

# Calamity Jane Musical Script

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Out Takes - Ellis Hanson 1999

Brings together the work of both film scholars and queer theorists to advance a more sophisticated notion of queer film criticism.

Cecil B. DeMille - Simon Louvish 2008-03-04

Examines the life and work of the motion picture director best known for his biblical sagas, including "Samson and Delilah" and "The Ten Commandments," discussing his complex personal life and the paradoxes existing within his films.

Savages and Saints - Bob Herzberg 2014-01-10

The history of American Indians on screen can be compared to a light shining through a prism. We may have seen bits and pieces of the genuine culture portrayed, but rarely did we see a satisfying and informative whole picture.

Savages and Saints deals with the changing image of the American Indian in the Western film genre, contrasting the fictionalized images of native Americans portrayed in classic films against the historical reality of life on the American frontier. The book tells the stories of frontier warriors, Indian and white, revealing how their stories were often drastically altered on screen according to the times the films were made, the stars involved in the film's production, and the social/political beliefs of the filmmakers. Studio correspondence, letters from government files, and passages from western novels adapted for the screen are used to illustrate the various points. Instructors considering this book for use in a course may request an examination copy

here.

**Calamity Jane** - Sammy Fain 1989-03

**Hollywood's Classic Comedies Featuring Slapstick, Romance, Music, Glamour Or**

**Screwball Fun!** - John Howard Reid 2007-06-26

200 films reviewed and rated, covering all genres of movie comedy from slapstick to sardonic, from madness to manners. Featured comedians include Bud Abbott and Lou Costello, Stan Laurel and Oliver Hardy, Bert Wheeler and Robert Woolsey, W.C. Fields, Will Rogers, Bob Hope, Buster Keaton, Harold Lloyd, Bing Crosby, The Three Stooges, Eddie Cantor, Charlie Chaplin, Jacques Tati, Sid Field, The Crazy Gang, George Burns and Gracie Allen, Jack Hulbert, Joe E. Brown, Ole Olsen and Chic Johnson, Clifton Webb, Red Skelton, Ronald Shiner, Cecil Kellaway, Norman Wisdom, Frankie Howerd, Toto, Arthur Askey, Katharine Hepburn, Cary Grant, Claudette Colbert, Fred Astaire, Ginger Rogers, Joan Davis, Marjorie Main, Percy Kilbride, Stanley Holloway, Penny Singleton and Arthur Lake.

5001 Nights at the Movies - Pauline Kael

2011-08-02

The intelligent person's guide to the movies, with more than 2,800 reviews Look up a movie in this guide, and chances are you'll find yourself reading on about the next movie and the next. Pauline Kael's reviews aren't just provocative---they're addictive. These brief, informative reviews, written for the "Goings On About Town"

section of *The New Yorker*, provide an immense range of listings—a masterly critical history of American and foreign film. This is probably the only movie guide you'll want to read for the sheer pleasure of it.

*Considering Doris Day* - Tom Santopietro  
2008-08-05

The biggest female box office attraction in Hollywood history, Doris Day remains unequalled as the only entertainer who has ever triumphed in movies, radio, recordings, and a multi-year weekly television series. America's favorite girl next door may have projected a wholesome image that led Oscar Levant to quip "I knew Doris Day before she was a virgin," but in *Considering Doris Day* Tom Santopietro reveals Day's underappreciated and effortless acting and singing range that ran the gamut from musicals to comedy to drama and made Day nothing short of a worldwide icon. Covering the early Warner Brothers years through Day's triumphs working with artists as varied as Alfred Hitchcock and Bob Fosse, Santopietro's smart and funny book deconstructs the myth of Day as America's perennial virgin, and reveals why her work continues to resonate today, both onscreen as pioneering independent career woman role model, and off, as a recipient of the Presidential Medal of Freedom, the United States' highest civilian honor. Praised by James Cagney as "my idea of a great actor" and by James Garner as "the Fred Astaire of comedy," Doris Day became not just America's favorite girl, but the number one film star in the world. Yet after two weekly television series, including a triumphant five year run on CBS, she turned her back on show business forever. Examining why Day's worldwide success in movies overshadowed the brilliant series of concept recordings she made for Columbia Records in the '50s and '60s, Tom Santopietro uncovers the unexpected facets of Day's surprisingly sexy acting and singing style that led no less an observer than John Updike to state "She just glowed for me." Placing Day's work within the social context of America in the second half of the twentieth century, *Considering Doris Day* is the first book that grants Doris Day her rightful place as a singular American artist.

**Musicals in Film: A Guide to the Genre** - Thomas S. Hischak 2016-11-07

This wide-ranging guide introduces (or reintroduces) readers to movie musicals past and present, enabling them to experience the development of this uniquely American art form—and discover films they'll love. • Shows how the genre developed over time, from the 1920s to the present • Shares fascinating insights about musicals with which the reader is already familiar • Offers information on many lesser-known musicals • Helps readers find film musicals that are similar to those they know and like • Introduces important performers, directors, and songwriters • Includes photographic stills from famous movie musicals

**Calamity Jane** - James D. McLaird 2011-11-03

Forget Doris Day singing on the stagecoach. Forget Robin Weigert's gritty portrayal on HBO's *Deadwood*. The real Calamity Jane was someone the likes of whom you've never encountered. That is, until now. This book is a definitive biography of Martha Canary, the woman popularly known as Calamity Jane. Written by one of today's foremost authorities on this notorious character, it is a meticulously researched account of how an alcoholic prostitute was transformed into a Wild West heroine. Always on the move across the northern plains, Martha was more camp follower than the scout of legend. A mother of two, she often found employment as waitress, laundress, or dance hall girl and was more likely to be wearing a dress than buckskin. But she was hard to ignore when she'd had a few drinks, and she exploited the aura of fame that dime novels created around her, even selling her autobiography and photos to tourists. Gun toting, swearing, hard drinking—Calamity Jane was all of these, to be sure. But whatever her flaws or foibles, James D. McLaird paints a compelling portrait of an unconventional woman who more than once turned the tables on those who sought to condemn or patronize her. He also includes dozens of photos—many never before seen—depicting Jane in her many guises. His book is a long-awaited biography of Martha Canary and the last word on Calamity Jane.  
*The New York Times Film Reviews* - 1949

[More Movie Musicals](#) - John Howard Reid  
2006-06

Many of your favorite movie musicals are sure to

be represented in this book. Classics like "Rose Marie" and "Calamity Jane" rub shoulders with "Artists and Models," "Babes on Broadway," "The Bohemian Girl," "The Inspector General" and "The Kid from Brooklyn." Bing and Bob are off on "The Road to Singapore," Eddie Cantor is involved in "Roman Scandals," while Mitzi Gaynor enjoys her stay in "South Pacific." Will Rogers, Jeanne Crain and Alice Faye all have a go in the various versions of "State Fair" and we catch Deanna Durbin in "Three Smart Girls," "Three Smart Girls Grow Up," "It Started with Eve" and "Something in the Wind." And that's just a small sampling of the wonders in store in "More Movie Musicals."

**New York Magazine** - 1983-05-16

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

*Westerns and the Trail of Tradition* - Barrie Hanfling 2016-04-21

Over the past century, the western has fluctuated in popularity. By 2010 it has come to stand, to the dismay of many, at one of its lowest points. Beginning with 1929 and the advent of talkies (In Old Arizona), the author discusses the cultural and industry trends, the directors, producers, studios and especially the stars, and looks at the ways in which their personalities (and financial ups and downs) affected the way westerns were shot. The improvements in technology through the years, the trick horses, the fistfight choreography, the evolution of plotlines—these are fascinating indicators of the way Americans themselves were changing.

The Western - Allen Eyles 1967

**The Oxford Companion to the American Musical** - Thomas S. Hischak 2008-06-02

From the silver screen to the Great White Way, small community theatres to television sets, the musical has long held a special place in America's heart and history. Now, in The Oxford

Companion to the American Musical, readers who flocked to the movies to see An American in Paris or Chicago, lined up for tickets to West Side Story or Rent, or crowded around their TVs to watch Cinderella or High School Musical can finally turn to a single book for details about them all. For the first time, this popular subject has an engaging and authoritative book as thrilling as the performances themselves. With more than two thousand entries, this illustrated guide offers a wealth of information on musicals, performers, composers, lyricists, producers, choreographers, and much more. Biographical entries range from early stars Fred Astaire, Bing Crosby, Mary Martin, and Mae West to contemporary show-stoppers Nathan Lane, Savion Glover, and Kristin Chenoweth, while composers Irving Berlin, George Gershwin, Richard Rodgers, and Andrew Lloyd Webber all have articles, and the choreography of Bob Fosse, Tommy Tune, and Debbie Allen receives due examination. The plays and films covered range from modern hits like Mamma Mia! and Moulin Rouge! to timeless classics such as Yankee Doodle Dandy and Show Boat. Also, numerous musicals written specifically for television appear throughout, and many entries follow a work-Babes in Toyland for example-as it moves across genres, from stage, to film, to television. The Companion also includes cross references, a comprehensive listing of recommended recordings and further reading, a useful chronology of all the musicals described in the book, plus a complete index of Tony Award and Academy Award winners. Whether you are curious about Singin' in the Rain or Spamalot, or simply adore The Wizard of Oz or Grease, this well-researched and entertaining resource is the first place to turn for reliable information on virtually every aspect of the American musical.

**Catalog of Copyright Entries** - Library of Congress. Copyright Office 1962

**The Big Parade** - Dominic McHugh 2021

Though Meredith Willson is best remembered for The Music Man, there is a great deal more to his career as a composer and lyricist. In The Big Parade, author Dominic McHugh uses newly uncovered letters, manuscripts, and production files to reveal Willson's unusual combination of

experiences in his pre-Broadway career that led him to compose *The Music Man*.

*Wild West Adventures In The Great African Bush* - David Robert Dalton 2012-05-01

Set in the African bushveld in the late 1950s and early 1960s, this side-splitting tale features a delightful array of wacky small-town characters. The three elder Dalton cowpokes are members of a gang dubbed the Messina Dalton Gang, after the infamous Wild West Dalton Gang. The youngest Dalton cowpoke, six year old, David, calls himself Gunslinger and his main ambition in life is to become a recognized member of the gang. Together with his African Pawnee sidekick- Tokoloshie-Two-Feathers, and his three-legged Jack Russell dog, Jock, Gunslinger tries hard to impress, but continually messes up. It is a wonderful, laugh-out-loud tale to the touch hearts of all ages!

**The Easy Quiz Master** - Peter Allen 2008-04

This is a book designed for Quiz Masters and aspiring quiz presenters alike. It provides you with a WHOLE YEAR'S worth of questions, arranged in sets of five rounds (Ten questions per round) so that you have a ready made quiz for you to present. The book is arranged by month so that you will generally have some 'topical' rounds to entertain your fans. THIS BOOK TAKES ALL THE PRESSURE OFF WHEN YOU HAVE A QUIZ TO COMPILE - WE'VE DONE THE HARD WORK SO YOU DON'T HAVE TO.

Film Review - 1994

*Producing the Musical* - Haller Laughlin 1984

"The best book of its kind for the inexperienced producer or director of nonprofessional theater, this is a most welcomed addition to both personal and library shelves. [It] is also an excellent auxiliary text for the beginning directing class. High-school, lower-division undergraduate, and public libraries." *Choice Encyclopaedia of the Musical Film* - Stanley Green 1981

Provides information on actors, actresses, composers, lyricists, directors, choreographers and producers involved with musicals and describes the most memorable films and songs

*The New York Times Theatre Reviews*

1999-2000 - New York Times Theater Reviews 2001-12

This volume is a comprehensive collection of

critical essays on *The Taming of the Shrew*, and includes extensive discussions of the play's various printed versions and its theatrical productions. Aspinall has included only those essays that offer the most influential and controversial arguments surrounding the play. The issues discussed include gender, authority, female autonomy and unruliness, courtship and marriage, language and speech, and performance and theatricality.

**More Theatre: A-L** - Alvin H. Marill 1993

Compiles American and European stage, screen, and television program credits.

Catalog of Copyright Entries. Part 1. [C] Group 3. Dramatic Composition and Motion Pictures. New Series - Library of Congress. Copyright Office 1946

**Alan LeMay** - Dan LeMay 2014-01-10

Although much has been written about the 1950s cult film *The Searchers*, Alan LeMay, the author of the novel upon which the movie is based, has received little attention. This welcome biography tells the engaging story of the career freelance writer who sold his first story at age 19 and never held a permanent job. LeMay gained success in the 1930s writing Westerns and in the 1940s penning scripts for "big outdoor" films but he is best remembered for *Searchers* (1953) and another novel adapted into a popular film, *The Unforgiven* (1957). Sometimes rich but frequently poor, LeMay supported a family with his writing and engaged in a variety of ventures, including cattle ranching, polo playing, flying, and road racing. This narrative of his unconventional life offers an insider's view of Hollywood and conveys the unique stresses of a career in screenwriting. *Theatre Record* - 2003

**Calamity** - Karen Jones 2020-02-04

A fascinating new account of the life and legend of the Wild West's most notorious woman: Calamity Jane Martha Jane Canary, popularly known as Calamity Jane, was the pistol-packing, rootin' tootin' "lady wildcat" of the American West. Brave and resourceful, she held her own with the men of America's most colorful era and became a celebrity both in her own right and through her association with the likes of Wild Bill Hickok and Buffalo Bill Cody. In this

engaging account, Karen Jones takes a fresh look at the story of this iconic frontierswoman. She pieces together what is known of Canary's life and shows how a rough and itinerant lifestyle paved the way for the scattergun, alcohol-fueled heroics that dominated Canary's career. Spanning Canary's rise from humble origins to her role as "heroine of the plains" and the embellishment of her image over subsequent decades, Jones shows her to be feisty, eccentric, transgressive--and very much complicit in the making of the myth that was Calamity Jane.

**The Great Hollywood Musical Pictures -**

James Robert Parish 1992

Takes a lively look at some 340 motion pictures from Hollywood's most distinctive genre.

The Complete Book of 1940s Broadway Musicals

- Dan Dietz 2015-02-02

The debut of Oklahoma! in 1943 ushered in the modern era of Broadway musicals and was followed by a number of successes that have become beloved classics. Shows produced on Broadway during this decade include Annie Get Your Gun, Brigadoon, Carousel, Finian's Rainbow, Pal Joey, On the Town, and South Pacific. Among the major performers of the decade were Alfred Drake, Gene Kelly, Mary Martin, and Ethel Merman, while other talents who contributed to shows include Irving Berlin, Gower Champion, Betty Comden, Adolph Green, Agnes de Mille, Lorenz Hart, Alan Jay Lerner, Frederick Loewe, Cole Porter, Jerome Robbins, Richard Rodgers, and Oscar Hammerstein II. In The Complete Book of 1940s Broadway Musicals, Dan Dietz examines every musical and revue that opened on Broadway during the 1940s. In addition to providing details on every hit and flop, this book includes revivals and one-man and one-woman shows. Each entry contains the following information: Opening and closing dates Plot summary Cast members Number of performances Names of all important personnel, including writers, composers, directors, choreographers, producers, and musical directors Musical numbers and the names of performers who introduced the songs Production data, including information about tryouts Source material Critical commentary Details about London and other foreign productions Besides separate entries for each production, the book offers numerous appendixes, such as a

discography, film versions, published scripts, Gilbert and Sullivan operettas, and non-musical productions that utilized songs, dances, or background music. A treasure trove of information, The Complete Book of 1940s Broadway Musicals provides readers with a complete view of each show. This significant resource will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

*My Homework Ate My Homework* - Patrick Jennings 2013-01-01

Math is not ten-year-old Zaritza's best subject.

When her teacher, Mr. Phinney, offers extra credit to whomever takes the class ferret, Bandito, home over the weekend, she jumps at the opportunity. Unfortunately, taking care of this particular animal is as boring as school itself. All it does is eat, sleep, and lick itself. So when Zaritza accidentally leaves Bandito's cage open and the ferret goes missing, she blames everyone else, including her three-year-old sister. And her excuses get bigger and bigger. But when her mom finds out that there is a ferret on the loose, Zaritza better find her class pet fast!

**Dark Victory** - Ed Sikov 2008-09-30

A compelling portrait of a legendary Hollywood star captures the colorful, iconoclastic world of an intelligent, opinionated, and unusual woman who became one of film's most important talents, drawing on interviews, archival research, and a fresh study of her films to reveal Davis's complex personal life and her unique cinematic accomplishments. Reprint. 30,000 first printing.

**The Hollywood Musical** - Clive Hirschhorn 1981

Assesses 1,344 musicals from 1927 through 1980. Includes a synopsis, cast list, and catalog of featured songs for each musical.

**Catalog of the Theatre and Drama**

**Collections: Theatre Collection: books on the theatre. 9 v** - New York Public Library. Research Libraries 1967

**Wild West Women** -

**Actor-Musicianship** - Jeremy Harrison

2016-02-25

Actor-musicianship is a permanent feature of the

musical theatre landscape. Actor-musician shows can be seen from Bradford to Broadway, from village halls to international arena tours. However, with the exception of a couple of academic papers, there has been nothing written about this fascinating area of theatre practice. Jeremy Harrison's book addresses this deficit, operating as both a record of the development of the actor-musician movement and as a practical guide for students, educators, performers and practitioners. It explores the history of actor-musicianship, examining its origins, as well as investigating - and offering guidance on - how this specialist form of music theatre is created. It, in turn, acts as a means of defining an art form that has to date been left to lurk in the shadows of musical theatre; a subset with its own distinctive culture of performer, maker and audience, but as yet no formal recognition as a specialism in its own right. The actor-musician show is multifarious and as such this book targets those interested in mainstream commercial work, as well as alternative and avant-garde theatre practice. The book draws together expertise from a range of disciplines with contributions from many of the leading figures in this field, including performers, directors, teachers, MDs, producers and writers. It also features a foreword by theatre director John Doyle.

*The Cambridge Companion to the Musical* - William A. Everett 2017-09-21

An expanded and updated edition of this acclaimed, wide-ranging survey of musical theatre in New York, London, and elsewhere.

**The Moon** - Oliver Morton 2019-06-04

An intimate portrait of the Earth's closest neighbor--the Moon--that explores the history and future of humankind's relationship with it. Every generation has looked towards the heavens and wondered at the beauty of the Moon. Fifty years ago, a few Americans became the first to do the reverse--and shared with Earth-bound audiences the view of their own planet hanging in the sky instead. Recently, the connection has been discovered to be even closer: a fragment of the Earth's surface was found embedded in a rock brought back from the Moon. And astronauts are preparing to return to

the surface of the Moon after a half-century hiatus--this time to the dark side. Oliver Morton explores how the ways we have looked at the Moon have shaped our perceptions of the Earth: from the controversies of early astronomers such as van Eyck and Galileo, to the Cold War space race, to the potential use of the Moon as a stepping stone for further space exploration. Advanced technologies, new ambitions, and old dreams mean that men, women, and robots now seem certain to return to the Moon. For some, it is a future on which humankind has turned its back for too long. For others, an adventure yet to begin.

**Doris Day** - Garry McGee 2015-06-08

Doris Day, once called an Actors Studio unto herself, was one of the twentieth century's greatest entertainers, with a career spanning 39 films, more than 150 television shows, and more than 500 recordings. This work covers the life and career of the singer and star of such films as *Pillow Talk*, *The Man Who Knew Too Much* and *Calamity Jane*. The work is divided into four sections, beginning with a biography of Day's life from her birth in Cincinnati, Ohio, through four marriages, near-bankruptcy, and her dedication to animal rights, and concluding with her contented present life. A filmography lists each film with full credits, synopsis and reviews, plus her popularity rankings and awards. The third section lists complete record album releases with notes, single record releases, unreleased songs and recordings, music awards and nominations, radio appearances from big bands to solo work, her seven million-sellers, and chart placements. The final section lists Day's television appearances, including synopses and credits for her five-season run with *The Doris Day Show* on CBS, the cable show *Doris Day's Best Friends*, and her appearances in variety specials, talk shows, and documentaries.

*Howard Keel* - Bruce R. Leiby 1995

Howard Keel rose from a childhood of poverty to become one of Hollywood's greatest musical stars. This book traces his fascinating life and career. A biography recounts his achievements in narrative form, while additional chapters provide individual entries for his many performances on the stage, in films, on the radio, and in nightclubs.