

Collage Makers 2

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Collage in Twentieth-Century Art, Literature, and Culture - Rona Cran 2016-05-23

Emphasizing the diversity of twentieth-century collage practices, Rona Cran's book explores the role that it played in the work of Joseph Cornell, William Burroughs, Frank O'Hara, and Bob Dylan. For all four, collage was an important creative catalyst, employed cathartically, aggressively, and experimentally. Collage's catalytic effect, Cran argues, enabled each to overcome a potentially destabilizing crisis in representation. Cornell, convinced that he was an artist and yet hampered by his inability to draw or paint, used collage to gain access to the art world and to show what he was capable of given the right medium. Burroughs' formal problems with linear composition were turned to his advantage by collage, which enabled him to move beyond narrative and chronological requirement. O'Hara used collage to navigate an effective path between plastic art and literature, and to choose the facets of each which best suited his compositional style. Bob Dylan's self-conscious application of collage techniques elevated his brand of rock-and-roll to a level of heightened aestheticism. Throughout her book, Cran shows that to delineate collage stringently as one thing or another is to severely limit our understanding of the work of the artists and writers who came to use it in non-traditional ways.

Misophonia - Jesse Draxler 2018-06

Misophonia is a collection of imagery from throughout multidisciplinary artist Jesse Draxler's career, 2013 - present.

Cut and Collage - Kale James 2020-06-04

Would you like to access a treasury of incredibly bizarre and beautiful images to create dynamic and impressive collages with? Cut & Collage Volume.2 will provide you with precisely what you have been searching for. This offering from the team at Vault Editions features full-colour anatomical illustrations, incredibly rendered botanical and sea life artwork including octopi, squid, tropical fish, eels and more. Also featured are a compelling collection of birds, snakes, scorpions, skulls, scientific illustrations, 17th-century portraits of men and women, insects, animals and oddities. Features: We understand that mistakes happen when working with paper crafts, which is why we have included a unique download link that will provide you with access to a print-ready PDF of all artwork featured. Reuse your favourite images as many times as you like without having to scan or purchase the publication again. Accessing the PDF will allow you to scale the size of the images so that the pieces of your collage fit together perfectly. The reverse side of each page is lined with unusual decorative patterns and ornamental motifs so that your offcuts can be used to add stunning textural elements to your designs. When accessing your downloadable PDF, you will also get the Vault Editions Skulls and Anatomy sample pack completely free. About the author: This book was curated and authored by the creative director of Vault Editions, Kale James. Kale has published over 12 acclaimed books within the art design space and has worked with brands including Nike, Samsung, Adidas and Rolling Stone. Kale's artwork is published in numerous titles including No Cure, Semi-Permanent, Vogue and more. Whether you're an advanced collage artist or a first-timer looking to explore creative outlets, this book will provide you with the necessary means to make artwork that will impress both your clients and peers. Gain access to your files and start creating bizarre and beautiful collages today.

Mixed-Media Collage - Holly Harrison 2007

Painted Botanical Collage - Tracey English 2018-10-16

With Painted Botanical Collage, artists of all skill levels will learn to create lifelike botanical artwork—featuring flowers, succulents, and herbs—using painted background papers and elegant collage techniques. A unique technique book, Painted Botanical Collage will show you how to create your own collage materials. This guide takes you step by step through creating mixed-media painted papers, then using them—along with tissue paper, art papers, and found paper, such as magazines—to create perfect collage materials. Cut these decorative papers into plant and flower parts to assemble your designs, adding details using various media. Working from nature is central to this technique—look closely at the palettes and shapes in actual flowers to create realistic stylized representations. Painted Botanical Collage includes instruction on creating flowers, cacti, succulents, leaves, and other popular botanicals—over 30 beautiful designs in all. Join in the fun as British artist Tracey English shares the methods behind the magical flower collages that charm and delight her Instagram followers.

Proceedings of the 12th National Technical Seminar on Unmanned System Technology 2020 - Khalid Isa 2021-09-24

This book comprises the proceedings of the 12th National Technical Symposium on Unmanned System Technology 2020 (NUSYS'20) held on October 27–28, 2020. It covers a number of topics, including intelligent robotics, novel sensor technology, control algorithms, acoustics signal processing, imaging techniques, biomimetic robots, green energy sources, and underwater communication backbones and protocols, and it appeals to researchers developing marine technology solutions and policy-makers interested in technologies to facilitate the exploration of coastal and oceanic regions.

Adventures of Huckleberry Finn - Mark Twain 2012-08-17

This edition of Mark Twain's "Adventures of Huckleberry Finn" is the perfect companion to teachers. In this annotated teachers edition, the unabridged version of the book is included along with five days worth of lesson plans, a study guide, and a biography about the life and times of Twain. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

Explore Mixed Media Collage - Kristen Robinson 2014

Collage Inspiration, Ideas and New Techniques! Inside Explore Mixed Media Collage, authors Kristen Robinson and Ruth Rae transform timeless and classic techniques into fresh, trendy artwork. You will learn not only which techniques to use and how to best combine them, but you'll also follow along with tons of easy step-by-step demonstrations along the way. 20+ deconstructed projects to inspire your very own collage-making Showcasing 32 timeless and classic techniques with modern twists from creating your own personal stamps and stencils to creating dimensional objects with plaster wrap and more Three powerful sections that build off one another, starting with basic techniques, moving into step-by-step projects, and ending with a fantastic idea-generating collage gallery Don't wait another day - Explore Mixed Media Collage today!

Lorna Simpson Collages - Lorna Simpson 2018-06-05

"Black women's heads of hair are galaxies unto themselves, solar systems, moonscapes, volcanic interiors." —Elizabeth Alexander, from the Introduction Using advertising photographs of black women (and men) drawn from vintage issues of Ebony and Jet magazines, the exquisite and thought-provoking collages of

world-renowned artist Lorna Simpson explore the richly nuanced language of hair. Surreal coiffures made from colorful ink washes, striking geological formations from old textbooks, and other unexpected forms and objects adorn the models to mesmerizingly beautiful effect. Featuring 160 artworks, an artist's statement, and an introduction by poet, author, and scholar Elizabeth Alexander, this volume celebrates the irresistible power of Simpson's visual vernacular.

Multimedia Apps - AMC College

This manual will covers PicsArt Photo Studio, Photo Grid Collage Maker, Camera 360 Ultimate, Magisto Video Editor, Ringroid and LightX.

The Cut Out And Collage Book Vintage Botanical Plants - Collage Heaven 2021-02-19

Would you like access to an Extraordinary Collection Of Vintage Botanical Plants And Mushrooms to create dynamic and impressive collages with? The Cut Out And Collage Book: Vintage Botanical Plants will provide you with precisely what you have been searching for. This offering from the team at The Collage Books Collection features an extensive curated collection of rare full-colour Vintage illustrations of Mushrooms, Flowers, Sticks and a diverse range of Botanical Plants. Whether you are making a mood or inspiration board or just want some unique art for your wall, there is no need to endlessly flip through old magazines to find appealing images. And you don't have to ruin your beloved books by chopping them up. With 150 Vintage Botanical Illustrations included, the possibilities to cut out and collage are limitless. Who Is This For? - This is an ideal activity for artists of all ages and abilities! - A perfect gift or self-purchase for anyone seeking Beautifully Illustrated Botanicals To Cut Out And Collage And Experiment With! Collage is undergoing a revival among artists and hobbyists seeking a mindful activity that also produces a beautiful end product. Grab your artist tools and join the fun

Collage Your Life - Melanie Mowinski 2022-06-21

Requiring nothing more than paper, pen, scissors, and glue, collage is a highly accessible craft that offers a myriad of possibilities for creative self-expression and visual journaling. Artist and teacher Melanie Mowinski combines in-depth technique instructions with dozens of inspiring examples and prompts to assist crafters, artists, and creatives of all levels in developing their own personal style of using collage to create distinctive memory books, journals, and records of daily life experiences.

Art Doesn't Have to Match Your Sofa - Kelly Schaub 2020-09-09

Collagemaker Kelly Schaub dedicates this collection to artists everywhere and the very special collectors, supporters, buyers, cheerleaders, and art lovers that make it all worthwhile. Following the release of my first book of mixed media collage, I set out to sponsor a Call for International Collage Artists. Why "Art Doesn't Have to Match Your Sofa"? The serious reason is to get society to recognize the value of original art, and especially artists in their community. I'm always disappointed when someone says they love art, yet their home is filled with mass-produced décor from a big-box store. Often, for the same price tag, they could own original art, instead of factory made copies. And, if they sought out local artists, in their own geographic region, they could establish a meaningful relationship, which would only add to the intrinsic value of the artwork. I create collages. I use original vintage materials. My artwork is one-of-a-kind, and as unique as the materials that I find to position upon my canvas. And collage is a very hard sell. People, in general, are more comfortable with paintings, drawings, still lifes, and landscapes. Sometimes, due to source materials, collage is hard to scale. A great vintage gal from a 1920s catalog isn't going to command a large enough canvas to be a centerpiece in your living room. Because I want people to think about buying art from artists, local artists, your friends and neighbors. And I want people to consider elevating the medium of collage. Collage wasn't too pedestrian for Picasso or Matisse. I believe you will find some great collage art within these pages. Twenty-six artists from across the globe are represented here - get to know them, follow them on Instagram, check out their website. When I'm not hosting calls, editing sofa images, and creating my own collage artwork, I also teach. I love teaching collage because it is so accessible. A small child can cut (or rip) papers and glue or paste them down. Established painters and other artists can expand their compositional framework by experimenting with collage. Materials for collage are also very accessible. Kurt Schwitters and several others created collages from what most people would throw in the trash bin or find on the sidewalk. Junk mail, catalogs, newspapers, magazines, and the bits and pieces of everyday life, like receipts, ticket stubs, tourist brochures, maps, and worn out books, all make for great

collage fodder. For these reasons, I founded the Collage-Lab.com website - a source of ideas and inspiration, tips and techniques. As you page through this collection, think about acquiring some original art. Think about learning a new technique or trying some new materials. Think about getting to know a local artist and getting a behind-the-scenes look at how she creates work. Think about something other than a generic wall hanging from a national chain store over your sofa. Think about the possibilities. And enjoy! Full color images throughout 60 pages 8.5" x 8.5" square perfectbound paperback All original collage artwork by collage artists selected in an open call Descriptions, materials, and thoughts on each piece Second in a series

The Age of Collage Vol. 3 - gestalten 2020-10

Collage; an art form existing at the intersection of design, commerce, and abstract expression.

The Collage Ideas Book - Alannah Moore 2018-05-01

Collage allows your creativity to run riot. It lets you juxtapose disparate elements, styles and media against each other and create something entirely novel, bizarre, arresting, beautiful, ironic or unsettling. Old and new can be fused together; digital and handproduced can be combined. What you can create with collage knows no bounds. Expertly curated with an eye to the fresh, the exciting collection of new collage ideas will inspire collage artists at every level, from those dipping a toe in the art form to experts.

Frames of Reference - Whitney Museum of American Art 1999-01-01

A survey of the best of American art tours the hallowed halls of the Whitney Museum presenting the works of Edward Hopper, Ben Shahn, and George Bellows, with essays by John Updike, George Plimpton, Alan Dershowitz, and others.

Artists Who Make Books - Andrew Roth 2017-10-23

A vital survey of 32 internationally recognized artists who make books as part of their creative practice - features 500 images of these rarely seen works. The 'artist's book' has long been an important form of expression, and Artists Who Make Books showcases 32 internationally recognized artists who have integrated book production into their larger creative practice. This volume features a selection of books — many rarely seen — by every artist included, an accompanying text providing further context, and over 500 illustrations of covers and interior spreads. Insightful interviews with Tauba Auerbach, Paul Chan, and Walther König, and in-depth essays by Benjamin H. D. Buchloh and Lynda Morris round out this illuminating survey.

Cutting Edges - Robert Klanten 2011-01-01

Showcases a collection of contemporary collage artwork from around the world, which combines traditional materials with computer technologies, and includes an essay about the art form's history.

Collage - Danielle Krysa 2014-09-16

Collage has enjoyed a resurgence in popularity during the twenty-first century, resulting in an explosion of creativity. This showcase of cutting-edge contemporary art from across the globe features galleries of collage by 30 practitioners, from the surreal landscapes of Beth Hoeckel to Fabien Souche's humorous appropriations of pop culture. Each artist has also created a new piece especially for this book—all using the same original image, but with results as wildly diverse as the medium of collage itself. This collection is visual inspiration for art lovers and an appreciation of the transformation of old into new.

Collage Techniques - Gerald Brommer 1994-08-01

One of many exhilarating artistic developments that took place during the early twentieth century, the fine art medium of collage emerged from the cubist gluing and pasting explorations of Georges Braque and Pablo Picasso. As a result of its experimental genesis, collage has continued to serve not only as a primary form of expression for many prominent artists, but as a principal means of evaluating and developing new creative strategies. Conceived and written by renowned artist, author, and teacher Gerald Brommer, *Collage Techniques* first presents the medium within the context of a wide variety of materials, including washi (oriental and rice papers) and watermedia; stained, prepared, and found papers; photographs; and fabrics and fibers. Each category of material is examined through a step-by-step demonstration and works by artists who approach collage in original and refreshing ways. The latest trends in technologically enhanced collage, including such high-tech applications as multiple photocopying and digital scanning, are also discussed. The author then explores how the elements and principles of design are used in collage, and

how they in turn are employed in all the major genre, including still life, landscape, the human figure, abstraction, and nonobjective imagery. Beautifully illustrated with the work of more than eighty noted artists, including Edward Betts, Jae Carmichael, Margo Hoff, Katherine Chang Liu, and Fred Otnes, *Collage Techniques* is an essential reference for all artists and illustrators, regardless of their creative focus or choice of medium.

What We Talk About When We Talk About Love - Raymond Carver 2015-05-25

In his second collection, including the iconic and much-referenced title story featured in the Academy Award-winning film *Birdman*, Carver establishes his reputation as one of the most celebrated short-story writers in American literature—a haunting meditation on love, loss, and companionship, and finding one’s way through the dark.

Masters - Randel Plowman 2010

"Collage is the perfect art form---spontaneous, forgiving, expressive, descriptive, impetuous, and expansive."---Lynne Perrella --Book Jacket.

Cut and Paste - Richard Brereton 2014-01-01

Collage is at the cutting edge of visual design, and can be seen everywhere from advertisements, magazine editorials and fashion stories to street art, album covers, animation and website design. *Cut & Paste* brings together over 250 images from more than 40 contemporary collage artists, including Serge Bloch, Borsodi Bela, Sara Fanelli, Julian House, Christoph Niemann, John Stezaker and Sergei Sviatchenko.

Collage Imagery 2 - 2017-04-26

Digital Literacies - Mark Pegrum 2022-05-12

Dramatic shifts in our communication landscape have made it crucial for language teaching to go beyond print literacy and encompass the digital literacies which are increasingly central to learners' personal, social, educational and professional lives. By situating these digital literacies within a clear theoretical framework, this book provides educators and students alike with not just the background for a deeper understanding of these key 21st-century skills, but also the rationale for integrating these skills into classroom practice. This is the first methodology book to address not just why but also how to teach digital literacies in the English language classroom. This book provides: A theoretical framework through which to categorise and prioritise digital literacies Practical classroom activities to help learners and teachers develop digital literacies in tandem with key language skills A thorough analysis of the pedagogical implications of developing digital literacies in teaching practice A consideration of exactly how to integrate digital literacies into the English language syllabus Suggestions for teachers on how to continue their own professional development through PLNs (Personal Learning Networks), and how to access teacher development opportunities online. This book is ideal for English language teachers, English language learners of all ages and levels, academics and researchers of all age groups and levels, academics and students researching digital literacies, and anyone looking to expand their understanding of digital literacies within a teaching framework.

Collage by Women - Rebeka Elizegi 2019-02

Collage by Women Presents a selection of works by 50 international women collagists and centres on the creative processes of artists that should be on our radar through an impressive variety of manual and digital techniques, topics and aesthetic choices, accompanied by texts that provide in-depth approaches to the work of each one of the featured artists.

The Collage Workbook - Randel Plowman 2012

Introduces the basics of collage, covering the tools required, where to find images, and the creative process, and features fifty creativity exercises intended to increase proficiency with color, layering, and transfer techniques.

Proceedings of the 11th International Conference on Robotics, Vision, Signal Processing and Power Applications - Nor Muzlifah Mahyuddin 2022-02-11

The proceeding is a collection of research papers presented at the 11th International Conference on Robotics, Vision, Signal Processing & Power Applications (RoViSP 2021). The theme of RoViSP 2021 “Enhancing Research and Innovation through the Fourth Industrial Revolution (IR 4.0)” served as a

platform for researchers, scientists, engineers, academicians as well as industrial professionals from all around the globe to present and exchange their research findings and development activities through oral presentations. The book covers various topics of interest, including: Robotics, Control, Mechatronics and Automation Telecommunication Systems and Applications Electronic Design and Applications Vision, Image and Signal Processing Electrical Power, Energy and Industrial Applications Computer and Information Technology Biomedical Engineering and Applications Intelligent Systems Internet-of-things Mechatronics Mobile Technology

The Cut Out And Collage Book Vintage Fruits Illustrations - Collage Heaven 2021-03-17

Would You Like Access To An Extraordinary, Treasury Rare Collection Of High Quality Vintage Fruit Illustrations To Create Dynamic And Impressive Collages With? The *Cut Out And Collage Book: Vintage Fruits Illustration* will provide you with precisely what you have been searching for ! This offering from the team at The Collage Books Collection features an extensive curated collection of rare full-colour Vintage illustrations of Grapefruits, Apples, Bananas, Blueberries, Figs, Kiwi, Lime, Mango, Watermelon, Pineapples, Oranges and a diverse range of Fruit illustrations ! Whether you are making a mood or inspiration board or just want some unique art for your wall, there is no need to endlessly flip through old magazines to find appealing images. And you don't have to ruin your beloved books by chopping them up. With 150 Vintage Botanical Illustrations included, the possibilities to cut out and collage are limitless. Who Is This For? □ This is an ideal activity for artists of all ages and abilities ! □ A perfect gift or self-purchase for anyone seeking Beautifully Illustrated Vintage Fruits To Cut Out And Collage And Experiment With ! Collage is undergoing a revival among Collage artists and hobbyists seeking a mindful activity that also produces a beautiful Masterpiece. Grab your artist tools and join the fun !

The Master - Kresley Cole 2015-02-17

A need colder than Siberian winter meets an attitude hotter than the Florida sun in #1 New York Times bestselling author Kresley Cole's sultry new Game Maker novel, the second installment in the series! Get lost in the sizzling world of the Game Maker series with *The Professional*, book one, and *The Player*, book three! Everyone fears the Master... Rich, irresistible politician/Mafiya boss Maksimilian Sevastyan prefers tall, obedient blondes to fulfill his...complicated desires. That is, until the icy Russian encounters a disobedient brunette whose exquisite little body threatens his legendary restraint. Except her. Catarina Marín was a well-off young wife until her world fell apart. Now she’s hiding out, forced to start working as an escort in Miami. Her very first client is beyond gorgeous, but when he tells her what he plans to do to her, Cat almost walks out of the door. If pleasure is a game, play to win. After their mind-blowing encounter burns out of control, the lovers crave more. If they escape the deadly threats surrounding them, can Maksim overcome his past—to offer Cat his future? Only then will she tempt him with what he really wants: her, all tied up with a bow.

The Age of Collage - Dennis Busch 2016

The Age of Collage Vol. 2 documents current developments in the world of collage and reveals why this technique is as fresh as ever.

Digital Cities II: Computational and Sociological Approaches - Makoto Tanabe 2003-08-02

Creative Collage Techniques - Nita Leland 2000-09-15

Collage is a fine art combination of paper and shape, color and texture, imagination and vision. This book can help you bring all of these together in one beautiful creation. Here you'll see magnificent collages by leading artists who show you—in step-by-step demonstrations—how to begin, how to design, how to apply collage techniques in exciting ways. Plus you'll get your chance to use those techniques with nearly fifty projects that challenge you to do your most creative work.

Cut and Collage - Kale James 2021-11-07

Would you like to access a treasury of incredibly bizarre and beautiful images to create dynamic and impressive collages? *Cut & Collage: Sea Life* will provide you with precisely what you have been searching for. This offering from the team at Vault Editions features stunning full-colour sea life artwork, including octopi, squid, tropical fish, sharks, whales, seahorses, shells, deep-sea fish, rays, seaweed, sea sponges and more. Features: We understand that mistakes happen when working with paper crafts, which is why we

have included a unique download link that will provide you with access to a print-ready PDF of all artwork featured. Reuse your favourite images as many times as you like without having to scan or purchase the publication again. Accessing the PDF will allow you to scale the size of the images so that the pieces of your collage fit together perfectly. The reverse side of each page is lined with unusual decorative patterns and ornamental motifs so that your offcuts can be used to add stunning textural elements to your designs. When accessing your downloadable PDF, you will also get the Vault Editions Skulls and Anatomy sample pack completely free. About the author: This book was curated and authored by the creative director of Vault Editions, Kale James. Kale has published over 30 acclaimed books within the art design space and has worked with brands including Nike, Samsung, Adidas and Rolling Stone. Kale's artwork is published in numerous titles, including No Cure, Semi-Permanent, Vogue and more. Whether you're an advanced collage artist or a first-timer looking to explore creative outlets, this book will provide you with the necessary means to make artwork that will impress both your clients and peers. Gain access to your files and start creating bizarre and beautiful collages today.

[Making the Cut Vol. 1](#) - Crooks Press 2017-01-18

Making The Cut Vol.1 is an inspirational survey of today's leading practicing collage and mixed media artists. It offers a unique insight into the creative approaches and practices of artists at the forefront of their craft.

The Graphic Canon, Vol. 2 - Russ Kick 2012-10-02

The Graphic Canon, Volume 2 gives us a visual cornucopia based on the wealth of literature from the 1800s. Several artists—including Maxon Crumb and Gris Grimly—present their versions of Edgar Allan Poe's visions. The great American novel Huckleberry Finn is adapted uncensored for the first time, as Twain wrote it. The bad boys of Romanticism—Shelley, Keats, and Byron—are visualized here, and so are the Brontë sisters. We see both of Coleridge's most famous poems: "Kubla Khan" and "The Rime of the Ancient Mariner" (the latter by British comics legend Hunt Emerson). Philosophy and science are ably represented by ink versions of Nietzsche's Thus Spake Zarathustra and Darwin's On the Origin of Species. Frankenstein, Moby-Dick, Les Misérables, Great Expectations, Middlemarch, Anna Karenina, Crime and Punishment (a hallucinatory take on the pivotal murder scene), Thoreau's Walden (in spare line art by John Porcellino of King-Cat Comics fame), "The Drunken Boat" by Rimbaud, Leaves of Grass by Whitman, and two of Emily Dickinson's greatest poems are all present and accounted for. John Coulthart has created ten magnificent full-page collages that tell the story of The Picture of Dorian Gray by Oscar Wilde. And Pride and Prejudice has never looked this splendid! This volume is a special treat for Lewis Carroll fans. Dame Darcy puts her unmistakable stamp on—what else?—the Alice books in a new 16-page tour-de-force, while a dozen other artists present their versions of the most famous characters and moments from Wonderland. There's also a gorgeous silhouetted telling of "Jabberwocky," and Mahendra's Singh's surrealistic take on "The Hunting of the Snark." Curveballs in this volume include fairy tales illustrated by the untameable S. Clay Wilson, a fiery speech from freed slave Frederick Douglass (rendered in stark black and white by Seth Tobocman), a letter on reincarnation from Flaubert, the Victorian erotic classic Venus in Furs, the drug classic The Hasheesh Eater, and silk-screened illustrations for the ghastly children's classic Der Struwwelpeter. Among many other canonical works.

Sam Gilliam - Jonathan P. Binstock 2005-12-05

"A fresh, intelligent, and insightful assessment of Sam Gilliam's lifetime achievements as an artist. Binstock accomplishes this through his penetrating critical examination of Gilliam's artistic development, innovations, and the complexities of his contribution both as an abstract and African-American

artist."—Valerie J. Mercer, author of Explorations in the 'City of Light' "Sam Gilliam: A Retrospective, which gives focus and definition to an artist critical to our understanding of how contemporary painting has evolved in this country, is a highly welcome publication."—Leslie King-Hammond, Dean of Graduate Studies, Maryland Institute College of Art "Sam Gilliam: A Retrospective is a thorough and serious assessment of a magisterial career. Meticulously examining Gilliam's ideas, aesthetics, influences, artistic process, and impact on other artists, it illuminates his brilliance and the important role played by his work in the recent history of American painting."—Maurice Berger, Fellow, The Vera List Center for Art & Politics, The New School "Finally a comprehensive study of one of our most significant artists! Jonathan Binstock's erudite account of Sam Gilliam's innovations in the world of art fills a considerable void in our understanding of painterly abstraction. The art works themselves—cerebral, sentient, and fascinating—consummate the inquiry and make this book a visual delight."—Richard J. Powell, John Spencer Bassett Professor of Art and Art History, Duke University "Binstock's writings on Sam Gilliam's art over the past four decades have placed the artist in the forefront of contemporary American art. In this new book, he recounts Gilliam's rise to an artist of international prominence and offers a concise history of contemporary art in Washington. A must read."—David D. Driskell, author of Two Centuries of Black American Art "This comprehensive text celebrates one of America's hidden national treasures. Gilliam's steadfast and unswerving commitment as an artist shines through his works, as in this account of them by Jonathan Binstock. What emerges here is a full-on profile of an artist and a black American."—Lowery Stokes Sims, President, The Studio Museum in Harlem

Extraordinary Things to Cut Out and Collage - Maria Rivans 2020-04-14

If you want to discover the fun of collage then this fabulous book is the perfect kit. Collage artist Maria Rivans has gathered hundreds of beautiful, quirky, and downright daft images, and they're all here for you to cut out and stick. Flowers, birds, cats, and butterflies can be combined with buildings, eyes, moustaches, and catalog models in dubious pants to create extraordinary original artworks and talking pieces! Maria provides an introduction to collage styles and tips on technique. An ideal activity for young and old, this book is a perfect gift or self-purchase for anyone seeking arty fun and a great deal of sticky silliness!

Digital Culture & Society (DCS) - Ramón Reichert 2016-12-31

»Digital Culture & Society« is a refereed, international journal, fostering discussion about the ways in which digital technologies, platforms and applications reconfigure daily lives and practices. It offers a forum for critical analysis and inquiries into digital media theory and provides a publication environment for interdisciplinary research approaches, contemporary theory developments and methodological innovation. The third issue »Politics of Big Data« edited by Mark Coté, Paolo Gerbaudo, and Jennifer Pybus, critically examines the political and economic dimensions of Big Data and thus details its contestation. The contributions focus on the materialities and processes which manifest Big Data and explore forms of value beyond the state and capital. These range from open data initiatives, social media metrics, machine learning algorithms, data visualisation to data dashboards, critical data analysis, and new modes of data action research and practice.

Collage Makers II - Carolina Amell 2016

Collage art is a lot more than just cutting and pasting, it's a refined technique which shows a peculiar vision of the world, it's a true creative tool. Collage Makers took us closer to the spacious world of collage and its different artists. Now we expand this marvellous world with Collage Makers II. Artists like Ernesto Artillo, Lola Dupré, Damien Blottiere, Pablo Thecuadro, Rocío Montoya... show us their techniques and explain to us the way they normally work in their exclusive and unrepeatably creations due to the raw materials used, magazines, pieces of wood, photographs, news papers, everyday objects, etc.