

The Oxford Handbook Of Medical Ethnomusicology

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[The Oxford Handbook of Time in Music](#) - Mark Doffman
2021-12-21

"The work of this introductory chapter is twofold; first, to provide a brief historical overview of the changing nature and conception of musical time over the last two thousand years, and second, to set out the arc of the work through detailing the central points of each chapter. While the individual pieces of writing bring vital and varied

perspectives from musicology, ethnomusicology, philosophy, psychology, and socio-cultural work, what unites them is their attention to music of the modern period, with a strong focus on the multiplicities of contemporary practice, while also pointing to their nineteenth-century antecedents. In introducing the main themes of the book, the introduction calls attention to the burgeoning scholarship on time in music ranging between

the immediate feelings and socialities of being in time with others and the broader imaginings of the cultural politics of time in music"--

Oxford Handbook of Medical Sciences - Robert Wilkins
2011-09-22

Written by biomedical scientists and clinicians, with the purpose of disseminating the fundamental scientific principles that underpin medicine, this new edition of the Oxford Handbook of Medical Sciences provides a clear, easily digestible account of basic cell physiology and biochemistry. It also includes an investigation of the traditional pillars of medicine (anatomy, physiology, biochemistry, pathology and pharmacology) integrated in the context of each of the major systems relevant to the human body. Cross-referenced to the Oxford Handbook of Clinical Medicine, and thoroughly illustrated, it is the ideal introduction to the medical sciences for medical students and biomedical scientists, as well as a valuable

refresher for junior doctors.

The Oxford Handbook of Children's Musical Cultures - Patricia Shehan Campbell
2013-02-14

The Oxford Handbook of Children's Musical Cultures is a compendium of perspectives on children and their musical engagements as singers, dancers, players, and avid listeners. Over the course of 35 chapters, contributors from around the world provide an interdisciplinary enquiry into the musical lives of children in a variety of cultures, and their role as both preservers and innovators of music. Drawing on a wide array of fields from ethnomusicology and folklore to education and developmental psychology, the chapters presented in this handbook provide windows into the musical enculturation, education, and training of children, and the ways in which they learn, express, invent, and preserve music. Offering an understanding of the nature, structures, and styles of music preferred and used by children from toddlerhood through

childhood and into adolescence, The Oxford Handbook of Children's Musical Cultures is an important step forward in the study of children and music.

The Oxford Handbook of Music and World

Christianities - Suzel Ana Reily 2016

The Oxford Handbook of Music and World Christianities investigates music's role in everyday practice and social history across the diversity of Christian religions and practices around the globe.

The volume explores Christian communities in the Americas, Europe, Africa, Asia, and Australia as sites of transmission, transformation, and creation of deeply diverse musical traditions. The book's contributors, while mostly rooted in ethnomusicology, examine Christianities and their musics in methodologically diverse ways, engaging with musical sound and structure, musical and social history, and ethnography of music and musical performance. These broad

materials explore five themes: music and missions, music and religious utopias (and other oppositional religious communities), music and conflict, music and transnational flows, and music and everyday life. The volume as a whole, then, approaches Christian groups and their musics as diverse and powerful windows into the way in which music, religious ideas, capital, and power circulate (and change) between places, now and historically. It also tries to take account of the religious self-understandings of these groups, presenting Christian musical practice and exchange as encompassing and negotiating deeply felt and deeply rooted moral and cultural values. Given that the centerpiece of the volume is Christian religious musical practice, the volume reveals the active role music plays in maintaining and changing religious, moral, and cultural values in a long history of intercultural and transnational encounters.

Oxford Handbook of

Emergency Medicine -

Jonathan P. Wyatt 2012-02-16
Fully revised and updated, the Oxford Handbook of Emergency Medicine is the definitive, best-selling guide for all of the common conditions that present to the emergency department. Whether you work in emergency medicine, or just want to be prepared, this book will be your essential guide. Following the latest clinical guidelines and evidence, written and reviewed by experts, this handbook will ensure you are up to date and have the confidence to deal with all emergency presentations, practices, and procedures. In line with the latest developments in the field, such as infection control, DNR orders, advanced directives and learning disability, the book also includes new sections specifically outlining patient advice and information, as well as new and revised vital information on paediatrics and psychiatry. For all junior doctors, specialist nurses, paramedics, clinical students,

GPs and other allied health professionals, this rapid-reference handbook will become a vital companion for both study and practice.

Oxford Handbook of Clinical Pathology - James Carton 2012-02-16

The Oxford Handbook of Clinical Pathology provides an accessible and easy-to-use handbook for medical students and doctors, which succinctly explains the pathology behind important and common diseases relevant to the whole range of medical and surgical specialties. It covers basic general pathological principles and follows a systems-based approach, highlighting the most common conditions in each area. Macroscopic and microscopic pathological features are described, as well as relevant immunohistochemical, molecular, and genetic information. Up-to-date staging information is provided for all major malignancies, and reference symbols are used to highlight important points and provide quick links between

related topics. This essential guide to pathology is an invaluable resource for medical students, pathology trainees, junior doctors, and biomedical scientists.

The Oxford Handbook of Musical Repatriation - Frank Gunderson 2019

The Oxford Handbook of Musical Repatriation is a significant edited volume that critically explores issues surrounding musical repatriation, chiefly of recordings from audiovisual archives. The Handbook provides a dynamic and richly layered collection of stories and critical questions for anyone engaged or interested in repatriation or archival work. Repatriation often is overtly guided by an ethical mandate to "return" something to where it belongs, by such means as working to provide reconnection and Indigenous control and access to cultural materials. Essential as these mandates can be, this remarkable volume reveals dimensions to repatriation beyond those which can be

understood as simple acts of "giving back" or returning an archive to its "homeland." Musical repatriation can entail subjective negotiations involving living subjects, intangible elements of cultural heritage, and complex histories, situated in intersecting webs of power relations and manifold other contexts. The forty-eight expert authors of this book's thirty-eight chapters engage with multifaceted aspects of musical repatriation, situating it as a concept encompassing widely ranging modes of cultural work that can be both profoundly interdisciplinary and embedded at the core of ethnographic and historical scholarship. These authors explore a rich variety of these processes' many streams, making the volume a compelling space for critical analysis of musical repatriation and its wider significance. The Handbook presents these chapters in a way that offers numerous emergent perspectives, depending on one's chosen trajectory through the volume. From retracing the

paths of archived collections to exploring memory, performance, research goals, institutional power, curation, preservation, pedagogy and method, media and transmission, digital rights and access, policy and privilege, intellectual property, ideology, and the evolving institutional norms that have marked the preservation and ownership of musical archives-The Oxford Handbook of Musical Repatriation addresses these key topics and more in a deep, richly detailed, and diverse exploration.

The Culture of AIDS in Africa - Gregory Barz 2011-10-13

The Culture of AIDS in Africa presents 30 chapters offering a multifaceted, nuanced, and deeply affective portrait of the relationship between HIV/AIDS and the arts in Africa, including source material such as song lyrics and interviews.

Oxford Handbook of Medical Statistics - Janet Peacock 2011

The majority of medical research involves quantitative methods and so it is essential to be able to understand and

interpret statistics. This book shows readers how to develop the skills required to critically appraise research evidence effectively, and how to conduct research and communicate their findings.

The Oxford Handbook of the History of Medicine - Mark Jackson 2011-08-25

In three sections, the Oxford Handbook of the History of Medicine celebrates the richness and variety of medical history around the world. It explore medical developments and trends in writing history according to period, place, and theme.

The Oxford Handbook of U.S. Health Law - I. Glenn Cohen 2017

The Oxford Handbook of U.S. Health Law covers the breadth and depth of health law, with contributions from the most eminent scholars in the field. The Handbook paints with broad thematic strokes the major features of American healthcare law and policy, its recent reforms including the Affordable Care Act, its relationship to medical ethics

and constitutional principles, how it compares to the experience of other countries, and the legal framework for the patient experience. This Handbook provides valuable content, accessible to readers new to the subject, as well as to those who write, teach, practice, or make policy in health law.

Oxford Handbook of Humanitarian Medicine -

Amy Kravitz 2019-02-14
The Oxford Handbook of Humanitarian Medicine is a practical guide covering all aspects of the provision of care in humanitarian situations and complex emergencies. It includes evidence-based clinical guidance, aimed specifically at resource limited situations, as well as essential non-clinical information relevant for people working in field operations and development. The handbook provides clear recommendations, from the experts, on the unique challenges faced by health providers in humanitarian settings including clinical

presentations for which conventional medical training offers little preparation. It provides guidance for syndromic management approaches, and includes practical guidance on the integration of context specific mental health care. The handbook goes beyond the clinical domain, however, and also provides detailed information on the contextual issues involved in humanitarian operations, including health systems design, priorities in displacement, security and logistics. It outlines the underlying drivers at play in humanitarian settings, including economics, gender based inequities, and violence, guiding the reader through the epidemiological approaches in varied scenarios. It details the relevance of international law, and its practical application in complex emergencies, and covers the changing picture of humanitarian operations, with increasingly complicated and chaotic contexts and the escalation of violence against humanitarian providers and

facility. The Oxford Handbook of Humanitarian Medicine draws on the accumulated experience of humanitarian practitioners from a variety of disciplines and contexts to provide an easily accessible source of information to guide the reader through the complicated scenarios found in humanitarian settings.

Oxford Handbook of Clinical Specialties - Andrew Baldwin
2016-11-24

Covering the core clinical specialties, the Oxford Handbook of Clinical Specialties contains a comprehensive chapter on each of the clinical areas you will encounter through your medical school and Foundation Programme rotations. Now updated with the latest guidelines, and developed by a new and trusted author team who have contemporary experience of life on the wards, this unique resource presents the content in a concise and logical way, giving clear advice on clinical management and offering insight into holistic care. Packed full of high-quality

illustrations, boxes, tables, and classifications, this handbook is ideal for use at direct point of care, whether on the ward or in the community, and for study and revision. Each chapter is easy to read and filled with digestible information, with features including ribbons to mark your most-used pages and mnemonics to help you memorize and retain key facts, while quotes from patients help the reader understand each problem better, enhancing the doctor/patient relationship. With reassuring and friendly advice throughout, this is the ultimate guide for every medical student and junior doctor for each clinical placement, and as a revision tool. This tenth edition of the Oxford Handbook of Clinical Specialties remains the perfect companion to the Oxford Handbook of Clinical Medicine, together encompassing the entire spectrum of clinical medicine and helping you to become the doctor you want to be.

The Oxford Handbook of Public Health Ethics - Anna

C. Mastroianni 2019-07-23
Natural disasters and cholera outbreaks. Ebola, SARS, and concerns over pandemic flu. HIV and AIDS. E. coli outbreaks from contaminated produce and fast foods. Threats of bioterrorism. Contamination of compounded drugs. Vaccination refusals and outbreaks of preventable diseases. These are just some of the headlines from the last 30-plus years highlighting the essential roles and responsibilities of public health, all of which come with ethical issues and the responsibilities they create. Public health has achieved extraordinary successes. And yet these successes also bring with them ethical tension. Not all public health successes are equally distributed in the population; extraordinary health disparities between rich and poor still exist. The most successful public health programs sometimes rely on policies that, while improving public health conditions, also limit individual rights. Public health practitioners and

policymakers face these and other questions of ethics routinely in their work, and they must navigate their sometimes competing responsibilities to the health of the public with other important societal values such as privacy, autonomy, and prevailing cultural norms. This Oxford Handbook provides a sweeping and comprehensive review of the current state of public health ethics, addressing these and numerous other questions. Taking account of the wide range of topics under the umbrella of public health and the ethical issues raised by them, this volume is organized into fifteen sections. It begins with two sections that discuss the conceptual foundations, ethical tensions, and ethical frameworks of and for public health and how public health does its work. The thirteen sections that follow examine the application of public health ethics considerations and approaches across a broad range of public health topics. While chapters are organized into topical sections, each

chapter is designed to serve as a standalone contribution. The book includes 73 chapters covering many topics from varying perspectives, a recognition of the diversity of the issues that define public health ethics in the U.S. and globally. This Handbook is an authoritative and indispensable guide to the state of public health ethics today.

Oxford Handbook of Clinical and Healthcare Research - Sumantra Ray 2016

This handbook is a definitive, up-to-date, and succinct text covering the legislative requirements, scientific foundations, and clinical good practice necessary for clinical, academic, and healthcare research.

The Oxford Handbook of Medical Ethnomusicology - Benjamin Koen 2011-04-27

This volume establishes the discipline of medical ethnomusicology and expresses its broad potential. It also is an expression of a wider paradigm shift of innovative thinking and collaboration that fully embraces both the health

sciences and the healing arts.

The Oxford Handbook of Country Music - Travis D.

Stimeling 2017-06-01

Now in its sixth decade, country music studies is a thriving field of inquiry involving scholars working in the fields of American history, folklore, sociology, anthropology, musicology, ethnomusicology, cultural studies, and geography, among many others. Covering issues of historiography and practice as well as the ways in which the genre interacts with media and social concerns such as class, gender, and sexuality, *The Oxford Handbook of Country Music* interrogates prevailing narratives, explores significant lacunae in the current literature, and provides guidance for future research. More than simply treating issues that have emerged within this subfield, *The Oxford Handbook of Country Music* works to connect to broader discourses within the various fields that inform country music studies in an effort to strengthen the area's

interdisciplinarity. Drawing upon the expertise of leading and emerging scholars, this Handbook presents an introduction into the historiographical narratives and methodological issues that have emerged in country music studies' first half-century.

Oxford Handbook of Medical Ethics and Law - 2022-01-17

"Doctors have been concerned with ethics since the earliest days of medical practice. Traditionally, medical practitioners have been expected to be motivated by a desire to help their patients. Ethical codes and systems, such as the Hippocratic Oath, have emphasised this. During the latter half of the 20th century, advances in medical science, in conjunction with social and political changes, meant that the accepted conventions of the doctor/patient relationship were increasingly being questioned. After the Nuremberg Trials, in which the crimes of Nazi doctors, among others, were exposed, it became clear that doctors

cannot be assumed to be good simply by virtue of their profession. Not only this, but doctors who transgress moral boundaries can harm people in the most appalling ways"--
Oxford Handbook for Medical School - Kapil Sugand
2019-02-07

Medical school is full of unfamiliar and often frightening experiences for students. In the first year, a student must move away from home, balance personal finances, assimilate large volumes of information, learn practical skills, pass high stakes exams, and face a range of unique experiences. The Oxford Handbook for Medical School provides an essential, practical guide for all students, whether you have just received your offer, you're eager to succeed on the wards, or you're about to start your final exams. This handbook includes quick-access summaries covering the crucial information for your preclinical years and for each clinical specialty. With bullet lists of the key information you need

to know, and helpful mnemonics throughout, this is a concise yet thoroughly comprehensive guide. Written by a team of recent students, now successfully graduated and embarking on their careers, this book will be your closest companion right up to graduation. More than a survival guide, it will help you navigate the bewildering range of opportunities medical school offers, showing you how to make the most of your time, so you are fully prepared for your future career.

Oxford Handbook of Key Clinical Evidence - Kunal Kulkarni 2016-10-27

Revised edition of: Oxford handbook of key clinical evidence / edited by James Harrison ... [et al.]. 2009.

The Oxford Handbook of the New Cultural History of Music - Jane F. Fulcher 2013-12

This volume demonstrates a new approach to cultural history, as it now being practiced by both historians and musicologists, and the field's quest to grasp the

realms of human experience, understanding, communication and meaning through the study of music and of musical practices. The contributors employ a resonant new methodological synthesis which combines the theoretical perspectives drawn from the "new cultural history" and "new musicology" of the 1980s with recent social, sociological, and anthropological theories.

The Oxford Handbook of Music Revival - Caroline Bithell 2014

Revivals - movements that revitalize, resuscitate, or re-indigenize traditions perceived as threatened or moribund into new temporal, spatial, or cultural contexts - have been well-documented in Western Europe and Euro-North America. Less documented are the revival processes that have been occurring and recurring elsewhere in the world. And particularly under-analyzed are the aftermaths of revivals: the new infrastructures, musical styles, performance practices, subcultural communities, and value systems that have grown

out of revival movements. The Oxford Handbook of Music Revival helps us achieve a deeper understanding of the role and development of traditional, folk, roots, world, classical, and early music in modern-day postindustrial, postcolonial, and postwar contexts. The book's thirty chapters present innovative theoretical perspectives illustrated through new ethnographic case studies on diverse music cultures around the world. Together these essays reveal the potency of acts of revival, resurgence, restoration, and renewal in shaping musical landscapes and transforming social experience. The contributors present research from Euro-America, Native America, Latin America and the Caribbean, Africa, Europe, the former Soviet bloc, Asia, Australia, and the Pacific. They enrich the field by applying approaches and insights from across the disciplines of ethnomusicology, ethnochoreology, historical musicology, folklore studies, anthropology, ethnology,

sociology, and cultural studies. The book makes a powerful argument for the untapped potential of revival as a productive analytical tool in contemporary, global contexts—one that is crucial for understanding manifestations of musical heritage in postmodern, cosmopolitan societies. With its detailed treatment of authenticity, recontextualization, transmission, institutionalization, globalization, and other key concerns, the collection makes a significant impact far beyond the field of revival studies and is crucial for understanding contemporary manifestations of folk, traditional, and heritage music in today's postmodern cosmopolitan societies.

The Oxford Handbook of Islamic Law - Anver M. Emon
2018

"The Oxford Handbook on Islamic Law offers a historiographic window into the scholarly treatment of a wide range of topics in the field of Islamic legal studies. Each essay, authored by an expert in

the field, situates its subject in relation to historical academic scholarship. The historiographic feature of the volume is deliberate. It aims to assist readers-graduate students, scholars, and others-to appreciate the contested nature of key concepts and topics in Islamic law without taking any particular account for granted. The essays both describe and reflect on scholarly debates, and gesture to future areas of fruitful research."--webpage.

Oxford Handbook of Clinical Specialties - J. A. B. Collier
2013-01-31

Preceded by: Oxford handbook of clinical specialties. 8th ed. / Judith Collier ... [et al.]. 2009.

The Oxford Handbook of Social Media and Music Learning - Janice L. Waldron
2020-09-23

The rapid pace of technological change over the last decade, particularly the rise of social media, has deeply affected the ways in which we interact as individuals, in groups, and among institutions to the point that it is difficult to grasp what

it would be like to lose access to this everyday aspect of modern life. The Oxford Handbook of Social Media and Music Learning investigates the ways in which social media is now firmly engrained in all aspects of music education, providing fascinating insights into the ways in which social media, musical participation, and musical learning are increasingly entwined. In five sections of newly commissioned chapters, a refreshing mix of junior and senior scholars tackle questions concerning the potential for formal and informal musical learning in a networked society. Beginning with an overview of community identity and the new musical self through social media, scholars explore intersections between digital, musical, and social constructs including the vernacular of born-digital performance, musical identity and projection, and the expanding definition of musical empowerment. The fifth section brings this handbook to full practical fruition, featuring

firsthand accounts of digital musicians, students, and teachers in the field. The Oxford Handbook of Social Media and Music Learning opens up an international discussion of what it means to be a musical community member in an age of technologically mediated relationships that break down the limits of geographical, cultural, political, and economic place.

The Oxford Handbook of Voice Studies - Nina Eidsheim
2019

More than 200 years after the first speaking machine, we are accustomed to voices that speak from any- and everywhere. We interact daily with voices that emit from house alarm systems, cars, telephones, and digital assistants, such as Alexa and Google Home. However, vocal events still have the capacity to raise age-old questions about the human, the animal, the machine, and the spiritual-or in non-metaphysical terms- questions about identity and authenticity. In The Oxford

Handbook of Voice Studies, contributors look to the metaphorical voice as well as the clinical understanding of the vocal apparatus to answer the seemingly innocuous question: What is voice? From a range of disciplines including the humanities, biology, culture, and technology studies, contributors draw on the unique methodologies and values each has at hand to address the uses, meanings, practices, theories, methods, and sounds of the voice.

Together, they assess the ways that discipline-specific, ontological, and epistemological assumptions of voice need to shift in order to take the findings of other fields into account. This Handbook thus enables a lively discussion as multifaceted and complex as the voice itself has proven to be.

Oxford Handbook of Primary Care and Community Nursing - Judy Brook
2021-02-01

Fully updated for its third edition, the Oxford Handbook of Primary Care and

Community Nursing is the essential guide to caring for patients in primary care and in community settings. Concise and comprehensive, the book provides the reader with both evidence-based clinical knowledge as well as the organizational structure of community health services. Chapters range from common adult and paediatric health problems, to more specific targeted advice for service users with extra needs and people with long-term conditions. The handbook includes information on how health and social care services are organised and funded, from common technical care procedures to complex situations, alongside detailed aspects of health promotion in adults, children, and adolescents. With new topics on consultation frameworks and models, supporting young people in their transition to the adult services, and female genital mutilation, all clinical guidelines, epidemiology, and statistics have been revised to reflect developments since the

previous edition. Providing an accessible and instant resource for everyday nursing, and a benchmark of good practice, the Oxford Handbook of Primary Care and Community Nursing is a unique and invaluable companion for all health care professionals working in the primary care and community setting.

The Oxford Handbook of Technology and Music Education - Alex Ruthmann
2017

"Few aspects of daily existence are untouched by technology. Learning and teaching music are no exceptions and arguably have been impacted as much or more than other areas of life. Digital technologies have come to affect music learning and teaching in profound ways, influencing how we create, listen, share, consume, and interact with music--and conceptualize musical practices and the musical experience. For a discipline as entrenched in tradition as music education, this has brought forth myriad views on what does and should

constitute music learning and teaching. To tease out and elucidate some of the salient problems, interests, and issues, The Oxford Handbook of Technology and Music Education critically situates technology in relation to music education from a variety of perspectives--historical, philosophical, socio-cultural, pedagogical, musical, economic, policy--organized around four broad themes: Emergence and Evolution; Locations and Contexts: Social and Cultural Issues; Experiencing, Expressing, Learning and Teaching; and Competence, Credentialing, and Professional Development. Chapters from a highly diverse group of junior and senior scholars provide analyses of technology and music education through intersections of gender, theoretical perspective, geographical distribution, and relationship to the field. The Oxford Handbook of Technology and Music Education's dedication to diversity and forward-facing

discussion promotes contrasting perspectives and conversational voices rather than reinforce traditional narratives and prevailing discourses."-- \$c Book jacket.

Music, Health and

Wellbeing - Naomi Sunderland
2017-12-01

This book explores the power music has to address health inequalities and the social determinants of health and wellbeing. It examines music participation as a determinant of wellbeing and as a transformative tool to impact on wider social, cultural and environmental conditions.

Uniquely, in this volume health and wellbeing outcomes are conceptualised on a continuum, with potential effects identified in relation to individual participants, their communities but also society at large. While arts therapy approaches have a clear place in the text, the emphasis is on music making outside of clinical contexts and the broader roles musicians, music facilitators and educators can play in enhancing wellbeing in a range

of settings beyond the therapy room. This innovative edited collection will be of great interest to scholars and practitioners of music, social services, medical humanities, education and the broader health field in the social and medical sciences.

Oxford Handbook of Psychiatry

- David Semple 2009-03-26

The book is a pocket sized guide providing detailed and comprehensive coverage of clinical psychiatry. Useful to medical trainees in psychiatry and preparing for exams. Its detail and clinical coverage mean it can continue to be used by junior psychiatric trainees and those entering individual psychiatric sub-specialties later in training.

The Oxford Handbook of Music Performance, Volume 1 - Gary McPherson 2022-01-18

The two-volume 'Oxford Handbook of Music Performance' provides the most comprehensive and authoritative resource for musicians, educators and scholars currently available. It is aimed primarily for

practicing musicians, particularly those who are preparing for a professional career as performers and are interested in practical implications of psychological and scientific research for their own music performance development; educators with a specific interest or expertise in music psychology, who will wish to apply the concepts and techniques surveyed in their own teaching; undergraduate and postgraduate students who understand the potential of music psychology for informing music education; and researchers in the area of music performance who consider it important for the results of their research to be practically useful for musicians and music educators.

The Oxford Handbook of Applied Ethnomusicology - Svanibor Pettan 2015-07-01

Applied studies scholarship has triggered a not-so-quiet revolution in the discipline of ethnomusicology. The current generation of applied ethnomusicologists has moved toward participatory action

research, involving themselves in musical communities and working directly on their behalf. The essays in *The Oxford Handbook of Applied Ethnomusicology*, edited by Svanibor Pettan and Jeff Todd Titon, theorize applied ethnomusicology, offer histories, and detail practical examples with the goal of stimulating further development in the field. The essays in the book, all newly commissioned for the volume, reflect scholarship and data gleaned from eleven countries by over twenty contributors. Themes and locations of the research discussed encompass all world continents. The authors present case studies encompassing multiple places; other that discuss circumstances within a geopolitical unit, either near or far. Many of the authors consider marginalized peoples and communities; others argue for participatory action research. All are united in their interest in overarching themes such as conflict, education, archives, and the status of

indigenous peoples and immigrants. A volume that at once defines its field, advances it, and even acts as a large-scale applied ethnomusicology project in the way it connects ideas and methodology, *The Oxford Handbook of Applied Ethnomusicology* is a seminal contribution to the study of ethnomusicology, theoretical and applied.

[The Oxford Handbook of Music Psychology](#) - Susan Hallam
2016-01-14

The 2nd edition of the *Oxford Handbook of Music Psychology* updates the original landmark text and provides a comprehensive review of the latest developments in this fast growing area of research. Covering both experimental and theoretical perspectives, each of the 11 sections is edited by an internationally recognised authority in the area. The first ten parts present chapters that focus on specific areas of music psychology: the origins and functions of music; music perception, responses to music; music and the brain; musical

development; learning musical skills; musical performance; composition and improvisation; the role of music in everyday life; and music therapy. In each part authors critically review the literature, highlight current issues and explore possibilities for the future. The final part examines how, in recent years, the study of music psychology has broadened to include a range of other disciplines. It considers the way that research has developed in relation to technological advances, and points the direction for further development in the field. With contributions from internationally recognised experts across 55 chapters, it is an essential resource for students and researchers in psychology and musicology.

The Oxford Handbook of The American Musical -

Raymond Knapp 2013-03

This text presents keywords and critical terms that deepen analysis and interpretation of the musical. Taking into account issues of composition, performance, and reception,

the book's contributors bring a range of practical and theoretical perspectives to bear on their considerations of American musicals.

The Oxford Handbook of Music and Disability Studies - Blake Howe 2016

Disability is a broad, heterogeneous, and porous identity, and that diversity is reflected in the variety of bodily conditions under discussion here, including autism and intellectual disability, deafness, blindness, and mobility impairment often coupled with bodily deformity. Cultural Disability Studies has, from its inception, been oriented toward physical and sensory disabilities, and has generally been less effective in dealing with cognitive and intellectual impairments and with the sorts of emotions and behaviors that in our era are often medicalized as "mental illness." In that context, it is notable that so many of these essays are centrally concerned with madness, that broad and ever-shifting cultural category. There is also in impressive

diversity of subject matter including YouTube videos, Ghanaian drumming, Cirque du Soleil, piano competitions, castrati, medieval smoking songs, and popular musicals. Amid this diversity of time, place, style, medium, and topic, the chapters share two core commitments. First, they are united in their theoretical and methodological connection to Disability Studies, especially its central idea that disability is a social and cultural construction. Disability both shapes and is shaped by culture, including musical culture. Second, these essays individually and collectively make the case that disability is not something at the periphery of culture and music, but something central to our art and to our humanity.

The Oxford Handbook of Music and Intellectual Culture in the Nineteenth Century - Paul Watt

2020-03-02

Rarely studied in their own right, writings about music are often viewed as merely supplemental to understanding

music itself. Yet in the nineteenth century, scholarly interest in music flourished in fields as disparate as philosophy and natural science, dramatically shifting the relationship between music and the academy. An exciting and much-needed new volume, *The Oxford Handbook of Music and Intellectual Culture in the Nineteenth Century* draws deserved attention to the people and institutions of this period who worked to produce these writings. Editors Paul Watt, Sarah Collins, and Michael Allis, along with an international slate of contributors, discuss music's fascinating and unexpected interactions with debates about evolution, the scientific method, psychology, exoticism, gender, and the divide between high and low culture. Part I of the handbook establishes the historical context for the intellectual world of the period, including the significant genres and disciplines of its music literature, while Part II focuses on the century's institutions and networks - from journalists

to monasteries - that circulated ideas about music throughout the world. Finally, Part III assesses how the music research of the period reverberates in the present, connecting studies in aestheticism, cosmopolitanism, and intertextuality to their nineteenth-century origins. The Handbook challenges Western music history's traditionally sole focus on musical work by treating writings about music as valuable cultural artifacts in themselves. Engaging and comprehensive, *The Oxford Handbook of Music and Intellectual Culture in the Nineteenth Century* brings together a wealth of new interdisciplinary research into this critical area of study.

The Oxford Handbook of Clinical Psychology - David H. Barlow 2014-03-31

The exponential growth of clinical psychology since the late 1960s can be measured in part by the extensive-perhaps exhaustive-literature on the subject. This proliferation of writing has continued into the new century, and the field has

come to be defined as much by its many topics as its many voices. *The Oxford Handbook of Clinical Psychology* synthesizes these decades of literature in one extraordinary volume. Comprising chapters from the foremost scholars in clinical psychology, the handbook provides even and authoritative coverage of the research, practice, and policy factors that combine to form today's clinical psychology landscape. In addition to core sections on topics such as training, assessment, diagnosis, and intervention, the handbook includes valuable chapters devoted to new and emerging issues in the clinical field, including health care reforms, cultural factors, and technological innovations and challenges. Each chapter offers a review of the most pertinent literature, outlining current issues and identifying possibilities for future research. Featuring two chapters by Editor David H. Barlow -- one on changes during his own 40-year odyssey in the field, the other

projecting ten themes for the future of clinical psychology -- The Oxford Handbook of Clinical Psychology is a landmark publication that is sure to serve as the field's benchmark reference publication for years to come. It is an essential resource for students, clinicians, and researchers across the ever-growing clinical psychology community.

The Oxford Handbook of Applied Ethnomusicology - Svanibor Pettan 2015 Applied studies scholarship has triggered a not-so-quiet revolution in the discipline of ethnomusicology. The current generation of applied ethnomusicologists has moved toward participatory action research, involving themselves in musical communities and working directly on their behalf. The essays in this handbook theorise applied ethnomusicology, offer histories, and detail practical examples with the goal of stimulating further development in the field. [Beyond the Roof of the World](#) -

Benjamin D. Koen 2011-07-28 *Beyond the Roof of the World* is a benchmark in Medical Ethnomusicology and integrative, complementary/alternative medicine. Koen explores ancient practices of music, prayer, and healing among the Pamiri people of Tajikistan.

The Oxford Handbook of Sound Art - Jane Grant 2021-09-27

Sound art has long been resistant to its own definition. Emerging from a liminal space between movements of thought and practice in the twentieth century, sound art has often been described in terms of the things that it is understood to have left behind: a space between music, fine art, and performance. The Oxford Handbook of Sound Art surveys the practices, politics, and emerging frameworks of thought that now define this previously amorphous area of study. Throughout the Handbook, artists and thinkers explore the uses of sound in contemporary arts practice. Imbued with global

perspectives, chapters are organized in six overarching themes of Space, Time, Things, Fabric, Senses and Relationality. Each theme represents a key area of development in the visual arts and music during the second half of the twentieth century

from which sound art emerged. By offering a set of thematic frameworks through which to understand these themes, this Handbook situates constellations of disparate thought and practice into recognized centers of activity.