

Voyages En Utopie

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*The New Cambridge
Bibliography of English
Literature: Volume 1, 600-1660*

- George Watson 1974-08-29
More than fifty specialists have contributed to this new edition of volume 1 of The Cambridge Bibliography of English Literature. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that it has been retained in all its essentials for the new

edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957, to add materials of the following decade, to correct and refine the bibliographical details already available, and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries.

**Voyage A L'Ile D'Utopie
(Ed.1888)** - Thomas More
2012-03

Voyage a l'île d'Utopie / par

Thomas Morus. L'Arcadie / par Bernardin de Saint-Pierre
Date de l'edition originale: 1888
Sujet de l'ouvrage: Utopies
Voyages imaginaires
Collection: Voyages dans tous les mondes
Comprend: L'Arcadie
Ce livre est la reproduction fidele d'une oeuvre publiee avant 1920 et fait partie d'une collection de livres reimprimees a la demande editee par Hachette Livre, dans le cadre d'un partenariat avec la Bibliotheque nationale de France, offrant l'opportunit e d'acceder a des ouvrages anciens et souvent rares issus des fonds patrimoniaux de la BnF. Les oeuvres faisant partie de cette collection ont ete numerisees par la BnF et sont presentes sur Gallica, sa bibliotheque numerique. En entreprenant de redonner vie a ces ouvrages au travers d'une collection de livres reimprimees a la demande, nous leur donnons la possibilite de rencontrer un public elargi et participons a la transmission de connaissances et de savoirs parfois difficilement

accessibles. Nous avons cherche a concilier la reproduction fidele d'un livre ancien a partir de sa version numerisee avec le souci d'un confort de lecture optimal. Nous esperons que les ouvrages de cette nouvelle collection vous apporteront entiere satisfaction. Pour plus d'informations, rendez-vous sur www.hachettebnf.fr
<http://gallica.bnf.fr/ark:/12148/bpt6k1017960>
Voyage de mon frere Alexis au pays de l'utopie paysanne - Ivan Kremnirov 1976

A Taste for the Foreign -

Ellen R. Welch 2011-03-14
A Taste for the Foreign examines foreignness as a crucial aesthetic category for the development of prose fiction from Jacques Amyot's 1547 translation of The Ethiopian Story to Antoine Galland's early eighteenth-century version of The Thousand and One Nights. While fantastic storylines and elements of magic were increasingly shunned by a neo-classicist literary culture that

valued verisimilitude above all else, writers and critics surmised that the depiction of exotic lands could offer a superior source for the novelty, variety, and marvelousness that constituted fiction's appeal. In this sense, early modern fiction presents itself as privileged site for thinking through the literary and cultural stakes of exoticism, or the taste for the foreign. Long before the term exoticism came into common parlance in France, fiction writers thus demonstrated their understanding of the special kinds of aesthetic pleasure produced by evocations of foreignness, developing techniques to simulate those delights through imitations of the exotic. As early modern readers eagerly consumed travel narratives, maps, and international newsletters, novelists discovered ways to blur the distinction between true and imaginary representations of the foreign, tantalizing readers with an illusion of learning about the faraway lands that captured

their imaginations. This book analyzes the creative appropriations of those scientific or documentary forms of writing that claimed to inform the French public about exotic places. Concentrating on the most successful examples of some of the most important sub-genres of prose fiction in the long seventeenth century—heroic romances, shorter urban novels, fictional memoirs, and extraordinary voyages—the book examines how these types of fiction creatively appropriate the scientific or documentary forms of writing that claimed to inform the French public about exotic places. Published by University of Delaware Press. Distributed worldwide by Rutgers University Press. *Eighteenth-Century Escape Tales* - Michael J. Mulryan 2016-07-20 This volume is a study of the interdisciplinary nature of prison escape tales and their impact on European cultural identity in the eighteenth-century. Contemporary readers identified with the heroism

such works promoted, because escape heroes most often define themselves via their confrontation with the arbitrary power of the sovereign, prefiguring the boldness of the French Revolution.

Memory and the Moving Image - Isabelle McNeill
2010-02-28

A vital rethinking of memory and the moving image for the digital age, Isabelle McNeill investigates the role of the moving image in cultural memory, considering the impact of digital technologies on visual culture. Drawing on an interdisciplinary range of theoretical resources and an unusual body of films and moving image works, the author examines the ways in which recent French filmmaking conceptualises both the past and the workings of memory. Ultimately the author argues that memory is an intersubjective process, in which filmic forms continue to play a crucial role even as new media come to dominate our contemporary

experience. **Memory and the Moving Image**: *Introduces new ways of thinking about the relation between film and memory, arising from a compelling, interdisciplinary study of theories and films *Subtly explores the French context while drawing theoretical conclusions with wider implications and applicability *Provides detailed and illuminating close readings of varied moving image works to aid theoretical explorations *Moves away from auteurist approaches, examining work by canonical directors including Jean-Luc Godard, Chris Marker and Agnès Varda alongside that of less well-known filmmakers such as Claire Simon and Yamina Benguigui *Brings together thinkers such as Bergson, Deleuze, Bazin and Barthes with, for example, Rodowick and Mulvey, in an engaging interweaving of theories. Works considered include Jean-Luc Godard's *Histoire(s) du Cinéma* (1989-98), Yamina Benguigui's *MA(c)moires d'Immigrés*

(1997), Chris Marker's CD-ROM *Immemory* (1998), Claire Simon's *Mimi* (2003), Michael Haneke's *CachA(c)* (2005) and Agnès Varda's multi-media exhibition, *L'Alle et Elle* (2006). *Sight and Sound* - 2006

Text, Image, and the Problem with Perfection in Nineteenth-Century France -

Daniel Sipe 2016-04-01

In the decades after the French Revolution, philosophers, artists, and social scientists set out to chart and build a way to a new world and their speculative blueprints circulated like banknotes in a parallel economy of ideas. Examining representations of ideal societies in nineteenth-century French culture, Daniel Sipe argues that the dream-image of the literary or art-historical utopia does not disappear but rather is profoundly altered by its proximity to the social utopianism of the day. Sipe focuses on this persistent afterlife in utopias ranging from François-René de Chateaubriand's Amerindian

utopia in *Atala* (1801) to the utopian spoof of J.J. Grandville's illustrated novel *Un autre monde* (1844). He proposes a new reading of Etienne Cabet's seminal utopian novel, *Voyage en Icarie* (1840) and offers an original perspective on the gendered utopias of technological inspiration that authors such as Charles Barbara and Auguste Villiers de l'Isle-Adam penned in the second half of the century. In addition, Sipe considers utopias or important readings of the century's rampant utopianism in, among others, Victor Hugo, Alfred de Vigny, Théophile Gautier, Charles Baudelaire, and Gustave Courbet. His book provides the historical context for comprehending the significance and implications of this enigmatic afterlife in nineteenth-century utopian art and literature.

The Inflatable Moment - Architectural League of New York 1999-09

Item presents a complete, annotated catalogue of the designs of the Utopie

architects and reflects the social events and student protests of 1968.

Gender and Utopia in the Eighteenth Century - Brenda Tooley 2016-04-15

Focusing on eighteenth-century constructions of symbolic femininity and eighteenth-century women's writing in relation to contemporary utopian discourse, this volume adjusts our understanding of the utopia of the Enlightenment, placing a unique emphasis on colonial utopias. These essays reflect on issues related to specific configurations of utopias and utopianism by considering in detail English and French texts by both women (Sarah Scott, Sarah Fielding, Isabelle de Charrière) and men (Paltock and Montesquieu). The contributors ask the following questions: In the influential discourses of eighteenth-century utopian writing, is there a place for 'woman,' and if so, what (or where) is it? How do 'women' disrupt, confirm, or ground the utopian projects within which

these constructs occur? By posing questions about the inscription of gender in the context of eighteenth-century utopian writing, the contributors shed new light on the eighteenth-century legacies that continue to shape contemporary views of social and political progress.

International Index to Film Periodicals - 2007

Memory and Desire - Peter Wagstaff 1996

This study challenges the conventional view of Rofit de la Bretonne as a chronicler of eighteenth-century France and notorious exponent of 'la littérature galante', to provide both students and scholars with a fresh analysis focusing on two themes -- autobiography and utopianism -- which feature prominently in his writing. It suggests that each is the product of similar impulses, reflecting common polarities between public and private, self and others, past and future. In tracing Rofit's persistent but frustrated attempts to reconcile the

conflicting elements of the world he inhabits -- rural and urban, old and new, stable and changing -- this volume analyses the failure of his utopian dream of a well-ordered and harmonious society. By exploring his absorption in the autobiographical project, and in particular *Monsieur Nicolas* ou le coeur humain dévoilé, it offers an interpretation of his work as a sustained reflection on selfhood and on the power of memory which enables Rottif to create, within the confines of the text, a utopian space where self and world are reconciled, and time and space no longer count.

Voyage à l'île d'Utopie -

Thomas More 2018-02-28

Law, City, and King - Michael P. Breen 2007

An in-depth examination of political activities in early modern France that opens up new perspectives on the local workings of the French state and the experiences of those who participated in it.

Utopia - David Lee Rubin 1999

Five essays explore 18th-century Francophone utopias in Patot's *Masse's Haircut*, the schemes of two French exiles in the Netherlands, Rousseau's thought, and the sexual universe of Cercle Social writer Restif de la Bretonne. One contribution is in untranslated French (*L'Icosameron de Casanova*: Nat

Le théâtre des voyages -

François Moureau 2005

Recueil d'études composées sur une dizaine d'années et ayant trait à la littérature des voyages des XVIIe et XVIIIe siècles. Après avoir défini son objet, l'auteur analyse différents textes manuscrits, puis les images données par certains récits de lieux particuliers (Smyrne, Istanbul, le Brésil), s'attache à certains itinéraires (R. Challe, Vivant Denon) et révèle quelques figures littéraires.

Agnes Varda - Kelley Conway 2015-11-15

Both a precursor to and a critical member of the French New Wave, Agnès Varda weaves documentary and fiction into tapestries that

portray distinctive places and complex human beings. Critics and aficionados have celebrated Varda's independence and originality since the New Wave touchstone *Cleo from 5 to 7* (1962) brought her a level of international acclaim she has yet to relinquish. Film historian Kelley Conway traces Varda's works from her 1954 debut *La Pointe Courte* through a varied career that includes nonfiction and fiction shorts and features, installation art, and the triumphant 2008 documentary *The Beaches of Agnès*. Drawing on Varda's archives and conversations with the filmmaker, Conway focuses on the concrete details of how Varda makes films: a project's emergence, its development and the shifting forms of its screenplay, the search for financing, and the execution from casting through editing and exhibition. In the process, she departs from film history's traditional view of the French New Wave and reveals one artist's nontraditional trajectory through independent

filmmaking. The result is an intimate consideration that reveals the artistic consistencies and bold changes in the career of one of the world's most exuberant and intriguing directors.

History as the Story of Freedom - Clark Butler 1997

De l'utopie à l'uchronie - Hinrich Hudde 1988

Nulle Part Et Ses Environs - Jean-Michel Racault 2003
Etudie l'utopie dans la littérature du XVIIe et XVIIIe siècle, et plus particulièrement les oeuvres évoquant un déplacement dans l'espace plutôt qu'une cité idéale, autre sens du terme. Ainsi, la littérature de voyage est abordée sous ses différentes formes : romans, contes philosophiques, satires et récits de voyage, avec des auteurs tels que Chateaubriand, Voltaire, Marivaux ...

Voyages en utopie - Georges Jean 1994
Chacun des projets est ici décrit depuis la conception jusqu'à la réalisation, illustré

de reproductions de croquis, de photographies, maquettes, plans... On retrouve même, parfois, des notes griffonnées de la main de François Schuiten au moment de la 'gestation' des travaux. L'auteur partage avec le lecteur tous les moments, toutes les émotions, expliquant comment, par exemple, 'chaque contrainte peut faire naître une nouvelle idée', ou encore pourquoi certaines idées ne purent être menées à bien, comment tirer parti des matériaux mis à disposition etc. En refermant 'Voyages en utopie', on regrettera peut-être de ne pas avoir vu de ses propres yeux toutes les créations de François Schuiten et de ses nombreux collaborateurs.

Threat - Georgina Evans 2010
"This collection of essays arises from the 7th annual Cambridge French Graduate Conference, held July 4-5, 2005, whose theme was 'threat'."

The Renaissance Utopia - Chloë Houston 2016-02-24
A study of European utopias in context from the early years of

Henry VIII's reign to the Restoration, this book is the first comprehensive attempt since J. C. Davis' *Utopia and the Ideal Society* (1981) to understand the societies projected by utopian literature from Thomas More's *Utopia* (1516) to the political idealism and millenarianism of the mid-seventeenth century. Where Davis concentrated on understanding utopias historically, *Renaissance Utopia* also seeks to make sense of utopia as a literary form, offering both a new typology of utopia and a new history of European humanist utopianism. This book examines how the utopia was transformed from an intellectual exercise in philosophical interrogation to a serious means of imagining practical social reform. In doing so it argues that the relationship between Renaissance utopia and Renaissance dialogue is crucial; the utopian mode of discourse continued to make use of aspects of dialogue even when the dialogue form itself

was in decline. Exploring the ways in which utopian texts assimilated dialogue, Renaissance Utopia complements recent work by historians and literary scholars on early modern communities by providing a thorough investigation of the issues informing a way of modelling a very particular community and literary mode - the utopia.

The Legacies of Jean-Luc

Godard - Douglas Morrey

2014-06-18

The artistic impact of Jean-Luc Godard, whose career in cinema has spanned over fifty years and yielded a hundred or more discrete works in different media cannot be overestimated, not only on French and other world cinemas, but on fields as diverse as television, video art, gallery installation, philosophy, music, literature, and dance.

The Legacies of Jean-Luc Godard marks an initial attempt to map the range and diversity of Godard's impact across these different fields. It contains reassessments of key films like *Vivre sa vie* and

Passion as well as considerations of Godard's influence over directors like Christophe Honoré. Contributors look at Godard's relation to philosophy and influence over film philosophy through reference to Wittgenstein, Deleuze, and Cavell, and show how Godard's work in cinema interacts with other arts, such as painting, music, and dance. They suggest that Godard's late work makes important contributions to debates in memory and Holocaust Studies. The volume will appeal to a non-specialist audience with its discussions of canonical films and treatment of themes popular within film studies programs such as cinema and ethics. But it will also attract academic specialists on Godard with its chapters on recent works, including *Dans le noir du temps* (2002) and *Voyage(s) en utopie* (2006), interventions in long-running academic debates (Godard, the Holocaust, and anti-Semitism), and treatment of rarely discussed areas of

Godard's work (choreographed movement).

Encyclopédie de l'utopie, des voyages extraordinaires et de la science-fiction - Pierre Versins 2005-09-26

En quête d'utopies - Claude Thomasset 2005

Encyclopedia of French Film Directors - Philippe Rège 2009-12-11

Cinema has been long associated with France, dating back to 1895, when Louis and Auguste Lumi_re screened their works, the first public viewing of films anywhere. Early silent pioneers Georges MZli_s, Alice Guy BlachZ and others followed in the footsteps of the Lumi_re brothers and the tradition of important filmmaking continued throughout the 20th century and beyond. In *Encyclopedia of French Film Directors*, Philippe Rège identifies every French director who has made at least one feature film since 1895. From undisputed masters to obscure one-timers, nearly 3,000 directors are cited here,

including at least 200 filmmakers not mentioned in similar books published in France. Each director's entry contains a brief biographical summary, including dates and places of birth and death; information on the individual's education and professional training; and other pertinent details, such as real names (when the filmmaker uses a pseudonym). The entries also provide complete filmographies, including credits for feature films, shorts, documentaries, and television work. Some of the most important names in the history of film can be found in this encyclopedia, from masters of the Golden Age_Jean Renoir and RenZ Clair_to French New Wave artists such as Fran_ois Truffaut and Jean-Luc Godard. The Jesuit Missions of Paraguay and a Cultural History of Utopia (1568-1789) - Girolamo Imbruglia 2017-08-21 In *The Jesuit Missions of Paraguay and a Cultural History of Utopia (1568-1789)* Girolamo Imbruglia describes the religious foundation of the

Jesuit missions in Paraguay and the discussion of that experience by the public opinion of Early Modern Europe, from Montaigne to Diderot.

Voyage aux pays d'une utopie déchu - Rose Marie Lagrave 1998

La philosophie a-t-elle quelque chose à dire sur le monde contemporain ? Peut-elle intervenir dans des débats publics pour contribuer à éclaircir leurs enjeux et aider à mieux définir les conditions d'une réponse ? La série " Intervention philosophique " a pour ambition de montrer que l'on peut répondre positivement à ces deux questions. Il n'y a pas de philosophie sans exercice de la raison. Mais outre ses usages spéculatif et pratique, la raison philosophique a également une fonction de critique publique. C'est cet effet public de la philosophie qu'il s'agit de restituer par la publication de textes prenant position sur des questions d'actualité. Les conséquences de l'effondrement des régimes

communistes dans les pays de l'Europe centrale n'ont pas encore été examinées sur le plan des savoirs, en particulier celui des sciences sociales. Celles-ci ont été à la fois le creuset de l'héroïsme hérétique des dissidents historiques et de la lâche soumission à la pensée totalitaire. Face sombre de l'ombre et intelligence lucide font la nouvelle matière des recompositions et des reconversions à l'œuvre depuis la chute du mur de Berlin. Les savoirs ont-ils perdu leur âme et leur devoir critique face à un socialisme qui se voulait scientifique ? Sont-ils désormais dans un rapport de fascination à l'égard des théories " occidentales " ? Portant sur un moment rare de mutation intellectuelle, ce livre n'entend pas donner de réponses définitives à ces questions. Il les déploie au contraire en les incarnant dans des portraits, des projets, des fragments de vie quotidienne qui restituent l'atmosphère des premières années d'ouverture et les béances d'un avenir incertain. En sillonnant villes,

institutions scientifiques, politiques et culturelles, ce voyage où se mêlent compréhension, compassion et ironie prend la forme d'un récit d'expérience guidé par une conviction : l'exercice de la raison, le débat critique et la pluralité des savoirs sont au fondement de l'Europe scientifique et plus encore le principe des démocraties naissantes.

The Philosophy of Utopia - Barbara Goodwin 2012-12-06
This collection addresses the important function of utopianism in social and political philosophy and includes debate on what its future role will be in a period dominated by dystopian nightmare scenarios.

Voyages en utopie - François Schuiten 2000
Parallèlement aux albums de bande dessinée des "Cités obscures", François Schuiten et Benoît Peeters développent depuis une douzaine d'années des réalisations tridimensionnelles : expositions-spectacle, scénographies, éléments

d'architecture... Certains de ces travaux ont connu un large retentissement comme "Le Musée des Ombres" ou la station de métro "Arts et Métiers". D'autres sont plus discrets, comme "le Mundaneum" à Mons ou "Les inattendus" de Maubeuge. Quelques-uns n'ont même jamais dépassé le stade du projet, comme "Voyage sous la Manche", "Tous les bottins du monde" ou le Musée de la bande dessinée de Groningen. Cette démarche vient de connaître une forme d'aboutissement dans le cadre de l'Exposition Universelle de Hanovre avec le gigantesque pavillon "A planet of visions" : un parcours de 6 000 m² à travers l'histoire des utopies, une fastueuse mise en scène du "futur du passé" qui a impressionné tous ses visiteurs. Le moment était venu de rassembler tous ces travaux. Confrontant projets et réalisations, à travers un riche ensemble de dessins et de photographies, ce livre est d'abord une invitation au voyage. C'est aussi le récit

d'une aventure artistique éminemment contemporaine, une réflexion sur la manière dont se concrétisent les rêves de papier.

Formes de l'utopie - 2002

Fictions d'anticipation politique

- Michel Prat 2006

Utopies voyageuses - Franck Michel 2018

La 4e de couverture indique : "Le voyage et l'utopie sont étroitement liés. En parcourant le monde, l'envie de le changer ou de le bonifier augmente et s'ajoute au bonheur de le découvrir et de mieux le connaître. Le simple fait de partir est déjà un heureux déclencheur de prise de conscience de la fureur ambiante et des injustices prégnantes. Larguer les amarres, c'est miser sur un nouveau cap, à passer et à dépasser. Voyager, c'est circuler avec et dans tous les sens. Pour rencontrer les hôtes et les autres. Des exilés aux expatriés, l'utopie est au voyage ce que les épices sont à la cuisine : le bon goût de

l'ailleurs. Une brèche à l'horizon. Voyage et utopie font bon ménage lorsque le périple relève plus de l'expérience que de l'excursion. Quand le voyage mue en tourisme, la part d'utopie s'effrite jusqu'à disparaître. En s'organisant, le tourisme s'éloigne de l'utopie, car il ne laisse plus de place au merveilleux, à l'imprévu, à l'inconnu, et donc à la véritable rencontre. Le touriste, bardé de technologie, préfère l'ordre au désordre. L'utopie, quand elle ne lui fait pas peur, l'encombre plus qu'elle ne l'attire. Cet essai fait l'éloge de l'autonomadie, une forme d'utopie. Au programme, une réflexion globale sur le voyage doux et la place de l'utopie sur nos routes, en faisant la part belle aux voyages lents, à pied et à vélo. Bon voyage sur les sentiers de l'utopie !"

Aux confins de l'ailleurs -

Marie-Françoise Bosquet 2008

Voyage au pays de l'Utopie rustique - Henri Mendras

1992

Voyage(s) en utopie, Jean-

Luc Godard, 1946-2006 -

Nicole Brenez 2006

Auf der beiliegenden DVD sind enthalten: Lettre à Freddy Buache. á propos d'un court-métrage sur la ville de Lausanne, 1982; Meetin'WA, ou meeting Woody Allen, 1986; On s'est tous défilé, 1987; Closed, 1987; Métamorphojean, 1990.

Tyssot de Patot and His Work 1655-1738 -

Aubrey Rosenberg 2013-12-17

Although the novel, *Voyages et aventures de Jacques Masse*, caused some thing of a stir during the first half of the eighteenth century, its author, Simon Tyssot de Patot (1655-1738), remained largely unknown in his lifetime, and it is only in this century that he has been recognized as one of the countless soldiers in the vast army of philosophes that assaulted the bastions of religious, political and sodalife in Europe of the late seven 1 teenth and early eighteenth centuries. Tyssot was a Huguenot who lived most of his life in Holland where he pursued a career as professor

of mathematics in the sodal and cultural 1 Tyssot and his work seem to have been first brought to the attention of modem writers by the German critics during their investigation of the type of desert island or robinsonade literature that preceded and followed Defoe's *Robinson Crusoe*. The earliest reference I have found occurs in A. Kippenberg, *Robinson in Deutschland bis zur Insel Felsenburg* (1713-43), Hanover, 1892, pp. 66-67. Tyssot's name and work appear to have been first linked with the development of socialism in A. Lichtenberger, *Le Socialisme au XVIIIe siecle*, Paris, 1895, p. 44. Tyssot's *Voyages et aventures de Jacques Masse* was discussed for its literary merits in A. LeBreton, *Le Roman au dix huitieme siecle*, Paris, 1898. LeBreton did not know that Tyssot was the author.

[Moreana](#) - 1998

JULES VERNE AUX CONFINS DE L'UTOPIE -

Nadia Minerva 2001-07-01

Dimension peu connue de l'œuvre de Jules Verne, l'utopie y est présente : cités radieuses, îles idylliques, territoires hostiles, mondes de douleurs, etc. L'auteur analyse les messages cachés disséminés

dans la narration géographique et le roman de la science. Nadia MINERVA, professeur à l'université de Perugia (Italie) est spécialiste de l'utopie narrative française.