

# The Rime Of The Ancient Mariner Macmillan Collect

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**Coleridge, Form and Symbol, Or The Ascertaining Vision** - Nicholas Reid 2006

Reid, to demonstrate the centrality of concrete form for Coleridge, giving an integrated account of Coleridge's theory (including terms like 'symbol' and 'organic form') and also situating these central Coleridgean concerns within a contemporary realist and non-theistic aesthetic. In addition, he offers a clear account of Schelling's place in the development of Coleridge's thinking. Reid's interdisciplinary approach will make this book invaluable not only to Coleridge specialists but also to students and scholars concerned generally with the history of philosophy, psychology, religion, and literature."--BOOK JACKET.

**The Lammas Hireling** - Ian Duhig 2012-09-20

Ian Duhig has long inspired a fervent and devoted following. With *The Lammas Hireling* - the title poem having already won both the National Poetry Competition and the Forward Prize for Best Poem - Duhig has produced his most accessible and exciting volume to date, and looks set to reach a whole new audience. A poet of lightning wit and great erudition, Duhig is also a master balladeer and storyteller who shows that poetry is still the most powerful way in which our social history - our lives, loves and work - can be celebrated and commemorated.

**Annual Report of the Superintendent of the Public Schools of the City of Richmond, Va., for the Scholastic Year ...** - Richmond Public Schools (Va.) 1914

**Official Report** - Saint Louis (Mo.). Board of Education 1915

**The Nation [Electronic Resource]** - 1893

**Bookman's Manual** - Bessie Graham 1921

**Educational Times** - 1897

**The Making of Poetry** - Adam Nicolson 2020-01-21

Brimming with poetry, art, and nature writing—Wordsworth and Coleridge as you've never seen them before June 1797 to September 1798 is the most famous year in English poetry. Out of it came Samuel Taylor Coleridge's *The Rime of the Ancient Mariner* and "Kubla Khan," as well as his unmatched hymns to friendship and fatherhood, and William Wordsworth's revolutionary songs in *Lyrical Ballads* along with "Tintern Abbey," Wordsworth's paean to the unity of soul and cosmos, love and understanding. In *The Making of Poetry*, Adam Nicolson embeds himself in the reality of this unique moment, exploring the idea that these poems came from this particular place and time, and that only by experiencing the physical circumstances of the year, in all weathers and all seasons, at night and at dawn, in sunlit reverie and moonlit walks, can the genesis of the poetry start to be understood. The poetry Wordsworth and Coleridge made was not from settled conclusions but from the adventure on which they embarked, thinking of poetry as a challenge to all received ideas, stripping away the dead matter, looking to shed consciousness and so change the world. What emerges is a portrait of these great figures seen not as literary monuments but as young men, troubled, ambitious, dreaming of a vision of wholeness, knowing they had greatness in them but still in urgent search of the paths toward it. The artist Tom Hammick accompanied Nicolson for much of the year, making woodcuts from the fallen timber in the park at Alfoxden where the Wordsworths lived. Interspersed throughout the book, his images bridge the centuries, depicting lives at the source of our modern sensibility: a psychic landscape of doubt and possibility, full of beauty and thick with desire for a kind of connectedness that seems permanently at hand and yet always out of reach.

**Official Proceedings St. Louis Public Schools** - St. Louis Public Schools (Saint Louis, Mo.) 1915

**Annual Report of the Alberta Department of Education, ISSN 0319-0625** - Alberta. Dept. of Education 1909

**The Publishers Weekly** - 1876

**Chinese Recorder** - 1904

**Annual Message and Accompanying Documents of the Mayor of Richmond to the City Council ...** - Richmond (Va.) 1914

**Sessional Papers** - Great Britain. Parliament. House of Commons 1906

**The Educational Times, and Journal of the College of Preceptors** - 1897

**Recritiquing S.T. Coleridge** - Amar Nath Prasad 2007

Study on the works of Samuel Taylor Coleridge, 1772-1834, English poet.

**The Rime of the Ancient Mariner** - Samuel Taylor Coleridge 2017-09-21

'Water, water, every where, Nor any drop to drink.' Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition features illustrations by Gustave Doré, the most remarkable wood engraver of the nineteenth century, and an introduction by writer and journalist Ned Halley. In *The Rime of the Ancient Mariner*, one of the best-known and best-loved poems in the English language, a grizzled old sailor stops a man on his way to a wedding and tells a terrifying story. He speaks of how he doomed the crew of his ship by shooting dead an albatross, awakened the wrath of ocean spirits, met Death himself, and must now walk the earth for ever and share his tragic tale of sin, guilt and - ultimately - redemption.

**Reader's Adviser and Bookman's Manual** - 1921

**Annual Report of the Superintendent of the Public Schools of the City of Richmond, Va. ...** - Richmond (Va.). School Board 1914

**Annual report of the Superintendent of the public schools of the city of Richmond, Va** - Richmond. School Board 1914

**A Classified Catalogue of Educational Works in Use in the United Kingdom and Its Dependencies in 1887 ...** - 1887

**The Bookseller** - 1912

Official organ of the book trade of the United Kingdom.

**Across the Top of the World** - James Delgado 2009-12-01

The centuries-long quest for the fabled Northwest Passage rivals the story of Antarctic exploration for heroism, drama, and tragedy. Expedition after expedition set off in search of a sea route connecting Europe with Asia's riches; each expedition suffered extreme hardship and ended in defeat, until Roald Amundsen finally succeeded in 1903-06. *Across the Top of the World* brings this incredible saga to life through exhaustive research, grim firsthand accounts, and hundreds of dramatic images. Paintings, engravings, and photos of the intrepid men and their ships, as well as of relics and archaeological sites, provide a poignant and compelling link with the past, while landscapes and seascapes of the harsh yet beautiful Arctic illustrate the challenges that faced explorers. Covering all the major expeditions in detail, and written with passion and authority, this book is both a scholarly reference and an eminently readable history of Arctic exploration.

**Reference Catalogue of Current Literature** - 1906

*The Rime of the Ancient Mariner* - Samuel Taylor Coleridge 1884

**The Chinese Recorder ...** - 1904

**The Reference Catalogue of Current Literature** - 1910

Annual Report - Saint Louis (Mo.). Board of Education 1912

The American Bookseller - 1891

**Literary Communication as Dialogue** - Roger D. Sell 2020-11-15

As traced by Roger D. Sell, literary communication is a process of community-making. As long as literary authors and those responding to them respect each other's human autonomy, literature flourishes as an enjoyable, though often challenging mode of interaction that is truly dialogical in spirit. This gives rise to author-respondent communities whose members represent existential commonalities blended together with historical differences. These heterogeneous literary communities have a larger social significance, in that they have long served as counterweights to the hegemonic tendencies of modernity, and more recently to postmodernity's well-intentioned but restrictive politics of identity. In post-postmodern times, their ethos is increasingly one of pleasurable egalitarianism. The despondent anti-hedonism of the twentieth century intelligentsia can now seem rather dated. Some of the papers selected for this volume develop Sell's ideas in mainly theoretical terms. But most of them offer detailed criticism of particular anglophone writers, ranging from Shakespeare, Ben Jonson and other poets and dramatists of the early modern period, through Wordsworth and Coleridge, to Dickens, Pinter, and Rushdie.

**Annual Report of the Department of Education of the Province of Alberta** - Alberta. Department of Education 1909

Literary Community-Making - Roger D. Sell 2012-06-12

The writing and reading of so-called literary texts can be seen as processes which are genuinely communicational. They lead, that is to say, to the growth of communities within which individuals acknowledge not only each other's similarities but differences as well. In this new book, Roger D. Sell and his colleagues apply the communicational perspective to the past four centuries of literary activity in English. Paying detailed attention to texts - both canonical and non-canonical - by

Amelia Lanyer, Thomas Coryate, John Boys, Pope, Coleridge, Arnold, Kipling, William Plomer, Auden, Walter Macken, Robert Kroetsch, Rudy Wiebe and Lyn Hejinian, the book shows how the communicational issues of addressivity, commonality, dialogicality and ethics have arisen in widely different historical contexts. At a metascholarly level, it suggests that the communicational criticism of literary texts has significant cultural, social and political roles to play in the post-postmodern era of rampant globalization.

*Anima Poetae* - Samuel Taylor Coleridge 1895

*The Bookman's Manual* - Bessie Graham 1921

A guide to literature.

**Annual Message ...** - Richmond (Va.). Mayor 1915

Annual Report - 1907

Handbook of British Romanticism - Ralf Haekel 2017-09-11

The Handbook of British Romanticism is a state of the art investigation of Romantic literature and theory, a field that probably changed more quickly and more fundamentally than any other traditional era in literary studies. Since the early 1980s, Romantic studies has widened its scope significantly: The canon has been expanded, hitherto ignored genres have been investigated and new topics of research explored. After these profound changes, intensified by the general crisis of literary theory since the turn of the millennium, traditional concepts such as subjectivity, imagination and the creative genius have lost their status as paradigms defining Romanticism. The handbook will feature discussions of key concepts such as history, class, gender, science and the use of media as well as a thorough account of the most central literary genres around the turn of the 19th century. The focus of the book, however, will lie on a discussion of key literary texts in the light of the most recent theoretical developments. Thus, the Handbook of British Romanticism will provide students with an introduction to Romantic literature in general and literary scholars with a discussion of innovative and groundbreaking theoretical developments.

Annual Report of the Board of Education of the City of St. Louis, Mo., for the Year Ending June 30 ... - Saint Louis (Mo.). Board of Education 1915

**Bookseller** - 1912

Publishers Weekly - 1919