

# Finger Rings From Ancient To Modern Ashmolean Han

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**The Ashmolean -**

*Wonders Lost and Found: A Celebration of the  
Archaeological Work of Professor Michael*

*Vickers* - Nicholas Sekunda 2020-02-13  
Twenty-one contributions, written by friends and colleagues, reflect the wide interests of Professor Michael Vickers; from the Aegean Bronze Age to the use made of archaeology by dictators in the modern age. Seven contributions relate to Georgia, where the Professor has worked most recently, and made his home.

**Studies in the History of Art** - Alison Luchs  
1989

*Textual Amulets from Antiquity to Early Modern Times* - Christoffer Theis 2022-10-20

Comparing amulets over time and space, this volume focuses on the function of written words on these fascinating artefacts. Ranging from Roman Egypt to the Middle Ages and the Modern period, this book provides an overview on these artefacts in the Mediterranean world and beyond, including Europe, Iran, and Turkey. A deep analysis of the textuality of amulets provides comparative information on themes and

structures of the religious traditions examined. A strong emphasis is placed on the material features of the amulets and their connections to ritual purposes. The textual content, as well as other characteristics, is examined systematically, in order to establish patterns of influence and diffusion. The question of production, which includes the relationships that linked professional magicians, artists and craftsmen to their clientele, is also discussed, as well as the sacred and cultural economies involved.

*Finger Rings from Ancient Egypt to the Present Day* - Gerald Taylor 1978

Catalogus van een in 1978 in het Ashmolean museum te Oxford gehouden tentoonstelling  
National Union Catalog - 1980

Includes entries for maps and atlases.

**The Excavations of San Giovanni Di Ruoti:**

**The small finds** - Alastair Small 1994-01-01

Between 1977 and 1984 the excavations of a Canadian archaeological team at San Giovanni di

Ruoti in southern Italy uncovered a series of three Roman villas dating from the first to the sixth centuries AD. The multi-volume report on the excavation will provide the first comprehensive overview of the social and economic life of a Roman villa in southern Italy. Volume II constitutes a catalogue raisonné of the small finds, covering all categories of non-ceramic personal, domestic, and industrial artifacts recovered from the site. C.J. Simpson has been a member of the Canadian excavation team since 1979. He provides detailed descriptions of the individual artifacts, their dates of manufacture, and their use, and discusses the evidence they yield for domestic and daily life. The artifacts range from hairpins and brooches to iron knives used for slicing and chopping. Coins and lamps found at the site are evaluated in separate contributions by R. Reece and J.J. Rossiter. The book includes several useful appendices, notably one by Vito Volterra on the analysis of millstones. The 400 items listed

in the catalogue are illustrated by drawings or photographs. This volume presents one of very few accounts of the household artifacts found at an estate centre remote from urban Rome. It provides an important resource for specialists seeking to date similar objects, and adds much interesting detail to our picture of the rural economy of Italy in late antiquity.

### **European Decorative Arts, 1400-1600 -**

Patrick M. De Winter 1988

*Kunsthåndværk i gotik og renaissance*

*Jewels* - Victoria Finlay 2007-08-14

Throughout history, precious stones have inspired passions and poetry, quests and curses, sacred writings and unsacred actions. In this scintillating book, journalist Victoria Finlay embarks on her own globe-circling search for the real stories behind some of the gems we prize most. Blending adventure travel, geology, exciting new research, and her own irresistible charm, Finlay has fashioned a treasure hunt for some of the most valuable, glamorous, and

mysterious substances on earth. With the same intense curiosity and narrative flair she displayed in her widely-praised book *Color*, Finlay journeys from the underground opal churches of outback Australia to the once pearl-rich rivers of Scotland; from the peridot mines on an Apache reservation in Arizona to the remote ruby mines in the mountains of northern Burma. She risks confronting scorpions to crawl through Cleopatra's long-deserted emerald mines, tries her hand at gem cutting in the dusty Sri Lankan city where Marco Polo bartered for sapphires, and investigates a rumor that fifty years ago most of the world's amber was mined by prisoners in a Soviet gulag. *Jewels* is a unique and often exhilarating voyage through history, across cultures, deep into the earth's mantle, and up to the glittering heights of fame, power, and wealth. From the fabled curse of the Hope Diamond, to the disturbing truths about how pearls are cultured, to the peasants who were once executed for carrying amber to the

centuries-old quest by magicians and scientists to make a perfect diamond, *Jewels* tells dazzling stories with a wonderment and brilliance truly worthy of its subjects.

Great Britain - Karl Baedeker (Firm) 1906

### **Gender, Sexuality, and Material Objects in English Renaissance Verse** - Dr Pamela S

Hammons 2013-04-28

An important contribution to recent critical discussions about gender, sexuality, and material culture in Renaissance England, this study analyzes female- and male-authored lyrics to illuminate how gender and sexuality inflected sixteenth- and seventeenth-century poets' conceptualization of relations among people and things, human and non-human subjects and objects. Pamela S. Hammons examines lyrics from both manuscript and print collections—including the verse of authors ranging from Robert Herrick, John Donne, and Ben Jonson to Margaret Cavendish, Lucy

Hutchinson, and Aemilia Lanyer—and situates them in relation to legal theories, autobiographies, biographies, plays, and epics. Her approach fills a crucial gap in the conversation, which has focused upon drama and male-authored works, by foregrounding the significance of the lyric and women's writing. Hammons exposes the poetic strategies sixteenth- and seventeenth-century English women used to assert themselves as subjects of property and economic agents—in relation to material items ranging from personal property to real estate—despite the dominant patriarchal ideology insisting they were ideally temporary, passive vehicles for men's wealth. The study details how women imagined their multiple, complex interactions with the material world: the author shows that how a woman poet represents herself in relation to material objects is a flexible fiction she can mobilize for diverse purposes. Because this book analyzes men's and women's poems together, it isolates important gendered

differences in how the poets envision human subjects' use, control, possession, and ownership of things and the influences, effects, and power of things over humans. It also adds to the increasing evidence for the pervasiveness of patriarchal anxieties associated with female economic agency in a culture in which women were often treated as objects.

### **Cosmos and Materiality in Early Modern Prague** - Suzanna Ivanič 2021-06-24

Prague in the seventeenth century is known as home to a scintillating imperial court crammed with exotic goods, scientists, and artisans, receiving ambassadors from Persia, and also as a city suffering plagues, riots, and devastating military attacks. But Prague was also the setting for a complex and shifting spiritual world. At the beginning of the century it was a multiconfessional city, but by 1700 it represented one of the most archetypical Catholic cities in Europe. Through a material approach, *Cosmos and Materiality* pieces

together how early modern men and women experienced this transformation on a daily basis. *Cosmos and Materiality in Early Modern Prague* presents a bold alternative understanding of the history of early modern religion in Central Europe. The history of religion in the early modern period has overwhelmingly been analysed through a confessional lens, but this book shows how Prague's spiritual worlds were embedded in their natural environment and social relations as much if not more than in confessional identity in the seventeenth century. While texts in this period trace emerging discourses around notions of religion, superstition, magic, and what it was to be Catholic or Protestant, a material approach avoids these category mistakes being applied to everyday practice. It is through a rich seam of material evidence in Prague - spoons, glass beakers, and amulets as much as traditional devotional objects like rosaries and garnet encrusted crucifixes - that everyday beliefs,

practices, and identities can be recovered.  
*Ornament* - 1979

□□□□□□□□□□ - Diana Scarisbrick 2004-09-24  
Each ring is illustrated with one or more black and white photograph, with 500 superb colour photos of the most important pieces. Major trends in ring design are outlined, and explanations and anecdotes are given on many of the individual rings. Supplementary images provide additional visual reference for the historical context. This deluxe book introduces the finest, most exhaustive private collection of finger rings in the world: the Hashimoto Collection. Organised chronologically by culture, it begins with the Ancient Mediterranean World, and progresses

*Engraved Gems and Propaganda in the Roman Republic and under Augustus* - Paweł Gołyźniak  
2020-05-14

This book studies small but highly captivating artworks from antiquity - engraved gemstones.

These objects had multiple applications, and the images upon them captured snapshots of people's beliefs, ideologies, and everyday occupations. They provide a unique perspective on the propaganda of Roman political leaders, especially Octavian/Augustus.

### **Encyclopedia of Greece and the Hellenic**

**Tradition** - Graham Speake 2021-01-31

Hellenism is the living culture of the Greek-speaking peoples and has a continuing history of more than 3,500 years. The Encyclopedia of Greece and the Hellenic Tradition contains approximately 900 entries devoted to people, places, periods, events, and themes, examining every aspect of that culture from the Bronze Age to the present day. The focus throughout is on the Greeks themselves, and the continuities within their own cultural tradition. Language and religion are perhaps the most obvious vehicles of continuity; but there have been many others--law, taxation, gardens, music, magic, education, shipping, and countless other

elements have all played their part in maintaining this unique culture. Today, Greek arts have blossomed again; Greece has taken its place in the European Union; Greeks control a substantial proportion of the world's merchant marine; and Greek communities in the United States, Australia, and South Africa have carried the Hellenic tradition throughout the world. This is the first reference work to embrace all aspects of that tradition in every period of its existence.

### **Finger Rings** - Diana Scarisbrick 2003

Few personal possessions have the resonance of finger rings, whether they serve as symbols of marriage, office, status or, in some cases, as token of hidden political or religious beliefs. This attractive volume provides an illustrated catalogue of the rings in the collection of the Ashmolean Museum in Oxford. These rings, which were worn by both men and women and range from the familiar to the bizarre in type, include examples from many different cultures across the centuries, including Egyptian,

Minoan, Etruscan, Greek, Roman and, particularly medieval rings. All are illustrated with colour photographs with facing description. An initial discussion explains the terminology of ring studies and outlines changes in type, function and fashion.

**The Oxford Encyclopedia of Ancient Greece and Rome** - Michael Gagarin 2009-12-31

The Oxford Encyclopedia of Ancient Greece and Rome is the clearest and most accessible guide to the world of classical antiquity ever produced. This multivolume reference work is a comprehensive overview of the major cultures of the classical Mediterranean world--Greek, Hellenistic, and Roman--from the Bronze Age to the fifth century CE. It also covers the legacy of the classical world and its interpretation and influence in subsequent centuries. The Encyclopedia brings the work of the best classical scholars, archaeologists, and historians together in an easy-to-use format. The articles, written by leading scholars in the field, seek to

convey the significance of the people, places, and historical events of classical antiquity, together with its intellectual and material culture. Broad overviews of literature, history, archaeology, art, philosophy, science, and religion are complimented by articles on authors and their works, literary genres and periods, historical figures and events, archaeologists and archaeological sites, artists and artistic themes and materials, philosophers and philosophical schools, scientists and scientific areas, gods, heroes, and myths. Areas covered include: · Greek and Latin Literature · Authors and Their Works · Historical Figures and Events · Religion and Mythology · Art, Artists, Artistic Themes, and Materials · Archaeology, Philosophers, and Philosophical Schools · Science and Technology · Politics, Economics, and Society · Material Culture and Everyday Life

*Ancient Rings* - T.N. Pollio 2018-10-20

Ancient finger rings made of base metals and low-grade silver alloys are increasingly being

unearthed and sold through a growing assortment of marketplaces worldwide. Reference material on ancient rings has focused mainly on historic and "high-end" pieces--the precious metals and stones of royalty and the wealthy--while little has been written on the evaluation of common rings. This guide describes their composition, structure and imagery, thus providing merchants, collectors and researchers with a comprehensive reference on these ancient artifacts that, until now, have gone unexamined.

*Subject Catalog* - Library of Congress

[The Bibliography of Museum and Art Gallery Publications and Audio-visual Aids in Great Britain and Ireland, 1979/80](#) - Michael Roulstone  
1980

[Shakespeare and Memory](#) - Hester Lees-Jeffries  
2013-08-22  
Hamlet's father's Ghost asks his son to

'Remember me!', but how did people remember around 1600? And how do we remember now? Shakespeare and Memory brings together classical and early modern sources, theatre history, performance, material culture, and cognitive psychology and neuroscience in order to explore ideas about memory in Shakespeare's plays and poems. It argues that, when Shakespeare was writing, ideas about memory were undergoing a kind of crisis, as both the technologies of memory (print, the theatre itself) and the belief structures underpinning ideas about memory underwent rapid change. And it suggests that this crisis might be mirrored in our own time, when, despite all the increasing gadgetry at our disposal, memory can still be recovered, falsified, corrupted, or wiped: only we ourselves can remember, but the workings of memory remain mysterious. Shakespeare and Memory draws on works from all stages of Shakespeare's career, with a particular focus on Hamlet, the Sonnets, Twelfth Night, and The

Winter's Tale. It considers some little things: what's Hamlet writing on? And why does Orsino think he smells violets? And it asks some big questions: how should the dead be remembered? What's the relationship between memory and identity? And is it art, above all, that enables love and beauty, memory and identity, to endure in the face of loss, time, and death?

Greek Art in Motion: Studies in honour of Sir John Boardman on the occasion of his 90th Birthday - Rui Morais 2019-03-11

Over 50 papers, first presented at the international congress 'Greek Art in Motion' (Lisbon, 2017) in honour of Sir John Boardman's 90th Birthday, are collected here under the following headings: Sculpture, Architecture, Terracotta & Metal, Greek Pottery, Coins, Greek History & Archaeology, Greeks Overseas, Reception & Collecting, Art & Myth.

*Augustus: From Republic to Empire* - Grażyna Bąkowska-Czerner 2018-02-28

Proceedings from the conference 'AUGUSTUS.

23 September 63 BC - 19 August 14 AD - 2000 years of divinity' held in Kakow, 2014. Papers deal with a variety of topics ranging from architecture, urban issues and painting to fine art represented by glyptics and numismatics.

Histories of the Unexpected: The Tudors - Sam Willis 2019-11-07

Histories of the Unexpected not only presents a new way of thinking about the past, but also reveals the world around us as never before. Traditionally, the Tudors have been understood in a straightforward way but the period really comes alive if you take an unexpected approach to its history. Yes, Tudor monarchs, exploration and religion have a fascinating history... but so too does cannibalism, shrinking, bells, hats, mirrors, monsters, faces, letter-writing and accidents! Each of these subjects is equally fascinating in its own right, and each sheds new light on the traditional subjects and themes that we think we know so well.

**The Soul in the Axiosphere from an**

## **Intercultural Perspective, Volume Two -**

Joanna Jurewicz 2020-05-04

This volume gathers together a broad spectrum of evaluations of the soul from different perspectives, including artistic (from literature and the arts), mystic and theological reflections on spirituality from the Christian religion, as well as from the Orient and Ancient Egypt. The contributions in this book will afford the reader a wider perspective on the concept of the soul in its ethical, emotional and theological dimensions, in both European and Non-European cultures and languages, and in artistic, philosophical and religious texts.

*The Oxford Handbook of Egyptology* - Ian Shaw  
2020-11-10

The Oxford Handbook of Egyptology offers a comprehensive survey of the entire study of ancient Egypt from prehistory through to the end of the Roman period. It seeks to place Egyptology within its theoretical, methodological, and historical contexts,

indicating how the subject has evolved and discussing its distinctive contemporary problems, issues, and potential. Transcending conventional boundaries between archaeological and ancient textual analysis, the volume brings together 63 chapters that range widely across archaeological, philological, and cultural sub-disciplines, highlighting the extent to which Egyptology as a subject has diversified and stressing the need for it to seek multidisciplinary methods and broader collaborations if it is to remain contemporary and relevant. Organized into ten parts, it offers a comprehensive synthesis of the various sub-topics and specializations that make up the field as a whole, from the historical and geographical perspectives that have influenced its development and current characteristics, to aspects of museology and conservation, and from materials and technology - as evidenced in domestic architecture and religious and funerary items - to textual and iconographic approaches

to Egyptian culture. Authoritative yet accessible, it serves not only as an invaluable reference work for scholars and students working within the discipline, but also as a gateway into Egyptology for classicists, archaeologists, anthropologists, sociologists, and linguists.

[A Classical Archaeologist's Life: The Story so Far](#) - John Boardman 2020-07-23

Sir John Boardman is one of the foremost experts on ancient Greek art. His autobiography offers a mixture of scholarly reminiscence, reflection on family life, travelogue, and critique of classical scholarship worldwide. Illustrated with pictures of travels, friends and home life, it reflects on his experiences of more than 90 years.

**Encyclopedia of Ancient Greece** - Nigel Wilson 2013-10-31

Examining every aspect of the culture from antiquity to the founding of Constantinople in the early Byzantine era, this thoroughly cross-referenced and fully indexed work is written by

an international group of scholars. This Encyclopedia is derived from the more broadly focused Encyclopedia of Greece and the Hellenic Tradition, the highly praised two-volume work. Newly edited by Nigel Wilson, this single-volume reference provides a comprehensive and authoritative guide to the political, cultural, and social life of the people and to the places, ideas, periods, and events that defined ancient Greece.

[Montreal Museum of Fine Arts, Collection of Mediterranean Antiquities, Vol. 3, The Metal Objects and the Gems](#) - Beaudoin Caron 2018-11-26

This third out of eight projected volumes making available to the public the contents in the collection of Greek and Roman Antiquities in one of Canada's most prestigious museums. It presents metal objects both figurative and non-figurative, jewelry and gems.

**Castellani and Italian Archaeological Jewelry** - Susan Weber Soros 2004-01-01

During the nineteenth century in Rome, three

generations of the Castellani family created what they called “Italian archaeological jewelry,” which was inspired by the precious Etruscan, Roman, Greek, and Byzantine antiquities being excavated at the time. The Castellani jewelry consisted of finely wrought gold that was often combined with delicate and colorful mosaics, carved gemstones, or enamel. This magnificent book is the first to display and discuss the jewelry and the family behind it. International scholars discuss the life and work of the Castellani, revealing the wide-ranging aspects of the family’s artistic and cultural activities. They describe the making and marketing of the jewelry, the survey collection of all periods of Italian jewelry on display in the Castellani’s palatial store, and the Castellani’s activities in the trade of antiquities, as they sponsored excavations, and restored, dealt, and exhibited antiques. They also recount the family’s involvement in the cultural and political life of their city and country.

**Jewels: A Secret History** - Victoria Finlay  
2022-11-03

'Glorious . . . anecdote and information accumulate with marvellous abundance and a passionate sense of the fascination of jewels . . . a wonderfully generous gift' - John de Falbe, Spectator In this scintillating book, journalist Victoria Finlay embarks on her own globe-circling search for the real stories behind some of the gems we prize most. Throughout history, precious stones have inspired passions and poetry, quests and curses, sacred writings and unsacred actions. Blending adventure travel, geology, exciting new research, and her own irresistible charm, Finlay has fashioned a treasure hunt for some of the most valuable, glamorous, and mysterious substances on earth. With the same intense curiosity and narrative flair she displayed in her widely-praised book *Colour: Travels Through the Paintbox*, Finlay journeys from the underground opal churches of outback Australia to the once pearl-rich rivers of

Scotland; from the peridot mines on an Apache reservation in Arizona to the remote ruby mines in the mountains of northern Burma. She risks confronting scorpions to crawl through Cleopatra's long-deserted emerald mines, tries her hand at gem cutting in the dusty Sri Lankan city where Marco Polo bartered for sapphires, and investigates a rumour that fifty years ago most of the world's amber was mined by prisoners in a Soviet gulag. *Jewels* is a unique and often exhilarating voyage through history, across cultures, deep into the earth's mantle, and up to the glittering heights of fame, power, and wealth. From the fabled curse of the Hope Diamond, to the disturbing truths about how pearls are cultured, to the peasants who were once executed for carrying amber to the centuries-old quest by magicians and scientists to make a perfect diamond, *Jewels* tells dazzling stories with a wonderment and brilliance truly worthy of its subjects. 'A fascinating and exhaustive travelogue . . . a prism through which

the spectrum of history, geography and the sciences is refracted' - Anna Swan, Times Literary Supplement

*Jewelry, Ancient to Modern* - Walters Art Gallery (Baltimore, Md.) 1980

"Written by a team of the Gallery's own curators and visiting experts, *Jewelry -- Ancient to Modern* describes more than 700 pieces in special sections devoted to the Ancient near East, Egypt, Etruria, Greece, South Russia (Olbia), the Roman Empire, the nomadic tribes of the Migration Period, the Byzantine Empire, the Middle Ages, the Renaissance, and the eighteenth, nineteenth, and early twentieth centuries."--Page 2 of cover.

**Poussin to Cezanne** - Jon Whiteley 2002

An exhibition catalog of French drawings and watercolors from the Ashmolean Museum.

**Gedächtnisparagone - Intermediale**

**Konstellationen** - Sabine Heiser 2009-12-09

Die Erforschung von Erinnerungskulturen hat sich in den letzten beiden Jahrzehnten

zunehmend auf deren Medialität konzentriert und den konstruktiven Anteil hervorgehoben, den Medien bei der Repräsentation von Vergangenheit übernehmen. Sobald diese spezifische Leistungsfähigkeit zum Gegenstand von Medienkonkurrenzen wird, entsteht ein Gedächtnisparagone. Dabei macht der Vergleich die memorialen Mechanismen und Potenziale der Medien sichtbar und verhandelbar. Das Referenzmodell zu diesem produktiven Konkurrenzverhältnis bildet der klassische Paragone, der Wettstreit der Künste von Leonardo da Vinci bis zu Gotthold Ephraim Lessing, in dem immer auch die Gedächtnisfunktion von Text, Bild und Ton debattiert wurde. Die hier versammelten Beiträge gehen dieser kontroversen intermedialen Konstellation von antiken Traumdarstellungen nach. Das Themenspektrum reicht von mittelalterlichen Andachtsbüchern über barocke Opern und Medaillen um 1800 bis zur gegenwärtigen Medienkunst.

**Rings** - Diana Scarisbrick 2007

An international survey of rings throughout history features lavish photographs of a wide variety of ring types, in a thematically arranged volume that showcases signet, commitment, ecclesiastical, and other ring forms, from ancient Egypt through the twentieth century.

Finger Rings - Diana Scarisbrick 2003

The Ashmolean Museum is the oldest museum in Britain, housing Oxford University's unrivalled collection of art and antiquities from Europe, Central Asia and the Far East. Nothing in the museum is as rich in human interest as the collection of rings illus

**Frames and Framings in the Ashmolean Museum** - Timothy J. Newbery 2002

Increasingly, picture frames are collected in their own right, viewed for the significant role they have played in art history. Museums exhibit them. Here are frames from the 14th to the 19th century from throughout Europe.

Senses of Touch: Human Dignity and Deformity

from Michelangelo to Calvin - Marjorie O'Rourke

Boyle 2021-10-11

Senses of Touch anatomizes the uniquely human hand as a rhetorical figure for dignity and deformity in early modern culture. It features new interpretations of Michelangelo's fresco of the Creation of Adam and Calvin's doctrine of

election.

**Early Medieval Art and Archaeology in the Northern World** - 2022-08-22

Early Medieval Art and Archaeology in the Northern World comprises a wealth of original contributions to medieval studies, with a wide topical and geographical remit.