

Le Nikon D750 Le Nikon D750 Ra C Glages Tests Tec

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The Da Vinci Globe - Stefaan Missinne 2019-01-17

A chance discovery at a distinguished London map fair in 2012 by a Belgian globe collector produced the most unique of finds: a distinct globe with mysterious images, such as old ships, sailors, a volcano, a hybrid monster, pentimenti, waving patterns, conic individualised mountains, curving rivers, vigorous coastal lines, chiaroscuro and an unresolved triangular anagram, which remains an enigma. The globe is hand-engraved in great detail on ostrich egg shells from Pavia by a left-handed Renaissance genius of unquestionable quality. It shows secret knowledge of the map world from the time of Columbus, Cabral, Amerigo Vespucci and Leonardo da Vinci. Central and North America are covered by a vast ocean. The da Vinci globe originates from Florence and dates from 1504. It marks the first time ever that the names of countries such as Brazil, Germania, Arabia and Judea have appeared on a globe. A Leonardo drawing for this globe, showing the coast of the New World and Africa has been discovered in the British Library. This book brings the reader through a fabulous journey of scholars, maps, riddles, rebuses, iconographic symbols and enigmatic phrases such as HIC SVNT DRACONES to illuminate the da Vinci globe. It details 500 years of mystery, fine scholarship and expert forensic testing at numerous material science laboratories the world over. The da Vinci globe now

takes its rightful place, surpassing the Lenox globe, its copper-cast identical twin, as the most mysterious globe of our time. As such, this monograph is an essential text in Leonardo studies and in the history of cartography.

Nikon D5500 - Rob Sylvan 2015-05-15

Now that you've bought the amazing Nikon D5500, you need a book that goes beyond a tour of the camera's features to show you exactly how to use the camera to take great pictures. With **Nikon D5500: From Snapshots to Great Shots**, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, photographer Rob Sylvan, and you will: Learn the top ten things you need to know about shooting with the D5500 Master the photographic basics of composition, focus, and depth of field Use the D5500's automatic scene and professional modes for more control over your images Understand all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great photos in low light Harness the power of enhanced video recording and capture beautiful moving images with the D5500 Fully grasp all the

concepts and techniques as you go, with assignments at the end of every chapter And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your D5500 to get great shots at flickr.com/groups/nikonD5500_fromsnapshotstogreatshots. *How to Photograph Absolutely Everything* - Tom Ang 2019-04-16 Learn from Tom Ang how to capture fleeting memories forever - including beautiful scenes, celebrations and your baby's smile - in exquisite digital photographs. Award-winning professional photographer Tom Ang shows how to choose the best camera and learn how to adjust its settings to control exposure, zoom and brightness. He explains how to light and frame your subject and cope with issues such as poor light conditions or a moving subject. Checklists for each shot tell you what camera mode and lens setting to use, with insider know-how, such as using the flash in bright light to reduce shadows. Photography can lead you to unexpected beauty in places such as a city street, a fruitmonger's stall, or reflections in water. Tom Ang guides your eye, showing you how to take stunning images. He describes how to take characterful portraits, dramatic silhouettes, and intriguing close-ups. Plus he gives valuable tips on taking for selling items online or documenting a project. Illustrated throughout with Tom Ang's own inspirational images, *How to Photograph Absolutely Everything* is your one-stop guide to enjoying photography and creating unforgettable images.

A Classification of the Higher Groups and Genera of the Coccid Family Margarodidae - Harold Morrison 1928

Atlas of the Potential Vegetation of Ethiopia - Ib Friis 2010

"This is a new atlas of the potential vegetation of Ethiopia at the scale of 1:2,000,000. An accompanying text describes the vegetation. Using Geographic Information Systems (GIS), new topographical and meteorological information has been employed in the preparation of this atlas. The plants of Ethiopia have now been studied in detail by an international group of scientists collaborating on production of the Flora of Ethiopia and Eritrea. This flora manual was published in 10 volumes from 1989 to 2009, and has radically increased the floristic information

available about the country, and this new knowledge allows an increasingly detailed floristic characterisation of the Ethiopian vegetation"--Publisher's description.

Water Urbanisms - Kelly Shannon 2008

"Water is re-conquering the contemporary agenda of urbanism. The renewed focus for urbanists is not uncalled for. Rather, its disappearance during the heydays of urbanism in the 19th and 20th century is remarkable. *Water Urbanisms* has three main sections. *Water Cultures. Essays on Water Urbanism* elaborates interplays of urbanism and water in different cultures and regions. Another *Water Urbanism. Vietnamese Urban Projects* gives a podium to recent experimental projects and studies in Vietnam, a country that is on the verge of literally drowning in water. *Explorations and Speculations. Excerpts of Water Urbanism* gathers a wide range of excerpts from recent and ongoing urban design explorations of existing and potential relations between water and urbanism." --P. [4] of cover.

Photographer's Guide to the Nikon Coolpix P950 - Alexander White 2020-03-23

This book, by Alexander S. White, is a complete guide to the operation of the Nikon Coolpix P950 digital camera. The book explains all shooting modes, menus, functions, and controls of this superzoom camera, illustrated by more than 300 full-color images. The guide shows beginning and intermediate photographers how to get excellent results using the many features of the P950. The book explains topics such as autofocus, manual focus, HDR (High Dynamic Range) photography, Raw files, ISO, memory cards, and flash modes. It discusses techniques for using the P950's phenomenal zoom lens, with a maximum optical focal length of 2000mm, to full advantage. The book also explains the camera's features for remote control and image transfer using a smartphone or tablet with the P950's built-in wireless networking capability. The book includes sample photos taken with the creative options of the camera, including the Picture Control settings, which alter color processing of images; the Creative and Scene shooting modes, with settings optimized for subjects such as the moon, birds, landscapes, pets,

sunsets, and action shots; and the Coolpix P950's features for burst shooting and time-lapse photography. In addition, the book provides introductions to topics such as street photography, infrared photography, and macro photography. The book also explains the video features of the P950, which can shoot 4K and HD video with stereo sound and can record high-speed video at speeds up to four times greater than normal. In addition, the book describes procedures for using the Filter Effects option to add special effects to images after they have been captured. In the appendices, the book discusses accessories for the Coolpix P950, including external flash units, remote controls, cases, and charging and power options. The appendices also include a list of useful web sites and other references, as well as a section with "quick tips" to help users take advantage of the camera's features in the most efficient ways possible. This guide book to the P950 camera includes a detailed Table of Contents and Index.

Observe Eclipses - Michael D. Reynolds 1995

Beatles Gear - Andy Babiuk 2009-12-07

Beatles Gear: All the Fab Four's Instruments From Stage to Studio is a Hal Leonard publication.

Hemispherical Photography in Forest Science: Theory, Methods, Applications - Richard A. Fournier 2017-05-11

This book presents practical information about hemispherical photography from the perspectives of field data acquisition, image processing and information retrieval methods. This book is organized into three sections. The first section describes what is hemispherical photography and what are the fundamental elements of forest structure and light interactions within the forest canopy. The second section provides practical information about the equipment, procedures and tools for procuring, processing and analyzing hemispherical photographs. Armed with this information, the third section describes several applications of hemispherical photographs to forestry and natural resource assessment. The book concludes with a discussion about modelling tools and future directions of this rapidly growing field. There

is currently no information source on the market that has this comprehensive range of topics combined in a single book. The book will appeal to academics, graduate students, natural resource professionals and researchers alike.

2022 Night Sky Almanac - Nicole Mortillaro 2021-09-15

A portable guidebook for enjoying the night sky in 2022. 2022 Night Sky Almanac is the ideal resource for both novice and experienced sky watchers in the United States and Canada, with all of the advice, information and data that enthusiasts need to understand and enjoy the wonders of the night sky. This in-depth guide first introduces readers to the objects in the sky -- from stars, to comets, to globular clusters -- and then takes them through the cosmic events to look out for each month in 2022, with sky maps, moon phase charts and info about the planets. The book also features: Methods for using your hands to measure angles in the sky Information about binoculars and telescopes A glossary of terms A list of helpful resources And much, much more! 2022 Night Sky Almanac is both a comprehensive introduction to astronomy and a quick reference book for more experienced sky watchers who don't want to miss a thing. Its compact size means it's perfect for taking on an "astro-vacation" or simply sky viewing in the backyard. The Royal Astronomical Society of Canada (RASC) was founded ad hoc in 1868 and incorporated in 1890 with a dual membership of professionals and amateurs. It has 29 Canadian chapters and over 5,000 members. The Journal of The Royal Astronomical Society of Canada is entering its 115th year of publication, and the RASC also produces a number of other publications and guidebooks.

dialogues of the dead - François de Salignac de La Mothe- Fénelon 2016-05-17

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in

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Photography with Tilt and Shift Lenses - Keith Cooper 2020-11-23

Tilt and shift lenses offer tremendous creative possibilities for users of digital SLR and mirrorless cameras. This practical book explains the techniques that will help you take better photos - photos that don't distort or lose focus. Assessing the benefits and pitfalls of a range of lenses, adapters, software and editing techniques, it guides you through the practicalities of working with these lenses and gives you the skills to use them to best effect. With stunning examples throughout, this book gives an overview of the different lenses available, and tips on how adapters can give tilt/shift options when using old medium-format lenses. It gives advice on how simple lens shift can change the entire look of your photos, and techniques for using lens tilt for focus control and close-up working. Stunning examples show the use of tilt and shift lenses across a range of available focal lengths, both tripod-mounted and handheld.

The Secrets to Creating Amazing Photos - Marc Silber 2018-05-15

"This friendly book leads us clearly and gracefully from the basics to advanced techniques in photography composition . . . highly recommended." —Brian Taylor, executive director, Center for Photographic Arts There's a common misconception that composition is mysterious and that only certain people have that natural gift for the techniques involved. The truth is that composition involves a set of skills that you can master. Just as you can use cookbook recipes to make your favorite meal—you don't have to be a famous French chef—you also can

take amazing photos by just following a recipe! Marc Silber has spent years studying the works of masters and interviewing some of the biggest names in photography. *The Secrets to Creating Amazing Photos* puts at your fingertips ideas for improving your skills by giving you easy-to-follow "recipes" that will improve your photography right now!

Composition is one of the biggest keys to creating photos that others will love. No matter what kind of camera or smartphone you're using, you can take your photography to the next level and beyond by learning composition tools and secrets known to the masters of the art. With this handy guide, you can flip to the look you want on the spot and follow the recipe for creating an image that inspires you. Use it when you're out photographing to get new ideas and inspiration. "Buy it, read it and then apply what you have learnt from this superb new book . . . This is a complete must-have, a veritable cornucopia of wisdom gained over decades of experience." —Gray Levett, editor of Nikon Owner magazine
Abandoned Southern California - Ken Lee 2019-12-09

In the past century, dreams have flourished in the deserts of California, fueled by gold, war, optimism and wealth, only to later be abandoned. Homes, mines, utopian societies, railroads, airports, airplanes, cars, gas stations, and more were eventually forsaken. Already a place of mystery, the desert seems even more so at night as shadows wander, winds whisper, and stars slowly swim across the sky. Explore with the author as he illuminates these forgotten locales while creating haunting long exposures of several minutes or more, slowing the passage of time into a single image. If you are a fan of creative photography, American history, abandoned sites, or have an insatiable curiosity for travel, *Abandoned Southern California: The Slowing of Time* invites you on a surrealistic night journey.

How to Photograph the Solar Eclipse - Alan Dyer 2017-02-27

Learn how to photograph the total solar eclipse of August 21, 2017, with a wide range of techniques and camera gear: Simple point-and-shoot and mobile phone cameras DSLR and Mirrorless still cameras Video cameras Wide-angle lenses and long telephotos Telescopes, both tracking the sky and untracked In this 290-page ebook, you'll learn: What to expect to see

and what to shoot. How to shoot simple grab shots and eclipse “selfies.” What types of cameras are best. What tripod features are best. What filters to use and when to remove them. How to shoot wide-angle still images. How to set up time-lapse sequences. How to frame scenes for time-lapses and composites. How to plan great shots above scenic landmarks. How to shoot close-ups of totality. What focal lengths are best for framing the Sun. What types of telescopes and mounts are best. How to align tracking mounts in the daytime. How to focus and avoid image blurring from sky motion. What the best exposures will be. When to shoot on auto exposure vs. manual. How to plan shoots with single or multiple cameras. How to automate a camera. Tips on last-minute moves to avoid clouds. What can go wrong and how to avoid the common mistakes. How to capture the eclipse and still see it! And finally ... How to process your eclipse photos, from simple wide-angle scenes to complex multi-exposure stacks and composites

The book contains:

- Dozens of sky charts made specifically for the 2017 eclipse, and for both the eastern and western United States, to show how to frame the scene with a range of focal lengths, and for planning your shoot.
- Active links to websites for equipment suppliers and for detailed eclipse maps and times for your site.
- Step-by-step tutorials take you through processing, from basic developing of Raw files, to assembling time-lapse movies, and stacking images for composites, plus blending of multiple exposures with luminosity masks.

What’s in the book — Chapter 1: Introduction A summary of the techniques the book explains. Chapter 2: The Eclipse Experience What you will see and experience during the eclipse, with the naked eye and through optics. Eclipse etiquette. Chapter 3: Where to Go Where you need to be in the path of totality. Plan B options. Chapter 4: Eclipse Photo Fundamentals Choosing filters. Shooting partial phases vs. totality. Chapter 5: Shooting Wide-Angle Stills Choosing cameras (from simple to complex) and lenses. Choosing exposures and other settings. Framing options, for capturing easy but dramatic wide-angle scenes and panoramas. Chapter 6: Shooting Close-Up Stills Choosing cameras, lenses, and telescopes for detailed close-ups. Tracking mounts vs. untracked tripods. Setting up a tracking telescope. Focusing tips.

Recommended exposure sequences. Framing the corona. Practice tips for shooting the Moon. Chapter 7: Shooting Time-Lapses Setting up wide-angle and close-up time-lapses. Framing the motion of the Sun. Tracking the Sun. Controlling the camera. Chapter 8: Shooting Video Video camera and lens options. Setting exposures. Chapter 9: Shooting Composites Planning a multiple exposure composite. Framing the scene. Wide-angle vs. close-up sequences. Chapter 10: What Can Go Wrong? Common equipment and user malfunctions! Checklists. Operating multiple cameras and shooting plans. Automating a camera. Cloudy options. Contingency plans. Chapter 11: Processing Eclipse Images Workflows. Photoshop basics. Developing Raw images. Processing wide-angle scenes and close-ups of the corona. Processing time-lapse sequences. Stacking composites. Stacking and merging multi-exposure blends with HDR and luminosity masks. Chapter 12: Conclusion Advice for eclipse newbies. Future eclipses. Where to learn more - for detailed maps and information on your site.

Yosemite & the Eastern Sierra - Peter Beren 2004

In the tradition of California the Beautiful, Galen Rowell's best-selling celebration of the natural beauty of the Golden State, comes Yosemite & the Eastern Sierra, featuring stunning color images by outdoor photographer Gary Crabbe. Here is a fresh look at the wonders of Yosemite National Park (visited by more than three million people each year), as well as the lesser-known vistas of the pristine wilderness that adjoins the eastern slopes of the Sierra Nevada. From the first light of sunrise cascading above an alpine creek to the last glint of sunset reflected on the joyful serenade of a waterfall ballet at Horsetail Falls, the spirit of the land will nourish your soul. The accompanying text of this small but exquisitely printed volume speaks through the voices of our great nature writers, from Ansel Adams and Galen Rowell to Joan Didion, Wallace Stegner, and Mark Twain. This is the perfect gift for anyone who has ever marveled at the beauty of Yosemite National Park and the glorious gallery of the Eastern Sierra's natural wonders.

Nikon D70 Digital Field Guide - David D. Busch 2011-08-02

Congratulations! You have one of the most versatile, feature-rich digital

SLRs on the market, and this full-color guide helps you make the most of it. Learn how to set up your Nikon D70 or D70s and adjust it for every subject and circumstance. Get professional advice on choosing lenses, composing more than twenty-five types of shots, even downloading and displaying your photos. Wherever your imagination takes you, take this book along. Use the Quick Tour to get the feel of your camera right away Shift easily between semi-automatic and manual modes Work with flash and available lighting to achieve different effects Explore special lenses like macro, vibration reduction, and teleconverters Discover the secrets of perfect action, business, portrait, or nature photography Make downloading and editing problem-free

Radiation in Art and Archeometry - D.C. Creagh 2000-06-14

</inca/publications/misc/creaghcov.htm>About the cover This book contains twenty chapters covering a wide range of research in the fields of scientific conservation of art and archaeometry. The common thread is the use of radiation in these analyses. The term "radiation" is used in the widest possible sense. The book encompasses the use of electromagnetic radiation in its microwave, infrared, visible, ultraviolet, x ray and γ ray forms and the use of particulate forms such as electrons, neutrons and charged particles for which the Planck's Law relation applies. In many cases there is an interplay between the two forms: for example, proton induced x ray emission (PIXE), secondary ion mass spectrometry (SIMS). As far as possible the chapters have been arranged in order of ascending particle energy. Thus it commences with the use of microwaves and finishes with the use of γ rays. The authors were chosen on the basis of their expertise as practitioners of their particular field of study. This means that, for example, the mature fields of study such as the IR and UV study of paintings have been written by senior researchers, whereas for the emerging fields of synchrotron and neutron techniques the chapters have been written by talented researchers at the commencement of their careers.

Heather Angel's Wild Kew - Heather Angel 2010-02-15

The diverse array of plants at Kew is a haven for wildlife throughout the year. In spring, enchanting wildfowl babies appear; summer flowers

attract a host of insect pollinators; come autumn, parakeets and squirrels raid chestnuts, while in winter swans court - this is Heather Angel's Wild Kew. In all, a stunning array of photographs and advice, the result of devoting a year to capturing Kew's wildlife.

Nutrition in Pediatric Pulmonary Disease - Robert Dumont 2013-11-19

Nutrition in Pediatric Pulmonary Disease is a much needed resource for practitioners that provides a basic understanding of nutrition and nutritional supplements; their impact on physiologic function and how this can be applied for general health maintenance as well as a supplemental treatment for pulmonary diseases. This book provides information on (1) basics of nutrition, supplements and herbs and how they influence physiology (2) their application and potential use for various pulmonary diseases along with evidence regarding efficacy and safety. Also examined are (3) how diet, dietary supplements and herbs are integrated together for treatment and prevention of pulmonary disease. Finally (4) several health promoting diets and their potential benefits to patients with pulmonary diseases will be discussed. Nutrition in Pediatric Pulmonary Disease is an excellent new resource for practicing physicians who are interested in incorporating more nutritional approaches to treating their patients.

How to Photograph Night Sky - Angelo Perrone 2021-09-18

HOW TO PHOTOGRAPH THE NIGHT SKY is a photography manual written by Angelo Perrone with the aim of instructing the amateur and expert photographer to learn the technique of night landscape photography, photography with Astro tracker, Deep Sky photography and Startrail. This manual covers the topic from A to Z regarding the use of SLR and mirrorless cameras in Astrophotography. Post-production shows how to stack astronomical images and the ideal workflow to achieve excellent results with the Astro Panel 5 software. Angelo Perrone deals with Night Landscape Photography, post-production astrophotography, deep Sky and Milky Way. He organizes workshops throughout Italy during the year and is the author of Astro Panel, one of the best plug-ins for Adobe Photoshop CC.

Photography Q&A - Zack Arias 2013-05-30

For years, editorial and commercial photographer Zack Arias has been a respected and trusted voice in the photography industry. Known for his photography, his teaching, and his ability to connect with photographers, Zack has long had an “open door” approach to discussing his career—the ups and the downs—and in so doing has provided a straightforward and candid look inside the industry. By consistently showing great work and offering helpful advice, he has built a large, loyal readership that looks to him for guidance in navigating the currents of a difficult and dynamic industry. Now, Zack finds yet another way to cut through the noise and offer truly valuable information to those struggling to make their way through the twists and turns of an ever-changing landscape. In *Photography Q&A*, Zack answers over 100 questions that he fielded directly from the public. These are questions that range across all aspects of the photo industry: gear, marketing, street photography, vision, pricing, branding, light, models, work/life balance, technical advice, and much more. From how to “put yourself out there” and start to get jobs, to how to get paid for those jobs when the client is slow to cut the check—and everything in between—*Photography Q&A* answers many of the pressing questions that photographers are asking, but until now have not been addressed. The book also includes intermittent “Visual Intermission” sections—where Zack discusses individual images that were milestones in his development as a photographer—as well as worksheets on topics such as pricing and costs that help photographers to “know their numbers.” With all this material, and with insightful, honest answers that come straight from Zack’s experience as a photographer who has seen it all (or at least a lot of it), *Photography Q&A* is an essential resource for any photographer looking for the real answers to the real questions in the industry today.

Esthetic Oral Rehabilitation with Veneers - Richard D. Trushkowsky 2020-04-16

This book acquaints the clinician with the full range of parameters that need to be considered before undertaking an esthetic rehabilitation with veneers and describes current clinical concepts and techniques. The

initial chapters provide the foundation for a comprehensive treatment plan. It is explained how digital smile design in conjunction with a wax-up and functional esthetic prototype allow a patient to visualize the possibilities. Occlusion prior to the initiation of treatment and following treatment is key to the longevity of restorations, and this aspect is given careful consideration. Detailed advice is also offered on proper selection of materials and their placement. The guidance provided will ensure that the reader is fully equipped to gather and assess all relevant information prior to commencement of the final treatment. The treatment itself can range from minimally invasive to more complex depending on the requirements of each individual case. Among the clinical concepts discussed in the book are the use of etched porcelain restorations, minimally invasive CAD/CAM veneers, and the ink glue technique. *Photographer's Guide to the Nikon Coolpix P1000* - Alexander White 2018-10-24

This book is a complete guide to the operation of the Nikon Coolpix P1000 digital camera. The book explains all shooting modes, menus, functions, and controls of this superzoom camera, illustrated by more than 300 full-color images. The guide shows beginning and intermediate photographers how to get excellent results using the many features of the P1000. The book explains topics such as autofocus, manual focus, HDR (High Dynamic Range) photography, ISO sensitivity, memory cards, and flash modes. It discusses techniques for using the P1000’s phenomenal zoom lens, with a maximum optical focal length of 3000mm, to full advantage. The book also explains the camera’s features for remote control and image transfer using a smartphone or tablet with the P1000’s built-in Wi-Fi and Bluetooth capabilities, as well as the camera’s features for adding location data to images. The book includes sample photos taken with the creative options of the camera, including the Picture Control settings, which alter color processing of images; the Bird-watching, Moon, Creative, and Scene shooting modes, with settings optimized for subjects such as landscapes, pets, sunsets, and action shots; and the Coolpix P1000’s features for burst shooting and time-lapse photography. In addition, the book provides introductions to topics such

as street photography, infrared photography, and macro photography. The book also explains the video features of the P1000, which can shoot 4K video and can record high-speed video sequences at speeds up to four times greater than normal, resulting in slow-motion footage when played back. In addition, the book describes procedures for using the Filter Effects option to add special effects to images after they have been captured. In its three appendices, the book discusses accessories for the Coolpix P1000, including external flash units, microphones, remote control devices, cases, and charging and power options. The appendices also include a list of useful web sites and other references, as well as a section with "quick tips" to help users take advantage of the camera's features in the most efficient ways possible. This guide book to the P1000 camera includes a detailed Table of Contents and Index.

Inherit the Dust - Nick Brandt 2015

Three years after the conclusion of his trilogy, *On This Earth, A Shadow Falls Across the Ravaged Land*, Nick Brandt returns to East Africa to photograph the escalating changes to the continent's natural world. In a series of epic panoramas, Brandt records the impact of man in places where animals used to roam, but no longer do. In each location, Brandt erects a life size panel of one of his animal portrait photographs, setting the panels within a world of explosive urban development, factories, wasteland and quarries. The people within the photographs are oblivious to the presence of the panels and the animals featured in them, who are now no more than ghosts in the landscape. Some of the animals in the panels appear to be looking out at these destroyed landscapes with sadness, as if lamenting the loss of the world they once inhabited. By the end, we see that it is not just the animals who are the victims in this out of control world, but also the humans. *Inherit the Dust* also includes plates of the original portraits of the animals that are featured in the life-size panels, the unique emotional animal portraiture for which Brandt is recognized. There are also two essays by the artist: a text about the crisis facing the conservation of the natural world in East Africa, and behind-the-scenes descriptions of Brandt's elaborate production process, with accompanying documentary photographs.

Abscisic Acid: Metabolism, Transport and Signaling - Da-Peng Zhang
2014-10-10

This book provides a comprehensive review of all aspects of the molecular and cell biology of abscisic acid (ABA) metabolism, transport and signal transduction, covering our current understanding of ABA as well as research trends. The agricultural significance of ABA metabolism, transport and signal transduction is also discussed. The phytohormone ABA regulates many aspects of plant development and plays a central role in plant adaptation to environmental stresses. Over the past few decades, considerable advances have been made in the study of ABA metabolism, transport and signal transduction, greatly deepening our understanding of the underlying mechanisms of ABA function at the molecular, cell and whole-plant level and helping us improve crops' environmental tolerance. This book provides a valuable resource for researchers and advanced students interested in plant biology and agriculture.

Developments in Corrosion Protection - Mahmood Aliofkhaezrai
2014-02-20

One of the first thing that comes to your mind after hearing the term "corrosion" is corrosion of a metal. Corrosion is a basically harmful phenomenon, but it can be useful in some cases. For instance, environment's pollution with corrosion products and damage to the performance of a system are among its harmful effects, whereas electric energy generation in a battery and cathodic protection of many structures are among its advantages. However, these advantages are almost nothing as compared to the costs and effects imposed by its detrimental influences. The enormous costs of this phenomenon can be better understand through studying the published statistics on direct and indirect corrosion damages on economy of governments. The direct cost of corrosion is near 3 % of the gross domestic product (GDP) of USA. Considering this huge cost, it is necessary to develop and expand the corrosion science and its protection technologies.

Popular Photography - 1993-01

Foto Povera - Urs Stahel 2018-12

Giorgio Wolfensberger was born in 1945 in Zürich, grew up in Winterthur and died in 2016 in Umbria, which he'd made his adoptive geographical and political home. He was not only an industrial photographer, filmmaker, slide-show specialist, expert on and writer for the Swiss modern dancer and dance teacher Suzanne Perrottet, sleuth extraordinaire for archival photographs; he was also a collector and photographer equipped with a seventh sense for the things of this world. He seems to have been a magnet for the peculiarities of everyday life, departures from the norm, the play of objects, the humorous and the grotesque, as though his eyes, nose and fingers were probes immersed in physical reality. Whether on assignment for an exhibition project or a book, roaming freely on the prowl in the city or driving around the countryside, he always discovered something unusual in the commonplace, something of his own in the general, something rich in the poor, something strange in the norm. This book brings together his artistic freelance photography for the first time, to form a cabinet of curiosities, a variegated cabaret of things. Beginning with the black-and-white documentary photography of his first years in Italy, he gradually developed a rich, humorous, colorful photo povera, an enchanting, pensive dance of "poor" plain things. - Urs Stahel.

Mastering the Nikon D850 - Darrell Young 2018-06-27

Mastering the Nikon D850 by Darrell Young provides a wealth of experience-based information and insights for owners of the new D850 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment.

This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according

to various shooting styles.

Darrell's friendly and informative writing style allows readers to easily follow directions, while feeling as if a friend dropped in to share his knowledge. The information in this book goes beyond the camera itself and also covers basic photography technique.

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The Passionate Photographer - Steve Simon 2011-07-20

If you've got a love and passion for photography, and a feel for your camera gear and settings, yet your images still fall short-The Passionate Photographer will help you close that disappointing and frustrating gap between the images you thought you took and the images you actually got. This book will help you determine what you want to say with your photography, then translate those thoughts and feelings into strong images. It is both a source of inspiration and a practical guide, as photographer Steve Simon distills 30 years of photographic obsession into the ten crucial steps every photographer needs to take in order to become great at their passion. Simon's practical tips and advice are immediately actionable-designed to accelerate your progress toward becoming the photographer you know you can be. Core concepts include:

- The power of working on personal projects to fuel your passion and vision
- Shooting a large and targeted volume of work, which leads to a technical competence that lets your creativity soar
- Learning to focus your concentration as you shoot, and move outside your comfort zone, past your fears toward the next great image
- Strategies for approaching strangers to create successful portraits
- How to edit your own work and seek second opinions to identify strengths and weaknesses, offering opportunities for growth and improvement with a goal of sharing your work with the world
- The critical need to follow, see, and capture the light around you

Along the way, Simon offers inspiration with "Lessons Learned" culled from his own extensive experience and archive of

photojournalism and personal projects, as well as images and stories from acclaimed photographers. If you're ready to be inspired and challenge yourself to take your photography to the next level, *The Passionate Photographer* provides ideas and creative solutions to transform that passion into images that convey your unique personal vision.

The Backyard Astronomer's Guide - Terence Dickinson 2021-09-15

The touchstone for contemporary stargazers. This classic, groundbreaking guide has been the go-to field guide for both beginning and experienced amateur astronomers for nearly 30 years. The fourth edition brings Terence Dickinson and Alan Dyer's invaluable manual completely up-to-date. Setting a new standard for astronomy guides, it will serve as the touchstone for the next generation of stargazers as well as longtime devotees. Technology and astronomical understanding are evolving at a breathtaking clip, and to reflect the latest information about observing techniques and equipment, this massively revised and expanded edition has been completely rebuilt (an additional 48 pages brings the page count to 416). Illustrated throughout with all-new photographs and star charts, this edition boasts a refreshed design and features five brand-new chapters, including three essential essays on binocular, telescope and Moon tours by renowned astronomy writer Ken Hewitt-White. With new content on naked-eye sky sights, LED lighting technology, WiFi-enabled telescopes and the latest advances in binoculars, telescopes and other astronomical gear, the fourth edition of *The Backyard Astronomer's Guide* is sure to become an indispensable reference for all levels of stargazers. New techniques for observing the Sun, the Moon and solar and lunar eclipses are an especially timely addition, given the upcoming solar eclipses in 2023 and 2024. Rounding out these impressive offerings are new sections on dark sky reserves, astro-tourism, modern astrophotography and cellphone astrophotography, making this book an enduring must-have guide for anyone looking to improve his or her astronomical viewing experience. *The Backyard Astronomer's Guide* also features a foreword by Dr. Sara Seager, a Canadian-American astrophysicist and planetary scientist at

the Massachusetts Institute of Technology and an internationally recognized expert in the search for exoplanets.

On-Camera Flash - 2015-10-19

Photographers are always looking for perfect light. Unfortunately, the quality of available light, and the situations in which photos are created, are rarely perfect. This is especially true when photographing weddings or portraits on location. So while finding beautiful existing light is every photographer's ideal, it isn't always possible. This is the point at which photographers tend to reach for a portable, on-camera flash. Indeed, these intense light sources can prove invaluable, but only if you know how to use them effectively. In the hands of an inexperienced photographer, on-camera flash will produce images that look flat and lifeless—images with harsh shadows, washed-out skin tones, cavernous black backgrounds, and other unappealing visual characteristics. In this book, acclaimed wedding and portrait photographer Neil van Niekerk shows you how to avoid the pitfalls photographers new to speedlights often encounter so that you can produce professional images using on-camera flash. You'll learn to use simple accessories to manipulate the quality of light from your flash and how to improve a lighting scenario by enhancing rather than overwhelming the existing light. When the available light is too low and too uneven to be combined with flash, he shows you how to override it completely with flash and, with some thought and careful application of specialized techniques, still get results that look great. On-camera flash is one of the most challenging light sources to master, but with the techniques in this book you'll learn to use it with confidence. For wedding and environmental portrait photographers who must work in ever-changing lighting scenarios, this can mean better images and better sales.

The Use of Bioacoustics in Anuran Taxonomy, - Jörn Köhler 2017

Libyan Sugar - Michael Christopher Brown 2016-07-01

Centered around the 2011 Libyan Revolution, *Libyan Sugar* is a road trip through a war zone, detailed through photographs, journal entries, and written communication with family and colleagues. A record of Michael

Christopher Brown's life both inside and outside Libya during that year, the work is about a young man going to war for the first time and his experience of that age-old desire to get as close as possible to a conflict in order to discover something about war and something about himself, perhaps a certain definition of life and death.

Five Millennium Catalog of Lunar Eclipses: -1999 To +3000 - Fred Espenak 2021-08-07

During the 5,000-year period from -1999 to +3000 (2000 BCE to 3000 CE), Earth will experience 12,064 eclipses of the Moon. The eclipses are distributed as follows: 4,378 penumbral eclipses, 4,207 partial eclipses, and 3,479 total eclipses. The "Five Millennium Catalog of Lunar Eclipses: -1999 to +3000" contains an individual figures and maps for each eclipse showing the geographic regions of visibility for each phase (penumbral, partial, and total). The uncertainty in Earth's rotational period expressed in DT and its impact on the geographic visibility of eclipses in the past and future is discussed. The statistics of the lunar eclipse distribution over 5,000 years are examined in detail. This includes eclipse types by month and by century, eclipse frequency in the calendar year, extremes in eclipse magnitude for all eclipse types, maximum durations of penumbral, partial, and total eclipses, and eclipse duos (two eclipses within 30 days of each other). Finally, the periodicity of lunar eclipses is investigated with particular attention to the Saros cycle. Tables list the start and end dates, number, and type of eclipses of every Saros series in progress during the 5,000-year period covered by the Five Millennium Catalog. The Catalog serves as a supplement to the 2-volume "Five Millennium Canon of Solar Eclipses" which contains a map of every eclipse. The Catalog and the Canon both use the same solar and lunar ephemerides as well as the same value of T . This 1-to-1 correspondence between them enhances the value of each.

Genome Instability - Marco Muzi-Falconi 2017-10-20

This volume presents forty-two methods and protocols to analyze diverse aspects of genome instability. Chapters detail mutagenesis and repair, methods to quantify and analyze the properties of DNA double-strand breaks, profile replication, replication proteins strand-specifically, genome instability, fluorescence microscopic techniques, and genomic and proteomic approaches. Written in the highly successful Methods in Molecular Biology series format, chapters include introductions to their respective topics, lists of the necessary materials and reagents, step-by-step, readily reproducible laboratory protocols, and tips on troubleshooting and avoiding known pitfalls. Authoritative and cutting-edge, *Genome Instability: Methods and Protocols* aims to provide a comprehensive resource for the discovery and analysis of the proteins and pathways that are critical for stable maintenance of the genome.

Ultimate Exakta Repair - a CLA and New Curtains for Your Camera - Miles Upton 2003-01-01

A complete and thorough DIY repair manual for Exakta VX and VXIIa cameras. The step-by-step instructions combined with excellent photographs allow a high rate of success. Much of the information specific to these models has never been published!

Koloman Moser, 1868-1918 - Koloman Moser 2007

As an illustrator, craftsman, interior designer, and painter, Kolo Moser not only helped to determine the style but also shaped significantly the artistic scene of his time. He was closely linked to the influential artistic institutions of the turn of the last century, as a founding member of the Vienna Secession and a co-founder of the Wiener Werkstatte as well as in his capacity as Professor of the College of Applied Arts in Vienna. His oeuvre is inextricably linked to the content and fortunes of Austrian Art at the end of the Danube Monarchy.