

Carolyn Graham Jazz Chants

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City Hawk - Meghan McCarthy 2020-07-28

There's a hawk in the city! New York City is known for its sky-scrapers, subways, and hustle and bustle -- not for its wildlife. So everyone is surprised when a red-tailed hawk is spotted flying over Fifth Avenue, and even more surprised when he decides to settle down on the ledge of one of the Big Apple's swankiest apartment buildings. The hawk soon draws many admirers. They name him Pale Male and watch as he builds his nest, finds a mate, and teaches his little hawk babies to fly. Based on the true story of Pale Male, City Hawk brings New York City's favorite hawk to life in a story of family, perseverance, and big-city living.

Teacher's edition - Carolyn Graham 1979

TINY TALK 2A(W/B) - Susan Rivers 1997

A three-level communicative listening and speaking series for 3 to 6 year-olds.

Michel Thomas German Foundation Course - Michel Thomas 2006-09

Michel Thomas's approach to language learning aims to provide in a few hours a functional working knowledge of a language without books, note-taking or conscious memorizing. This CD pack provides an eight-hour course in German plus a 2-CD review course.

Pronunciation Games - Mark Hancock 1995-12-07

Pronunciation Games is a photocopiable resource book for use with students of elementary to proficiency level.

Action English Pictures - Maxine Frauman-Prickel 1999

Change a light bulb, take a rough bus ride, carve a jack o' lantern, this book puts words into action and action into words! The hundreds of reproducible lively illustrations carry out 66 picture sequences based on Asher's Total Physical Response (TPR) approach, just waiting to be used by beginning ESL students of all ages. The picture sequences are presented without text in step-by-step, clear tear-out pages to maximize flexible lesson planning and are grouped under the following units: AM-PM, Health and Safety, At Home, Going Out, Holidays and Leisure, At School, and Weather. The introduction outlines the TPR procedure and extension activities. Each proceeding unit has a model lesson, a reproducible exercise sheet, and verb lists, use them any way you want to achieve action-packed learning enjoyment.

Jazz Chants for Children - Carolyn Graham 1979

A collection of chants, songs, and poems designed to teach the rhythms of spoken American English primarily to students of English as a second language.

Young Children's Picture Dictionary - Carolyn Graham 2007-01-01

The Longman Young Children's Picture Dictionary uses a variety of drawings, songs, and chants to illustrate 280 words appropriate for young learners to help them describe the world as they see it. Organized into 26 themes with toys, animals, and fairy-tale characters, this dictionary makes learning fun!

Holiday Jazz Chants - Carolyn Graham 1999-01-01

A collection of 50 songs and chants for children, celebrating major holidays. The chants and songs teach vocabulary, expressions, and language functions associated with each holiday, as well as interesting cultural traditions. All songs and chants are available on a cassette or CD.

Creating Chants and Songs - Carolyn Graham 2006-04-27

Written by Carolyn Graham, famous for her Jazz Chants® series.

Provides models and suggestions for in-class performance. Opportunities for children to create their own songs and chants. Makes vocabulary and structures memorable for young learners. The Audio CD gives tunes and rhythms, and examples of chants produced using the book.

Tiny Talk - Susan Rivers 1998

A three-level communicative listening and speaking series for 3 to 6 year-olds.

Leap into Literacy - 2007

Grammarchants : more jazz chants ; [a review of basic structures of spoken American English] - Carolyn Graham 1993-03

Let's Go. 1 3/E Student Book(CD-ROM 1□□□□) - Ritsuko Nakata 2006

The world's favorite children's series, fully revised with brand new components!

Lights! Camera! Action and the Brain - Maher Bahloul 2012-01-17

Lights! Camera! Action and the brain: The Use of Film in Education is about an innovative pedagogy whereby performing arts and digital production play a key role in teaching and learning. The book combines theory and practice; as such, it lays solid neurological foundations for film and media literacy, and provides several relevant practical applications from worldwide scholars. The book contains thirteen chapters three of which address a number of theoretical issues related to the camera and the brain while the remaining ten are practical illustrations of the extent to which film and video are used as pedagogical tools. In the book preface, Nikos Theodosakis, author of 'The Director in the Classroom', writes that the book contributors 'have built a wonderful bridge for us to travel over'. In fact, the book chapters transcend age restrictions to include diverse age groups, children and young adults. The topics range from learning language and philosophy to learning about one's self, one's environment, and one's cultural identity. Much more importantly, the book addresses the needs of regular and special needs learners. Arts in general, and films in particular, are shown to display salient and dynamic roles in appealing to a wide variety of regular and special needs learners. In short, the book is highly beneficial to educators and to education managers; it 'will have the power to change teaching and the way the curriculum is perceived' for several generations to come.

Let's Go - R. Nakata 1998-01-08

A six-level course which combines a carefully-controlled grammatical syllabus with functional dialogues to produce practical, natural-sounding English.

Jazz Chants Old and New - Carolyn Graham 2001

Presents key grammatical structures and practices them through jazz chanting.

Mother Goose Jazz Chants - Carolyn Graham 1994-01-01

Mother Goose Jazz Chants is a collection of well-known nursery rhymes and songs, each accompanied by one or more variations designed to teach conversational American English through the rhythms of jazz.

These clever and engaging variations offer a number of basic language structures students will readily absorb. A structure index and teacher's notes are included for reference. A cassette containing the rhymes and songs is also available.

Let's Chant, Let's Sing 3 - OXFORD USA PROFESSIONAL 2004

Grammarchants - Carolyn Graham 1993-01-01

Jazz Chants are Carolyn Graham's snappy, upbeat chants and poems that use jazz rhythms to illustrate the natural stress and intonation patterns of conversational American English. Her first book, Jazz Chants, was published in 1978, followed by "Jazz Chants for Children one year later. For over 25 years, classes all over the world have enjoyed jazz chanting as a unique way for students to improve their speaking and listening comprehension skills while reinforcing the language structures of everyday situations. Grammarchants is a lively review of basic American-English grammatical structures. Each unit opens with a formal "grammarchant," which presents a basic aspect of grammar. This is followed by a series of related chants and songs that practice and reinforce the grammatical structure presented in the grammarchant. Each unit also contains special listening and speaking exercises. An

Answer Key is included. A Cassette/CD features all of the songs and chants from the book.

Zabadoo!, Level 3 - Carolyn Graham 2002

Zabadoo is a four-level course that is designed to follow on from the two-level introductory series, Zap! . Together the six levels take children who have just started English right up to the end of primary school. The upper levels of the course give a greater emphasis on reading and writing. Zabadoo features engaging characters such as Zabadoo the genie, Bob the fish and Olly the octopus, who present English through stories, songs and written activities. An entertaining comic strip works as a gentle and motivating introduction to reading in English. Listening, reading and writing activities, as well as games pages and cut-outs, reinforce learning. The course is further enriched by fantastic new songs from Carolyn Graham , renowned author of the Jazz Chants series. At each level life in Britain is presented through the eyes of a ten-year-old British boy in 'Will's website'. This gives children rich opportunities for cross-cultural comparisons with life in their own country. Simple class plays to perform at Christmas and at the end of the school year give pupils further enjoyable opportunities for practising language.

Let's Chant, Let's Sing 3 - Carolyn Graham 1996

Chants and songs for children which reinforce important points and/or grammatical structures in American English.

Zabadoo! - Carolyn Graham 2002-01-24

A topic-based four-level primary course with an emphasis on developing reading and writing skills.

Jazz Chant Fairy Tales - Carolyn Graham 1988

An enchanting collection of fairy tales.

Sunnyside - Joanna Murray-Smith 2005-01-01

The pool. The tennis court. The luxury cars. It's the life everyone dreams about. It's Sunnyside. Harry and Alice Haskins moved from the city in search of mid-life happiness. But fate has other plans. Alice is struggling with writer's block. Harry, an English professor, is haunted by a beguilingly provocative student. Their children, Joe and Grace, are in danger of capsizing in the deep waters of childhood. And when one of Alice's best friends embarks on a passionate affair, it sets off a chain of events that reverberates through the Haskins family and the rest of Sunnyside with devastating consequences . . .

Let's Chant, Let's Sing 1 - Carolyn Graham 2013-10-14

Let's Chant, Let's Sing 2 - Carolyn Graham 1996-02-01

Chants and songs for children which reinforce important points and/or grammatical structures in American English.

Children's Jazz Chants - Carolyn Graham 2002-01-01

A celebration of over 25 years of Jazz Chants and reggae.

Tiny Talk, Level 2 - Susan Rivers 1997

Designed to help preschool and kindergarden children build strong listening and speaking skills in American English. Features songs by Carolyn Graham in every lesson.

Let's Chant, Let's Sing 6 - Carolyn Graham 1998-09-24

Chants and songs for children which reinforce important points and/or grammatical structures in American English.

Rhythm and Role Play - Carolyn Graham 1991

Humor & enjoyment become the process & foundation of this multifaceted text created for students of English as a second language,

from low-intermediate through advanced levels. Each one of 13 plays is inspired by an uncaptioned story. Individual & chorus roles allow the students to practice the rhythms & sounds of informal American English & varied exercises encourage writing & discussion.

Zabadoo!, Level 3 - Paul Davies 2002

A topic-based four-level primary course with an emphasis on developing reading and writing skills.

Tiny Talk: 1: Workbook (A) - Susan Rivers 1997-07-10

Simple but enjoyable activities based on the material in the Student Books Effective learning tools in the classroom or at home The course provides a simple but steady development of new language through a carefully graded syllabus with built-in review. The characters, themes, and situations are relevant and appealing to very young children. Each Student Book unit opens with the main characters featured storybook style in a familiar daily situation. This is followed by a focus on vocabulary items and a short Pattern Practice of the language structure. The unit concludes with a sticker activity. Songs by Carolyn Graham, well-known songwriter and creator of Jazz Chants, appear in every lesson. At each level all the components except for the Teacher's Books are split into manageable A and B sections. Friendly puppets of the series' main characters are also available. These can be used to motivate the students and encourage even the most hesitant students to participate. Picture editions are available in some markets. All words have been removed to accommodate pre-readers.

Basic English for Science. Student's Workbook - 2000

Let's Speak English - R. Nakata 1993

Let's Chant, Let's Sing - Carolyn Graham 1999-02

Chants and songs for children which reinforce important points and/or grammatical structures in American English.

Let's Chant, Let's Sing - Carolyn Graham 2004-04

Chants and songs for children which reinforce important points and/or grammatical structures in American English.

Creating chants and songs - 2006

Let's Chant, Let's Sing - Carolyn Graham 1994-01-01

Chants and songs for children which reinforce important points and/or grammatical structures in American English.

How Children Learn Language - William O'Grady 2005-01-06

Adults tend to take language for granted - until they have to learn a new one. Then they realize how difficult it is to get the pronunciation right, to acquire the meaning of thousands of new words, and to learn how those words are put together to form sentences. Children, however, have mastered language before they can tie their shoes. In this engaging and accessible book, William O'Grady explains how this happens, discussing how children learn to produce and distinguish among sounds, their acquisition of words and meanings, and their mastery of the rules for building sentences. How Children Learn Language provides readers with a highly readable overview not only of the language acquisition process itself, but also of the ingenious experiments and techniques that researchers use to investigate his mysterious phenomenon. It will be of great interest to anyone - parent or student - wishing to find out how children acquire language.