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## **The History Of The Decline And Fall Of The Roman Empire;** - Edward Gibbon 2019-03-27

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## **Still Life** - Elisha Cohn 2015-11-02

Still Life: Suspended Development in the Victorian Novel rethinks the nineteenth-century aesthetics of agency through the Victorian novel's fascination with states of reverie, trance, and sleep. These states challenge contemporary scientific and philosophical accounts of the perfectibility of the self, which privileged

reflective self-awareness. In dialogue with the field of literature and science studies and affect studies, this book shows how Victorian writers used narrative form to respond to the analytical practices and knowledge production of those other disciplines. Drawing upon canonical texts--by Charlotte Bront?, George Eliot, George Meredith, and Thomas Hardy--Still Life contends that depictions of non-purposive perceptual experience suspend the processes of self-cultivation (Bildung) central to Victorian aesthetics, science, psychology, and political theory, as well as most critical accounts of the novel form. Departing from the values of individual cultivation and moral revelation associated with the genre, these writers offer an affective framework for understanding the subtly non-instrumental powers of narrative. Victorian novels ostensibly working within the parameters of the Bildungsroman are suspended by moments of "still life": a decentered lyricism associated with states of diminished consciousness. They use this style to narrate what should be unnarratable: experiences not dependent on reflective consciousness, which express a distinctive ambivalence toward dominant developmental frameworks of individual self-culture.

## **Reading London in Wartime** - William Cederwell 2017-11-06

Reading London in Wartime: Blitz, the People and Propaganda in 1940s Literature presents an expansive variety of writers and genres, including non-fiction and film approaches, to

build a comprehensive social picture of the atmosphere during wartime London. From blitz and austerity to the nagging insistency of propaganda, this volume examines the representation of London in wartime and early post-war literature through each writer's unique perspective on the pressures of 1940s city life. Exploring the use of London imagery, this book considers how literature redirects attention to individual, subjective experience at a time of enforced co-operation, uniformity and community. Unlike government information films and news broadcasts, which often used London to prop up prevailing clichés and stereotypes, and encouraged patriotic support for the war, literature had the freedom to express more recalcitrant truths. London writing of the 1940s was not a literature of opposition or dissent, but in offering more nuanced depictions of the period, it was a counterweight to propaganda and the general war temperament. In writing, the city becomes a more complex place, no longer the easy symbol of defiance and stoicism, of the shared sacrifice of ration book and war work.

The Penguin Book of English Verse - P J Keegan 2004-09-30

This ambitious and revelatory collection turns the traditional chronology of anthologies on its head, listing poems according to their first individual appearance in the language rather than by poet.

Edinburgh Companion to James Hogg - Ian Duncan 2012-05-11

A guide devoted to its subject, the book draws on recent breakthroughs in research on Hogg to illuminate the urgent debates and fruitful contexts that helped to shape his writings. Essays written by an international team of scholars provide an indispensab

**1994** - Massimo Mastrogregori 1999-01-01  
Annually published since 1930, the International bibliography of Historical Sciences (IBOHS) is an international bibliography of the most important historical monographs and periodical articles published throughout the world, which deal with history from the earliest to the most recent times. The works are arranged systematically according to period, region or historical discipline, and within this classification alphabetically. The bibliography

contains a geographical index and indexes of persons and authors.

The Works of Lady Caroline Lamb - Leigh Wetherall Dickson 2021-02-25

Offers the works of Lady Caroline Lamb (1785-1828), the late Romantic-era novelist most famous for her affair with Lord Byron.

Presenting Lamb's works in a scholarly format, this book situates her literary achievements within the context of her Whig allegiances, her sense of noblesse oblige and her promotion of aristocratic reform.

The Book of Lost Tales - J. R. R. Tolkien 1992-01  
The first form of the myths and legends in Tolkien's conception of the Middle Kingdom features the adventures of Eriol, and the tales of Beren and Luthien, Turin and the dragon, the necklace of the dwarves, and the fall of Gondolin

**The Columbia History of Chinese Literature** - Victor H. Mair 2010-02-22

Comprehensive yet portable, this account of the development of Chinese literature from the very beginning up to the present brings the riches of this august literary tradition into focus for the general reader. Organized chronologically with thematic chapters interspersed, the fifty-five original chapters by leading specialists cover all genres and periods of poetry, prose, fiction, and drama, with a special focus on such subjects as popular culture, the impact of religion upon literature, the role of women, and relationships with non-Sinitic languages and peoples.

Samuel Taylor Coleridge - W. Christie 2006-10-13

The most sustained criticism and ambitious theory that had ever been attempted in English, the *Biographia* was Coleridge's major statement to a literary culture in which he sought to define and defend all imaginative life. This book offers a reading of Coleridge in the context of that culture and the institutions that comprised it.

**Robert Burns and the Philosophers** - J Walter McGinty 2018-04-09

This volume expounds the influence of Robert Burns's reading of Philosophy on his life and work, supplementing this with his personal encounters with those philosophers he met. The work begins with the *Homespun Philosophy* of his early years under the tutelage of William Burnes and John Murdoch, then examines in detail some of the texts of John Locke, Adam

Smith and Francis Hutcheson, including other writers who reflect Hutcheson's thinking. Further chapters include the exploration on Thomas Reid, Dugald Stewart, Archibald Alison and William Greenfield. Robert Burns and the Philosophers does not purport to be a work of philosophy but rather to show the poet's reaction to the subject and the development of his understanding. This work opens up a subject that hitherto has been almost unexplored.

[The Penguin Classics Book](#) - Henry Eliot

2019-02-21

Penguin Classics is the largest and best-known classics imprint in the world. From The Epic of Gilgamesh to the poetry of the First World War, and covering all the greatest works of fiction, poetry, drama, history and philosophy in between, this reader's companion encompasses 500 authors, 1,200 books and 4,000 years of world literature. Stuffed full of stories, author biographies, book summaries and recommendations, and illustrated with thousands of historic Penguin Classic covers, this is an exhilarating and comprehensive guide for anyone who wants to explore and discover the best books ever written.

**Neo-Latin Poetry in the British Isles** -

2013-03-14

Investigation of the Latin poetry produced by British poets from the sixteenth century onwards affords an indispensable insight into a dominant strand in the intellectual, cultural and educational life of the British Isles during this period. At this time, the composition of Latin poetry was a regular feature of school curricula and a popular leisure-time activity of the educated elite. Such examination also sheds light on the poetic principles and practice of major British poets (such as Campion, Cowley, Herbert and Milton) who penned a large quantity of neo-Latin verse in addition to their better-known vernacular works.

**The Penguin Book of Hell** - Scott G. Bruce

2018-09-04

"From the Bible through Dante and up to Treblinka and Guantánamo Bay, here is a rich source for nightmares." --The New York Times Book Review Three thousand years of visions of Hell, from the ancient Near East to modern America From the Hebrew Bible's shadowy realm of Sheol to twenty-first-century visions of

Hell on earth, The Penguin Book of Hell takes us through three thousand years of eternal damnation. Along the way, you'll take a ferry ride with Aeneas to Hades, across the river Acheron; meet the Devil as imagined by a twelfth-century Irish monk--a monster with a thousand giant hands; wander the nine circles of Hell in Dante's Inferno, in which gluttons, liars, heretics, murderers, and hypocrites are made to endure crime-appropriate torture; and witness the debates that raged in Victorian England when new scientific advances cast doubt on the idea of an eternal hereafter. Drawing upon religious poetry, epics, theological treatises, stories of miracles, and accounts of saints' lives, this fascinating volume of hellscapes illuminates how Hell has long haunted us, in both life and death.

*The Penguin Book of Haiku* - 2018-05-31

The first Penguin anthology of Japanese haiku, in vivid new translations by Adam L. Kern. Now a global poetry, the haiku was originally a Japanese verse form that flourished from the sixteenth to nineteenth centuries. Although renowned for its brevity, usually running three lines long in seventeen syllables, and by its use of natural imagery to make Zen-like observations about reality, in fact the haiku is much more: it can be erotic, funny, crude and mischievous. Presenting over a thousand exemplars in vivid and engaging translations, this anthology offers an illuminating introduction to this widely celebrated, if misunderstood, art form. Adam L. Kern's new translations are accompanied here by the original Japanese and short commentaries on the poems, as well as an introduction and illustrations from the period.

*The Routledge Companion to Romantic Women Writers* - Ann R. Hawkins 2022-12-30

The Routledge Companion to Romantic Women Writers overviews critical reception for Romantic women writers from their earliest periodical reviews through the most current scholarship and directs users to avenues of future research. It is divided into two parts. The first section offers topical discussions on the status of provincial poets, on women's engagement in children's literature, the relation of women writers to their religious backgrounds, the historical backgrounds to women's orientalism, and their engagement in debates on

slavery and abolition. The second part surveys the life and careers of individual women – some 47 in all with sections for biography, biographical resources, works, modern editions, archival holdings, critical reception, and avenues for further research. The final sections of each essay offer further guidance for researchers, including “Signatures” under which the author published, and a “List of Works” accompanied, whenever possible, with contemporary prices and publishing formats. To facilitate research, a robust “Works Cited” includes all texts mentioned or quoted in the essay.

**A Social History of English** - Dick Leith  
2005-08-18

A Social History of English is the first history of the English language to utilize the techniques, insights and concerns of sociolinguistics. Written in a non-technical way, it takes into account standardization, pidginization, bi- and multilingualism, the issues of language maintenance and language loyalty, and linguistic variation. This new edition has been fully revised. Additions include: \* new material about 'New Englishes' across the world \* a new chapter entitled 'A Critical Linguistic History of English Texts' \* a discussion of problems involved in writing a history of English All terms and concepts are explained as they are introduced, and linguistic examples are chosen for their accessibility and intelligibility to the general reader. It will be of interest to students of Sociolinguistics, English Language, History and Cultural Studies.

*Robert Southey and the Contexts of English Romanticism* - Lynda Pratt 2006

A major and highly controversial personage in his own day, Robert Southey has until recently been the forgotten member of the Lake School. This is the first edited volume devoted to the multiple connections between Southey and English Romantic culture, politics, and history. Individual essays explore the significance of Southey's writing, his ability to complicate and reconfigure traditional versions of English Romanticism, and his importance for the construction of nineteenth-century ideologies of empire.

Modern Irish and Scottish Poetry - Peter Mackay  
2011-04-14

The comparative study of the literatures of

Ireland and Scotland has emerged as a distinct and buoyant field in recent years. This collection of new essays offers the first sustained comparison of modern Irish and Scottish poetry, featuring close readings of texts within broad historical and political contextualisation. Playing on influences, crossovers, connections, disconnections and differences, the 'affinities' and 'opposites' traced in this book cross both Irish and Scottish poetry in many directions. Contributors include major scholars of the new 'archipelagic' approach, as well as leading Irish and Scottish poets providing important insights into current creative practice. Poets discussed include W. B. Yeats, Hugh MacDiarmid, Sorley MacLean, Louis MacNeice, Edwin Morgan, Douglas Dunn, Seamus Heaney, Ian Hamilton Finlay, Michael Longley, Medbh McGuckian, Nuala ni Dhomhnaill, Don Paterson and Kathleen Jamie. This book is a major contribution to our understanding of poetry from these islands in the twentieth and twenty-first centuries.

*Changing Times* - Jenny Carlyon 2014-02-01

From the “golden weather” of postwar economic growth, through the globalization, economic challenges, and protest of the 1960s and 1970s, to the free market revolution and new immigrants of the 1980s and 1990s and beyond, this account, the most complete and comprehensive history of New Zealand since 1945, illustrates the chronological and social history of the country with the engaging stories of real individuals and their experiences. Leading historians Jennifer Carlyon and Diana Morrow discuss in great depth New Zealand's move toward nuclear-free status, its embrace of a small-state, free-market ideology, and the seeming rejection of its citizens of a society known for the “worship of averages.” Stories of pirate radio in Auckland's Hauraki Gulf, the first DC8 jets landing at Mangere airport, feminists liberating pubs, public protests over the closing of post offices, and indigenous language nests vividly demonstrate how a postwar society famous around the world for its dull conformity became one of the most ethnically, economically, and socially diverse countries on earth.

*The Cambridge Companion to British Literature of the French Revolution in the 1790s* - Pamela Clemit 2011-02-10

The first major collection of essays to provide a

comprehensive examination of the British literature of the French Revolution.

*A Different Point of View* - Misao Dean 1991

Misao Dean argues convincingly that Duncan's "point of view" was largely informed by nineteenth-century Canadian idealism. Making excellent use of the latest insights of feminist criticism and post-colonial literary theory, Dean explores the "double marginalisation" of Duncan as both a colonial and a woman. She establishes gender as an important element in the form and content of Duncan's novels and feminism as a significant influence on Duncan's point of view.

**Robert Louis Stevenson** - David Robb 2015

This study offers concise critical discussions of Stevenson's whole range of prose fiction, from *New Arabian Nights* to *The Ebb-Tide*. His most famous novels are covered as well as a selection of lesser-known works. It draws on other writings including letters, poetry and essays, but the main emphasis is on the strikingly varied sequence of novels and short stories.

Stevenson's admittedly fascinating life is touched on only so as to provide a context for his writing. The book is arranged by the dates when the works were written rather than by when they were published, thus providing a profile of his development as a writer. The emphasis is on the diversity and energy of Stevenson's creativity, without seeking to stress distinctions frequently applied to it in the past, such as that between his 'stories for boys' and books apparently written for adults. All contribute to his richness.

*Strange Truths in Undiscovered Lands* - Nahoko Miyamoto Alvey 2009-01-01

*Strange Truths in Undiscovered Lands* examines the ways in which Shelley developed a 'Romantic geography' to provide visionary alternatives to an earth devastated by a new type of European colonialism and global expansion.

[American Literature](#) - William E. Cain  
2014-10-20

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MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- American Literature Volume 1, offers a wide range of selections (with minimal editorial apparatus) at an affordable price. This new edition of American Literature presents an exciting opportunity for readers. Many of the pieces will be familiar to readers of American literature, but we have also taken steps to include selections that are not as well known and just as compelling. Making this new edition even more attractive are six thematic clusters of excerpts from documents illustrating key trends in American social and literary history; a richer selection of images; and a new page design to enhance the reading experience.

**The Turnbull** - Rachel Barrowman 1995

"... A history of the Alexander Turnbull Library"-- P. vi.

*Thousands and Thousands of Lovers* - Anna Harrison 2022-09-05

*Thousands and Thousands of Lovers* examines the spiritual significance of community to the Cistercian nuns of Helfta—a concern that lies at the heart of the monastery's literature. Focusing on a woefully understudied resource and the largest body of female-authored writings in the thirteenth century, this book offers insight into the religious preoccupations of a theologically expert and intellectually vibrant cloister to reveal a subtle interplay between communal practice and private piety, other-directed attention, and inward-religious impulse. It considers the nuns' attitudes toward community among themselves and with their household members as well as with souls in purgatory and the saints.

[Paperbound Books in Print](#) - 1983

*The Puffin History of India* - Roshen Dalal

2014-02-01

*Romanticism and Theatrical Experience* - Jonathan Mulrooney 2019-01-10

Bringing together studies in theater history, print culture, and literature, this book offers a new consideration of Romantic-period writing in Britain. Recovering a wide range of theatrical criticism from newspapers and periodicals, some of it overlooked since its original publication in Regency London, Jonathan Mulrooney explores new contexts for the work of the actor Edmund Kean, essayist William Hazlitt, and poet John Keats. Kean's ongoing presence as a figure in the theatrical news presented readers with a provocative re-imagining of personal subjectivity and a reworking of the British theatrical tradition. Hazlitt and Keats, in turn, imagined the essayist and the poet along similar theatrical lines, reframing Romantic prose and poetics. Taken together, these case studies illustrate not only theater's significance to early nineteenth-century Londoners, but also the importance of theater's textual legacies for our own re-assessment of 'Romanticism' as a historical and cultural phenomenon.

**Scotland's Books** - Robert Crawford 2009-01-30

From Treasure Island to Trainspotting, Scotland's rich literary tradition has influenced writing across centuries and cultures far beyond its borders. Here, for the first time, is a single volume presenting the glories of fifteen centuries of Scottish literature. In *Scotland's Books* the much loved poet Robert Crawford tells the story of Scottish imaginative writing and its relationship to the country's history. Stretching from the medieval masterpieces of St. Columba's Iona - the earliest surviving Scottish work - to the energetic world of twenty-first-century writing by authors such as Ali Smith and James Kelman, this outstanding account traces the development of literature in Scotland and explores the cultural, linguistic and literary heritage of the nation. It includes extracts from the writing discussed to give a flavor of the original work, and its new research ranges from specially made translations of ancient poems to previously unpublished material from the Scottish Enlightenment and interviews with living writers. Informative and readable, this is

the definitive single-volume guide to the marvelous legacy of Scottish literature.

**Puffin History of the World (Vol. 2)** - Roshen Dalal 2014

From the world wars to the French revolution, the emergence of the Internet to the decoding of the genome, Roshen Dalal traces the progress of human civilization across the centuries. Find answers to how the slave trade came about and how industrialization happened. Follow the rise and fall of great empires such as the Ottomans and the Mughals, the breakdown of communism in China and the destruction and rejuvenation of Japan post nuclear attacks. Discover how new countries shaped their boundaries and great art and literature flourished. Beginning at 1500, this sequel volume packs in interesting stories and quotes, portraits of colourful personalities, fun trivia as well as numerous maps and illustrations that bring global history alive.

**The Penguin History of Early India** - Romila Thapar 2003

A Largely Rewritten Version Of A Classic History Of Early India Concerned Not Only With The Past But Also With The Interaction Of The Past And The Present. Romila Thapar S Penguin History Of Early India Brings To Life Many Centuries Of The Indian Past. Dynastic History Provides A Chronological Frame But The Essential Thrust Of The Book Is The Explanation Of The Changes In Society And Economy. The Mutation Of Religious Beliefs And Practices, The Exploration Of Areas Of Knowledge In Which India Excelled, Its Creative Literature, Are All Woven Into A Historical Context. In This Version, The Opening Chapters Explain How The Interpretations Of Early Indian History Have Changed. Further, Although The Diversity Of Sources And Their Readings Are Well Known, Nevertheless, This Narrative Provides Fresh Readings And Raises New Questions. Romila Thapar Gives A Vivid And Nuanced Picture Of The Rich Mosaic Of Varied Landscapes, Languages, Kingdoms And Beliefs, And The Interaction Between These That Went Into The Making Of A Remarkable Civilization.

[From Impressionism to Post-Impressionism - Art History Book for Children | Children's Arts, Music & Photography Books](#) - Baby Professor 2017-05-15

Art can come in many styles and the technique to

create each one can vary depending on the artist and the era. In this book, we're going to study art history from Impressionism to Post-Impressionism. What are the differences between them? How do you tell one from the other? What are examples of art produced? Know the answers and more from the pages of this book.

*The History of the Decline and Fall of the Roman Empire* - Edward Gibbon 1996-08-01

Edward Gibbon's six-volume *History of the Decline and Fall of the Roman Empire* (1776-88) is among the most magnificent and ambitious narratives in European literature. Its subject is the fate of one of the world's greatest civilizations over thirteen centuries - its rulers, wars and society, and the events that led to its disastrous collapse. Here, in volumes three and four, Gibbon vividly recounts the waves of barbarian invaders under commanders such as Alaric and Attila, who overran and eventually destroyed the West. He then turns his gaze to events in the East, where even the achievements of the Byzantine emperor Justinian and the campaigns of the brilliant military leader Belisarius could not conceal the fundamental weaknesses of their empire. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

[Gateways to World Literature](#) - David Damrosch 2011-12

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**The Penguin History of the United States of America** - Hugh Brogan 2001-03-29

Traces American history from pre-colonial times to the close of the Reagan era and the end of the cold war, discussing important issues, movements, and personalities that helped shape the nation into a global superpower.

**The Last Days of Richard III** - John Ashdown-Hill 2013-01-16

The Last Days of Richard III contains a new and uniquely detailed exploration of Richard's last 150 days. By deliberately avoiding the hindsight knowledge that he will lose the Battle of Bosworth Field, we discover a new Richard: no passive victim, awaiting defeat and death, but a king actively pursuing his own agenda. It also re-examines the aftermath of Bosworth: the treatment of Richard's body; his burial; and the construction of his tomb. And there is the fascinating story of why, and how, Richard III's family tree was traced until a relative was found, alive and well, in Canada. Now, with the discovery of Richard's skeleton at the Greyfriars Priory in Leicester, England, John Ashdown-Hill explains how his book inspired the dig and

completes Richard III's fascinating story, giving details of how Richard died, and how the DNA link to a living relative of the king allowed the royal body to be identified.

*The Penguin Modern Classics Book* - Henry Eliot  
2021-11-18

The essential guide to twentieth-century literature around the world For six decades the Penguin Modern Classics series has been an era-defining, ever-evolving series of books, encompassing works by modernist pioneers, avant-garde iconoclasts, radical visionaries and timeless storytellers. This reader's companion showcases every title published in the series so far, with more than 1,800 books and 600 authors, from Achebe and Adonis to Zamyatin

and Zweig. It is the essential guide to twentieth-century literature around the world, and the companion volume to *The Penguin Classics Book*. Bursting with lively descriptions, surprising reading lists, key literary movements and over two thousand cover images, *The Penguin Modern Classics Book* is an invitation to dive in and explore the greatest literature of the last hundred years.

*Writing the Empire* - Carol Bolton 2015-09-30  
Examines a range of Robert Southey's writing to explore the relationship between Romantic literature and colonial politics during the expansion of Britain's second empire. This study draws upon a range of interdisciplinary materials to consider the impact of his work upon nineteenth-century views of empire.