

# Jewels By Jar

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## **Jar of Hearts** - Jennifer Hillier 2018-06-12

Nationally Bestselling Author! \* Winner - Best Novel, 2019 ITW Thriller Award \* Authors on the Air Network - Thriller of the Year 2018 \* Finalist - Anthony Award for Best Novel \* Finalist - Macavity Award for Best Novel \* MysteryTribune Ten Women Mystery and Thriller Writers You Should be Reading \* Milwaukee Journal Sentinel Best of 2018 \* Bustle's Best Thriller 11 Authors Read This Year \* CrimeReads' 20 Best of 2018 \* Writer Types Podcast Favorite Books \* LitReactor Best Books of 2018 \* CrimeReads Favorite Crime Books of the Year \* BOLO Books Top Reads of 2018 \* SouthFlorida.com Best Mystery Novels of 2018 \* Suspense Magazine Best of 2018 - Mystery/Thriller category "Jar of Hearts grabs you by the throat! The perfect blend of riveting characters, chilling details, and gasping twists in this standout thriller will keep you frantically reading until the explosive end." - Lisa Gardner, New York Times bestselling author of Right Behind You This is the story of three best friends: one who was murdered, one who went to prison, and one who's been searching for the truth all these years . . . When she was sixteen years old, Angela Wong—one of the most popular girls in

school—disappeared without a trace. Nobody ever suspected that her best friend, Georgina Shaw, now an executive and rising star at her Seattle pharmaceutical company, was involved in any way. Certainly not Kaiser Brody, who was close with both girls back in high school. But fourteen years later, Angela Wong's remains are discovered in the woods near Geo's childhood home. And Kaiser—now a detective with Seattle PD—finally learns the truth: Angela was a victim of Calvin James. The same Calvin James who murdered at least three other women. To the authorities, Calvin is a serial killer. But to Geo, he's something else entirely. Back in high school, Calvin was Geo's first love. Turbulent and often volatile, their relationship bordered on obsession from the moment they met right up until the night Angela was killed. For fourteen years, Geo knew what happened to Angela and told no one. For fourteen years, she carried the secret of Angela's death until Geo was arrested and sent to prison. While everyone thinks they finally know the truth, there are dark secrets buried deep. And what happened that fateful night is more complex and more chilling than anyone really knows. Now the obsessive past catches up with the deadly present when new bodies begin to turn

up, killed in the exact same manner as Angela Wong. How far will someone go to bury her secrets and hide her grief? How long can you get away with a lie? How long can you live with it? Find out in Jennifer Hillier's Jar of Hearts.

**Jean Schlumberger** - Kristie Couser 2018-11-13

A dazzling look at a superb collection of magnificent jewelry and objets d'art by one of the 20th century's most inventive and influential designers Famous for his inventive interpretations of animal and botanical subjects, artist-jeweler Jean Schlumberger (1907-1987) played a key role in 20th-century fashion with his vibrant sculptural designs for whimsical jewelry and accessories. After beginning his career crafting costume jewelry for designer Elsa Schiaparelli in 1930s Paris, Schlumberger opened his own private salon at Tiffany & Co. in the mid-1950s and began attracting celebrity clients, including Greta Garbo, Audrey Hepburn, and Jacqueline Kennedy. This stylish catalogue presents highlights from the unrivaled collection of Schlumberger's work given to the Virginia Museum of Fine Arts by horticulturist, philanthropist, and longtime supporter of the museum Rachel Lambert Mellon. Both commissioned and collected by Mrs. Mellon, these magnificent cigarette cases, pill boxes, brooches, necklaces, bracelets, and objets d'art celebrate the shared passions that united artist and patron: love of nature, dedication to perfection and beauty, and clarity of vision.

**Verdura** - Patricia Corbett 2008-01-01

Fulco di Verdura was one of the outstanding jewelers of the 20th century. Patricia Corbett expertly analyses and evaluates Verduras jewelry designs in this lavish monograph, which is newly available in paperback. Wonderful colour photography of the jewelry, as well as atmospheric historical photographs of the celebrities who were his ardent fans, vividly trace his development over more than 25 years of feverish activity and show the great range and irresistible glittering beauty of his highly original pieces.

*21st-Century Jewellery Designers* - Juliet Weir-De La Rochefoucauld  
2018-08-28

*21st-Century Jewellery Designers: An Inspired Style* is a stunning survey of the contemporary jewellery that's being designed and created across the world today. From the great JAR, to James de Givenchy and Nicholas Varney in the West, and Michelle Ong, Wallace Chan and Bhagat in the East, *21st-Century Jewellery Designers: An Inspired Style* is an exploration into the designers' worlds, helping the reader to discover the jewels that great jewellery artists are creating now. Interviews with each designer featured reveal their inspirations and passions, their favourite materials, designing processes, and how their personalities influence their designs. Designers include: JAR (France); Kaoru Kay Akihara (Japan); Walid Akkad (Lebanon/France); Lorenz Baumer (France); Bhagat (India); Sevan Bicakçi (Turkey); Luz Camino (Spain); Wallace Chan (China); Edmond Chin for Etcetera (China); Lydia Courteille (France); Michele della Valle (Italy/Switzerland); Patrice Fabre (France); James de Givenchy for Taffin (USA); Vincente Gracia (Spain); Hemmerle (Germany); Anna Hu (USA/Taiwan); Michelle Ong for Carnet (China); Suzanne Syz (Switzerland); Nicholas Varney (USA); Stephen Webster (UK); Dickson Yewn for Yewn Heritage (China); Rami Abboud (Lebanon); Tomasz Donocik (UK); LaMouche (China/France); 10 Royale (France).  
AUTHOR: A Fellow of the Gemmological Association of Great Britain (Gem A), Juliet Weir-de La Rochefoucauld began her career at Sotheby's & Co., London. Based in France she writes about jewellery and is working on her next book on the subject. Juliet's Great-grandfather, Thomas Weir, founded the jewellers Weir & Sons in Dublin in 1869, a company that is still run by members of the family. SELLING POINTS: \* An exploration of the passions and inspirations that have ignited the creation of sumptuous jewels with a definitively contemporary touch \* Presents the stories and designs of leading contemporary jewellery designers working across the globe - France, the USA, Switzerland, Hong Kong, Japan, the UK, Spain, Italy, China, Turkey, Lebanon, Taiwan, India, Germany \* Each entry is accompanied by beautiful colour photographs of the designer's pieces \* Includes a chapter on the new rising stars in the industry 500 colour images

**Secrets of the Gem Trade** - Richard Wise 2016-08-01

Completely revised and expanded with 10 new chapters: Jade / Demantoid Garnet / Natural Nacreous Pearls / Conch Pearls / Sunstone / Moonstone / Peridot / Cobalt Blue Spinel / Red -Pink Spinel / Golconda (Type IIA) Diamonds. Five new introductory essays: Blue-white diamonds / Jadeite / Natural Pearls / Spinel / Feldspars. Plus 165 color photographs (50 additional) which include exclusive images from major museum collections and the latest auction market icons. The definitive book for anyone wanting to learn how the best gemologists in the world evaluate precious gems, and what makes one stone merely a good stone versus a truly fabulous museum quality gem. The author, Richard Wise, is one of the world's foremost gemologists.

Jewels on Queen - Anne Schofield 2015-05

Annotation. Ancient Roman engraved rings, eye miniature love tokens, an Art Deco aquamarine and diamond brooch ...Anne Schofield unlocks the cabinets in her exclusive Sydney antique jewellery shop in Queen Street, Woollahra and reveals the favourite pieces of jewellery she has bought, sold and collected over 50 years. From world-famous designers to eccentric collectors, in this very personal book Australia's best-known antique jewellery expert shares the fascinating stories behind a stunning array of jewellery.

*Christie's* - Vincent Meylan 2021-05-10

- Compiled with full access to Christie's famous archives - Reveals the romance, drama, intrigue - even danger - attached to some of the world's most storied jewels - Expertly curating Christie's extensive archives, Vincent Meylan has drawn out the key details of each momentous sale - Stories of the world's great jewelry collections For centuries, the stories of the world's great jewelry collections have lain hidden within the archives of Christie's, the celebrated auctioneers. From the tragic European queens, Mary, Queen of Scots and Marie Antoinette - both beheaded - to Hollywood royalty such as Elizabeth Taylor, the vaults sparkle with the most famous (and occasionally notorious) names of the last 250 years. Following on from the success of his books on Boucheron: The Secret Archives, Van Cleef & Arpels: Treasures and Legends and Mellerio: Jewellers to the Queens of Europe, author Vincent Meylan

explores these remarkable jewelry archives, revealing the mysteries within for the first time. Each sale had its intrigue, each its story to tell. The first auction of jewelry from the British royal family took place at Christie's in 1773, after the death of the Princess of Wales, mother of George III. As the archives reveal, in the subsequent centuries, Christie's has been party to the sale of jewelry by several further generations of British royals, from Lady Patricia Ramsay and the Countess of Southesk through to Princess Margaret, Countess of Snowdon. And, in the wake of revolution and regicide further afield, the crown jewels of France, Russia, Bavaria, Serbia, Egypt, India and Spain were all sold at Christie's. Aside from Elizabeth Taylor, the legendary movie star collections of Merle Oberon and Gloria Swanson are also revealed here, as well as the most famous pearls and diamonds in the world; each explored within the context of their owners' remarkable lives. Expertly curating the extensive archives, Vincent Meylan has drawn out the key details of each momentous sale. Original documents from the vaults are reproduced in the book, alongside hundreds of color illustrations of the jewels and their owners.

**Bejewelled: Treasures from the Al-Thani Collection** - Susan Stronge 2015-12-08

Published to accompany the V & A exhibition, 'Bejewelled Treasures: The Al-Thani Collection', 21 November 2015 to 28 March 2016. This sumptuous book invites the reader to examine in exquisite detail, spectacular jewelled and enamel objects, drawn from a single private collection, and to explore the broader themes of tradition and modernity in Indian jewellery. Highlights include a rare jewelled finial from the throne of Tipu Sultan, Mughal jades and a stunningly carved dagger owned by Shah Tajan. Featuring 100 objects, this book examines the origins of these precious artefacts from the treasury of the Mughal emperors and the courts of Hindustan. The author also looks at the influence that India had on avantgarde European jewellery made by Cartier and other leading houses and concludes with contemporary pieces made by JAR (hailed as the Faberge of our times) and Viren Bhagat, which are inspired by a creative fusion of Mughal motifs and Art

Deco 'Indian' designs. 00Exhibition: Victoria & Albert Museum, London, UK, (21.11.2015-28.03.2016).

**Flora** - Patrick Mauriès 2017-01-12

Flowers have long been a source of inspiration for jewelers, many of whom have sought to capture their transient beauty in glittering gemstones and precious metals. In the 17th and 18th centuries, flowers were imitated in enamel or used as motifs for elaborate gemstone bodice ornaments. Brooches, pendants and rings took the form of bouquets or flower baskets. The stylized blooms of the Empire style were followed by the highly naturalistic blossoms of the later 19th century. Flowers continued to flourish in the sinuous shapes of Art Nouveau, the geometric designs of Art Deco and the sculptural simplicity of modernism, with great artists including René Lalique and Georges Fouquet constantly reworking nature's forms for their style-conscious clientele. Now, contemporary designers such as Claude Lalanne, Lorenz Bomer and JAR continue to create floral jewelry for today's trendsetters. The floral pieces in this book have all been selected from the magnificent jewelry collection of the Musée des Arts Décoratifs in Paris, and range from the 17th century to the present day. Beautifully photographed by renowned photographer Jean-Marie del Moral, these intricate works of art will delight all lovers of jewelry and nature.

*Cartier* - 2013

**Treasures from India: Jewels from the Al-Thani Collection** - Navina Najat Haidar 2014-10-27

India's rich heritage of jeweled artistry is expressed in extravagant and opulent creations that range from ornaments for every part of the body to ceremonial court objects such as boxes, daggers, and thrones.

Treasures from India presents more than sixty iconic works from the renowned Al-Thani collection, including pieces created for the imperial Mughals in the seventeenth century, others made for the nizams of Hyderabad and the maharajas of the Rajput courts from the eighteenth to the twentieth century, Indian-inspired jewelry fashioned by Cartier and other Western firms, and contemporary designs. The lucid text

discusses the significance of these objects within the history of Indian jeweled arts, demonstrating how they stand among the highest expressions of Indian culture.

**The Impossible Collection of Jewelry** - Vivienne Becker 2013-02-14

From Art Nouveau to the brink of the new millennium, fine jewelry historian Vivienne Becker selects the 100 bijoux that represent the milestones of jewelry design of the last century. This exclusive hand-bound volume dazzles with stunning images of the quintessence of Cartier, Van Cleef, David Webb, and Boivin, among other sparkling names. Presented in a linen clamshell case.

*JAR, Paris* - Katharina Faerber 2013

**Catalogue of the Collection of Miniatures** - John Pierpont Morgan 1906

Voodoo Hoodoo Spellbook - Denise Alvarado 2011-11-01

"Voodoo Hoodoo" is the unique variety of Creole Voodoo found in New Orleans. The Voodoo Hoodoo Spellbook is a rich compendium of more than 300 authentic Voodoo and Hoodoo recipes, rituals, and spells for love, justice, gambling luck, prosperity, health, and success. Cultural psychologist and root worker Denise Alvarado, who grew up in New Orleans, draws from a lifetime of recipes and spells learned from family, friends, and local practitioners. She traces the history of the African-based folk magic brought by slaves to New Orleans, and shows how it evolved over time to include influences from Native American spirituality, Catholicism, and Pentecostalism. She shares her research into folklore collections and 19th- and 20th- century formularies along with her own magical arts. The Voodoo Hoodoo Spellbook includes more than 100 spells for Banishing, Binding, Fertility, Luck, Protection, Money, and more. Alvarado introduces readers to the Pantheon of Voodoo Spirits, the Seven African Powers, important Loas, Prayers, Novenas, and Psalms, and much, much more, including: Oils and Potions: Attraction Love Oil, Dream Potion, Gambler's Luck Oil, Blessing Oil Hoodoo Powders and Gris Gris: Algier's Fast Luck Powder, Controlling

Powder, Money Drawing Powder Talismans and Candle Magic Curses and Hexes

**Celebrating Jewellery** - David Bennett 2012

Broadly divided into 19th and 20th Centuries and then arranged thematically, this beautifully designed and lavishly produced book celebrates the greatest jewels encountered by the authors.

**Jewels by JAR** - Adrian Sassoon 2013

Catalog of an exhibition held at Metropolitan Museum of Art, New York, November 20, 2103-March 9, 2014.

**Unique by Design: Contemporary Jewelry in the Donna Schneier Collection** - Ramljak, Suzanne 2014-05-02

"Studio jewelry dissolves the modern distinction between decorative and fine arts. The 60 pieces in this lively volume, collected by Donna Schneier and donated to The Metropolitan Museum of Art, were created primarily from the early 1960s to the present day and show a fluid engagement with various traditions in jewelry-making--from old masterworks to contemporary pieces--as well as various 20th-century art movements such as Conceptual art, Arte Povera, and Surrealism. Unique by Design draws attention to these dazzling small works of art, most of which have never before been published. Although these pieces incorporate a variety of materials, ranging from the precious to the ordinary, they share some common traits that reflect the collector's tastes: wit, elegance, fantasy, imagination, social observation, and technical virtuosity. Above all, these works were made to be worn and to create a dynamic engagement with a body." -- Publisher's website.

**Elizabeth Taylor** - Elizabeth Taylor 2002

Profiles the film star's collection of jewelry, providing descriptions of her most noteworthy pieces and describing their representation of particular relationships and events in her life.

**Living Jewels** - Ruth Peltason 2010-11-01

Beautiful jewelry made from natural materials fill the pages of this sumptuous book. Organized by material—pearls, shells, coral, horn, wood, and much more—with an emphasis on important motifs of the jeweler's art, the book features more than 300 brooches, necklaces,

rings, earrings, and bracelets from the collections of the Duchess of Windsor, Diana Vreeland, Elizabeth Taylor, Princess Grace of Monaco, and Ellen Barkin, as well as from the design archives of Cartier, Van Cleef & Arpels, Verdura, Bulgari, Tiffany, and many other important jewelry designers. Every major period of jewelry of the past 200 years is covered—Georgian, Victorian, Edwardian, Art Nouveau, Art Deco, Retro, and Contemporary. Many of the objects appear here for the first time. The chapters include a variety of entertaining profiles on subjects such as David Webb; the changing fashions of the 1960s and 70s; Chanel; Orchids and Art Nouveau; the Grand Tour; Cartier and Art Deco; Ivory and the Nude; the Baroda pearls (the most expensive pearls to sell at auction); Paul Poiret; Boivin; A Mania for Motifs; JAR; Andrew Grima; and the Duchess of Windsor ("Small Woman, Big Stones"). Helpful sidebars cover various types of wood, famous pearls, and a lexicon of imaginary beasts in jewelry. "For those of us who consider jewelry part of enduring style, Living Jewels is a must. Here's a book that is welcoming and inspiring, and a tribute to the artists who have made these exquisite pieces. Living Jewels is a book I'll treasure." ~ Kate Spade "Living Jewels sends a message, loud and clear: there's more to fine jewelry than gemstones. A lot more, as it turns out. Ruth Peltason has assembled two centuries' worth of spectacular examples, showcasing materials and techniques long considered peripheral or inferior to the big rocks that have dominated the category and its history. The result makes an expert, irrefutable case for coral, wood, pearls, amber, shell, horn, and any number of nature's other sublime inventions as inspiration for exquisite artistry and design. As stylish, witty, and glamorous as the treasures it celebrates, Living Jewels is destined to become an instant, indispensable reference for connoisseurs and an irresistible delight for any woman who loves jewelry and wears it." ~ Holly Brubach  
Toads and Diamonds - Heather Tomlinson 2010-03-30  
Diribani has come to the village well to get water for her family's scant meal of curry and rice. She never expected to meet a goddess there. Yet she is granted a remarkable gift: Flowers and precious jewels drop from her lips whenever she speaks. It seems only right to Tana that the

goddess judged her kind, lovely stepsister worthy of such riches. And when she encounters the goddess, she is not surprised to find herself speaking snakes and toads as a reward. Blessings and curses are never so clear as they might seem, however. Diribani's newfound wealth brings her a prince—and an attempt on her life. Tana is chased out of the village because the province's governor fears snakes, yet thousands are dying of a plague spread by rats. As the sisters' fates hang in the balance, each struggles to understand her gift. Will it bring her wisdom, good fortune, love . . . or death? *Toads and Diamonds* is a 2011 Bank Street - Best Children's Book of the Year.

*East Meets West* - Martin Chapman 2018-11-27

This stunning book focuses on four centuries of magnificent jewelry that resulted from the cultural exchange between India and Europe. From the dawn of the Mughal Empire through the end of the British Raj, exquisite pieces of jewelry from or inspired by India traveled between Europe and Asia. This book features more than 150 objects, including jewel-encrusted jades, famous gemstones, enameled gold, and other precious works of art that range in date from the 17th century to the 1930s, along with exquisite contemporary examples by JAR and Baghat that draw from earlier motifs. Between the 16th and 19th centuries, Indian jewelry and works of art developed Persian and Muslim influences brought over by the Mughal Empire while European styles and craftsmanship traveled to India via the British Raj. As illustrated in this elegant book, 20th-century influences flowed in the opposite direction when Indian jewelry inspired European designers to make pieces in the Indian style. *East Meets West* also showcases the significant role that gender played, as Indian men adorned themselves with treasures worn exclusively by women in Europe. With fascinating essays and beautiful photographs, this book illustrates the cultural and artistic conversations that resulted in some of the most gorgeous jewelry ever created.

**The Fairy's Mistake** - Gail Carson Levine 1999-03-21

Gail Carson Levine charmed the world with *Ella Enchanted*, her spirited retelling of the Cinderella story. Now this award-winning author turns her attention to two more classic fairy tales, and deftly turns them upside

down and inside out with her trademark wit and hilarity. In *The Fairy's Mistake*, two very different sisters have two very different encounters with the fairy Ethelinda. Rosella is kind and helpful. Her reward: Jewels and gems tumble out of her mouth whenever she speaks. Myrtle is rude and spiteful. Her punishment: Bugs and vipers slither out of her mouth. The fairy Ethelinda feels she's meted out justice just right--until she discovers Rosella has been locked up by a greedy prince and Myrtle is having the time of her life! In *The Princess Test*, King Humphrey has decided it's time for his son, Prince Nicholas, to marry. But he must make sure the bride is a real princess. So he devises a series of princess tests, designed to weed out the phonies and the fakes. Meanwhile, Nicholas has fallen in love with Lorelei, a mere blacksmith's daughter. She's no princess, but he wants to marry her all the same--but how will she ever pass the terrible tests? In these first two delightfully entertaining, laugh-out-loud *Princess Tales*, Gail Levine gently spoofs the notion that fairies are always right and that tests can ever prove a person's worth, but holds fast to the notion that true love will always win in the end.

**An Inspired Style** - Juliet de La Rochefoucauld 2013

Presents the stories and designs of the leading contemporary jewellery designers working across the globe today.

*The Art of Bulgari* - Martin Chapman 2013

"This catalogue accompanies the exhibition of the same name at the de Young Museum, San Francisco, September 21, 2013-February 17, 2014. It covers four decades of creativity and artistic production by the jeweler Bulgari, based in Rome, focusing particularly on the postwar climate in Italy in which an "Italian style" of jewelry emerged"--

**Shalador's Lady** - Anne Bishop 2010-03-02

Return to New York Times bestselling author Anne Bishop's world of the *Black Jewels*—where a Queen has emerged from the shadows to bring hope to an impoverished people... For years the Shalador people suffered the cruelties of the corrupt Queens who ruled them, punishing those who dared show defiance, and forcing many more into hiding. And even though the refugees have found sanctuary in Dena Nehele, they have

never been able to call it home. Now that Dena Nehele has been cleansed of tainted Blood, the Rose-Jeweled Queen, Lady Cassidy, knows that restoring the land will require all her heart and courage as she summons the untested power within her, a power capable of consuming her if she cannot control it. And even if Lady Cassidy survives her trial by fire, other dangers await. For the Black Widows see visions within their tangled webs that something is coming that will change the land—and Lady Cassidy—forever...

Crafting Modernism - Museum of Arts and Design 2011-10-01

"This book is published on the occasion of the exhibition *Crafting modernism: midcentury American art and design*, Museum of Arts and Design, New York, New York, October 11, 2011-January 15, 2012; Memorial Art Gallery, Rochester, New York, February 27-May 21, 2012"--T.p. verso.

**Understanding Jewellery** - Daniela Mascetti 2021-09-13

\* An exciting new reference work on 20th century jewelry\* Provides a detailed history of jewelry design and development from 1900 to 2000\* Over 500 new, high quality, full color photographs\* The perfect gift for jewelry lovers, scholars and professionals  
*Understanding Jewellery*, by authors David Bennett and Daniela Mascetti, is often described as the must-have jewelry book of our time - a 'Bible' in the jewelry trade. First published in 1989, it has remained in print ever since, amassing a loyal following of devotees who admire its detailed information and stunning imagery. In this new work, Bennett and Mascetti have taken the original concept of *Understanding Jewellery* a stage further. Now, with the benefit of 20 years of hindsight, they have concentrated on the 20th century alone by conducting a detailed survey of each decade, identifying the key players, trends and movements. The book is an encyclopaedic history of the various forms, techniques and materials employed by the companies and individuals who defined jewelry in the 20th century. Most significantly, this book includes a new set of photographs, which make *Understanding Jewellery: The Twentieth Century* one of the most dazzling, absorbing and varied collection of jewelry images ever assembled in a book. This large format hardback volume is a perfect gift

for all lovers of jewellery and the definitive guide for those who desire a deeper understanding of the subject.

**Jewels by JAR** - Adrian Sassoon 2013

Called "the Fabergé of our time" by Diane von Furstenberg, Joel A. Rosenthal, who works in Paris under the name JAR, is one of the most acclaimed jewellery designers of the past thirty years. JAR is known for his use of precious and semi-precious stones resplendent with myriad shades of vibrant colour and set in organic shapes: one brooch, for instance, features lifelike petals in subtly differentiated hues, made from a thousand pavé sapphires and amethysts. The *New York Times* has described his jewellery as "belligerent, stubborn, audacious, funny, contradictory", while JAR himself has characterised his work as "somewhere between geometry and a bouquet of flowers". This book, featuring nearly 70 pieces from throughout JAR's career, provides a concise, accessible, elegantly designed retrospective of the best of his jewellery creations, and is the only book of its kind on his work available in English.

**Jewelry Making & Beading For Dummies** - Heather Dismore 2011-03-04

Features step-by-step projects and full-color examples Create unique jewelry to wear with everything from jeans to a ball gown! Want to make your own jewelry? This easy-to-follow guide gives you lots of hands-on instruction in making simple, fabulous jewelry and working with beads. From wire wrapping and knotting to weaving and polishing, you'll get all the skills you need to make necklaces, bracelets, earrings, pins, key chains, wine charms and items for the home. Discover how to \* Create funky and elegant designs \* Work with leather, silver, and stones \* String, knot, and weave beads \* Avoid common mistakes \* Host a trendy jewelry party

*David Webb* - Ruth Peltason 2013

Jackie Kennedy compared him to Cellini, the Duchess of Windsor said he was today's Fabergé, and *The New Yorker* described him as "the new meteor around town." David Webb was the go-to jeweler in the 1960s and 1970s, and *David Webb: The Quintessential American Jeweler* is the

official survey of this important designer. His devoted clientele have included Lee Radziwill, Diane von Furstenberg, Elizabeth Taylor, Barbra Streisand, and Gwen Stefani. This elegantly designed volume--filled with original photography of the jewelry, Webb's own sketches and drawings, and more than sixty images from leading fashion magazines--will become the definitive reference book for collectors, dealers, and curators, and those who swoon at all that glitters.

*The Little Blue Jar* - Ashley Kaufman 2017-06-07

The family saga behind favorite cold remedy Vicks VapoRub, the book reveals the story of an unlikely American Dream born in North Carolina.

*JAR Paris* - Jar 2002

Using exceptional precious and semi-precious stones mounted in rare and unusual metals, JAR jewels are classics with a twinkle. Galconda diamonds, Kashmir sapphires, natural pearls, Indian emeralds, Burma rubies as well as demantoid garnets, pink sapphires and spinels are regularly used in his creations. Rosenthal's demand for perfection in the production of each piece is so high that only 60 to 70 jewels are made each year. All of them are unique - never duplicated. In this book you will discover 400 JAR creations, photographed using Rosenthal's personal vision via the photographer's special technique. For everyone even remotely interested in jewellery, this is a book you have to own. The release of this book will coincide with the exhibition *The Jewels of JAR Paris* commencing on November 2, 2002 at Somerset House, London.

*Be Jeweled* - Patrizia Di Carrobio 2018

It goes without saying that jewels are not just ornaments: precious stones, necklaces, rings help us to express our way of being. They remind us of particular moments or special people, sometimes we wear them or offer them as gifts to make a strong impression on others. The author of this book, a tiny gem in itself, is an authority on the subject, and her memories, combined with alluring digressions on topics ranging from fashion to style, from history to literature to cinema, tell us about a world of art and beauty, where dreams often turn into scintillating realities.

Cover by Francesca Joppolo. Drawings by Marco Milanese.

**Coveted** - Melanie Grant 2020-11-11

The first comprehensive book on jewelry as an art form showcases a collection of today's most exclusive jewelers. When does jewelry transcend the category of fashion accessory to become art? *Coveted* provides a vital survey of the field, profiling more than 70 of the most prominent designers working across the globe today. In thematic chapters featuring exceptional pieces from each artist's extraordinary oeuvre, the book explores their conceptual approach, provenance of materials, quality of design, composition, and workmanship, revealing what makes these creations not only coveted objects of exceptional value but also works of art.

*Floral Jewels* - Carol Woolton 2014-11-12

From the vaults of the world's most esteemed jewelers, this lavishly illustrated treasury features gem-laden blooms that will never fade away. Throughout history, flowers have been the inspiration for jewelers and the people who wore their creations. Gabrielle Chanel's favorite flower was the camellia and since the 1920s the flower has become incorporated into every aspect of the house's designs. Christian Dior favored the lily of the valley and made it the center of his 1954 collection. This gorgeous volume highlights hundreds of examples of the finest floral jewelry ever made. Divided into four seasons—and the flowers that bloom in them—this book explores the history of flowers in the fine jewelry world and features dazzling illustrations, original sketches and gouache paintings showing how these blooms have been translated into pieces that are both priceless and ageless. The jewelry editor of *British Vogue*, Carol Woolton, offers expert insight into fashion history and trends. She explores the Belle Époque, styles of the 1940s, and the re-interpretations of iconic pieces. From original bejeweled botanical pieces by master jewelers such as Rene Lalique and Peter Carl Faberge, to the splendor of Cartier's orchids and fanciful imaginative flowers by contemporary designers such as Victoire de Castellane. Joel Arthur Rosenthal, acknowledged as the world's greatest jeweler, has contributed a foreword and images for the book. These fanciful ornaments will entice collectors and dreamers alike.

**Cooking on a Bootstrap** - Jack Monroe 2018-08-23

Award-winning cookery writer and anti-poverty campaigner Jack Monroe is back with *Cooking on a Bootstrap*: a creative and accessible cookbook packed with affordable, delicious recipes, most of which are vegetarian. Winner of the Observer Food Monthly Best Food Personality Readers' Award 2018. Jack Monroe is a campaigner, food writer and activist, her first cookbook *A Girl Called Jack*, was a runaway bestseller. The sequel *Cooking on a Bootstrap* makes budget food fun and delicious, with 118 incredible recipes including Fluffy Berry Pancakes, Self-Love Stew, Marmite Mac 'n' Cheese and Hot Sardines with Herby Sauce. Chapters include Bread, Breakfasts, A Bag of Pasta and a Packet of Rice, Spuds and Eat More Veg. There are vegan, sweet and what Jack calls 'contraband' dishes here, as well as nifty money-saving tips. With her trademark humour and wit, Jack shows us that affordable, authentic and creative recipes aren't just for those with fancy gadgets or premium ingredients. Initially launching this book as a very limited black and white edition on Kickstarter, Jack reached the funding target in just one day. This beautiful edition contains illustrations and original full-colour photographs to really make your mouth water.

**Diamonds Across Time** - Usha R Balakrishnan 2020

- *Diamonds Across Time* features ten essays by scholars in love with the stone - They present new discoveries, explore historic collections, investigate the trade in diamonds, explain the spectrum of colors, and, most important, discuss the human stories that underpin the adoration for diamonds - The book is illustrated with incredible photographs of rarely seen gems and jewels from closely held collections and reconstructions of historical diamonds, done with the help of state-of-the-art computer technology. Diamonds tell stories that are captivating and timeless. On the one hand, they are just stones, pieces of pure carbon with optical properties that make them glitter and sparkle like stars. On the other, they are mystical entities hypnotically drawing the viewer into a time machine as it were, wherein a cinematic montage of their journey unfolds. *Diamonds Across Time* presents a sweeping overview of diamonds across time and space, featuring ten essays by world-renowned scholars in love the stone. Here, these authors present new discoveries;

explore extraordinary collections; investigate histories, science, and trade; the nature of diamonds; legendary gems, jewelry collections, and great designers. Above all, they tell the human stories that underpin the adoration of diamonds. *Diamonds Across Time* is a richly illustrated publication with high-quality images of gems and jewels, archival documents, rare drawings, and fabulous photographs. The volume places diamonds in the context of the time in which they were discovered, and on the political, social, and cultural stage on which their histories were etched. In a rapidly changing world, diamonds are eternal. They were created by nature and grew in the womb of the earth. They tell stories, and they record history. With this book, diamonds will finally have their own storytellers. The book was compiled and edited by the World Diamond Museum's chief curator and world-renowned jewelry expert Dr. Usha R Balakrishnan. She and nine other distinguished authors wrote ten monographs written in the order in appearance: Introduction; The Nizam Diamond: Bala Koh-i-Noor, in the Sacred Trust of the Nizam of Hyderabad - Usha R. Balakrishnan; Diamonds of the French Crown Jewels: Between East and West - François Farges; A Concise History of Diamonds from Borneo - Derek J. Content; Indian Diamonds and the Portuguese During the Rise of the Mughal Empire - Hugo Miguel Crespo; Two Large Diamonds from India - Jack Ogden; The Romanov Diamonds: History of Splendour - Stefano Papi; The Londonderry Jewels, 1819-1959 - Diana Scarisbrick; Dress to Impress in Southeast Asia - René Brus; Powerful Women, Important Diamonds - Ruth Peltason; One in Ten Thousand: The Unique World of Coloured Diamonds - John M. King.

**The Jewels of JAR Paris** - Joel Arthur Rosenthal 2002-01-01

**Taffin** - James Taffin De Givenchy 2016-09-20

This luxurious volume showcases more than three hundred pieces designed by the imaginative French jeweler James Taffin de Givenchy, in his first book. "Jewelry is an emotional object that projects who you are. It takes artistry, intellect, and logic to make it," said James Taffin de Givenchy. Since launching his own jewelry business in 1996, Taffin has garnered a glowing reputation as a connoisseur of exotic gems and a

designer who fuses Old World European glamour with pared-down modernity. His incredible bijoux are at once eclectic and whimsical, and embrace a symphony of colors, gems, and shapes. This opulent volume grants access to Taffin's world as the designer shares his inspirational references, intimate photographs of his studio, and hundreds of exquisite photographs of his lavish one-of-a-kind pieces that, like him, are, at once, sophisticated but lighthearted, extraordinary yet unpretentious. Taffin is recognized for both sculptural designs that augment the individuality of

each gemstone and the unexpected and playful use of materials—from rubber to ceramic to the steel of recycled AK-47s. Capturing the designs of a passionate colorist, Taffin brings to life the inventive and bold combinations of diamonds, peridots, sapphires, mandarin garnets, and coral creations in a volume that is truly a feast for the eyes. Lavishly illustrated, this book gives fashion and design lovers a unique look at Taffin's vivid and creative works."