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[Livres de France](#) - 2002

Occupational Performance Coaching - Fiona Graham 2020-07-09

This book presents a definitive guide to understanding, applying, and teaching Occupational Performance Coaching (OPC). Grounded in principles of occupational therapy, person-centredness, and interprofessional frameworks of health and disability, this book will be of interest across health and rehabilitation professions. Supporting people affected by disability to do well and live the life they want is the ultimate outcome of all rehabilitation professionals, no matter where on the lifespan our clients sit. Coaching is increasingly recognised as highly effective in achieving this aim. This accessible manual provides case examples related to diverse health conditions alongside practitioner reflections. Uniquely, this manual presents coaching methods designed specifically for the rehabilitation environment. This book is a manual for practitioners, researchers, students, and lecturers interested in gaining a robust understanding of OPC methods, theoretical basis, and implementation. An e-Resource linked to the book provides access to video demonstrations, a podcast from Dr Graham, and downloadable materials including a self-assessment of OPC skills (OPC Fidelity Measure), templates for clinical work, and teaching presentation material.

The Work of Jean Dubuffet - Peter Howard Selz 2013-07

Muslim Community Organizations in the West - Mario Peucker 2017-04-07

The book focusses on the historical emergence and contemporary challenges of Muslim community organizations and their struggle for recognition as ordinary voices in multiethnic and multi-religious civil societies of Western democracies. It offers a range of different perspectives on how Muslim communities position themselves and navigate the social and political landscape shaped by, on the one hand, normalization of ethno-religious diversity and, on the other, ongoing misrecognition and essentialisation of Muslims in the West. The contributions from internationally acclaimed scholars as well as emerging researchers from Canada, the United Kingdom, France, Germany, Switzerland and Australia shine new light on both country-specific similarities and divergences.

Parvana's Journey - Deborah Ellis 2004-03-04

In this sequel to "The Breadwinner," the Taliban still control Afghanistan, but Kabul is in ruins. Twelve-year-old Parvana's father has just died, and Parvana sets out alone to find her family, masquerading as a boy.

LIVERSHEBDO - 1998

BDM 2023-2024 - Collectif 2022-11-03T00:00:00+01:00

La nouvelle édition de la bible des collectionneurs de bandes- dessinées

Extraordinary Means - Robyn Schneider 2015-06-04

When he's sent to Latham House, a boarding school for sick teens, Lane thinks his life may as well be over. But when he meets Sadie and her friends - a group of eccentric troublemakers - he realises that maybe getting sick is just the beginning. That illness doesn't have to define you, and that falling in love is its own cure. *Extraordinary Means* is a darkly funny story about true friendships, ill-fated love and the rare miracle of second chances. Everyone is raving about SEVERED HEADS, BROKEN HEARTS! 'I couldn't help but think of John Green's novels - I think his fans will eat this up.' Publishers Weekly 'Heartbreaking and hilarious. I have no doubt that girls everywhere are going to fall madly, deeply, hopelessly in love with Ezra Faulkner.' Sarah Mlynowski, NYT bestselling author. 'Maybe it's time to expand your list of literary crushes to include someone other than Augustus Waters.' MTV.com 'Up there with John Green - and it's a delight to read... the ending absolutely blew me away, being unpredictable, powerful, and altogether fantastic.' The Bookbag 'fun, touching and absolutely hilarious' Sugarscape 'original and radiant' Daisy Chain Book Reviews

Max Is Shy - Dominique de Saint Mars 1993

Max wishes he could overcome his shyness so he could play with the new neighbors.

People - Peter Spier 2012-06-27

In this encyclopedic picture book, Spier celebrates humankind in all its diversity-how we are similar and how we are different; in what we wear, eat, play, and how we worship. Small vignettes fill each page, illustrating the wonderful variety that exists among peoples of different cultures and races.

Français Interactif - Karen Kelton 2019-08-15

This textbook includes all 13 chapters of Français interactif. It accompanies www.laits.utexas.edu/fi, the web-based French program developed and in use at the University of Texas since 2004, and its companion site, Tex's French Grammar (2000) www.laits.utexas.edu/tex/

Français interactif is an open access site, a free and open multimedia resources, which requires neither password nor fees. Français interactif has been funded and created by Liberal Arts Instructional Technology Services at the University of Texas, and is currently supported by COERLL, the Center for Open Educational Resources and Language Learning UT-Austin, and the U.S. Department of Education Fund for the Improvement of Post-Secondary Education (FIPSE Grant P116B070251) as an example of the open access initiative.

The Dot - Peter H. Reynolds 2013-09-10

Features an audio read-along! With a simple, witty story and free-spirited illustrations, Peter H. Reynolds entices even the stubbornly uncreative among us to make a mark -- and follow where it takes us. Her teacher smiled. "Just make a mark and see where it takes you." Art class is over, but Vashti is sitting glued to her chair in front of a blank piece of paper. The words of her teacher are a gentle invitation to express herself. But Vashti can't draw - she's no artist. To prove her point, Vashti jabs at a blank sheet of paper to make an unremarkable and angry mark. "There!" she says. That one little dot marks the beginning of Vashti's journey of surprise and self-discovery. That special moment is the core of Peter H. Reynolds's delicate fable about the creative spirit in all of us.

Rosie Carpe - Marie NDiaye 2021-02-16

When pregnant Rosie Carpe, her fatherless five-year-old son in tow, arrives in Guadeloupe looking for her elusive brother, Lazare, the world already seems a plenty confusing place. Could the man who comes to meet her, an elegant black man calling himself Lagrand, actually be her disheveled white brother? Are her parents, who abandoned her in Paris, rediscovering themselves in an outrageous second youth of outlandish affairs, or have they simply lost their minds? And does Rosie have a hope of slipping the sticky grasp of her former employer and seducer, who moonlights as a video pornographer? If it seems unlikely that the feckless Lazare, missing for five years as he followed his own twisted path, might help, or that carnivalesque Guadeloupe, where murder and mayhem are the natural outcomes of "business ventures," might be the place for Rosie to find peace, then Marie NDiaye may have a few

surprises in store for her reader. Amid the blurring boundaries and shifting values, the indistinct realities and confusing certainties of Rosie Carpe, a love story unfolds, and all that is ambiguous and tenuous-in short, all of Rosie's world-is underpinned with a measure of tenderness. *Women and Power at the French Court, 1483-1563* - Susan Broomhall 2018-10-18

This book explores the ways in which a range of women-as consorts, regents, mistresses, factional power players, attendants at court, or as objects of courtly patronage-wielded power in order to advance individual, familial, and factional agendas in the early sixteenth-century French court. Spring boarding from the burgeoning scholarship of gender, the political, and power in early modern Europe, the book provides a perspective from the French court, from the reigns of Charles VIII to Henri II, a time at which the French court was a glittering centre of culture and which women are understood to have played increasingly important roles. Cross-disciplinary in its perspectives, these essays by historians, art and literary scholars cohesively investigate the dynamic operations of gendered power in political acts, recognised status as queens and regents, ritualised behaviors such as gift-giving, educational coteries, courtly household organisation, and social networking, literary and artistic patronage, female authorship, and epistolary strategies. LIVRES DU MOIS JUILLET-AOUT 2001 - 2001

Mr. Good - Roger Hargreaves 2010-01-07

Mr. Good, unlike Little Miss Bad, is very, very good. But he lives in Badland, where he is misunderstood and miserable! Will he ever find somewhere he belongs?

Max et Lili veulent être gentils - Dominique de Saint Mars 2011-10-14

Génial, ce Concours de la Gentillesse organisé par l'école ! Les élèves cherchent des slogans, notent ce qu'ils font de gentil pour gagner des points... Max est sur le point de remporter le premier prix, mais, pour l'en empêcher, Lili est prête à tout, même aux pires méchancetés... Réussira-t-elle ? Ce livre de Max et Lili parle de la gentillesse, cette attention que l'on porte aux autres, ces petits mots et ces petits gestes

qui apportent de la douceur à la vie. Faut-il être gentil avec soi-même ? Décide-t-on d'être gentil ? Pourquoi a-t-on peur d'être trop gentil ? Il faut comprendre qu'on peut même dire "non" gentiment, que les gentils sont plus forts que les violents, que la gentillesse, ce n'est pas de la faiblesse !

Translating Trans Identity - Emily Rose 2021-03-25

This book explores the ways in which translation deals with sexual and textual undecidability, adopting an interdisciplinary approach bridging translation, transgender studies, and queer studies in analyzing the translations of six texts in English, French, and Spanish labelled as 'trans.' Rose draws on experimental translation methods, such as the use of the palimpsest, and builds on theory from areas such as philosophy, linguistics, queer studies, and transgender studies and the work of such thinkers as Derrida and Deleuze to encourage critical thinking around how all texts and trans texts specifically work to be queer and how queerness in translation might be celebrated. These texts illustrate the ways in which their authors play language games and how these can be translated between languages that use gender in different ways and the subsequent implications for our understanding of the act of translation and how we present our gender identity or identities. In showing what translation and transgender identity can learn from one another, Rose lays the foundation for future directions for research into the translation of trans identity, making this book key reading for scholars in translation studies, transgender studies, and queer studies.

The Spirit Level - Richard Wilkinson 2011-05-03

It is common knowledge that, in rich societies, the poor have worse health and suffer more from almost every social problem. This book explains why inequality is the most serious problem societies face today.

Les Livres disponibles - 2002

La liste exhaustive des ouvrages disponibles publiés en langue française dans le monde. La liste des éditeurs et la liste des collections de langue française.

I, Amber Brown - Paula Danziger 1999-10-25

Amber Brown loves the holidays. The shopping, the wrapping, the unwrapping. She isn't having any troubles with gifts, but life is another

story. She's so happy when her dad has moved back to New Jersey, but her mom isn't. It means the beginning of shared custody, and that means more fighting. Amber feels as if half of her belongs to her mom and half belongs to her dad, and that doesn't feel good at all. Then her mom says she can't get her ears pierced, but her dad doesn't know that. Amber makes a decision. Something has to belong to her, so why shouldn't it be her ears? Full of the fun, humor, and punny dialogue Paul Danziger's famous for, this is a winning entry in the ever popular series.

The Musical Work of Nadia Boulanger - Jeanice Brooks 2013-04-25

Nadia Boulanger - composer, critic, impresario and the most famous composition teacher of the twentieth century - was also a performer of international repute. Her concerts and recordings with her vocal ensemble introduced audiences on both sides of the Atlantic to unfamiliar historical works and new compositions. This book considers how gender shaped the possibilities that marked Boulanger's performing career, tracing her meteoric rise as a conductor in the 1930s to origins in the classroom and the salon. Brooks investigates Boulanger's promotion of structurally motivated performance styles, showing how her ideas on performance of historical repertory and new music relate to her teaching of music analysis and music history. The book explores the way in which Boulanger's musical practice relied upon her understanding of the historically transcendent masterwork, in which musical form and meaning are ideally joined, and show how her ideas relate to broader currents in French aesthetics and culture.

An Intimate Rebuke - Laura S. Grillo 2019-01-10

Throughout West African societies, at times of social crises, postmenopausal women—the Mothers—make a ritual appeal to their innate moral authority. The seat of this power is the female genitalia. Wielding branches or pestles, they strip naked and slap their genitals and bare breasts to curse and expel the forces of evil. In *An Intimate Rebuke* Laura S. Grillo draws on fieldwork in Côte d'Ivoire that spans three decades to illustrate how these rituals of Female Genital Power (FGP) constitute religious and political responses to abuses of power. When deployed in secret, FGP operates as spiritual warfare against

witchcraft; in public, it serves as a political activism. During Côte d'Ivoire's civil wars FGP challenged the immoral forces of both rebels and the state. Grillo shows how the ritual potency of the Mothers' nudity and the conjuration of their sex embodies a moral power that has been foundational to West African civilization. Highlighting the remarkable continuity of the practice across centuries while foregrounding the timeliness of FGP in contemporary political resistance, Grillo shifts perspectives on West African history, ethnography, comparative religious studies, and postcolonial studies.

Ladivine - Marie NDiaye 2016-03-17

Longlisted for the Man Booker International Prize 2016 Clarisse Rivière's life is shaped by a refusal to admit to her husband Richard and to her daughter Ladivine that her mother is a poor black housekeeper. Instead, weighed down by guilt, she pretends to be an orphan, visiting her mother in secret and telling no-one of her real identity as Malinka, daughter of Ladivine Sylla. In time, her lies turn against her. Richard leaves Clarisse, frustrated by the unbridgeable, indecipherable gulf between them. Clarisse is devastated, but finds solace in a new man, Freddy Moliger, who is let into the secret about her mother, and is even introduced to her. But Ladivine, her daughter, who is now married herself, cannot shake a bad feeling about her mother's new lover, convinced that he can bring only chaos and pain into her life. When she is proved right, in the most tragic circumstances, the only comfort the family can turn to requires a leap of faith beyond any they could have imagined. Centred around three generations of women, whose seemingly cursed lineage is defined by the weight of origins, the pain of alienation and the legacy of shame, *Ladivine* is a beguiling story of secrets, lies, guilt and forgiveness by one of Europe's most unique literary voices. Translated from the French by Jordan Stump

Das Schweizer Buch - 2002

The Independent Woman - Simone De Beauvoir 2018-11-06

"Like man, woman is a human being." When *The Second Sex* was first published in Paris in 1949—groundbreaking, risqué, brilliantly written

and strikingly modern—it provoked both outrage and inspiration. The Independent Woman contains three key chapters of Beauvoir's masterwork, which illuminate the feminine condition and identify practical social reforms for gender equality. It captures the essence of the spirited manifesto that switched on light bulbs in the heads of a generation of women and continues to exert profound influence on feminists today.

Examining Paratextual Theory and its Applications in Digital Culture - Desrochers, Nadine 2014-04-30

The paratext framework is now used in a variety of fields to assess, measure, analyze, and comprehend the elements that provide thresholds, allowing scholars to better understand digital objects. Researchers from many disciplines revisit paratextual theories in order to grasp what surrounds text in the digital age. *Examining Paratextual Theory and its Applications in Digital Culture* suggests a theoretical and practical tool for building bridges between disciplines interested in conducting joint research and exploration of digital culture. Helping scholars from different fields find an interdisciplinary framework and common language to study digital objects, this book serves as a useful reference for academics, librarians, professionals, researchers, and students, offering a collaborative outlook and perspective.

Willies - Zep 2008

"Explores all the questions which 9-13 year olds ask about love and sex in an informative and entertaining way"--Back cover.

That's Not Hockey! - Andrée Poulin 2018-09-11

The legendary goalie who revolutionized the game of hockey Young Jacques Plante's way of playing hockey may look different from everyone else's. Instead of a puck, he uses a tennis ball, and his shin pads are made out of potato sacks and wooden slats. But that's not going to stop him. He loves the game. Jacques is drafted by the Montreal Canadiens in his mid-twenties. Fans love the unstoppable goalie as he leads his team to one victory after another. But there's a price to pay: pucks to the face result in a broken jaw, broken cheekbones, multiple stitches, and even a skull fracture. One day, Jacques has had enough. He goes on the ice

wearing a fiberglass mask. The coach orders him to take it off. Finally, at a game against the Rangers, when yet another puck hits Jacques square in the face, he puts his foot down. He will not continue to play unless he's allowed to wear a mask. Young hockey fans will enjoy this story of Jacques Plante, whose determination and love of the game brought about a revolutionary change to how it is played.

Kenny & the Dragon - Tony DiTerlizzi 2012-12-11

Kenneth is a little rabbit with a very big problem. His two best friends are heading for a battle of legendary proportions - with each other! In one corner there's Graeme, a well-read and cultured dragon, with sophisticated tastes and no stomach for battle. In the other, there's George, a retired knight and dragon slayer who would be content to spend the rest of his days in his bookshop with a pipe and a good book. But when the townsfolk catch wind there's a dragon running loose in the countryside, and call George out of retirement, the stage is set. And it's up to Kenny to avert disaster. A fun-filled, thoroughly theatrical spin on a classic tale of subterfuge and showmanship.

The Fifty-third chapter of Isaiah according to the Jewish interpreters - A. Neubauer 1877

Francie - Karen English 2007-12-26

A distinctive new voice in children's fiction Francie lives with her mother and younger brother, Prez, in rural Alabama, where all three work and wait. Francie's father is trying to get settled in Chicago so he can move his family up North. Unfortunately, he's made promises he hasn't kept, and Francie painfully learns that her dreams of starting junior high school in an integrated urban classroom will go unfulfilled. Amid the day-to-day grind of working odd jobs for wealthy white folks on the other side of town, Francie becomes involved in helping a framed young black man to escape arrest -- a brave gesture, but one that puts the entire black community in danger. In this vivid portrait of a girl in the pre-Civil Rights era South, first-time novelist Karen English completes Francie's world using lively vernacular and a wide array of flesh-and-blood characters. Francie is a 2000 Coretta Scott King Author Honor Book.

Letopis Matice srpske - 2001

The World Through Picture Books - Annie Everall 2013

Beautiful Beloved - Christina Lauren 2015-02-02

The seventh work in the New York Times and #1 internationally bestselling series that started with the Beautiful Bastard, Beautiful Stranger, and Beautiful Player novels. Featuring all the Beautiful characters...plus one tiny new addition to the group. In Beautiful Stranger, finance whiz Sara Dillon met the irresistibly sexy Brit, Max Stella, at a New York City club. Through the series we've watched them learn to balance commitment with their less than private brand of playfulness. In Beautiful Beloved, Max and Sara take it to the next step. But the question is: Will they be able to find a balance between the wild sexcapades they aren't ready to retire, and the demands of parenthood that come along with their new Beautiful bundle of joy? Parenthood: it's not for the weak of heart.

Bridging Troubled Waters - George Keith Pitman 2002-01-01

Today, 166 million people in 18 countries lack access to adequate water resources, and it is estimated that by 2025, the number of people affected will increase to approximately three billion or 40 per cent of the world's population. There is now an international consensus that the severity of the problem requires a strategic approach that emphasises the equitable and sustainable management of water resources. This report examines the implementation of the World Bank's 1993 Water Resources Management policy and evaluates the effectiveness of strategies adopted which seek to address identified problems. It also makes recommendations for improving World Bank policy and strategy in

the water sector.

The Mediterranean region under climate change - Collectif
2018-11-19

This book has been published by Allenvi (French National Alliance for Environmental Research) to coincide with the 22nd Conference of Parties to the United Nations Framework Convention on Climate Change (COP22) in Marrakesh. It is the outcome of work by academic researchers on both sides of the Mediterranean and provides a remarkable scientific review of the mechanisms of climate change and its impacts on the environment, the economy, health and Mediterranean societies. It will also be valuable in developing responses that draw on "scientific evidence" to address the issues of adaptation, resource conservation, solutions and risk prevention. Reflecting the full complexity of the Mediterranean environment, the book is a major scientific contribution to the climate issue, where various scientific considerations converge to break down the boundaries between disciplines.

Livres hebdo - 2001

Framed - Judith Mayne 2000

In Framed, Judith Mayne, a respected critic whose reach extends from film, literature, and feminism to the culture at large, offers a sustained exploration of feminist approaches to film and mass culture, with a particular focus on how contradiction informs feminism in productive and challenging ways. Accessible and engaging, Framed will be of interest to anyone who enjoys investigating women's roles in the creation of mass culture. -- from back cover.

Le Monde - 1998