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Fjalor enciklopedik shqiptar: H-M - Zija Xholi 2008

Performatism, Or the End of Postmodernism - Raoul Eshelman 2009

The author suggests that in this era following the postmodern we have entered a new, monist epoch in which aesthetically mediated belief replaces endless irony as the dominant force in culture. The book documents the "new monism" through an examination of popular films and novels such as American beauty, Life of Pi, and Middlesex as well as in the work of major architects and artists such as Sir Norman Foster, Andreas Gursky, and Vanessa Beecroft. --book cover.

Trionfi - Francesco Petrarca 2018-10-17

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Albania Through Art - Ferid Hudhri 2003

On the Revolutions of Heavenly Spheres - Nicolaus Copernicus 2010-08-27

The Ptolemaic system of the universe, with the earth at the center, had held sway since antiquity as authoritative in philosophy, science, and church teaching. Following his observations of the heavenly bodies, Nicolaus Copernicus (1473-1543) abandoned the geocentric system for a heliocentric model, with the sun at the center. His remarkable work, *On the Revolutions of Heavenly Spheres*, stands as one of the greatest intellectual revolutions of all time, and profoundly influenced, among others, Galileo and Sir Isaac Newton.

Studies in Evidentiality - Robert M. W. Dixon 2003

Printbegrænsninger: Der kan printes 10 sider ad gangen og max. 40 sider pr. session.

Fjalor enciklopedik shqiptar: A-Gj - 2008

The Civilisation of the Period of the Renaissance in Italy - Jacob Burckhardt 1878

The Italian Renaissance - John Stephens 2014-06-23

In this fascinating study, John Stephens interprets the significance of the immense cultural change which took place in Italy from the time of Petrarch to the Reformation, and considers its wider contribution to Europe beyond the Alps. His important analysis (which is designed for students and serious general readers of history as well as the specialist) is not a straight narrative history; rather, it is an examination of the humanists, artists and patrons who were the instruments of this change; the contemporary factors that favoured it; and the elements of ancient thought they revived.

Art Past/Art Present - David G. Wilkins 1999-06-01

Five Albanian Villages - Antonio Lauria 2020-12-27

This book is the result of a research project designed and carried out at the Department of Architecture, University of Florence. This research was based on the transfer of knowledge from members of the Albanian Diaspora in Italy (university students, young architects and researchers) to their home country. This unique process blazed a trail in the Albania-related studies by creating a methodology, which could be replicated not only in Albanian rural contexts, but also elsewhere. The book constitutes a structured tool for generating sustainable and socially inclusive territorial development processes in five lesser-known Albanian cultural sites. Their tangible and intangible cultural heritage was seen as a driving factor for triggering development processes aimed at improving the inhabitants' quality of life and strengthening local identity and social networks. Through concrete proposals and strategies, the book offers scenarios and solutions capable of enhancing the potential of each village and, at the same time, counteracting the effects of land abandonment that so often characterise them.

Monumentet - 1982

Teksti i dramaturgjisë - Sabri Hamiti 1978

The Travels of Marco Polo, the Venetian - Marco Polo 1914

Art Across Time - Laurie Adams 1999

30,000 years of art – one engaging guide. Can't tell a Manet from a Monet? Not sure why you should want to? Let scholar and author Laurie Adams introduce you to the story behind the history of art. Based on her art survey textbook of the same name, this edition of *Art Across Time* serves as an entertaining and readable introduction to the history of art. Providing biographical notes and historical context, Adams has created a vivid narrative. Each illustration has been carefully reviewed for color accuracy, and the large percentage of full-page reproductions presents a rare opportunity for readers to examine details of brushwork and texture that are lost in smaller images. All in all, this colorful book is an ideal gift that will compliment any library and interest any reader.

Fjalor i madh italisht-shqip - Ervin Preza 2008

Gazetarë dhe publicistë shqiptarë - Hamit Boriçi 2005

Ralph Roister Doister - Nicholas Udall 1847

Return of the Broken Silence -poetry - Miradije Ramiqi 2011

The Ghost Rider - Ismail Kadare 2010-05-20

An old woman is awoken in the dead of night by knocks at her front door. The woman opens it to find her daughter, Doruntine, standing there alone in the darkness. She has been brought home from a distant land

by a mysterious rider she claims is her brother Konstandin. But unbeknownst to her, Konstandin has been dead for years. What follows is chain of events which plunges a medieval village into fear and mistrust. Who is the ghost rider?

Mediterranean Modernism - Adam J. Goldwyn 2016-08-19

This book explores how Modernist movements all across the Mediterranean basin differed from those of other regions. The chapters show how the political and economic turmoil of a period marked by world war, revolution, decolonization, nationalism, and the rapid advance of new technologies compelled artists, writers, and other intellectuals to create a new hybrid Mediterranean Modernist aesthetic which sought to balance the tensions between local and foreign, tradition and innovation, and colonial and postcolonial.

European Islamophobia Report 2015 - Enes Bayraklı 2016-03-23

The Report is an annual report, which is presented for the first time this year. It currently comprises 25 national reports regarding each state and the tendencies of Islamophobia in each respective country.

Amarna Diplomacy - Raymond Cohen 2002-10-23

"This is an important volume for any scholar of the ancient Near East." -- Religious Studies Review

Due Lezioni - Benedetto Varchi 1549

The Yankee Comandante - Gani Jakupi 2019-06-12T00:00:00+02:00

This is the true story of William Alexander Morgan, the Yankee Comandante, an idealistic young American who found fame fighting in the Cuban Revolution. The blond American didn't speak a word of Spanish, but he felt his rightful place was among the guerilleros of the Escambray Mountains, fighting to bring down dictator Fulgencio Batista. Morgan was among Havana's liberators in 1959, an act that led FBI director Edgar Hoover to strip him of his American citizenship. There was a time when Morgan was international front-page news, on a level with Che Guevara. Yet "el comandante yanqui" has largely disappeared from the history of the Cuban Revolution. Author Gani Jakupi recounts a forgotten tale from one of the greatest military and political events of the 20th century.

Islamic Leadership in the European Lands of the Former Ottoman and Russian Empires - Egdunas Raciūnas 2017-09-25

In *Islamic Leadership in the European Lands of the Former Ottoman and Russian Empires* the development of national muftiates is presented through a double prism of the institutional structures of Muslim communities and the dimension of the spiritual guidance.

A Concordance to the Essays of Francis Bacon - Elizabeth S. Wrigley 1973

Ylli - 1965

Travels in Northern Greece - William Martin Leake 1835

A World History of Art - Hugh Honour 2005

Over two decades this art historical tour de force has consistently proved the classic introduction to humanity's artistic heritage. From our paleolithic past to our digitised present, every continent and culture is covered in an articulate and well-balanced discussion. In this Seventh Edition, the text has been revised to embrace developments in archaeology and art historical research, while the renowned contemporary art historian Michael Archer has greatly expanded the discussion of the past twenty years, providing a new perspective on the latest developments. The insight, elegance and fluency that the authors bring to their text are complemented by 1458 superb illustrations, half of which are now in colour. These images, together with the numerous maps and architectural plans, have been chosen to represent the most significant chronological, regional and individual styles of artistic expression.

Illuminating the Renaissance - Thomas Kren 2003-07-01

This comprehensive and richly illustrated catalogue focuses on the finest illustrated manuscripts produced in Europe during the great epoch in Flemish illumination. During this aesthetically fertile period - beginning in 1467 with the reign of the Burgundian duke Charles the Bold and ending in 1561 with the death of the artist Simon Bening - the art of book painting was raised to a new level of sophistication.

Sharing inspiration with the celebrated panel painters of the time, illuminators achieved astonishing innovations in the handling of color, light, texture, and space, creating a naturalistic style that would dominate tastes throughout Europe for nearly a century. Centering on the notable artists of the period - Simon Marmion, the Vienna Master of Mary of Burgundy, Gerard David, Gerard Horenbout, Bening, and others - the catalogue examines both devotional and secular manuscript illumination within a broad context: the place of illuminators within the visual arts, including artistic exchange between book painters and panel painters; the role of court patronage and the emergence of personal libraries; and the international appeal of the new Flemish illumination style. Contributors to the catalogue include Maryan W. Ainsworth, curator of European paintings at the Metropolitan Museum of Art; independent scholar Catherine Reynolds; and Elizabeth Morrison, assistant curator of manuscripts at the Getty Museum. *Illuminating the Renaissance* is published in conjunction with an exhibition organized by the Getty Museum, the Royal Academy of Arts, London, and the British Library to be held at the Getty Museum from June 17 to September 7, 2003, and at the Royal Academy of Arts from November 25, 2003 to February 22, 2004.

A Biographical Dictionary of Women's Movements and Feminisms - Francisca de Haan 2006-01-10

This Biographical Dictionary describes the lives, works and aspirations of more than 150 women and men who were active in, or part of, women's movements and feminisms in Central, Eastern and South Eastern Europe. Thus, it challenges the widely held belief that there was no historical feminism in this part of Europe. These innovative and often moving biographical portraits not only show that feminists existed here, but also that they were widespread and diverse, and included Romanian princesses, Serbian philosophers and peasants, Latvian and Slovakian novelists, Albanian teachers, Hungarian Christian social workers and activists of the Catholic women's movement, Austrian factory workers, Bulgarian feminist scientists and socialist feminists, Russian radicals, philanthropists, militant suffragists and Bolshevik activists, prominent writers and philosophers of the Ottoman era, as well as Turkish republican leftist political activists and nationalists, internationally recognized Greek feminist leaders, Estonian pharmacologists and science historians, Slovenian 'literary feminists,' Czech avant-garde painters, Ukrainian feminist scholars, Polish and Czech Senate Members, and many more. Their stories together constitute a rich tapestry of feminist activity and redress a serious imbalance in the historiography of women's movements and feminisms.

Albanian Traditional Music - Spiro J. Shetuni 2014-01-10

For most musicians and musicologists in the West, traditional Albanian music remains an obscure subject, even though Albania has produced a monumental cultural and corresponding musical heritage. This book examines the distinct musical culture of southeastern Europe, both monophonic and polyphonic, by delineating its four main musical dialects: Gheg, Tosk, Lab and Urban. The origins, fundamental features, musical styles and genres of the four dialects are discussed. Additional topics covered include an historical and demographic analysis of Albania, the history of Albanian ethnomusicology and the various classifications in Albanian music. Relying heavily on field research and recordings, this text introduces traditional Albanian music to both ethnomusicologists and curious readers.

Fundamentals of Natural Convection/electronic Equipment Cooling - L. C. Witte 1984

The Middle Ages - Barbara A. Hanawalt 1999-03-04

A brisk narrative of battles and plagues, monastic orders, heroic women, and knights-errant, barbaric tortures and tender romance, intrigue, scandals, and conquest, *The Middle Ages: An Illustrated History* mixes a spirited and entertaining writing style with exquisite, thorough scholarship. Barbara A. Hanawalt, a renowned medievalist, launches her story with the often violent amalgamation of Roman, Christian, and Germanic cultures following the destruction and pillaging of the crown jewel of the Roman Empire the great city of Rome. The story moves on to the redrawn map of Europe, in which power players like Byzantium and the newly-established Frankish kingdom begin a precarious existence in a "sea of tribes" (in the words of a contemporary). Savage people the bloodthirsty Germans, the wild Visigoths and Ostrogoths, the fierce Anglo-Saxons, and the Slavs to the East as well as the sophisticated and ever-expanding Arabs threaten each others borders, invade cities and have their own cities sacked, fight victorious battles and get conquered in turn. Hanawalt charts the spread of Christianity in Europe, maps out the trail of misery and mayhem the Crusades left in their wake, explains feudalism and Church reform, familiarizes us with the astrolabe and

the masterpieces of Romanesque and Gothic architecture, tracks the progress of the Hundred Years' War, and brings great historical figures--such as Charlemagne, King Henry II, Joan of Arc, Dante, and Justinian--to life. Spanning the millennium between the fifth and the fifteenth centuries, *The Middle Ages: An Illustrated History* captures the major historical and political events in great depth and clarity, but never loses sight of the plain and often-overlooked facts of life as lived by peasants and townsfolk, kings and monks, men and women. Hanawalt offers fascinating tidbits on diverse facets of medieval society, from herbal medical cures to table etiquette and drinking habits, from tabloid-worthy court scandals to a unique listing of the rules of a monastic order. She examines rare texts from illuminated manuscripts to Carolingian minuscule and takes us inside the awe-inspiring Hagia Sofia in Constantinople. Barbara Hanawalt makes use of eclectic source material, including inscriptions, chronicles, artifacts, and literature, from the Koran to the Scriptures, and from Omar Khayam to the Goliardic poems. Fascinating stories--like that of the discovery of the burial site of an Anglo-Saxon chieftain which contained, among other treasures, an entire 86-foot long ship--are interspersed among the chronicles of great historical upheavals. The author takes a sweeping approach to the subject, building a comprehensive, animated portrait of every aspect of life in that period by including material on women's place in medieval society, agriculture, art and literature, religion and superstitions, philosophy, and weaponry. Lavishly illustrated with art, photographs, documents, artifacts, and maps, *The Middle Ages* also includes a glossary, index, chronology, and suggestions for further reading. A collection of lavishly illustrated single-volume histories, *Oxford Illustrated Histories* present well-documented chronologies on topics like Britain, theater, Greece, opera, English literature, modern Europe, and more. Each history includes color and black and white illustrations, as well as photographs, and is compiled by a taskforce of leading scholars in its respective field of interest. These titles are ideal for any casual reader and also, because of the scholarship, serve as companions to any budding researcher's reference collection.

Francis Bacon and the Transformation of Early-Modern Philosophy - Stephen Gaukroger 2001-03-19
Provides the first truly general account of Francis Bacon as a philosopher.

Infinite Words - Zane 2015-03-17

New York Times bestselling author Zane shares the lessons she's learned over the years about successful book publishing, filmmaking, and TV production. Drawing on decades of experience as a mega-bestselling novelist, successful publisher, and executive producer of two TV shows, Zane offers practical advice on writing and publishing to aspiring writers across all media, including books, TV, and film. With her signature wit and straightforward style, Zane tells it like it is, emphasizing hard work, discipline, and commitment as the keys to a successful writing career. Part One covers the writing and creative process, including how to define your writing style, how to outline a story, how to develop characters, typical mistakes to avoid, writing for your medium, and the revision process. Part Two covers the book publishing process, from finding a literary agent who best understands your work, to getting your work in the hands of publishers, to building an audience for your work. Zane also shares wisdom from her early years as a self-published author for those seeking an alternative to traditional publishing. *Infinite Words* isn't just a reference guide; it's an essential companion for writers facing the unique challenges and opportunities of today's ever-evolving world.

The Foundations of Modern Political Thought: Volume 2, The Age of Reformation - Quentin Skinner
1978-11-30

The two volumes of *The Foundations of Modern Political Thought* are intended as both an introduction to the period for students, and a presentation and justification of a particular approach to the interpretation of historical texts. -- Book Cover.

Diplomatic Theory from Machiavelli to Kissinger - G. Berridge 2001-03-23

This book offers an introductory guide for students to four centuries of diplomatic thought. Since diplomacy as we know it was created during the Renaissance in Italy, a number of major figures have reflected on the place of diplomacy in foreign affairs and the problems associated with its pursuit. These include statesmen, international lawyers and historians, most of whom had experience as diplomats of the first or second rank. This book examines the thought of some of the most important of them, from Niccolò Machiavelli in the early sixteenth century to Henry Kissinger in the late twentieth century.

Ancient Rome at Work - Paul Louis 2005-11-03

First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.