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De retour à Montréal 1966-1967 - Maryse Rouy 2013-08-21

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{behavior:url(#default#VML);} Une jeune femme en quête de liberté dans un Québec en pleine effervescence. Juillet 1966. Dans l'avion qui la ramène à Montréal, Nicole Baumier se remémore avec un peu de nostalgie ses années toulousaines et ses étés passés à Carcassonne. Encore sous le coup d'une rupture qui l'a dévastée, elle appréhende le retour chez ses parents au Faubourg à mélasse. Pourtant, cela ne l'empêche pas d'aborder sa nouvelle vie avec de fortes résolutions : personne ne lui dictera sa conduite et rien ne la fera renoncer à une liberté chèrement acquise. Après trois ans d'absence, Nicole reprend contact avec un Québec qui a profondément changé. C'est avec les yeux de celle qui fut une expatriée que le lecteur pourra prendre le pouls d'une société en pleine mutation : émancipation de la femme, réformes politiques, mise à distance de la religion, élan vers la modernité. Maryse Rouy nous permet de revisiter une page pas si lointaine de notre histoire avec tout le savoir-faire et la rigueur historique qu'on lui connaît. *Who's who in France, Paris* - 1993

André Bazin, the Critic as Thinker - R. J. Cardullo 2017-01-28

"André Bazin (1918–58) is credited with almost single-handedly establishing the study of film as an accepted intellectual pursuit, as well as with being the spiritual father of the French New Wave. Among those who came under his tutelage were four who would go on to become the most renowned directors of the postwar French cinema: François Truffaut, Jean-Luc Godard, Jacques Rivette, and Claude Chabrol. Bazin can also be considered the principal instigator of the equally influential auteur theory: the idea that, since film is an art form, the director of a movie must be perceived as the chief creator of its unique cinematic style. André Bazin, the Critic as Thinker: American Cinema from Early Chaplin to the Late 1950s contains, for the first time in English in one volume, much if not all of Bazin's writings on American cinema: on directors such as Orson Welles, Charles Chaplin, Preston Sturges, Alfred Hitchcock, Howard Hawks, John Huston, Nicholas Ray, Erich von Stroheim, and Elia Kazan; and on films such as High Noon, Citizen Kane, Rear Window, Limelight, Scarface, Niagara, The Red Badge of Courage, Greed, and Sullivan's Travels. André Bazin, the Critic as Thinker: American Cinema from Early Chaplin to the Late 1950s also features a sizable scholarly apparatus, including a contextual introduction to Bazin's life and work, a complete bibliography of Bazin's writings on American cinema, and credits of the films discussed. This volume thus represents a major contribution to the still growing academic discipline of cinema studies, as well as a testament to the continuing influence of one of the world's pre-eminent critical thinkers."

The Tiger - Frédéric Brémaud 2015-03-10

"First published in France in 2011 by Ankama Editions"--Colophon.

L'Éducation nationale - 1968

The World Through Picture Books - Annie Everall 2013

Lili part en camp de vacances - Dominique de Saint Mars 2007

Pour la première fois, Lili part seule en camp de vacances, sans papa, sans maman, sans Max. Tout à coup, elle a peur de quitter sa famille, peur de l'inconnu. Comment va-t-elle s'en sortir ? Sera-t-elle capable d'aller vers les autres ? Ce livre de Max et Lili parle des vacances en camp ou en colo. Il fait comprendre comment la séparation, le changement, l'aventure font grandir. On s'amuse mais on apprend aussi à être responsable, à s'organiser, à respecter de nouvelles règles, à s'entraider. On découvre ses talents cachés. Bref, on se découvre en découvrant les autres, en vivant des moments inoubliables où on partage le feu, la nuit, et où on se sent tous amis.

Le Robert & Collins super senior: Français-anglais - Alain Duval

1995

1961 Census of Canada - Canada. Dominion Bureau of Statistics 1962

Twelve Years a Slave - Solomon Northup 2021-01-01

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

I Really Want the Cake - Simon Philip 2020-05-05

For fans of laugh-out-loud, mischievous storytime favorites like Pig the Pug, No, David!, and Dragons Love Tacos comes a deliciously funny story about trying to resist one of life's biggest temptations... CAKE! Everyone knows the feeling. First you smell it, then you see it...CAKE! It's on the table standing there, you cannot help but stop and stare. The icing looks like such a treat, it smells so chocolatey and sweet! And before long...YOU REALLY WANT THE CAKE. This deliciously funny story chronicles the battle of one little girl who tries, with all her might, to resist her greatest temptation: cake. Readers join our spunky, mischievous, and charming heroine and her devoted side-kick pup as the temptation mounts, and a little lick becomes a bite. With bouncing rhyming text from Simon Philip and bold, expressive illustrations from Lucia Gaggiotti, this story playfully tackles all-important themes of impulse control, truth-telling, and making amends (or at least trying to), with humor, authenticity, and heart. Including a recipe at the end of the story, I Really Want the Cake offers readers a universally relatable and tasty tale.

Envole-toi - Léonie Lonval 2021-09-24

"La vie est comme un avion de papier, si tu ne te lances pas, tu ne voleras jamais". Le bonheur dans la vie, c'est assez subjectif, fluctuant, mais l'ennui aussi. 22 ans. Paris. La fin des études, la porte de la vie d'adultes qui s'entrouvre. Pourtant, dans la vie d'Amélia, c'est le calme plat. Amélia a un mec, un diplôme et un futur job, un appartement et une vie stable. Elle va tout plaquer. Avec sa meilleure amie, direction l'Italie. La rencontre inopinée avec un quatorze de beaux gosses, c'est le premier pas vers l'imprévu ! Et si cet Italien, sexy et distant, ses remarques acerbes, son sex-appeal et ce road trip étaient finalement le grain de folie qu'il fallait ? Bye bye Paris et la vie monotone, bonjour le soleil italien, la mozzarella, le tiramisu et la liberté ! Un été pour ranimer son âme, on lance le compte à rebours ?

À l'encre de nos vies - Carrie Ann Ryan 2021-07-12

Grayson Cleary a quitté la ville avant la remise de diplômes, sans un regard en arrière. La plupart de ceux qui sont restés le considèrent comme un marginal. Avec le temps, il s'est efforcé de faire quelque chose de sa vie, laissant son passé derrière lui. Ainsi, quand arrive la fête des anciens élèves dix ans plus tard, il n'a aucune intention d'y assister. Lorsque son meilleur ami le supplie de venir, Grayson se trouve confronté à un passé qu'il préférerait oublier et à la femme qu'il a toujours désirée. Kate St. Dalton avait tout pour elle quand elle a quitté sa ville natale. Non seulement était-elle une élève brillante, tête de classe, avec une bourse universitaire, mais elle était fiancée avec le garçon de ses rêves. Mais le destin lui a mis des bâtons dans les roues et elle a dû trouver un moyen de mener la nouvelle vie que le sort lui avait imposée. La dernière chose dont elle a besoin, c'est que le mec canon du lycée revienne en ville, incarnant l'homme sexy dont elle a toujours rêvé. Quand ils tentent leur chance et enflamment les draps à l'occasion d'une fête d'anciens élèves, ils ne doivent pas oublier qu'il s'agit seulement de quelques nuits et non de la vie entière. À eux de décider s'ils vivent une histoire d'un soir... ou bien plus qu'un simple corps à corps. ~~~
Thèmes: romance contemporaine, romance tatouage, romance dangereuse, seconde chance romance, romance érotique, romance

passionnante, deuil, histoire d'amour, ouvrier, construction, Montgomery Ink, sexy, réconfortant, famille, amour, livres d'amour, voyage émotionnel, contemporain, romance contemporaine, série romantique, longue série, longue série romantique, héroïne forte, romance captivante, passionné, romance sensuelle, amour interdit, étincelles, fidélité, kidnapper, défendre, protéger, divorce, rockstar, veuve, mère célibataire, parent célibataire, romance de bureau, acteur, célèbre Les lecteurs de Carrie Ann Ryan ont également acheté ces livres: Kylie Gilmore, Susan Stoker, Lauren Landish, Misha Belle, J.S. Scott, Bella Andre, J.M. Darhower, Melanie Harlow, Shanna Belle, Renee Rose, Julia Kent, Vi Keeland, CD Reiss, Vivian Arend, Natasha Knight, Ruth Cardello, Atla Hensley, Toni Anderson, Audrey Carlan, Anna Todd, Crystal Kaswell, J. Kenner, Katie Reus, Anita Rigins, Janie Crouch, Lucinda Riley, C.S. Quill, K. Bromberg, Morgane Moncomble, Penelope Sky, Alexia Perkins, Clara Nove, Emma Green, Laure Aleno, Elle Kennedy, Brittainy C Cherry, Marie Vareille, Aurelie Lavalley Lucy Diamond, Jenn Guerrieri, Emilie May, Camilla Simon, Delhia Bovier, Corinne Michaels, Chelle Bliss, and Tamara Mckinley Mots clés: Romance, Suspense romantique, Série Romance, Romance familiale, Meilleur ami petite soeur, Tatouage Romance, Montgomery Ink, Romance Trope, Romance de la seconde chance, Mâle alpha, Héroïne forte, Grande série, Roman d'amour, Ennemis aux amoureux, Amis aux amoureux, Romans et nouvelles de genre / Romans d'amour, romans sentimentaux / Sentimental contemporain, romance sportive, new adult, new romance.

Die beiden Nemos - Arnold Krieger 1983

Grand dictionnaire universel du XIXe siècle - Pierre Larousse 1866
SHELVED: 1st FLOOR REFERENCE--COUNTER HIGH SHELVING WEST SIDE.
Dictionary of French and English, English and French - John Bellows 1911

Cyberpunk in a Transnational Context - Takayuki Tatsumi 2019-08-20
Mike Mosher's "Some Aspects of Californian Cyberpunk" vividly reminds us of the influence of West Coast counterculture on cyberpunks, with special emphasis on 1960s theoretical gurus such as Timothy Leary and Marshall McLuhan, who explored the frontiers of inner space as well as the global village. Frenchy Lunning's "Cyberpunk Redux: Dérives in the Rich Sight of Post-Anthropocentric Visuality" examines how the heritage of Ridley Scott's techno-noir film *Blade Runner* (1982) that preceded Gibson's *Neuromancer* (1984) keeps revolutionizing the art of visuality, even in the age of the Anthropocene. If you read Lunning's essay along with Lidia Meras's "European Cyberpunk Cinema," which closely analyzes major European cyberpunkish dystopian films *Renaissance* (2006) and *Metropia* (2009) and Elana Gomel's "Recycled Dystopias: Cyberpunk and the End of History," your understanding of the cinematic and post-utopian possibility of cyberpunk will become more comprehensive. For a cutting-edge critique of cyberpunk manga, let me recommend Martin de la Iglesia's "Has Akira Always Been a Cyberpunk Comic?" which radically redefines the status of *Akira* (1982-1993) as trans-generic, paying attention to the genre consciousness of the contemporary readers of its Euro-American editions. Next, Denis Taillandier's "New Spaces for Old Motifs? The Virtual Worlds of Japanese Cyberpunk" interprets the significance of Japanese hardcore cyberpunk novels such as Goro Masaki's *Venus City* (1995) and Hirotaka Tobi's *Grandes Vacances* (2002; translated as *The Thousand Year Beach*, 2018) and *Ragged Girl* (2006), paying special attention to how the authors created their virtual landscape in a Japanese way. For a full discussion of William Gibson's works, please read Janine Tobek and Donald Jellerson's "Caring About the Past, Present, and Future in William Gibson's *Pattern Recognition* and *Guerilla Games*" *Horizon: Zero Dawn* along with my own "Transpacific Cyberpunk: Transgeneric Interactions between Prose, Cinema, and Manga". The former reconsiders the first novel of Gibson's new trilogy in the 21st century not as realistic but as participatory, whereas the latter relocates Gibson's essence not in cyberspace but in a junkyard, making the most of his post-Dada/Surrealistic aesthetics and "Lo-Tek" way of life, as is clear in the 1990s "Bridge" trilogy.

Livres hebdo - 2007

Les Livres disponibles - 2004

La liste exhaustive des ouvrages disponibles publiés en langue française dans le monde. La liste des éditeurs et la liste des collections de langue française.

The Recruit - Robert Muchamore 2014-04-15

In this action-packed CHERUB novel, two siblings on separate special

agent missions both end up in deadly danger. CHERUB agents are all seventeen and under. They wear skate tees and hemp, and look like regular kids. But they're not. They are trained professionals who are sent out on missions to spy on terrorists and international drug dealers. CHERUB agents hack into computers, bug entire houses, and download crucial documents. It is a highly dangerous job. For their safety, these agents DO NOT EXIST. James is the latest CHERUB recruit. He and his sister were recently orphaned, and James has been in a lot of trouble. But he is brilliant in math. And CHERUB needs him. After one hundred days, the grueling training period is over. But the adventure has just begun.

Schwann Spectrum - 2001

Renia's Diary - Renia Spiegel 2019-09-24

A New York Times bestseller A USA Today bestseller The long-hidden diary of a young Polish woman's life during the Holocaust, translated for the first time into English Renia Spiegel was born in 1924 to an upper-middle class Jewish family living in southeastern Poland, near what was at that time the border with Romania. At the start of 1939 Renia began a diary. "I just want a friend. I want somebody to talk to about my everyday worries and joys. Somebody who would feel what I feel, who would believe me, who would never reveal my secrets. A human being can never be such a friend and that's why I have decided to look for a confidant in the form of a diary." And so begins an extraordinary document of an adolescent girl's hopes and dreams. By the fall of 1939, Renia and her younger sister Elizabeth (née Ariana) were staying with their grandparents in Przemysl, a city in the south, just as the German and Soviet armies invaded Poland. Cut off from their mother, who was in Warsaw, Renia and her family were plunged into war. Like Anne Frank, Renia's diary became a record of her daily life as the Nazis spread throughout Europe. Renia writes of her mundane school life, her daily drama with best friends, falling in love with her boyfriend Zygmund, as well as the agony of missing her mother, separated by bombs and invading armies. Renia had aspirations to be a writer, and the diary is filled with her poignant and thoughtful poetry. When she was forced into the city's ghetto with the other Jews, Zygmund is able to smuggle her out to hide with his parents, taking Renia out of the ghetto, but not, ultimately to safety. The diary ends in July 1942, completed by Zygmund, after Renia is murdered by the Gestapo. Renia's Diary has been translated from the original Polish, and includes a preface, afterword, and notes by her surviving sister, Elizabeth Bellak. An extraordinary historical document, Renia Spiegel survives through the beauty of her words and the efforts of those who loved her and preserved her legacy.

Practice Make Perfect French Vocabulary - Eliane Kurbegov 2011-09-02
Master the words and phrases necessary for handling everyday situations Practice Makes Perfect: French Vocabulary helps you develop your vocabulary by providing practice in word-building and encouraging you to analyze new words for an ever-increasing vocabulary. Each chapter of this comprehensive book focuses on a theme, such as family or travel, so you can build your language skills in a systematic manner. As you lay the foundation for an increasing vocabulary, you are able to perfect your new words with plenty of exercises and gain the confidence to communicate well in French. Practice Makes Perfect: French Vocabulary offers you: More than 120 exercises Concise grammatical explanations A new chapter on contemporary vocabulary An answer key to gauge your comprehension With help from this book, you can easily speak or write in French about: Different occupations and jobs * French holidays and traditions * Taking the train * Growing your own garden * Where it hurts on your body * Your house * Your family and friends * What you studied in school * Your favorite TV show * Your family's background . . . and much more!

Goth Girl and the Fete Worse Than Death - Chris Riddell 2014-10-09
Packed full of beautiful black-and-white illustrations from author Chris Riddell, *Goth Girl and the Fete Worse Than Death* follows the adventures of Ada Goth in the sequel to the award-winning *Goth Girl and the Ghost of a Mouse*. Preparations for the Ghastly-Gorm garden party and bake off are under way. Celebrity cooks are arriving at the hall for the big event and, true to form, Maltravers, the indoor gamekeeper, is acting suspiciously. Elsewhere at Ghastly-Gorm Ada's wardrobe-dwelling lady's maid Marylebone has received a marriage proposal. Ada vows to aid the course of true love and find out what Maltravers is up to but, amidst all this activity, everyone, including her father, appears to have forgotten her birthday!

Bibliographie française - Henri Le Soudier 1896

Glorious Summers 1. Southbound! - Zidrou

2018-05-16T00:00:00+02:00

In this nostalgic account, the Faldérault family sets out for a final summer vacation together before an impending marital separation disrupts the family dynamics for good. Along the way, heading south to France from Brussels, Pierre, Maddie, and their children revel in impromptu skinny-dips, family sing-alongs, and camping in the wild, ultimately finding a renewed zest for life—and vacation!"Zidrou has again spun an engrossing and emotional tale from the threads of everyday life Lafebre is quickly becoming one of my favourite artists working today." Comic Book Daily

Bulletin de la Société Théophile Gautier - 2001

Unafraid (FREE Passionate Romance) - Melody Grace 2013-08-26

Millions of readers around the world have fallen in love with Melody Grace's USA Today bestselling contemporary romances. Discover the passion and romance waiting for you in Beachwood Bay... "The first time I saw her, I knew this girl was wilder than any stallion I'd ever trained..." Brittany Ray doesn't care about her bad reputation. Growing up in a sleepy beach town with a junkie mom and a runaway dad, Brit's learned the hard way that the people you love will only let you down. It's no use hoping for love or happiness. Some dreams aren't meant for girls like her. Hunter Covington is one of those dreams. Gorgeous, charming Hunter is damn near perfect--and it's killing him. Son of Charleston royalty, he's been trapped in a gilded cage since the day he was born. Now he's breaking free. He's quit law school to restore his grandpa's old horse ranch, trying to soothe the demons in his soul. But Beachwood Bay is full of old ghosts, like the mysterious girl who spent an unforgettable night with him--and then slipped away before dawn. Brit. Everything about her screams danger, but Hunter doesn't care: he's never felt a connection so deep. And try as she may, Brit can't resist the desire consuming her --or the safety she finds in Hunter's arms. A reckless passion. An undeniable bond. Scarred by their pasts, Brit and Hunter fight to heal old wounds. But will dark secrets tear apart their new beginning? And when love is the biggest risk of all, can they find the courage to face the future unafraid? Author's note: Welcome to Beachwood Bay! Each book in the bestselling series is a stand-alone love story following a new couple, but you'll enjoy reading the other titles and seeing familiar faces return. The Beachwood Bay series: 1. Untouched 2. Unbroken 3. Untamed Hearts 4. Unafraid 5. Unwrapped 6. Unconditional 7. Unrequited 8. Uninhibited 9. Unstoppable 10. Unexpectedly Yours 11. Unwritten 12. Unmasked 13. Unforgettable PRAISE FOR MELODY GRACE: "Melody Grace created fascinating characters that are simply I-R-R-E-S-I-S-T-I-B-L-E ! Her stories leave you with a big smile on your face and a heart bursting with love." - A Bookish Escape Blog "Sexy and sweet: the perfect summer read!" - Corinne Michaels, New York Times bestselling author "Heartwarming, swoony, and sexy as hell." - Claire Contreras, New York Times bestselling author "Sizzling summer perfection! Melody Grace does it again." - Kendall Ryan, New York Times bestselling author "Sizzling hot and super emotional - the perfect combo!" - NYT and USA Today bestselling Lauren Blakely "A roller coaster ride of pure emotion... beautifully written." Blame it on the Rain Reviews

Louca - Volume 1 - Kickoff - Bruno Dequier 2017-04-19

Adolescence is a terrible time for most people. For Louca, it's especially bad! Generally mediocre, a poor student, awkward with girls... he's a walking disaster. But Louca has decided: starting tomorrow, he's going to change! Still, that's easier said than done... especially when your own mind keeps changing! Luckily, Louca will get a helping hand from a certain fellow named Nathan. Good-looking, amazing at football, funny, smart... this Nathan certainly seems like the perfect guy, and the best coach Louca could possibly hope for. With one little exception: Nathan is a ghost... How did Nathan die? Why can only Louca see him? Will Nathan manage to turn Louca into the kind of guy people want to be with? Will Louca manage both to pass his exams, and to win over Julie, the girl of his dreams?

Cinéma français - Jean-Charles Sabria 1987

Max Is Shy - Dominique de Saint Mars 1993

Max wishes he could overcome his shyness so he could play with the new neighbors.

Livres de France - 2003

Maina Dominique Demers - Dominique Demers 2001

Maina is the sensual story of a spiritual journey a young woman undertakes in the Great North 3,500 years ago. On a quest for identity in an environment sometimes as generous as it is merciless, Maina will soon learn that man's law can be as cruel as nature's.

Dutch Post-war Fiction Film through a Lens of Psychoanalysis - Peter Verstraten 2021-03-30

Dutch Post-war Fiction Film through a Lens of Psychoanalysis is a sequel to Humour and Irony in Dutch Post-war Fiction Film (AUP, 2016), but the two studies can be read separately. Because of the sheer variety of Fons Rademakers's oeuvre, which spans 'art' cinema and cult, genre film and historical epics, each chapter will start with one of his titles to introduce a key concept from psychoanalysis. It is an oft-voiced claim that Dutch cinema strongly adheres to realism, but psychoanalytic theories on desire and fantasy are employed to put this idea into perspective. In the vein of cinephilia, this study brings together canonical titles (ALS TWEE DRUPPELS WATER; SOLDAAT VAN ORANJE) and little gems (MONSIEUR HAWARDEN; KRACHT). It juxtaposes among others GLUCKAUF and DE VLIEGENDE HOLLANDER (on father figures); FLANAGAN and SPOORLOOS (on rabbles and heroes); DE AANSLAG and LEEDVERMAAK (on historical traumas); ANTONIA and BLUEBIRD (on aphanisis).

A Short History of Film, Third Edition - Wheeler Winston Dixon 2018-03-30

With more than 250 images, new information on international cinema—especially Polish, Chinese, Russian, Canadian, and Iranian filmmakers—an expanded section on African-American filmmakers, updated discussions of new works by major American directors, and a new section on the rise of comic book movies and computer generated special effects, this is the most up to date resource for film history courses in the twenty-first century.

L'éducation - 1968

Collins Robert Comprehensive French-English Dictionary: English-French - 1995

Blue Gold - Elizabeth Stewart 2014-02-18

Coltan, or "blue gold," is a rare mineral used in making cell phones and computers. Across continents, the lives of three teen girls are affected by the "blue gold" trade. Sylvie's family had to flee the Democratic Republic of the Congo after her father was killed by a rogue militia gang in the conflict for control of coltan. The refugee camp where she now lives is deplorable, and Sylvie yearns for a way out—to save not only herself, but her remaining family. Laiping labors in a Chinese factory, soldering components for cell phones. She had left her small village to make her fortune, but the factory conditions are crushing, and the constant pressure to send money home adds to her misery. Yet when Laiping tries to improve her situation, she sees what happens to those who dare question the electronics company's policies. Fiona is a North American girl who, in one thoughtless moment, takes a picture on her cell phone she comes to regret. In the aftermath, she learns not only about trust and being true to oneself, but the importance of fighting for what is right. All three teens are unexpectedly linked by these events. Elizabeth Stewart conducted extensive research to authentically capture the experiences of all three girls. The result is an intense and powerful story about their struggles to create better lives for themselves in the face of the world's increasing appetite for coltan.

Goth Girl and the Wuthering Fright - Chris Riddell 2015-09-24

People are flocking to Ghastly-Gorm Hall from far and wide to compete in Lord Goth's literary dog show. The esteemed judges are in place and the contestants are all ready to win. Sir Walter Splott is preparing his Lanarkshire Lurcher, Plain Austen is preening her Hampshire Blue Bloodhound and Homily Dickinson and her Yankee Doodle Poodle are raring to go. But there's something strange going on at Ghastly-Gorm - mysterious footprints, howls in the night and some suspiciously chewed shoes. Can Ada, the Attic Club and their new friends the Vicarage sisters (Charlotte, Emily and Anne) work out what's going on before the next full moon? Goth Girl and the Wuthering Fright is the third beautifully illustrated book in the Goth Girl series by Chris Riddell, sequel to Goth Girl and the Ghost of a Mouse and Goth Girl and the Fete Worse Than Death.

Collins Robert Comprehensive French-English Dictionary - 1995