

The Sixth Grandfather Black Elk S Teachings Given

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Sacramental Commons - John Hart 2006

The increasing awareness of environmental issues as ultimately moral issues has led to the intersection of religion and environment. Sacramental Commons presents a unique way of looking at this topic by relating the Christian word 'sacrament' (signs of divine presence) to the term 'commons' (shared place and shared goods, among people and between people and the natural world), suggesting that local natural settings and local communities can be a source for respect and compassion. Sacramental Commons uses Earth-oriented biblical teachings, and ideas from such thinkers as Hildegard, St. Francis, John Muir, and Black Elk, to provide insights about divine immanence in creation, human commitments to creation, and human accountability to the Spirit, Earth, and biotic community. It extends the concept of 'natural rights' beyond humans to include all nature, and affirms intrinsic value in ecosystems in whole and in part. Sacramental Commons declares that the Earth commons and its goods should be shared equitably by human communities and individuals living in interdependent relationships with other members of the community of life. It suggests essential values that will stimulate care for the commons, and embodies them in principles of an innovative Christian Ecological Ethics.

A Sender of Words - John G. Neihardt 1984

Author of more than thirty books of poetry, Western history, stories, fiction, biography, criticism, and Native studies, John G. Neihardt (1881-1973) was born in Illinois, taught for many years at the University of Missouri, and was named by act of legislature Poet Laureate of Nebraska and the Prairies. Neihardt was devoted to his ideals of art, spirit, humanity, and understanding. This volume brings together fourteen lifelong admirers, who each contribute a portrait or an appreciation of this American original. Best known for his 1932 classic *Black Elk Speaks*, done in collaboration with the Lakota holy man Nicholas Black Elk, Neihardt is also justly regarded as an epic poet, travel writer, newspaperman, teacher, mystic, and spokesman for the beauty of the Great Plains and the drama of ordinary and exceptional lives.

Black Elk, Lakota Visionary - Harry Oldmeadow 2018

Black Elk Speaks is the most widely-read Native American testimony of the last century and a key work in our understanding of American Indian traditions. In *Black Elk, Lakota Visionary*, Oldmeadow draws on recently discovered sources to present a major re-assessment of Black Elk's life and work. Oldmeadow's lively and readable account explores the holy man's mystical visions, his controversial engagement with Catholicism, and his attempts to preserve and revive ancestral Sioux beliefs and practices.

Black Elk Speaks - Black Elk 2014-03-01

Reveals the life of Lakota healer Nicholas Black Elk as he led his tribe's battle against white settlers who threatened their homes and buffalo herds, and describes the victories and tragedies at Little Bighorn and Wounded Knee. Reprint.

Black Elk's Story - Julian Rice 1991

"*Black Elk Speaks*, the book of John G. Neihardt's interviews with the Lakota visionary, is one of the most successful popularizations of Native American religious thought. Using the original transcripts of the interviews, Rice points beyond *Black Elk Speaks* to an increased awareness of difference between Christianity and the Lakota spiritual tradition. To understand these differences Black Elk must be cleanly

disentangled from Neihardt. Niehardt was a Christian poet with a typological belief in providential progress, culminating in the enlightenment of all peoples in universal love. Black Elk was more complex, at various times using the language of a Lakota traditionalist, a Catholic catechist, or a synthesis of both. Rice argues that Black Elk retained throughout his life the priorities of his original Lakota identity as healer, visionary, and warrior and held to one constant purpose--the transmission of the Lakota ways to the Lakota people. This indispensable study is the first to discuss thoroughly all the major Black Elk material and the various critical approaches to it. The result is a rich dialogue with Black Elk and Lakota culture that will be of value to literary critics, anthropologists, and other students of Native America culture"--Back cover.

The Sixth Grandfather - John Gneisenau Neihardt 1985-01-01

In a series of interviews an American Plains Indian describes his life and discusses the traditional religious beliefs of the Indians

Encyclopedia of Religion and Nature - Bron Taylor 2008-06-10

The *Encyclopedia of Religion and Nature*, originally published in 2005, is a landmark work in the burgeoning field of religion and nature. It covers a vast and interdisciplinary range of material, from thinkers to religious traditions and beyond, with clarity and style. Widely praised by reviewers and the recipient of two reference work awards since its publication (see www.religionandnature.com/ern), this new, more affordable version is a must-have book for anyone interested in the manifold and fascinating links between religion and nature, in all their many senses.

Encyclopedia of the Great Plains Indians - David J. Wishart 2007-03-01

Until the last two centuries, the human landscapes of the Great Plains were shaped solely by Native Americans, and since then the region has continued to be defined by the enduring presence of its Indigenous peoples. The *Encyclopedia of the Great Plains Indians* offers a sweeping overview, across time and space, of this story in 123 entries drawn from the acclaimed *Encyclopedia of the Great Plains*, together with 23 new entries focusing on contemporary Plains Indians, and many new photographs. Here are the peoples, places, processes, and events that have shaped lives of the Indians of the Great Plains from the beginnings of human habitation to the present?not only yesterday's wars, treaties, and traditions but also today's tribal colleges, casinos, and legal battles. In addition to entries on familiar names from the past like Sitting Bull and Crazy Horse, new entries on contemporary figures such as American Indian Movement spiritual leader Leonard Crow Dog and activists Russell Means and Leonard Peltier are included in the volume. Influential writer Vine Deloria Sr., Crow medicine woman Pretty Shield, Nakota blues-rock band Indigenous, and the Nebraska Indians baseball team are also among the entries in this comprehensive account. Anyone wanting to know about Plains Indians, past and present, will find this an authoritative and fascinating source.

Dictionary of Modern American Philosophers - John R. Shook 2005-01-01

The *Dictionary of Modern American Philosophers* includes both academic and non-academic philosophers, and a large number of female and minority thinkers whose work has been neglected. It includes those intellectuals involved in the development of psychology, pedagogy, sociology, anthropology, education, theology, political science, and several other fields, before these disciplines came to be considered distinct

from philosophy in the late nineteenth century. Each entry contains a short biography of the writer, an exposition and analysis of his or her doctrines and ideas, a bibliography of writings, and suggestions for further reading. While all the major post-Civil War philosophers are represented, the most valuable feature of this dictionary is its coverage of a huge range of less well-known writers, including hundreds of presently obscure thinkers. In many cases, the Dictionary of Modern American Philosophers offers the first scholarly treatment of the life and work of certain writers. This book will be an indispensable reference work for scholars working on almost any aspect of modern American thought.

Playing Ourselves - Laura Lynn Peers 2007

Across North America, hundreds of reconstructed "living history" sites, which traditionally presented history from a primarily European perspective, have hired Native staff in an attempt to communicate a broader view of the past. *Playing Ourselves* explores this major shift in representation, using detailed observations of five historic sites in the United States and Canada to both discuss the theoretical aspects of Native cultural performance and advise interpreters and their managers on how to more effectively present an inclusive history. Drawing on anthropology, history, cultural performance, cross-cultural encounters, material culture theory, and public history, author Laura Peers examines "living history" sites as locations of cultural performance where core beliefs about society, cross-cultural relationships, and history are performed. In the process, she emphasizes how choices made in the communication of history can both challenge these core beliefs about the past and improve cross-cultural relations in the present.

When the Tree Flowered - John G. Neihardt

Lakota Belief and Ritual - James R. Walker 1980-01-01

"The real value of *Lakota Belief and Ritual* is that it provides raw narratives without any pretension of synthesis or analysis, as well as insightful biographical information on the man who contributed more than any other individual to our understanding of early Oglala ritual and belief." *Plains Anthropologist* "In the writing of Indian history, historians and other scholars seldom have the opportunity to look at the past through 'native eyes' or to immerse themselves in documents created by Indians. For the Oglala and some of the other divisions of the Lakota, the Walker materials provide this kind of experience in fascinating and rich detail during an important transition period in their history." *Minnesota History* "This collection of documents is especially remarkable because it preserves individual variations of traditional wisdom from a whole generation of highly developed wicasa wakan (holy men). . . . *Lakota Belief and Ritual* is a wasicun (container of power) that can make traditional Lakota wisdom assume new life." *American Indian Quarterly* "A work of prime importance. . . its publication represents a major addition to our knowledge of the Lakotas' way of life" *Journal of American Folklore* Raymond J. DeMallie, director of the American Indian Studies Research Institute and a professor of anthropology at Indiana University, is the editor of James R. Walker's *Lakota Society* (1982) and of *The Sixth Grandfather: Black Elk's Teachings Given to John G. Neihardt* (1984, a Bison Book), both published by the University of Nebraska Press. Elaine A. Jahner, a professor of English at Dartmouth College, has edited Walker's *Lakota Myth* (1983), also a Bison Book.

Interpreting the Legacy - Brian Holloway 2020-08-03

Ambitious and provocative, *Interpreting the Legacy: John Neihardt and Black Elk Speaks* is a new study of the classic spiritual text that is sure to spark debate. Neihardt's work has recently been critiqued by scholars who maintain that the author filtered and corrupted Black Elk's teachings through a European spiritual and political lens. In this book, Brian Holloway offers a rather different view, making a convincing case that Neihardt quite consciously attempted to use his literary craftsmanship to provide the reader with direct and immediate access to the teachings of the Oglala elder. Using Neihardt's original handwritten notes and early manuscript drafts, Holloway demonstrates the poet's careful and deliberate re-creation of Black Elk's spiritual world in order to induce a transcendent experience in the reader. Through exhaustive research into Neihardt's biographical materials, published philosophical and metaphysical writings, and volumes of taped lectures, Holloway examines the sources of the book's production as well as the reactions to and the implications of his literary portrayal of the spiritual world of the Oglala. Restoring Neihardt's reputation as a faithful witness to Black Elk's sacred landscape, *Interpreting the Legacy: John Neihardt and Black Elk Speaks* will be of interest to Neihardt scholars and students of literature, religious studies, and

Native American studies.

The Sacred Pipe - Joseph Epes Brown 2012-05-05

Black Elk of the Sioux has been recognized as one of the truly remarkable men of his time in the matter of religious belief and practice. Shortly before his death in August, 1950, when he was the "keeper of the sacred pipe," he said, "It is my prayer that, through our sacred pipe, and through this book in which I shall explain what our pipe really is, peace may come to those peoples who can understand, and understanding which must be of the heart and not of the head alone. Then they will realize that we Indians know the One true God, and that we pray to Him continually." Black Elk was the only qualified priest of the older Oglala Sioux still living when *The Sacred Pipe* was written. This is his book: he gave it orally to Joseph Epes Brown during the latter's eight month's residence on the Pine Ridge Reservation in South Dakota, where Black Elk lived. Beginning with the story of White Buffalo Cow Woman's first visit to the Sioux to give them the sacred pipe, Black Elk describes and discusses the details and meanings of the seven rites, which were disclosed, one by one, to the Sioux through visions. He takes the reader through the sun dance, the purification rite, the "keeping of the soul," and other rites, showing how the Sioux have come to terms with God and nature and their fellow men through a rare spirit of sacrifice and determination. The wakan Mysteries of the Siouan peoples have been a subject of interest and study by explorers and scholars from the period of earliest contact between whites and Indians in North America, but Black Elk's account is without doubt the most highly developed on this religion and cosmography. *The Sacred Pipe*, published as volume thirty-six in the *Civilization of the American Indian Series*, will be greeted enthusiastically by students of comparative religion, ethnologists, historians, philosophers, and everyone interested in American Indian life.

Nicholas Black Elk - Michael F. Steltenkamp 2012-11-13

Since its publication in 1932, *Black Elk Speaks* has moved countless readers to appreciate the American Indian world that it described. John Neihardt's popular narrative addressed the youth and early adulthood of Black Elk, an Oglala Sioux religious elder. Michael F. Steltenkamp now provides the first full interpretive biography of Black Elk, distilling in one volume what is known of this American Indian wisdom keeper whose life has helped guide others. *Nicholas Black Elk: Medicine Man, Missionary, Mystic* shows that the holy-man was not the dispirited traditionalist commonly depicted in literature, but a religious thinker whose outlook was positive and whose spirituality was not limited solely to traditional Lakota precepts. Combining in-depth biography with its cultural context, the author depicts a more complex Black Elk than has previously been known: a world traveler who participated in the Battle of the Little Bighorn yet lived through the beginning of the atomic age. Steltenkamp draws on published and unpublished material to examine closely the last fifty years of Black Elk's life—the period often overlooked by those who write and think of him only as a nineteenth-century figure. In the process, the author details not just Black Elk's life but also the creation of his life story by earlier writers, and its influence on the Indian revitalization movement of the late twentieth century. *Nicholas Black Elk* explores how a holy-man's diverse life experiences led to his synthesis of Native and Christian religious practice. The first book to follow Black Elk's lifelong spiritual journey—from medicine man to missionary and mystic—Steltenkamp's work provides a much-needed corrective to previous interpretations of this special man's life story. This biography will lead general readers and researchers alike to rediscover both the man and the rich cultural tradition of his people.

Dakota Texts - Ella Cara Deloria 2006-01-01

Ella Deloria (1889?1971), one of the first Native students of linguistics and ethnography in the United States, grew up on the Standing Rock Reservation on the northern Great Plains and was trained by Franz Boas at Columbia University. *Dakota Texts* presents a rich array of Sioux mythology and folklore in its original language and in translation. Originally published in 1932 by the American Ethnological Society, this work is a landmark contribution to the study of the Sioux tribes.

When the Tree Flowered - John G. Neihardt 1991-01-01

"*When the Tree Flowered* is John Neihardt's mature and reflective interpretation of the old Sioux way of life. He served as a translator of the Sioux past whose audience has proved not to be limited by space or time. Through his writings, Black Elk, Eagle Elk, and other old men who were of that last generation of

Sioux to have participated in the old buffalo-hunting life and disorienting period of strife with the U.S. army found a literary voice. What they said chronicles a dramatic transition in the life of the Plains Indians; the record of their thoughts, interpreted by Neihardt, is a legacy preserved for the future. It transcends the specifics of this one tragic case of cultural misunderstanding and conflict and speaks to universal human concerns. It is a story worth contemplating both for itself and for the lessons it teaches all humanity."- Raymond J. DeMallie, editor of *The Sixth Grandfather: Black Elk's Teachings Given to John G. Neihardt*. "A warm and often moving piece of literature which can be appreciated for its literary value and for its insights into Sioux culture."-Richard N. Ellis, *Rocky Mountain Social Science Journal*. For more information on John G. Neihardt, visit www.neihardt.com

[Black Elk](#) - Elk Wallace Black 1991-03-01

"An unprecedented account of the shaman's world and the way it is entered." STANLEY KRIPPNER, PH.D., coauthor of 'Personal Mythology: The Psychology of Your Evolving Self' and 'Healing States' "Black Elk opens the Lakota sacred hoop to a comic

Red Cloud and the Sioux Problem - James C. Olson 1965-01-01

From the mid-1860s until the end of organized resistance on the Great Plains, Red Cloud, the noted Oglala Sioux, epitomized for many the Indian problem. Centered on Red Cloud's career, this is an admirably impartial, circumstantial, and rigorously documented study of the relations between the Sioux and the United States government during the years after the Civil War.

CliffsNotes on Neihardt's Black Elk Speaks - Diane Prenatt 2004-10-28

Black Elk Speaks is the story of Nicholas Black Elk, Lakota visionary and healer, and his people at the close of the nineteenth century. Black Elk grew up in a time when white settlers were invading his homeland, slaughtering buffalo herds, and threatening the Lakotas' way of life. Celebrated poet and writer John G. Neidhart tells this story of how the Lakotas' fought back from the triumph at Little Bighorn to the tragedy at Wounded Knee. *Black Elk Speaks* has been regarded as a collaborative autobiography, a history of a Native American nation, and a spiritual testament for all humankind. This concise supplement to Neihardt's *Black Elk Speaks* helps students understand the overall structure of the novel, actions and motivations of the characters, and the social and cultural perspectives of the author.

[Crazy Horse](#) - Larry McMurtry 1999-01-01

Legends cloud the life of Crazy Horse, a seminal figure in American history but an enigma even to his own people in his own day. This superb biography looks back across more than 120 years at the life and death of this great Sioux warrior who became a reluctant leader at the Battle of Little Bighorn. With his uncanny gift for understanding the human psyche, Larry McMurtry animates the character of this remarkable figure, whose betrayal by white representatives of the U.S. government was a tragic turning point in the history of the West. A mythic figure puzzled over by generations of historians, Crazy Horse emerges from McMurtry's sensitive portrait as the poignant hero of a long-since-vanished epoch.

[Black Elk](#) - Michael F. Steltenkamp 1997-09-01

Portrays the Sioux spiritual leader as a victim of Western subjugation.

[Nicholas Black Elk](#) - Jon M. Sweeney 2020-12-15

Servant of God Nicholas Black Elk (1863—1950) is popularly celebrated for his fascinating spiritual life. How could one man, one deeply spiritual man, serve as both a traditional Oglala Lakota medicine man and a Roman Catholic catechist and mystic? How did these two spiritual and cultural identities enrich his prayer life? How did his commitment to God, understood through his Lakota and Catholic communities, shape his understanding of how to be in the world? To fully understand the depth of Black Elk's life-long spiritual quest requires a deep appreciation of his life story. He witnessed devastation on the battlefields of Little Bighorn and the Massacre at Wounded Knee, but also extravagance while performing for Queen Victoria as a member of "Buffalo Bill" Cody's Wild West Show. Widowed by his first wife, he remarried and raised eight children. Black Elk's spiritual visions granted him wisdom and healing insight beginning in his childhood, but he grew progressively physically blind in his adult years. These stories, and countless more, offer insight into this extraordinary man whose cause for canonization is now underway at the Vatican.

[Black Elk](#) - Damian Costello 2005

"This study of Black Elk, the Oglala Lakota subject of the bestselling *Black Elk Speaks*, challenges the

assumptions of many scholars - both those who claim that Black Elk was a Lakota holy man first and foremost and those who maintain that he abandoned his Lakota tradition after converting to Catholicism." "Arguing from a post-colonial perspective, author Damien Costello deconstructs modern Western assumptions and shows that Black Elk was an active agent, and that his conversion was in continuity with the dynamics of Lakota culture and provided new power to challenge the dominance of colonialism. As a consequence, Black Elk the Lakota holy man and Black Elk the Lakota catechist remembered by his community were not contradictory but one consistent agent fighting for the survival of his people in a colonial world infringing on the Lakota, their lands, and their traditions."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Literary Culture and U.S. Imperialism : From the Revolution to World War II - John Carlos Rowe Professor of English University of California at Irvine 2000-06-12

John Carlos Rowe, considered one of the most eminent and progressive critics of American literature, has in recent years become instrumental in shaping the path of American studies. His latest book examines literary responses to U.S. imperialism from the late eighteenth century to the 1940s. Interpreting texts by Charles Brockden Brown, Poe, Melville, John Rollin Ridge, Twain, Henry Adams, Stephen Crane, W. E. B Du Bois, John Neihardt, Nick Black Elk, and Zora Neale Hurston, Rowe argues that U.S. literature has a long tradition of responding critically or contributing to our imperialist ventures. Following in the critical footsteps of Richard Slotkin and Edward Said, *Literary Culture and U.S. Imperialism* is particularly innovative in taking account of the public and cultural response to imperialism. In this sense it could not be more relevant to what is happening in the scholarship, and should be vital reading for scholars and students of American literature and culture.

[A History of Religion in America](#) - Bryan Le Beau 2017-09-18

A History of Religion in America: From the End of the Civil War to the Twenty-First Century provides comprehensive coverage of the history of religion in America from the end of the American Civil War to religion in post 9/11 America. The volume explores major religious groups in the United States and examines the following topics: The aftermath of the American Civil War Immigration's impact on American religion The rise of the social gospel The fundamentalist response Religion in Cold War America The 60's counterculture and the backlash Religion in Post-9/11 America Chronologically arranged and integrating various religious developments into a coherent historical narrative, this book also contains useful chapter summaries and review questions. Designed for undergraduate religious studies and history students *A History of Religion in America* provides a substantive and comprehensive introduction to the complexity of religion in American history.

The Great Work - Thomas Berry 2011-08-10

Thomas Berry is one of the most eminent cultural historians of our time. Here he presents the culmination of his ideas and urges us to move from being a disrupting force on the Earth to a benign presence. This transition is the Great Work -- the most necessary and most ennobling work we will ever undertake. Berry's message is not one of doom but of hope. He reminds society of its function, particularly the universities and other educational institutions whose role is to guide students into an appreciation rather than an exploitation of the world around them. Berry is the leading spokesperson for the Earth, and his profound ecological insight illuminates the path we need to take in the realms of ethics, politics, economics, and education if both we and the planet are to survive.

[Discourse and the Construction of Society](#) - Bruce Lincoln 1992-12-24

In this bold theoretical work, Bruce Lincoln explores the ways in which myth, ritual, and classification hold human societies together--and how, in times of crisis, they can be used to take a society apart and reconstruct it. Without overlooking the role of coercive force in the maintenance (or overthrow) of social structures, Lincoln argues his thesis with compelling illustrations drawn from such diverse areas as Platonic philosophy, the Upanishads of India, ancient Celtic banquets, professional wrestling, and the Spanish Civil War. This wide-ranging interdisciplinary study--which draws on works in history, semiotics, anthropology, sociology, classics, and indology--offers challenging new insights into the complex dynamics of social cohesion and change.

Indigenous Symbols and Practices in the Catholic Church - Dr Kathleen J Martin 2013-06-28

Indigenous Symbols and Practices in the Catholic Church presents views, concepts and perspectives on the relationships among Indigenous Peoples and the Catholic Church, as well as stories, images and art as metaphors for survival in a contemporary world. Few studies present such interdisciplinary interpretations from contributors in multiple disciplines regarding appropriation, spiritual and religious tradition, educational issues in the teaching of art and art history, the effects of government sanctions on traditional practice, or the artistic interpretation of symbols from Indigenous perspectives. Through photographs and visual materials, interviews and data analysis, personal narratives and stories, these chapters explore the experiences of Indigenous Peoples whose lives have been impacted by multiple forces – Christian missionaries, governmental policies, immigration and colonization, education, assimilation and acculturation. Contributors investigate current contexts and complex areas of conflict regarding missionization, appropriation and colonizing practices through asking questions such as, 'What does the use of images mean for resistance, transformation and cultural destruction?' And, 'What new interpretations and perspectives are necessary for Indigenous traditions to survive and flourish in the future?'

Our History Is the Future - Nick Estes 2019-03-05

How two centuries of Indigenous resistance created the movement proclaiming "Water is life" In 2016, a small protest encampment at the Standing Rock Reservation in North Dakota, initially established to block construction of the Dakota Access oil pipeline, grew to be the largest Indigenous protest movement in the twenty-first century. Water Protectors knew this battle for native sovereignty had already been fought many times before, and that, even after the encampment was gone, their anticolonial struggle would continue. In *Our History Is the Future*, Nick Estes traces traditions of Indigenous resistance that led to the #NoDAPL movement. *Our History Is the Future* is at once a work of history, a manifesto, and an intergenerational story of resistance.

Eagle Voice Remembers - John G. Neihardt 2011-06-01

This book was originally published as *When the Tree Flowered: An Authentic Tale of the Old Sioux World*.

The Sacred Hoop - Christopher Sergel 1995

Black Elk and Flaming Rainbow - Hilda M. Neihardt 1999-09-01

In 1931 John Neihardt traveled to Pine Ridge Reservation in South Dakota to interview Lakota elders who had witnessed the Ghost Dance and the Wounded Knee Massacre. He met Black Elk, and their two weeks of intense talks became *Black Elk Speaks*, one of the most important biographies of an American Indian ever published. Accompanying John Neihardt to help him observe and to take notes were his two daughters, Enid and Hilda. For the first time Hilda Neihardt presents her memories of those interviews. She celebrates the days and nights of storytelling, camping, feasting, and horseback riding with the fresh eyes of a bright fourteen year old. The volume includes never-before-published photographs and answers many questions about the collaboration between the Lakota holy man and her father, called Peta Wigamou-Gke, or Flaming Rainbow.

Teton Sioux Music and Culture - Frances Densmore 2001-03-01

"Frances Densmore's modestly titled *Teton Sioux Music and Culture* is one of the many volumes that resulted from her prolific life-long project to record and transcribe the traditional music of American Indian peoples. The book explores the role of music in all aspects of Sioux life, and is a classic of the descriptive genre produced by members of the Smithsonian's Bureau of American Ethnology. Music serves as the vehicle for organizing this detailed account of traditional religion, warfare, and social life, enriched by first-person narrations by the Lakota men and women who worked with Densmore from 1911 to 1914 to preserve their songs by means of a wax cylinder recorder, the modern technology of that period. The evident quality of the narratives (translations from Lakota) as well as the complete transcription and translation of all the Lakota lyrics to the songs, resulted from Densmore's close collaboraton with Robert P. Higheagle, who shared her dedication to the project and was an exceptionally capable translator and cultural mediator. The material recorded here on such topics as dreams and visions, healing, the Sun

Dance, and buffalo hunting -- all with appropriate musical transcriptions and song lyrics -- makes *Teton Sioux Music and Culture* one of the most significant ethnographic works ever published on the Sioux, as well as an important landmark in the study of ethnomusicology." -- Raymond J. DeMallie, author of *The Sixth Grandfather: Black Elk's Teachings Given to John G. Neihardt* (1984), also available in a Bison Books edition. Book jacket.

A Sender of Words - John Gneisenau Neihardt 2005-01-01

Author of more than thirty books of poetry, Western history, stories, fiction, biography, criticism, and Native studies, John G. Neihardt (1881?1973) was born in Illinois, taught for many years at the University of Missouri, and was named by act of legislature Poet Laureate of Nebraska and the Prairies. Neihardt was devoted to his ideals of art, spirit, humanity, and understanding. This volume brings together fourteen lifelong admirers, who each contribute a portrait or an appreciation of this American original. ø Best known for his 1932 classic *Black Elk Speaks*, done in collaboration with the Lakota holy man Nicholas Black Elk, Neihardt is also justly regarded as an epic poet, travel writer, newspaperman, teacher, mystic, and spokesman for the beauty of the Great Plains and the drama of ordinary and exceptional lives.

Black Elk Speaks - John G. Neihardt 2014-03-01

Black Elk Speaks, the story of the Oglala Lakota visionary and healer Nicholas Black Elk (1863-1950) and his people during momentous twilight years of the nineteenth century, offers readers much more than a precious glimpse of a vanished time. Black Elk's searing visions of the unity of humanity and Earth, conveyed by John G. Neihardt, have made this book a classic that crosses multiple genres. Whether appreciated as the poignant tale of a Lakota life, as a history of a Native nation, or as an enduring spiritual testament, *Black Elk Speaks* is unforgettable. Black Elk met the distinguished poet, writer, and critic John G. Neihardt in 1930 on the Pine Ridge Reservation in South Dakota and asked Neihardt to share his story with the world. Neihardt understood and conveyed Black Elk's experiences in this powerful and inspirational message for all humankind. This complete edition features a new introduction by historian Philip J. Deloria and annotations of Black Elk's story by renowned Lakota scholar Raymond J. DeMallie. Three essays by John G. Neihardt provide background on this landmark work along with pieces by Vine Deloria Jr., Raymond J. DeMallie, Alexis Petri, and Lori Utecht. Maps, original illustrations by Standing Bear, and a set of appendixes rounds out the edition.

Dictionary of Midwestern Literature, Volume 2 - Philip A. Greasley 2016-08-08

The Midwest has produced a robust literary heritage. Its authors have won half of the nation's Nobel Prizes for Literature plus a significant number of Pulitzer Prizes. This volume explores the rich racial, ethnic, and cultural diversity of the region. It also contains entries on 35 pivotal Midwestern literary works, literary genres, literary, cultural, historical, and social movements, state and city literatures, literary journals and magazines, as well as entries on science fiction, film, comic strips, graphic novels, and environmental writing. Prepared by a team of scholars, this second volume of the *Dictionary of Midwestern Literature* is a comprehensive resource that demonstrates the Midwest's continuing cultural vitality and the stature and distinctiveness of its literature.

Black Elk speaks : being the life story of a holy man of the Oglala Sioux - John Gneisenau Neihardt 1982

The Black Elk Reader - Clyde Holler 2000

A compilation of essays by authorities on Black Elk. The introduction explores his life and texts, and the essays demonstrate Black Elk's relevance to today's scholarly discussions, and consider his work from postcolonial, anthropological and cultural perspectives.

Encyclopedia of American Indian Literature - Jennifer McClinton-Temple 2015-04-22

Presents an encyclopedia of American Indian literature in an alphabetical format listing authors and their works.