Brodovitch at the Philadelphia Museum School of Industrial Art, Penn continued drawing even after his photography career began. He drew both as a way of exploring ideas for photographs and for making complete drawings on their own. Penn made use of photographic transfer techniques as the base for complex painted images. Using pencil, ink, watercolor, and platinum, the drawings have remarkably rich surfaces and varieties of texture. Elegantly published on fine paper, printed in stochastic color and bound in linen, *Drawings* adds a further dimension to Irving Penn's distinguished body of work.

[What a Wonderful World](#) - Ricky Riccardi 2011-06-21

In this richly detailed and prodigiously researched book, jazz scholar and musician Ricky Riccardi reveals for the first time the genius and remarkable achievements of the last 25 years of Louis Armstrong's life, providing along the way a comprehensive study of one of the best-known and most accomplished jazz stars of our time. Much has been written about Armstrong, but the majority of it focuses on the early and middle stages of his career. During the last third of his career, Armstrong was often dismissed as a buffoonish if popular entertainer. Riccardi shows us instead the inventiveness and depth of his music during this time. These are the years of his highest-charting hits, including "Mack the Knife" and "Hello, Dolly"; the famed collaborations with Ella Fitzgerald and Duke Ellington; and his legendary recordings with the All Stars. An eminently readable and insightful book, *What a Wonderful World* completes and enlarges our understanding of one of America's greatest and most beloved musical icons.

Opening Pandora's Box - Ferdie Addis 2011-10-13

Are you known to strike like a thunderbolt when things don't go your way? Are you fortunate enough to have the Midas touch? Have you ever been struck by Cupid's arrow? Classically derived expressions are commonly used in our everyday language, yet many of us have little

knowledge of the Greek and Roman influences that inspired them. With *Opening Pandora's Box* you'll discover the fascinating stories behind familiar phrases like Achilles' Heel, a Nemesis, To Fly too Close to the Sun, and more. For example, did you know that... The lifesaving operation known as the Caesarean section is so named because Julius Caesar was delivered by being cut out of his mother's womb? The original labyrinth was built on the orders of King Minos of Crete after Aphrodite cursed his wife to fall in love with a bull and produce a monstrous baby? The king locked the baby in a maze so complicated and tangled that, once in, he would never emerge. The word cereal is derived from the Italian corn goddess Ceres? Pry open the lid of the English language to find the secrets behind classical phrases we use every day. *Four Lives in the Bebop Business* - A. B. Spellman 1985

Score

If He Had Been with Me - Laura Nowlin 2013-04-02

If he had been with me everything would have been different... I wasn't with Finn on that August night. But I should've been. It was raining, of course. And he and Sylvie were arguing as he drove down the slick road. No one ever says what they were arguing about. Other people think it's not important. They do not know there is another story. The story that lurks between the facts. What they do not know—the cause of the argument—is crucial. So let me tell you...

[Blue Note](#) - Richard Havers 2022-06-14

The official illustrated history of Blue Note, the most influential and important brand in jazz. Tracing the evolution of jazz from the boogie-woogie and swing of the 1930s, through bebop, funk, and fusion, to the eclectic mix Blue Note releases today, this landmark publication tells the story of an influential jazz institution and commemorates Blue Note's momentous contribution to modern music and style. Practically all of the jazz greats passed through Blue Note's doors, including Miles Davis, Sidney Bechet, Art Blakey, Thelonious Monk, Bud Powell, Ornette Coleman, Donald Byrd, and Jimmy Smith. Blue Note is not only known as the purveyor of extraordinary jazz but is also famous as an arbiter of cool. The photography of cofounder Francis Wolff and the cover designs

of Reid Miles helped create a look that was an integral part of the label's genius. A highly illustrated volume, Blue Note features the very best photographs, covers, and ephemera from the archives, including never-before-published material, and documents a groundbreaking era in American culture.

Bill Wyman's Treasure Islands - Bill Wyman 2005-01

Bill Wyman's Treasure Islands is the who, what, when, where, why and how of historical treasures found in Great Britain and Ireland. Anyone who is interested in finding out more about the exciting discoveries made by amateur and professional archaeologists and what they tell us about the history of the British Isles will find this book a stimulating and entertaining companion. With copious colour and black and white illustrations, detailed maps, time lines, lists of museums and useful organisations, Bill Wyman's Treasure Islands is itself a treasure trove for the beginner or the more experience archaeological explorer.

My Absolute Darling - Gabriel Tallent 2017

"One of the most momentous debuts in years: A transcendent novel that strikes a deep emotional chord, My Absolute Darling combines a page-turning female survival story, an arresting use of language, and a heart-wrenchingly powerful redemptive arc"--

Disco - Disco Patrick 2014

This large format, deluxe hardback book features the amazing artwork of thousands of disco record cover designs from the 1970s up to the mid-1980s, creating a unique visual history of disco culture. Featuring over 2000 album cover designs (including hundreds of full size covers) as well as over 700 12" sleeves, this book is truly an encyclopaedic document of disco music and its industry. As well as a comprehensive visual document of the era, the book comes complete with interviews of a number of important disco figures, histories, biographies and discographies of all the major disco record companies, sections on Roller Disco sleeves, Disco Instruction albums, 12" sleeves as well as a scrapbook of disco ads - all put together in this stunning and stylish book.

Really the Blues - Mezz Mezzrow 2016-02-23

Mezz Mezzrow was a boy from Chicago who learned to play the sax in

reform school and pursued a life in music and a life of crime. He moved from Chicago to New Orleans to New York, working in brothels and bars, bootlegging, dealing drugs, getting hooked, doing time, producing records, and playing with the greats, among them Louis Armstrong, Bix Beiderbecke, and Fats Waller. Really the Blues, the jive-talking memoir that Mezzrow wrote at the insistence of, and with the help of, the novelist Bernard Wolfe, is the story of an unusual and unusually American life, and a portrait of a man who moved freely across racial boundaries when few could or did, "the odyssey of an individualist . . . the saga of a guy who wanted to make friends in a jungle where everyone was too busy making money."

Grant Green - Sharony Andrews Green 2002

An intimate portrait of the brilliant jazz guitarist responsible for bringing jazz guitar playing to a new level but whose extraordinary talent was eclipsed by such greats as George Benson details his battle with racial and religious barriers, drug addiction, and fame. IP.

Blue Nights (Enhanced Edition) - Joan Didion 2012-01-17

This enhanced eBook edition of Blue Nights includes three short films directed by Griffin Dunne and starring Joan Didion. Each film blends Didion's incisive prose with images and mementos from her daughter's life. From one of our most powerful writers, Blue Nights is a work of stunning frankness about losing a daughter. Richly textured with bits of her own childhood and married life with her husband, John Gregory Dunne, and daughter, Quintana Roo, this new book by Joan Didion examines her thoughts, fears, and doubts regarding having children, illness, and growing old. Blue Nights opens on July 26, 2010, as Didion thinks back to Quintana's wedding in New York seven years before. Today would be her wedding anniversary. This fact triggers vivid snapshots of Quintana's childhood—in Malibu, in Brentwood, at school in Holmby Hills. Reflecting on her daughter but also on her role as a parent, Didion asks the candid questions any parent might about how she feels she failed either because cues were not taken or perhaps displaced. "How could I have missed what was clearly there to be seen?" Finally, perhaps we all remain unknown to each other. Seamlessly woven in are

incidents Didion sees as underscoring her own age, something she finds hard to acknowledge, much less accept. Blue Nights—the long, light evening hours that signal the summer solstice, “the opposite of the dying of the brightness, but also its warning”—like *The Year of Magical Thinking* before it, is an iconic book of incisive and electric honesty, haunting and profoundly moving.

The Blue Note Years - Michael Cuscuna 2005-11-01

From 1941-1965 Francis Wolff took thousands of photographs during the rehearsals and recording sessions that made Blue Note Records the world's most famous jazz label. This book presents over 200 of those intimate photographs and the text details the history of the label and the fascinating stories behind some of its most legendary recordings. A valuable reference section includes biographies of the artists and the names and dates of the sessions at which the photos were taken.

The Art of Jazz - Alyn Shipton 2020-10-20

The Art of Jazz explores how the expressionism and spontaneity of jazz spilled onto its album art, posters, and promotional photography, and even inspired standalone works of fine art. Everyone knows jazz is on the cutting edge of music, but how much do you know about its influence in the visual arts? With album covers that took inspiration from the avant-garde, jazz's primarily African American musicians and their producers sought to challenge and inspire listeners both musically and visually. Arranged chronologically, each chapter covers a key period in jazz history, from the earliest days of the twentieth century to today's postmodern jazz. Chapters begin with substantive introductions and present the evolution of jazz imagery in all its forms, mirroring the shifting nature of the music itself. With two authoritative features per chapter and over 300 images, *The Art of Jazz* is a significant contribution to the literature of this intrepid art form.

[Blue Note](#) - Richard Havers 2014-11-01

Purveyor of extraordinary music and an arbiter of cool, Blue Note is the definitive jazz label—signing the best artists, pioneering the best recording techniques, and lead cover design trends with punchy, iconic artwork and typography that shaped the way we see the music itself. The

roster of greats who cut indelible sides for the label include Miles Davis, Art Blakey, Thelonious Monk, John Coltrane, Bud Powell, Norah Jones, and many more. Published for Blue Note's seventy-fifth anniversary, this landmark volume is the first official illustrated story of the label, from 1939 roots to its renaissance today. Featuring classic album artwork, unseen contact sheets, rare ephemera from the Blue Note Archives, commentary from some of the biggest names in jazz today, and feature reviews of seventy-five key albums, this is the definitive book on the legendary label.

Jazz Covers - Joaquim Paulo 2008

Features broad selection of jazz record covers from 1940s through the decline of LP production in the early 1990s - fact sheet listing name, art director, photographer, illustrator, year, label and more.

Summer Bird Blue - Akemi Dawn Bowman 2020-03-10

“A lyrical novel about grief, love, and finding oneself in the wake of a tragic loss.” —Bustle “Gorgeous prose and heartbreaking storytelling.” —Paste Magazine “Grabs your heart and won’t let go.” —Book Riot A Kirkus Reviews Best Book of the Year Three starred reviews for this stunning novel about a mixed-race teen who struggles to find her way back to her love of music in the wake of her sister’s death, from the author of the William C. Morris Award finalist *Starfish*. Rumi Seto spends a lot of time worrying she doesn’t have the answers to everything. What to eat, where to go, whom to love. But there is one thing she is absolutely sure of—she wants to spend the rest of her life writing music with her younger sister, Lea. Then Lea dies in a car accident, and her mother sends her away to live with her aunt in Hawaii while she deals with her own grief. Now thousands of miles from home, Rumi struggles to navigate the loss of her sister, being abandoned by her mother, and the absence of music in her life. With the help of the “boys next door”—a teenage surfer named Kai, who smiles too much and doesn’t take anything seriously, and an eighty-year-old named George Watanabe, who succumbed to his own grief years ago—Rumi attempts to find her way back to her music, to write the song she and Lea never had the chance to finish. Aching, powerful, and unflinchingly honest, *Summer Bird Blue*

explores big truths about insurmountable grief, unconditional love, and how to forgive even when it feels impossible.

[The Beautiful Struggle](#) - Ta-Nehisi Coates 2009-01-06

An exceptional father-son story from the National Book Award-winning author of *Between the World and Me* about the reality that tests us, the myths that sustain us, and the love that saves us. Paul Coates was an enigmatic god to his sons: a Vietnam vet who rolled with the Black Panthers, an old-school disciplinarian and new-age believer in free love, an autodidact who launched a publishing company in his basement dedicated to telling the true history of African civilization. Most of all, he was a wily tactician whose mission was to carry his sons across the shoals of inner-city adolescence—and through the collapsing civilization of Baltimore in the Age of Crack—and into the safe arms of Howard University, where he worked so his children could attend for free. Among his brood of seven, his main challenges were Ta-Nehisi, spacey and sensitive and almost comically miscalibrated for his environment, and Big Bill, charismatic and all-too-ready for the challenges of the streets. *The Beautiful Struggle* follows their divergent paths through this turbulent period, and their father's steadfast efforts—assisted by mothers, teachers, and a body of myths, histories, and rituals conjured from the past to meet the needs of a troubled present—to keep them whole in a world that seemed bent on their destruction. With a remarkable ability to reimagine both the lost world of his father's generation and the terrors and wonders of his own youth, Coates offers readers a small and beautiful epic about boys trying to become men in black America and beyond. Praise for *The Beautiful Struggle* "I grew up in a Maryland that lay years, miles and worlds away from the one whose summers and sorrows Ta-Nehisi Coates evokes in this memoir with such tenderness and science; and the greatest proof of the power of this work is the way that, reading it, I felt that time, distance and barriers of race and class meant nothing. That in telling his story he was telling my own story, for me."—Michael Chabon, bestselling author of *The Yiddish Policemen's Union* and *The Amazing Adventures of Kavalier & Clay* "Ta-Nehisi Coates is the young James Joyce of the hip hop

generation."—Walter Mosley

Blue Note Records - Richard Cook 2004

Blue Note Records is the first full history of the most noted label in jazz. Cook lingers with record-collector zeal in analyzing everything from Sidney Bechet's 78s to Norah Jones' recent chart-topper. Insightful scenes abound.

Lessons in Chemistry - Bonnie Garmus 2022-03-29

A delight for readers of *Where'd You Go, Bernadette*, this blockbuster debut set in 1960s California features the singular voice of Elizabeth Zott, a scientist whose career takes a detour when she becomes the star of a beloved TV cooking show. Elizabeth Zott is not your average woman. In fact Elizabeth Zott would be the first to point out that there is no such thing as an average woman. But it's the 1960s and despite the fact that she is a scientist, her peers are very unscientific when it comes to equality. The only good thing to happen to her on the road to professional fulfillment is a run-in with her super-star colleague Calvin Evans (well, she stole his beakers). The only man who ever treated her—and her ideas—as equal, Calvin is already a legend and Nobel nominee. He's also awkward, kind and tenacious. Theirs is true chemistry. But as events are never as predictable as chemical reactions, three years later Elizabeth Zott is an unwed, single mother (did we mention it's the early 60s?) and the star of America's most beloved cooking show *Supper at Six*. Elizabeth's singular approach to cooking ("take one pint of H₂O and add a pinch of sodium chloride") and independent example are proving revolutionary. Because Elizabeth isn't just teaching women how to cook, she's teaching them how to change the status quo. Laugh-out-loud funny, shrewdly observant and studded with a dazzling cast of supporting characters (including the best canine character in years), *Lessons in Chemistry* is as original and vibrant as its protagonist.

The Beatles - Richard Havers 2016-10

The most famous pop band in the world, even today The Beatles hold centre stage. Anyone who lived through the 1960s remembers them and the digital remastering of their output has ensured that younger

generations know them too. How could they not? The songs will live forever and are regularly reused in film or TV scores, on adverts, and on radio channels everywhere. With such coverage and interest, how can there be anything new to say about the band? *The Beatles: The Days of their Life* manages to do so thanks to the remarkable collection of photographs housed in Mirrorpix, the library of the Daily Mirror, Britain's premier popular daily newspaper. Mirrorpix has a sensational collection of material taken to feed an insatiable desire to see the band, its families, hangers on and what they did. Record launches, publicity events, holidays, flights in and out of the country, TV broadcasts, film work, births, deaths and marriages: everything was photographed. With this sort of coverage, unsurprisingly much material was not published and it is this treasure trove that is exploited in *The Beatles: The Days of their Life*. Compiled by Richard Havers, who has a great pedigree in the music business and in music publishing, the book combines great photographs with memorabilia to provide a series of visual snapshots of the Beatles' life and career as Britain's number 1 band.

My Take - Gary Barlow 2007

Take That were the original British boy band. They sold out arenas in less time than it took to play one of their chart-topping singles. Gary Barlow was the band's gifted front man who not only wrote hits such as 'Pray' and 'A Million Love Songs' but sang them too. Then the band quit at the very height of their fame. Here Gary reveals for the first time his ride on the rollercoaster of fame, the truth behind the rumours of the band's feuding and his fall-out with Robbie, and how he sank into depression only to rise again in one of pop's greatest comebacks: the record-breaking Take That reunion tour. Candid, confident and down-to-earth, Gary is definitely back for good.

The Art of Action - Stephen Bungay 2011-02-16

What do you want me to do? This question is the enduring management issue, a perennial problem that Stephen Bungay shows has an old solution that is counter-intuitive and yet common sense. *The Art of Action* is a thought-provoking and fresh look at how managers can turn planning into execution, and execution into results. Drawing on his

experience as a consultant, senior manager and a highly respected military historian, Stephen Bungay takes a close look at the nineteenth-century Prussian Army, which built its agility on the initiative of its highly empowered junior officers, to show business leaders how they can build more effective, productive organizations. Based on a theoretical framework which has been tested in practice over 150 years, Bungay shows how the approach known as 'mission command' has been applied in businesses as diverse as pharmaceuticals and F1 racing today. *The Art of Action* is scholarly but engaging, rigorous but pragmatic, and shows how common sense can sometimes be surprising.

Jazzlife - William Claxton 2008-03

In 1960, photographer William Claxton and noted German musicologist Joachim Berendt traveled the United States hot on the trail of jazz music. The result of their collaboration was an amazing collection of photographs and recordings of legendary artists as well as unknown street musicians. The book *Jazzlife*, the original fruit of their labors, has become a collector's item that is highly treasured among jazz and photography fans. In 2003, TASCHEN began reassembling this important collection of material ? along with many never-before-seen color images from those trips. They are brought together in this updated volume, which includes a foreword by Claxton tracing his travels with Berendt and his love affair with jazz music in general. Utilizing the benefits of today's digital technology, a restored audio CD from Joachim Berendt's original recordings has been produced and is included in this package. Jazz fans will be delighted to be able to take a jazz-trip through time, both seeing and hearing the music as Claxton and Berendt originally experienced it. Featuring photographs of Charlie Parker, Count Basie, Duke Ellington, Muddy Waters, Gabor Szabo, Dave Brubeck, Stan Getz, Billie Holiday, Ella Fitzgerald, Miles Davis, Charlie Mingus, Thelonious Monk, John Coltrane, and many more Includes bonus CD of digitally remastered recordings of music made during Berendt and Claxton's journey (originally released in 1960 as two records)

Titanic - Richard Havers 2011-11-01

This book offers a unique insight into this terrible, yet endlessly

fascinating, disaster. It tells the whole story from the commissioning of the Titanic and her sister ship the Olympic following their construction, launches and maiden voyages, through to the Titanic's demise, the immediate aftermath, and the very public enquiries on both sides of the Atlantic. Based on the words of contemporary newspaper reports the story comes alive as it never has before. The depth of detail is fascinating, revealing fresh insights into a tragedy that continues to captivate us today. Use of contemporary newspaper photography and iconic images all help to make this book one of a kind.

Rolling with the Stones - Bill Wyman 2003-10-01

The longtime bass player for the Rolling Stones combines firsthand reminiscences with personal memorabilia to provide an insider's look at four decades of rock 'n' roll history.

Motown - Adam White 2016-03-01

"Motown: The Sound of Young America is the definitive, visual history of the Detroit-based independent record company which became a style unto itself, a prolific and hugely successful production line of suave, sassy and sophisticated music through the sixties, seventies and eighties. Featuring extensive, specially commissioned photography of treasures gathered from the archives, this landmark publication also captures the graphic and design iconography that underpinned Motown's extraordinary creativity. Packed with fresh insights gleaned from scores of interviews with key players, this exceptional and revealing book delves into the workings of the Motown machine and details how a dedicated team of backroom believers, white and black, turned a small family business into a popular music powerhouse. This was the home of Stevie Wonder, Smokey Robinson & the Miracles, Diana Ross & the Supremes, Marvin Gaye, the Jackson 5, the Temptations and many more. Motown: The Sound of Young America is a spectacular labour of love befitting an incredible story"--Dust jacket.

Verve Collector's Edition - Richard Havers 2014-09-09

"From the label that signed America's jazz legends in the '50s and '60s, a look at the music, its stars and its continuing influence." —People Hot on the heels of one of the most talked-about jazz books in years comes the

musically-enhanced, strictly limited Collector's Edition. Slipcased with vinyl reissues of ten legendary recordings on Verve, this is an exceptional opportunity to own a unique slice of jazz history. All recordings remastered at Abbey Road Studios Pressed onto 180g heavyweight vinyl for optimum sound quality All album sleeves printed with stunning original artwork Packaged in a dual-compartment cloth-bound display case Strictly limited to 500 copies worldwide Signed by the author Includes the following vinyl pressings: Charlie Parker, Charlie Parker With Strings (1950) Count Basie and His Orchestra, April in Paris (1955) Billie Holiday, Lady Sings the Blues (1956) Ella Fitzgerald and Louis Armstrong, Ella And Louis (1956) Stan Getz, Big Band Bossa Nova (1962) Quincy Jones and His Orchestra, Big Band Bossa Nova (1962) Bill Evans, Conversations With Myself (1963) The Oscar Peterson Trio, Night Train (1963) Jimmy Smith, The Cat (1964) George Benson, Gilet Gravy (1968)

Blue Note - Graham Marsh 1991

Music lovers have been attracted to the distinct style and sleek sound of jazz since its birth at the turn of the century. The album covers collected in this comprehensive volume under the well-known Blue Note record label embody classic design and pioneering typography. Two hundred color photographs of the album sleeves, an informative history of the Blue Note record company, and a portrait of Reid Miles, who designed nearly 500 album covers, capture the integrity of this distinctive record label. Sophisticated jazz connoisseurs and young listeners alike, as well as those with an interest in style and graphic design, will enjoy this exciting book of jazz memorabilia.

Think Like a Monk - Jay Shetty 2020-09-08

Jay Shetty, social media superstar and host of the #1 podcast On Purpose, distills the timeless wisdom he learned as a monk into practical steps anyone can take every day to live a less anxious, more meaningful life. When you think like a monk, you'll understand: -How to overcome negativity -How to stop overthinking -Why comparison kills love -How to use your fear -Why you can't find happiness by looking for it -How to learn from everyone you meet -Why you are not your thoughts -How to find your purpose -Why kindness is crucial to success -And much more...

Shetty grew up in a family where you could become one of three things—a doctor, a lawyer, or a failure. His family was convinced he had chosen option three: instead of attending his college graduation ceremony, he headed to India to become a monk, to meditate every day for four to eight hours, and devote his life to helping others. After three years, one of his teachers told him that he would have more impact on the world if he left the monk's path to share his experience and wisdom with others. Heavily in debt, and with no recognizable skills on his résumé, he moved back home in north London with his parents. Shetty reconnected with old school friends—many working for some of the world's largest corporations—who were experiencing tremendous stress, pressure, and unhappiness, and they invited Shetty to coach them on well-being, purpose, and mindfulness. Since then, Shetty has become one of the world's most popular influencers. In 2017, he was named in the

Forbes magazine 30-under-30 for being a game-changer in the world of media. In 2018, he had the #1 video on Facebook with over 360 million views. His social media following totals over 38 million, he has produced over 400 viral videos which have amassed more than 8 billion views, and his podcast, On Purpose, is consistently ranked the world's #1 Health and Wellness podcast. In this inspiring, empowering book, Shetty draws on his time as a monk to show us how we can clear the roadblocks to our potential and power. Combining ancient wisdom and his own rich experiences in the ashram, Think Like a Monk reveals how to overcome negative thoughts and habits, and access the calm and purpose that lie within all of us. He transforms abstract lessons into advice and exercises we can all apply to reduce stress, improve relationships, and give the gifts we find in ourselves to the world. Shetty proves that everyone can—and should—think like a monk.