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[Listening To Heloise](#) - NA NA 2016-04-30

Heloise, the twelfth-century French abbess and reformer, emerges from this book as one of history's most extraordinary women, a thinker-writer of profound insight and skill. Her supple and learned mind attracted the most radical philosopher of her time, Peter Abelard. He became her teacher, lover, husband, and finally monastic ally. That relationship has made her fame until now. But Heloise is far more important in her own right. Seventeen experts of international standing collaborate here to reveal and analyze how Heloise's daring achievements shaped normative issues of theology, rhetoric, rational argument, gender, and emotional authenticity. At last we are able to see her for herself, in her moment of history and human awareness.

Spain, China and Japan in Manila, 1571-1644 - Birgit Tremml-Werner 2015
Spain, China and Japan in Manila, 1571-1644 offers a new perspective on the connected histories of Spain, China, and Japan as they emerged and developed following Manila's foundation as the capital of the Spanish Philippines in 1571. Examining a wealth of multilingual primary sources, Birgit Tremml-Werner shows that cross-cultural encounters not only shaped Manila's development as a "Eurasian" port city, but also had profound political, economic, and social ramifications for the three pre-modern states. Combining a

systematic comparison with a focus on specific actors during this period, this book addresses many long-held misconceptions and offers a more balanced and multi-faceted view of these nations' histories.

Chinese Researches - Alexander Wylie 1897

The Rosicrucians - Hargrave Jennings 1887

The Hypothetical Species - Michael Charles Tobias 2019-03-28

This book is a provocative and invigorating real-time exploration of the future of human evolution by two of the world's leading interdisciplinary ecologists - Michael Charles Tobias and Jane Gray Morrison. Steeped in a rich multitude of the sciences and humanities, the book enshrines an elegant narrative that is highly empathetic, personal, scientifically wide-ranging and original. It focuses on the geo-positioning of the human Self and its corresponding species. The book's overarching viewpoints and poignant through-story examine and powerfully challenge concepts associated historically with assertions of human superiority over all other life forms. Ultimately, *The Hypothetical Species: Variables of Human Evolution* is a deeply considered treatise on the ecological and psychological state of humanity and her options - both within, and outside the rubrics of evolutionary research - for survival. This important work is beautifully presented

with nearly 200 diverse illustrations, and is introduced with a foreword by famed paleobiologist, Dr. Melanie DeVore.

Spanish Socio-Historical Linguistics -

Whitney Chappell 2021-05-15

This interdisciplinary volume explores the unique role of the sociohistorical factors of isolation and contact in motivating change in the varieties of Spanish worldwide. Recognizing the inherent intersectionality of social and historical factors, the book's eight chapters investigate phenomena ranging from forms of address and personal(ized) infinitives to clitics and sibilant systems, extending from Majorca to Mexico, from Panamanian Congo speech to Afro-Andean vernaculars. The volume is particularly recommended for scholars interested in historical linguistics, sociolinguistics, history, sociology, and anthropology in the Spanish-speaking world. Additionally, it will serve as an indispensable guide to students, both at the undergraduate and graduate level, investigating sociohistorical advances in Spanish.

Women in the Medieval Islamic World - Gavin R. G. Hambly 1998

Women often appear invisible in what is widely perceived as the male-oriented society of Islam. This work seeks to redress the balance with a series of essays on women in the pre-modern phase of Islamic history. The reader will encounter here rulers, politicians, poets and patrons, as well as some larger than life fictitious females from the pages of Arabic, Persian and Turkish literature. There are also accounts of quiet or troubled lives of ordinary women preserved in the court records of Mamluk Egypt and Ottoman Turkey, reminders that historical research can resuscitate the lives of subaltern as well as elite women from the past.

The Postcolonial Middle Ages - J. Cohen
2000-04-21

An increased awareness of the importance of minority and subjugated voices to the histories and narratives which have previously excluded them has led to a wide-spread interest in the effects of colonization and displacement. This collection of essays is the first to apply post-colonial theory to the Middle Ages, and to critique that theory through the excavation of a distant past. The essays examine the

establishment of colony, empire, and nationalism in order to expose the mechanisms of oppression through which 'aboriginal' 'native' or simply pre-existent cultures are displaced, eradicated, or transformed.

Lords of the Land, Lords of the Sea - Hans Hägerdal 2012

European traders and soldiers established a foothold on Timor in the course of the seventeenth century, motivated by the quest for the commercially vital sandalwood and the intense competition between the Dutch and the Portuguese. *Lords of the Land, Lords of the Sea* focuses on two centuries of contacts between the indigenous polities on Timor and the early colonials, and covers the period 1600-1800.

The Religious Ceremonies and Customs of the Parsees - Jivanji Jamshedji Modi 1922

A History of Early Southeast Asia - Kenneth R. Hall 2010-12-28

This comprehensive history provides a fresh interpretation of Southeast Asia from 100 to 1500, when major social and economic developments foundational to modern societies took place on the mainland (Burma, Thailand, Cambodia, and Vietnam) and the island world (Indonesia, Malaysia, and the Philippines). Incorporating the latest archeological evidence and international scholarship, Kenneth R. Hall enlarges upon prior histories of early Southeast Asia that did not venture beyond 1400, extending the study of the region to the Portuguese seizure of Melaka in 1511. Written for a wide audience of non-specialists, the book will be essential reading for all those interested in Asian and world history.

The Gothic Screen - Jacqueline E. Jung
2012-12-28

This book reveals how Gothic choir screens, through both their architecture and sculpture, were vital vehicles of communication and shapers of community within the Christian church.

History of the Fan - George Woolliscroft Rhead
1910

Palace and Hovel, Or Phases of London Life
- Daniel Joseph Kirwan 1878

Motherhood and Mothering in Anglo-Saxon

England - M. Dockray-Miller 2000-03-15
Motherhood and Mothering in Anglo-Saxon England sifts through the historical evidence to describe and analyze a world of violence and intrigue, where mothers needed to devise their own systems to protect, nurture, and teach their children. Mary Dockray-Miller casts a maternal eye on Bede, the Anglo-Saxon Chronicle, and Beowulf to reveal mothers who created rituals, genealogies, and institutions for their children and themselves. Little-known historical figures - queens, abbesses, and other noblewomen - used their power in court and convent to provide education, medical care, and safety for their children, showing us that mothers of a thousand years ago and mothers of today had many of the same goals and aspirations.

Muslim Writers on Judaism and the Hebrew Bible - Camilla Adang 1996-01-01

This volume deals with the way in which the Jewish religion and its holy scriptures were viewed by nine medieval Muslim authors, representing different genres of Arabic literature: historical and chronological writing, polemical and apologetical literature, theology, and Koranic commentary.

For Her Good Estate - Frances A. Underhill 2020-02-29

-A revised, updated version of the enchanting biography of Elizabeth de Burgh, Lady of Clare, originally published in Britain and America in 1999 -Contains beautiful new illustrations and additional material -Elizabeth de Burgh was an unusual medieval woman that lived a fascinating, varied life - she promoted education and managed her own property, whilst also living in piety in her various dwellings in East Anglia, London, Wales and Ireland - all of which are shrewdly captured in this new title Elizabeth de Burgh was that unusual medieval woman, one who, after being widowed three times, held firmly on to her own property and managed it for her own and her family's benefit. The granddaughter of King Edward I, she lived during the turbulent reign of her uncle, Edward II, and survived to old age during the more settled times in the mid-fourteenth century when his son, Edward III, was on the throne. She was shrewd in her business dealings, cultivated men and women who would support and help her as both colleagues and friends, and lived a pious

life in her various dwellings in East Anglia, London, Wales, and Ireland. She was unusual for the time in seeking to promote education, and as a result her name lives on today in her most prestigious foundation, Clare College, Cambridge. This book is a reprint with additional material and new illustrations of the original biography published both in Britain and America in 1999.

Arts & Humanities Citation Index - 2002

Pistis Sophia - Amelineau 2019-02-28

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Prejudices - Henry Louis Mencken 1922

The Comic History of England - Gilbert Abbott À Beckett 1894

A'Beckett and Leech were original contributors to "Punch, or the London Charivari" magazine, established 1841. It became the famous "Punch" magazine and remained in publication to 2002. A'Beckett also wrote editorials for a similar concept magazine, "Figaro in London" that ceased publication in 1839. "In commencing this work, the object of the Author was, as he stated in the Prospectus, to blend amusement with instruction, by serving up, in as palatable a shape as he could, the facts of English History.

He pledged himself not to sacrifice the substance to the seasoning; and though he has certainly been a little free in the use of his sauce, he hopes that he has not produced a mere hash on the present occasion. His object has been to furnish something which may be allowed to take its place as a standing at the library table, and which, though light, may not be found devoid of nutriment."--Preface.

Before Siam - Nicolas Revire 2014

Presents new research and discoveries to reconstruct the cultures, religious persuasions and artistic traditions in pre-modern Thailand and its neighboring regions.

Ubi Sumus? - John B. Hattendorf 1994

The Cambridge Handbook of the International Psychology of Women - Fanny M. Cheung
2020-06-30

There is a growing knowledge base in understanding the differences and similarities between women and men, as well as the diversities among women and sexualities. Although genetic and biological characteristics define human beings conventionally as women and men, their experiences are contextualized in multiple dimensions in terms of gender, sexuality, class, age, ethnicity, and other social dimensions. Beyond the biological and genetic basis of gender differences, gender intersects with culture and other social locations which affect the socialization and development of women across their life span. This handbook provides a comprehensive and up-to-date resource to understand the intersectionality of gender differences, to dispel myths, and to examine gender-relevant as well as culturally relevant implications and appropriate interventions. Featuring a truly international mix of contributors, and incorporating cross-cultural research and comparative perspectives, this handbook will inform mainstream psychology of the international literature on the psychology of women and gender.

Biographical Dictionary of Medallists: T-Z - Leonard Forrer 1916

The Different aspects of Islamic culture - Ali, Abdulrahim 2016-10-17

Islam in the World Today sheds light on the dynamics and practices of Muslim communities

in contemporary societies across the world, by providing a rigorous analysis of their economic, political, socio-cultural and educational characteristics.--Provided by publisher.

Intertwined Worlds - Hava Lazarus-Yafeh
2014-07-14

Exploring the lively polemics among Jews, Christians, and Muslims during the Middle Ages, Hava Lazarus-Yafeh analyzes Muslim critical attitudes toward the Bible, some of which share common features with both pre-Islamic and early modern European Bible criticism. Unlike Jews and Christians, Muslims did not accept the text of the Bible as divine word, believing that it had been tampered with or falsified. This belief, she maintains, led to a critical approach to the Bible, which scrutinized its text as well as its ways of transmission. In their approach Muslim authors drew on pre-Islamic pagan, Gnostic, and other sectarian writings as well as on Rabbinic and Christian sources. Elements of this criticism may have later influenced Western thinkers and helped shape early modern Bible scholarship. Nevertheless, Muslims also took the Bible to predict the coming of Muhammad and the rise of Islam. They seem to have used mainly oral Arabic translations of the Hebrew Bible and recorded some lost Jewish interpretations. In tracing the connections between pagan, Islamic, and modern Bible criticism, Lazarus-Yafeh demonstrates the importance of Muslim mediation between the ancient world and Europe in a hitherto unknown field. Originally published in 1992. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Tracing Manuscripts in Time and Space through Paratexts - Giovanni Ciotti 2016-07-25

As records of the link between a manuscript and the texts it contains, paratexts document many aspects of a manuscript's life: production,

transmission, usage, and reception.

Comprehensive studies of paratexts are still rare in the field of manuscript studies, and the universal categories of time and space are used to create a common frame for research and comparisons. Contributions in this volume span over three continents and one millennium.

Galicja - Annette M. B. Meakin 1909

"Galicja is the least known and the least written about of all the little kingdoms that go to the making of Spain. Her boundaries have been greatly reduced since the days when the Romans divided the Peninsula into five provinces and called one of them Galicja". The irruption of the Saracens in 713 again changed the aspect of the Peninsula, and the limits of Galicja were contracted; but Spanish geographers to this day call her a reino, or kingdom, and divide her into four little provinces 'Coru'a, Pontevedra, Orense, and Lugo." The history of this little known Spanish kingdom examines geography, early history, architecture, emigration, farming, monasteries and other topics. Chapters include: Ancient Galicja; The Geography of Galicja; The First Golden Age; The Salve Regina; The Language of Galicja; Pilgrims to Santiago; The Architecture of Galicja; The Cathedral of Santiago; The Portico de Gloria; Sculptured Capitals; The Royal Hospital; The Colegiata de Sar; La Coru'a; Emigration; Rosalia Castro; Santiago de Compostela; Galicja's Livestock; Padron; La Bellisima Noya; Pontevedra; Vigo and Tuy; Orense; Monforte and Lugo; Betanzos and Ferrol; The Great Monasteries of Galicja; Trees, Fruits, and Flowers; and Dives Callaecia. A map of Galicja, 105 illustrations (mostly photographs), a bibliography, and an index to full names, places and subjects add to the value of this work.

A Phonological Study in the 'Phags-pa Script and the Meng-ku Tzu-yün - Miyoko Nakano 1971

The History of Al-Tabari - Tabari 1999-11-04

This volume of al-Tabari's History provides the most complete and detailed historical source for the Persian empire of the Sapsaunids, whose four centuries of rule were one of the most glorious periods in Persia's long history.

Demonizing the Queen of Sheba - Jacob Lassner 1993-12-08

Over the centuries, Jewish and Muslim writers transformed the biblical Queen of Sheba from a clever, politically astute sovereign to a demonic force threatening the boundaries of gender. In this book, Jacob Lassner shows how successive retellings of the biblical story reveal anxieties about gender and illuminate the processes of cultural transmission. The Bible presents the Queen of Sheba's encounter with King Solomon as a diplomatic mission: the queen comes "to test him with hard questions," all of which he answers to her satisfaction; she then praises him and, after an exchange of gifts, returns to her own land. By the Middle Ages, Lassner demonstrates, the focus of the queen's visit had shifted from international to sexual politics. The queen was now portrayed as acting in open defiance of nature's equilibrium and God's design. In these retellings, the authors humbled the queen and thereby restored the world to its proper condition. Lassner also examines the Islamization of Jewish themes, using the dramatic accounts of Solomon and his female antagonist as a test case of how Jewish lore penetrated the literary imagination of Muslims. *Demonizing the Queen of Sheba* thus addresses not only specialists in Jewish and Islamic studies, but also those concerned with issues of cultural transmission and the role of gender in history.

Presence and Presentation - Sherry J. Mou 1999

This collection of essays focuses on the lives of Chinese women before the 10th century. An array of scholars examine historical, religious, and literary texts of medieval China (mainly from the 3rd to the 10th centuries) discovering topics which are surprisingly modern. A princess dies of a miscarriage as a result of marital violence, marriages are made to form political alliances, and an imperial consort is blamed for natural disasters. Other essays reveal the precarious lives of female entertainers and palace serving women, wifely procuring for famous husbands, self mutilation in the name of cultural virtues, and a mother's journey deeper into hell for her son's ability to achieve Buddhahood. The essayists scrutinize mostly male crafted documents but from the perspectives of the women who lived during this time.

Dialogues between Media - Paul Ferstl 2021-01-18

Comparative Literature is changing fast with methodologies, topics, and research interests emerging and reemerging. The fifth volume of ICLA 2016 proceedings, *Dialogues between Media*, focuses on the current interest in inter-arts studies, as well as papers on comics studies, further testimony to the fact that comics have truly arrived in mainstream academic discourse. "Adaptation" is a key term for the studies presented in this volume; various articles discuss the adaptation of literary source texts in different target media - cinematic versions, comics adaptations, TV series, theatre, and opera. Essays on the interplay of media beyond adaptation further show many of the strands that are woven into dialogues between media, and thus the expanding range of comparative literature.

Rethinking Democratisation in Spain, Greece and Portugal - Maria Elena Cavallaro
2019-04-23

This edited collection explores the ways in which the 2008/2009 social and economic crisis in Southern Europe affected the interpretation of the transitional past in Spain, Greece and Portugal. Discussing topics such as public memory, Europeanism and uses of the past by grassroots movements, the volume showcases how the crisis challenged consolidated perceptions of the transitions as 'success stories'. It revisits the dominant historical narratives around Southern European transitions to democracy more than forty years since the demise of authoritarian regimes, bringing together contributors from history, cultural studies, political science and sociology.

Precious Treasures from the Diamond Throne - Sam van Schaik
2021-05

This volume presents new research on the temple site of Bodhgayā in eastern India - long recognized as the place where the Buddha sat in meditation and attained enlightenment - and shows through discussion of the rich material excavated from the site its importance in the field of Buddhist studies.

Craniofacial Muscles - Linda K. McLoon
2012-09-13

Of the approximately 640 muscles in the human body, over 10% of them are found in the craniofacial region. The craniofacial muscles are involved in a number of crucial non-locomotor

activities, and are critical to the most basic functions of life, including vision, taste, chewing and food manipulation, swallowing, respiration, speech, as well as regulating facial expression and controlling facial aperture patency. Despite their importance, the biology of these small skeletal muscles is relatively unexplored. Only recently have we begun to understand their unique embryonic development and the genes that control it and characteristic features that separate them from the skeletal muscle stereotype. This book is the most comprehensive reference to date on craniofacial muscle development, structure, function, and disease. It details the state-of-the-art basic science of the craniofacial muscles, and describes their unique response to major neuromuscular conditions. Most importantly, the text highlights how the craniofacial muscles are different from most skeletal muscles, and why they have been viewed as a distinct allotype. In addition, the text points to major gaps in our knowledge about these very important skeletal muscles and identified key gaps in our knowledge and areas primed for further study and discovery.

Togo Mizrahi and the Making of Egyptian Cinema - Prof. Deborah A. Starr
2020-09-22
A free open access ebook is available upon publication. Learn more at www.luminosoa.org. In this book, Deborah A. Starr recuperates the work of Togo Mizrahi, a pioneer of Egyptian cinema. Mizrahi, an Egyptian Jew with Italian nationality, established himself as a prolific director of popular comedies and musicals in the 1930s and 1940s. As a studio owner and producer, Mizrahi promoted the idea that developing a local cinema industry was a project of national importance. *Togo Mizrahi and the Making of Egyptian Cinema* integrates film analysis with film history to tease out the cultural and political implications of Mizrahi's work. His movies, Starr argues, subvert dominant notions of race, gender, and nationality through their playful—and queer—use of masquerade and mistaken identity. Taken together, Mizrahi's films offer a hopeful vision of a pluralist Egypt. By reevaluating Mizrahi's contributions to Egyptian culture, Starr challenges readers to reconsider the debates over who is Egyptian and what constitutes national cinema.

The Seri Indians. (1898 N 17 / 1895-1896 (pages 1-344*)) - W J McGee 2020-08-06

Reproduction of the original: The Seri Indians. (1898 N 17 / 1895-1896 (pages 1-344*)) by W J McGee

Ryukyu Kingdom and Province Before 1945 - George H 1911- Kerr 2021-09-09

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