

Sophocles Fabulae Oxford Classical Texts

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Sophocles: Oedipus the King - David Kovacs 2020-03-31
Oedipus the King is the best-known play we have from the pen of Sophocles and was recognized as a masterpiece in Aristotle's Poetics, which cites the play more often than any other as an example of how to write tragedy. The principal

character is the king of a city ravaged by a mysterious plague, who consults Apollo at Delphi and is told that the plague will end only when those who killed the previous king, Laius, are found and punished. He launches an investigation, in the course of which he learns not only that

he is himself the killer, but that Laius was his father and Laius' widow, whom he married, his own mother. As a result of this revelation Oedipus changes from being a respected king and conscientious investigator into a polluted and self-blinded outcast. This volume presents a highly-polished English verse translation of Sophocles' powerful play which renders both the beauty of his language and the horror of the events being dramatized. A detailed introduction and notes clearly elucidate how the plot is constructed and the meaning this construction implies, as well as how Sophocles ably concealed the fact that his characters act in ways which differ from what we expect in real life. It also addresses influential misinterpretations, thereby offering an accessible and authoritative introduction to the play that will be of benefit to a wide range of readers.

The United States Catalog - 1925

Luther's Aesop - Carl P. E.

Springer 2011-10-08

Reformer of the church, biblical theologian, and German translator of the Bible Martin Luther had the highest respect for stories attributed to the ancient Greek author Aesop. He assigned them a status second only to the Bible and regarded them as wiser than "the harmful opinions of all the philosophers."

Throughout his life, Luther told and retold Aesop's fables and strongly supported their continued use in Lutheran schools. In this volume, Carl Springer builds on the textual foundation other scholars have laid and provides the first book in English to seriously consider Luther's fascination with Aesop's fables. He looks at which fables Luther knew, how he understood and used them, and why he valued them. Springer provides a variety of cultural contexts to help scholars and general readers gain a deeper understanding of Luther's appreciation of Aesop. **Sophoclea** - Hugh Lloyd-Jones 1990

"The editors' approach is

remarkably fresh and undogmatic: they often express strong views, but they are open to ideas from a very wide range of sources, and they are not sparing in the credit they give to other scholars... Sophoclea is a thought-provoking collection of notes... in general the point is to elucidate the reasoning that lies behind the editors' choice of reading... The attentive reader will be more impressed by the scholarly strengths of Sophoclea than troubled by its weaknesses: what matters most is the sense it gives overall of intense engagement with an inexhaustible text.' P. E. Easterling, University College London, *Journal of Hellenic Studies*, No 114, 1994 'The new Oxford Classical Text (OCT) of Sophocles and its companion volume, *Sophoclea* (Soph.), make important contributions to scholarship by the editors' handling of traditional scholarly problems, their lively response to recent work, especially that of R. D. Dawe, and their many original suggestions. The two volumes

under review mark real progress in the study and understanding of Sophocles. Filled with original ideas and the humane assimilation of earlier work, they challenge the contemporary scholar to absorb their contributions and to go on, by means of further collations and rethinking, to understand the text of Sophocles, the process of its survival, and what he might mean to our day.' E. Christian Kopff, University of Colorado, Boulder, *American Journal of Philology* 114 (1993) 'The editors have produced a selective critical commentary of permanent value and a text which will long remain the standard edition of Sophocles.' Greece and Rome `a commentary on the text that is full of sound judgment and great learning' *Times Literary Supplement* (in a review of the collected papers) `the new Oxford text co-edited by Hugh Lloyd-Jones and Nigel Wilson, excites admiration and delight by its comprehensive learning and the sure judgement with which it handles this mass of

material ... this is a book which will long be indispensable to scholars who take seriously the pleasure of reading Sophocles" - Malcolm Heath, Times Literary Supplement.

The Theban Plays - Sophocles
1973-04-26

King Oedipus/Oedipus at Colonus/Antigone Three towering works of Greek tragedy depicting the inexorable downfall of a doomed royal dynasty The legends surrounding the house of Thebes inspired Sophocles to create this powerful trilogy about humanity's struggle against fate. King Oedipus is the devastating portrayal of a ruler who brings pestilence to Thebes for crimes he does not realize he has committed and then inflicts a brutal punishment upon himself. Oedipus at Colonus provides a fitting conclusion to the life of the aged and blinded king, while Antigone depicts the fall of the next generation, through the conflict between a young woman ruled by her conscience and a king too confident of his own authority. Translated with

an Introduction by E. F. WATLING

Antigonick - Anne Carson
2015-05-29

An illustrated new translation of Sophocles' Antigone. Anne Carson has published translations of the ancient Greek poets Sappho, Simonides, Aiskhylos, Sophocles and Euripides. *Antigonick* is her seminal work. Sophocles' luminous and disturbing tragedy is here given an entirely fresh language and presentation.

This paperback edition includes a new preface by the author, "Dear Antigone."

Sophocles: An Interpretation - R. P. Winnington-Ingram
1980-02-28

A series of interconnected studies which analyze the seven surviving tragedies by Sophocles.

Oedipus the King - Sophocles
2012-08-07

Among the most celebrated plays of ancient Athens, *Oedipus the King* is one of seven surviving dramas by the great Greek playwright, Sophocles, now available from

Harper Perennial in a vivid and dynamic new translation by award-winning poet Robert Bagg. Praised by Aristotle as the pinnacle of Greek drama, Oedipus the King is the ancient world's most shocking and memorable tragedy; the story of Thebes's resilient hero and his royal family brought to hellish ruin by fate, manipulation of the Olympian gods, and all-too-human weakness. This is Sophocles, vibrant and alive, for a new generation.

Sophocles' 'Oedipus the King' - Sean Sheehan

2012-03-08

Described as the Mona Lisa of literature and the world's first detective story, Sophocles' Oedipus the King is a major text from the ancient Greek world and an iconic work of world literature. Aristotle's favourite play, lauded by him as the exemplary Athenian tragedy, Oedipus the King has retained its power both on and off the stage. Before Freud's famous interpretation of the play - an appropriation, some might say - Hölderlin and

Nietzsche recognised its unique qualities. Its literary worth is undiminished, philosophers revel in its probing into issues of freedom and necessity and Lacan has ensured its vital significance for post-Freudian psychoanalysis. This Reader's Guide begins with Oedipus as a figure from Greek mythology before focusing on fifth-century Athenian tragedy and the meaning of the drama as it develops scene by scene on the stage. The book covers the afterlife of the play in depth and provides a comprehensive guide to further reading for students.

Magic, Witchcraft, and Ghosts in the Greek and Roman Worlds - Daniel Ogden
2002

In a culture where the supernatural possessed an immediacy now strange to us, magic was of great importance both in the literary mythic tradition and in ritual practice. In this book, Daniel Ogden presents 300 texts in new translations, along with brief but explicit commentaries.

Authors include the well known (Sophocles, Herodotus, Plato, Aristotle, Virgil, Pliny) and the less familiar, and extend across the whole of Graeco-Roman antiquity.

Woman's Songs in Ancient

Greece - Anne L. Klinck

2008-12-15

Through a balanced discussion of poetry as performance, relevant kinds and genres of poetry, the definition and scope of "woman's song" as a mode, partheneia (maidens' songs) and the girls' chorus, lyric in the drama, echoes and imitations of archaic woman's song in Hellenistic poetry, and inferences about the differences between male and female authors, Klinck demonstrates that woman's song is ultimately best understood as the product of a male-dominated culture but that feminine stereotypes, while refined by skilful male poets, are interrogated and shifted by female poets.

Myth, Truth, and Narrative in Herodotus - , Emily

Baragwanath 2012-09-06

This volume brings together 13

original articles which review, re-establish, and rehabilitate the origins, forms, and functions of the mythological elements that are found in the narratives of Herodotus' Histories.

Antigone; Oedipus the King;

Electra - Sophocles

2008-08-14

Love and loyalty, hatred and revenge, fear, deprivation, and political ambition: these are the motives which thrust the characters portrayed in these three Sophoclean masterpieces on to their collision course with catastrophe. Recognized in his own day as perhaps the greatest of the Greek tragedians, Sophocles' reputation has remained undimmed for two and a half thousand years. His greatest innovation in the tragic medium was his development of a central tragic figure, faced with a test of will and character, risking obloquy and death rather than compromise his or her principles: it is striking that Antigone and Electra both have a woman as their intransigent 'hero'.

Antigone dies rather neglect her duty to her family, Oedipus' determination to save his city results in the horrific discovery that he has committed both incest and parricide, and Electra's unremitting anger at her mother and her lover keeps her in servitude and despair. These vivid translations combine elegance and modernity, and are remarkable for their lucidity and accuracy. Their sonorous diction, economy, and sensitivity to the varied metres and modes of the original musical delivery make them equally suitable for reading or theatrical performance. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further

study, and much more.

Pragmatic Approaches to Drama - Gunther Martin
2020-10-15

"This volume collects papers on pragmatic perspectives on ancient theatre. Scholars working on literature, linguistics, and theatre will find interesting insights on verbal and non-verbal uses of language in ancient Greek and Roman Drama. Comedies and Tragedies spanning from 5th B.C.E. to 1st C.E. are investigated in terms of im/politeness, theory of mind, interpersonal pragmatics, and body language, to name some of the approaches which afford new interpretations of difficult textual passages or shed new light into nuances of characterisation, or possibilities of performance. Words, silence, gestures, do things, all the more so in dramatic dialogues on stage"--
The Reception of Aeschylus' Plays through Shifting Models and Frontiers - Stratos Constantinidis 2016-11-21
In *The Reception of Aeschylus' Plays* 15 scholars explore new

methods and frontiers for studying and staging Aeschylus' plays by showing the tensions between traditional scholarship and innovative analysis in reception studies and performance studies.

Tragedy as Philosophy in the Reformation World -

Russ Leo 2019-01-24

Tragedy as Philosophy in the Reformation World examines how sixteenth- and seventeenth-century poets, theologians, and humanist critics turned to tragedy to understand providence and agencies human and divine in the crucible of the Reformation. Rejecting familiar assumptions about tragedy, vital figures like Philipp Melanchthon, David Pareus, Lodovico Castelvetro, John Rainolds, and Daniel Heinsius developed distinctly philosophical ideas of tragedy, irreducible to drama or performance, inextricable from rhetoric, dialectic, and metaphysics. In its proximity to philosophy, tragedy afforded careful readers crucial insight

into causality, probability, necessity, and the terms of human affect and action. With these resources at hand, poets and critics produced a series of daring and influential theses on tragedy between the 1550s and the 1630s, all directly related to pressing Reformation debates concerning providence, predestination, faith, and devotional practice. Under the influence of Aristotle's Poetics, they presented tragedy as an exacting forensic tool, enabling attentive readers to apprehend totality. And while some poets employed tragedy to render sacred history palpable with new energy and urgency, others marshalled a precise philosophical notion of tragedy directly against spectacle and stage-playing, endorsing anti-theatrical theses on tragedy inflected by the antique Poetics. In other words, this work illustrates the degree to which some of the influential poets and critics in the period, emphasized philosophical precision at the expense of—even to the exclusion

of—dramatic presentation. In turn, the work also explores the impact of scholarly debates on more familiar works of vernacular tragedy, illustrating how William Shakespeare's Hamlet and John Milton's 1671 poems take shape in conversation with philosophical and philological investigations of tragedy. Tragedy as Philosophy in the Reformation World demonstrates how Reformation took shape in poetic as well as theological and political terms while simultaneously exposing the importance of tragedy to the history of philosophy.

Elegos - Sextus Aurelius

Propertius 2007-12-13

A radical new edition of the Augustan poet Propertius, based on the latest research into the manuscript tradition. The English preface contains important comments on the way texts are edited and read. Some important emendations discovered in the papers of A. E. Housman are published here for the first time.

Augustan Poetry and the Roman Republic - Joseph

Farrell 2013-06-13

Augustan Poetry and the Roman Republic explores the liminal status of the Augustan period, with its inherent tensions between a rhetoric based on the idea of *res publica restituta* and the expression of the need for a radical renewal of the Roman political system. It attempts to examine some of the ways in which the Augustan poets dealt with these and other related issues by discussing the many ways in which individual texts handle the idea of the Roman Republic. Focusing on the works of the major Augustan poets, Vergil, Horace, Propertius, and Ovid, the contributions in this collection look at the under-studied aspect of their poetry, namely the way in which they constructed and investigated images of the Roman Republic and the Roman past.

Word of Mouth - Gianni

Guastella 2017-01-13

The concept expressed by the Roman term *fama*, although strictly linked to the activity of speaking, recalls a more

complex form of collective communication that puts diverse information and opinions into circulation by 'word of mouth', covering the spreading of rumours, expression of common anxieties, and sharing of opinions about peers, contemporaries, or long-dead personages within both small and large communities of people. This 'hearsay' method of information propagation, of chain-like transmission across a complex network of transfers of uncertain order and origin, often rapid and elusive, has been described by some ancient writers as like the flight of a winged word, provoking interesting contrasts with more recent theories that anthropologists and sociologists have produced about the same phenomenon. This volume proceeds from a brief discussion of the ancient concept to a detailed examination of the way in which fama has been personified in ancient and medieval literature and in European figurative art

between the end of the fourteenth and the beginning of the sixteenth centuries. Commenting on examples ranging from Virgil's Fama in Book 4 of the Aeneid to Chaucer's House of Fame, it addresses areas of anthropological, sociological, literary, and historical-artistic interest, charting the evolving depiction of fama from a truly interdisciplinary perspective. Following this theme, it is revealed that although the most important personifications were originally created to represent the invisible but pervasive diffusion of talk which circulates information about others, these then began to give way to embodiments of the abstract idea of the glory of illustrious men. By the end of the medieval period, these two different representations, of rumour and glory, were variously combined to create the modern icon of Fame with which we are more familiar today.

Sophocles: Antigone and Other Tragedies - Oliver Taplin 2020

These original and distinctive verse translations convey the vitality of Sophocles' poetry and the vigour of the plays in performance, doing justice to both the sound of the poetry and the theatricality of the tragedies.

Torment Me, But Don't

Abandon Me - Leon Wurmser
2007-04-26

Torment Me, But Don't Abandon Me: Psychoanalysis of the Severe Neuroses in a New Key offers analysts and psychodynamic therapists an innovative way of understanding the theoretical intersection of masochism, perversion, shame, guilt, narcissism substance abuse. This constellation of psychopathology frequently is seen in clinical practice and often proves to be a difficult personality organization to treat. While Dr. Wurmser relies on elements of classical analysis to construct his theoretical framework (including a theoretical and clinical analysis of super ego analysis), he incorporates contemporary relational and

intersubjective perspectives understanding that the analyst's involvement of the 'self' is critical for the successful treatment of the serious neuroses.

Classical Commentaries -
Christina Shuttleworth Kraus
2016

This rich collection of essays by an international group of authors explores a wide range of commentaries on ancient Latin and Greek texts. It pays particular attention to individual commentaries, national traditions of commentary, the part played by commentaries in the reception of classical texts, and the role of printing and publishing.

The Cumulative Book Index -
1925

A world list of books in the English language.

Wheelock's Latin, 6th Edition Revised - Frederic M. Wheelock
2010-10-12

The classic, single-volume introductory Latin textbook, introduced in 1956 and still the bestselling and most highly regarded textbook of its kind.

Wheelock's Latin, sixth edition, revised, has all the features that have made it the best-selling single-volume beginning Latin textbook, many of them revised and expanded:

- o 40 chapters with grammatical explanations and readings based on ancient Roman authors
- o Self-tutorial exercises with an answer key for independent study
- o An extensive English-Latin/Latin-English vocabulary section
- o A rich selection of original Latin readings -- unlike other textbooks which contain primarily made-up Latin texts
- o Etymological aids

Also includes maps of the Mediterranean, Italy and the Aegean area, as well as numerous photographs illustrating aspects of classical culture, mythology, and historical and literary figures presented in the chapter readings.

- o The leading self-tutorial Latin program.

Also great for college and accelerated high school courses.

- o Wheelock's Latin is the top-selling Latin reference in the US.
- o Interest and

enrolments in Latin have been steadily rising in the U.S. for the past 20 years. One-half million people are currently enrolled in Latin classes, and at least 10,000 teachers, professors and graduate assistants are teaching the language in America.

Aulus Gellius - Leo Franc Holford-Strevens 2003-11-06

Aulus Gellius originated the modern use of 'classical' and 'humanities'. His Attic Nights, so named because they began as the intellectual pastime of winter evenings spent in a villa outside Athens, are a mine of information on many aspects of antiquity and a repository of much early Latin literature which would otherwise be lost; he took a particular interest in questions of grammar and literary style. The whole work is interspersed with interesting personal observations and vignettes of second-century life that throw light on the Antonine world. In this, the most comprehensive study of Gellius in any language, Dr Holford-Strevens examines his life, his circle of acquaintances,

his style, his reading, his scholarly interests, and his literary parentage, paying due attention to the text, sense, and content of individual passages, and to the use made of him by later writers in antiquity, the Middle Ages, the Renaissance, and more recent times. It covers many subject areas such as language, literature, history, law, rhetoric, medicine; light is shed on a wide range of problems in Greek as well as Latin authors, either in the main text or in the succinct but wide-ranging footnotes. In this revised edition every statement has been reconsidered and account taken of recent work by the author and by others; an appendix has been added on the relation between the literary trends of Latin (the so-called archaizing movement) and Greek (Atticism) in the second century AD, and more space has been given to Gellius' attitudes towards women, as well as to recurrent themes such as punishment and embassies. The opportunity has been taken to correct or excise errors, but

otherwise nothing has been removed unless superseded by more recent publications.

Fabulae - Sophocle 1990-06-14

This new Oxford Classical Text of Sophocles is the product of many years of close collaboration between the two editors. Most of the major difficulties of text and interpretation have been discussed in graduate seminars held in Oxford. The evidence of the manuscript tradition has been carefully assessed, and the results of one important discovery have been exploited for the first time. It has also been possible to take account of many little-known or forgotten conjectures, mostly due to critics of the nineteenth century, and some of these have been adopted or given a place in the apparatus criticus. A number of other conjectures are correctly attributed for the first time, and in a few passages the editors have ventured to offer proposals of their own.

Women Classical Scholars - Rosie Wyles 2016

La 4e de couverture indique :

"the first written history of the pioneering women born between the Renaissance and 1913 who played significant roles in the history of classical scholarship."

The Oxford Handbook of Hellenic Studies - George

Boys-Stones 2009-08-20

The Oxford Handbook of Hellenic Studies is a unique collection of some seventy articles which together explore the ways in which ancient Greece has been, is, and might be studied. It is intended to inform its readers, but also, importantly, to inspire them, and to enable them to pursue their own research by introducing the primary resources and exploring the latest agenda for their study. The emphasis is on the breadth and potential of Hellenic Studies as a flourishing and exciting intellectual arena, and also upon its relevance to the way we think about ourselves today.

The Power of the Inner Judge - Léon Wurmser

2000-03-01

This book describes in detail

how to effectively treat severely ill but not psychotic patients, by careful psychotherapeutic work on the defenses and the superego. Diverging widely from Kernberg's and Kohut's work with the same broad spectrum of patients, Léon Wurmser demonstrates his flexible and individualized method with clinical material taken directly from actual patient-therapist interaction. The core of the therapeutic work focuses on trauma; forms of defense; conflicts within the superego; and the related affects of guilt, shame, depression, and resentment. This is an eloquent accounting of a master therapist's successes and failures, valuable especially for offering effective and decisive interventions in treating traditionally untreatable patients.

Drakon - Daniel Ogden
2013-02-28

This volume explores the dragon or the supernatural serpent in Graeco-Roman myth and religion. It incorporates analyses, with comprehensive

accounts of the rich literary and iconographic sources, for the principal dragons of myth, and discusses matters of cult and the paradoxical association of dragons and serpents with the most benign of deities.
Sophocles - Sophocles 1885

The Reception and Performance of Euripides' Herakles - Kathleen Riley
2008-04-24

A study of the reception of Euripides' tragedy *The Madness of Herakles* from late antiquity to the present day. Kathleen Riley examines changing ideas of Heraklean madness and, consequently, of the Heraklean hero.

Oedipus the King and Other Tragedies - Sophocles 2016

"Sophocles stands as one of the greatest dramatists of all time, influencing a vast array of artists and thinkers over the centuries. Disturbing and unrelenting, his tragedies portray what Matthew Arnold referred to as 'the turbid ebb and flow of human misery', allowing the audience to stand on the verge of the abyss and

confront the waste and disorder of human existence. The heroic myths reinterpreted in the plays locate them within a world in which the extremes of human emotion in its darkest hours can be freely explored. It is, however, the creativity of Sophocles' plays which prevents them from descending into unbridled chaos or despair. The unflinching engagement with heartrending suffering reveals strengths held within the carefully crafted poetry, lyricism, and movement. There is, as Taplin writes, 'no blinking, no evasion, no palliative. ... Out of apparently meaningless suffering comes meaning and form.' This original and distinctive verse translation of four of Sophocles' plays conveys the vitality of his poetry and the vigour of the plays as performed showpieces, encouraging the reader to relish the sound of the spoken verse and the potential for song within the lyrics. Each play is accompanied by an introduction and substantial

notes on points of fact and interpretation, drawing on the translator's many years of lecturing on Sophocles at the University of Oxford."--
Publisher information.

Sophocles' Tragic World -
Charles Segal 1998

In a series of interconnected essays, Charles Segal studies five of Sophocles' seven extant plays: Ajax, Oedipus Tyrannus, Philoctetes, Antigone, and the often neglected Trachinian Women.

Dolos and Dikê in Sophocles' Elektra - Leona MacLeod
2017-07-31

This volume examines the ethical issues of Sophocles' Elektra through a close analysis of the language and argumentation which the various characters use to explain and justify their actions and behaviour.

Sophocles: Trachiniae -
Sophocles 1982-10-28

Greek text with introduction and full commentary.

In the Grip of Disease - G. E. R. Lloyd 2003-03-06

This original and lively book explores Greek ideas about

health and disease and their influence on Greek thought. Fundamental issues such as causation and responsibility, purification and pollution, mind-body relations and gender differences, authority and the expert and who can challenge them, reality and appearances, good government, happiness, and good and evil themselves are deeply implicated. Using the evidence not just from Greek medical theory and practice but also from epic, lyric, tragedy, historiography, philosophy, and religion, G. E. R. Lloyd offers the first comprehensive account of the influence of Greek thought about health and disease on the Greek imagination.

Modern Chinese Literature, Lin Shu and the Reformist Movement - César Guardé-Paz
2017-06-14

This Pivot reconsiders the controversial literary figure of Lin Shu and the debate surrounding his place in the history of Modern Chinese Literature. Although recent Chinese mainland research has

recognized some of the innovations introduced by Lin Shu, he has often been labeled a 'rightist reformer' in contrast to 'leftist reformers' such as Chen Duxiu and the new wave scholars of the May Fourth Movement. This book provides a well-documented account of his place in the different polemics between these two circles ('conservatives' and 'reformers') and provides a more nuanced account of the different literary movements of the time. Notably, it argues that these differences were neither in content nor in politics, but in the methodological approach of both parties. Examining Lin Shu and the 'conservatives' advocated coexistence of both traditional and modern thought, the book provides

background to the major changes occurring in the intellectual landscape of Modern China.

Thucydidis Historiae - THUCYDIDES. 1954

Shakespeare at Work - John Jones 2000-01-06

Why did Shakespeare revise his plays? In a brilliant and pioneering analysis, the distinguished critic John Jones explores the critical and dramatic significance of Shakespeare's revisions. Analyzing such plays as Hamlet, Othello, King Lear, and Troilus and Cressida, he reveals the artistic impact of the revisions and their importance for our understanding of each play's moral and metaphysical foundations.