

How Proust Can Change Your Life Roman

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Mirabella - 1999

The Art of Travel - Alain De Botton 2008-11-19

Any Baedeker will tell us where we ought to travel, but only Alain de Botton will tell us how and why. With the same intelligence and insouciant charm he brought to *How Proust Can Save Your Life*, de Botton considers the pleasures of anticipation; the allure of the exotic, and the value of noticing everything from a seascape in Barbados to the takeoffs at Heathrow. Even as de Botton takes the reader along on his own peregrinations, he also cites such distinguished fellow-travelers as Baudelaire, Wordsworth, Van Gogh, the biologist Alexander von Humboldt, and the 18th-century eccentric Xavier de Maistre, who catalogued the wonders of his bedroom. *The Art of Travel* is a wise and utterly original book. Don't leave home without it.

The Consolations of Philosophy - Alain De Botton 2013-01-23

From the author of *How Proust Can Change Your Life*, a delightful, truly consoling work that proves that philosophy can be a supreme source of help for our most painful everyday problems. Perhaps only Alain de Botton could uncover practical wisdom in the writings of some of the greatest thinkers of all time. But uncover he does, and the result is an unexpected book of both solace and humor. Dividing his work into six sections -- each highlighting a different psychic ailment and the appropriate philosopher -- de Botton offers consolation for unpopularity from Socrates, for not having enough money from Epicurus, for frustration from Seneca, for inadequacy from Montaigne, and for a broken heart from Schopenhauer (the darkest of

thinkers and yet, paradoxically, the most cheering). Consolation for envy -- and, of course, the final word on consolation -- comes from Nietzsche: "Not everything which makes us feel better is good for us." This wonderfully engaging book will, however, make us feel better in a good way, with equal measures of wit and wisdom.

How To Think More About Sex - Alain de Botton 2012-05-10

In this rigorous and supremely honest book Alain de Botton helps us navigate the intimate and exciting -- yet often confusing and difficult -- experience that is sex. Few of us tend to feel we're entirely normal when it comes to sex, and what we're supposed to be feeling rarely matches up with the reality. This book argues that 21st-century sex is ultimately fated to be a balancing act between love and desire, and adventure and commitment. Covering topics that include lust, fetishism, adultery and pornography, Alain de Botton frankly articulates the dilemmas of modern sexuality, offering insights and consolation to help us think more deeply and wisely about the sex we are, or aren't, having. One in the new series of books from *The School of Life*, launched May 2012:

- How to Stay Sane by Philippa Perry
- How to Find Fulfilling Work by Roman Krznaric
- How to Worry Less About Money by John Armstrong
- How to Change the World by John-Paul Flintoff
- How to Thrive in the Digital Age by Tom Chatfield
- How to Think More About Sex by Alain de Botton

Great Thinkers - The School of Life 2018-01-30
Simple tools from 60 great thinkers throughout history to improve your life today.

How Proust Can Change Your Life - Alain De Botton 2013-01-23

Alain de Botton combines two unlikely genres-- literary biography and self-help manual--in the hilarious and unexpectedly practical *How Proust Can Change Your Life*. Who would have thought that Marcel Proust, one of the most important writers of our century, could provide us with such a rich source of insight into how best to live life? Proust understood that the essence and value of life was the sum of its everyday parts. As relevant today as they were at the turn of the century, Proust's life and work are transformed here into a no-nonsense guide to, among other things, enjoying your vacation, reviving a relationship, achieving original and unclichéd articulation, being a good host, recognizing love, and understanding why you should never sleep with someone on a first date. It took de Botton to find the inspirational in Proust's essays, letters and fiction and, perhaps even more surprising, to draw out a vivid and clarifying portrait of the master from between the lines of his work. Here is Proust as we have never seen or read him before: witty, intelligent, pragmatic. He might well change your life.

How Proust Can Improve Your Practice of Epileptology -

The Centurions - Jean Larteguy 2015-05-19
The military cult classic with resonance to the wars in Iraq and Vietnam—now back in print
When *The Centurions* was first published in 1960, readers were riveted by the thrilling account of soldiers fighting for survival in hostile environments. They were equally transfixed by the chilling moral question the novel posed: how to fight when the “age of heroics is over.” As relevant today as it was half a century ago, *The Centurions* is a gripping military adventure, an extended symposium on waging war in a new global order, and an essential investigation of the ethics of counterinsurgency. Featuring a foreword by renowned military expert Robert D. Kaplan, this important wartime novel will again spark debate about controversial tactics in hot spots around the world. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide

authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.
The Facts on File Companion to the World Novel
- Michael Sollars 2008

The Facts On File Companion to the World Novel : 1900 to the Present is a new two-volume reference guide featuring more than 600 entries on the world's greatest modern novels and novelists, including everything from acknowledged.
Proust's Duchess - Caroline Weber 2018-05-22
From the author of the acclaimed *Queen of Fashion*--a brilliant look at the glittering world of turn-of-the-century Paris through the first in-depth study of the three women Proust used to create his supreme fictional character, the Duchesse de Guermantes. Geneviève Halévy Bizet Straus; Laure de Sade, Comtesse de Adhéaume de Chevigné; and Élisabeth de Riquet de Caraman-Chimay, the Comtesse Greffulhe--these were the three superstars of fin-de-siècle Parisian high society who, as Caroline Weber says, "transformed themselves, and were transformed by those around them, into living legends: paragons of elegance, nobility, and style." All well but unhappily married, these women sought freedom and fulfillment by reinventing themselves, between the 1870s and 1890s, as icons. At their fabled salons, they inspired the creativity of several generations of writers, visual artists, composers, designers, and journalists. Against a rich historical backdrop, Weber takes the reader into these women's daily lives of masked balls, hunts, dinners, court visits, nights at the opera or theater. But we see as well the loneliness, rigid social rules, and loveless, arranged marriages that constricted these women's lives. Proust, as a twenty-year-old law student in 1892, would worship them from afar, and later meet them and create his celebrated composite character for *The Remembrance of Things Past*.

Key Issues in Historical Theory - Herman Paul 2015-03-02

Key Issues in Historical Theory is a fresh, clear and well-grounded introduction to this vibrant field of inquiry, incorporating many examples from novels, paintings, music, and political debates. The book expertly engages the reader in discussions of what history is, how people

relate to the past and how they are formed by the past. Over 11 thematically-based chapters, Herman Paul discusses subjects such as: history, memory and trauma historical experience and narrative moral and political dimensions of history historical reasoning and explanation truth, plausibility and objectivity. Key Issues in Historical Theory convincingly shows that historical theory is not limited to reflection on professional historical studies, but offers valuable tools for understanding autobiographical writing, cultural heritage and political controversies about the past. With textboxes providing additional focus on a range of key topics, this is an attractive, accessible and up-to-date guide to the field of historical theory. *Book Review Digest* - 2001

What's Your Creative Type? - Meta Wagner
2017-04-11

The greatest creators in human history -- from Mozart to Meryl Streep, Jackson Pollock to Jay-Z -- don't just have talent -- they also understand their motivations for pursuing art. *What's Your Creative Type?* helps artists do the same in a fun and witty way. Stepping away from the hyper-focus on how people create, *What's Your Creative Type?* instead explores why. By identifying your creative motivation type, you'll be able to find renewed energy, overcome creative blocks, and release the artist within. Drawing from creativity theory and personality typology, each chapter of the book is devoted to a creative type, from the A-Lister seeking recognition to the Activist who wants to change the world. *What's Your Creative Type?* is peppered with pop-culture studies of famous artists and illustrates each type with entertaining examples from legendary figures. Whether you're a seasoned artist or writer in search of inspiration or simply looking to explore your budding creative talents and motivations, *What's Your Creative Type?* has fresh and reliable advice and insight for you.

Jews Against Themselves - Edward Alexander
2017-07-05

This volume features powerful essays by Edward Alexander on the phenomenon of anti-Zionism on the part of the Jewish intelligentsia. It also analyses the explosive growth of traditional anti-Semitism, especially in Europe, among

intellectuals and Muslims. Alexander notes that anti-Zionism has established a presence even in Israel, where it frequently takes the form of intellectuals sympathizing with their country's enemies and perversely apologizing for their own existence. Alexander begins with an examination of the origins of Jewish self-hatred in nineteenth-century Europe. He then explores the mindset of disaffected Jews in reacting, or failing to react, to the two events that shape modern Jewry: the Holocaust and the founding of the State of Israel. The book concludes with a focus on contemporary anti-Zionism, including three essays about the role played by Jews in the Boycott, Divestment, and Sanctions Movement to expel Israel from the family of nations. A final essay addresses the need for American Jews to decide whether they are going to judge Judaism by the standards of *The New York Times* or *The New York Times* by the standards of Judaism. [Arts & Humanities Citation Index](#) - 2001

The Tablet - 1997

The international Catholic weekly.

The American Scholar - William Allison Shimer
2000

The Literary Review - 2000

Theory of Mind and Literature - Paula Leverage
2011

Cover -- Title -- Copyright -- Contents -- Acknowledgments -- Introduction -- 1: Theory of Mind Now and Then: Evolutionary and Historical Perspectives -- Theory of Mind and Theory of Minds in Literature Keith Oatley -- Social Minds in Little Dorrit Alan Palmer -- The Way We Imagine Mark Turner -- Theory of Mind and Fictions of Embodied Transparency Lisa Zunshine -- 2: Mind Reading and Literary Characterization -- Theory of the Murderous Mind: Understanding the Emotional Intensity of John Doyle's Interpretation of Sondheim's Sweeney Todd Diana Calderazzo -- Distraction as Liveliness of Mind: A Cognitive Approach to Characterization in Jane Austen Natalie Phillips - - Sancho Panza's Theory of Mind Howard Mancing -- Is Perceval Autistic?: Theory of Mind in the Conte del Graal Paula Leverage -- 3: Theory of Mind and Literary / Linguistic Structure -- Whose Mind's Eye? Free Indirect

Discourse and the Covert Narrator in Marlene Streeruwitz's *Nachwelt* Jennifer Marston William -- Attractors, Trajectors, and Agents in Racine's "Récit de Thérémène" Allen G. Wood -- The Importance of Deixis and Attributive Style for the Study of Theory of Mind: The Example of William Faulkner's Disturbed Characters Ineke Bockting -- 4: Alternate States of Mind -- Alternative Theory of Mind for Artificial Brains: A Logical Approach to Interpreting Alien Minds Orley K. Marron -- Reading Phantom Minds: Marie Darrieussecq's *Naissance des fantômes* and Ghosts' Body Language Mikko Keskinen -- Theory of Mind and Metamorphoses in *Dreams: Jekyll & Hyde*, and *The Metamorphosis* Richard Schweickert and Zhuangzhuang Xi -- Mother/Daughter Mind Reading and Ghostly Intervention in Toni Morrison's *Beloved* Klarina Priborkin -- 5: Theoretical, Philosophical, Political Approaches.

Inventing Mark Twain - Andrew Jay Hoffman 1998

This provocative, definitive biography explores the revealing and resonant contradictions between the true character of Samuel Clemens and his self-created alter ego, Mark Twain. Richly detailed and filled with new information from primary sources, *Inventing Mark Twain* traces an extraordinary life that led from Mississippi steamboats to the California goldfields to cultural immortality as America's national philosopher.

Monsieur Proust's Library - Anka Muhlstein 2012-11-06

Reading was so important to Marcel Proust that it sometimes seems he was unable to create a personage without a book in hand. Everybody in his work reads: servants and masters, children and parents, artists and physicians. The more sophisticated characters find it natural to speak in quotations. Proust made literary taste a means of defining personalities and gave literature an actual role to play in his novels. In this wonderfully entertaining book, scholar and biographer Anka Muhlstein, the author of *Balzac's Omelette*, draws out these themes in Proust's work and life, thus providing not only a friendly introduction to the momentous *In Search of Lost Time*, but also exciting highlights of some of the finest work in French literature.

Step Back - Joseph L. Badaracco 2020-07-14

How to find clarity amid the turbulence of work and life We all wish we had more time to pause and reflect about small decisions and big goals—and everything in between. But since we live and work in a vortex of tasks, meetings, decisions, and responsibilities, we rarely get the chance to step back. In this practical guide, bestselling author and Harvard Business School professor Joseph Badaracco argues that you don't need long periods of solitude and tranquility to reflect well. In fact, reflection can take place in the cracks and crevices of your very busy life, and these moments can help you understand your feelings, look at problems from different perspectives, focus on what really matters, and, ultimately, lead a better life. Building on candid interviews with over a hundred executives and professionals, as well as on the classic works of Marcus Aurelius, Michel de Montaigne, and Ignatius of Loyola, Badaracco offers simple, customizable principles and ideas for reflection that lend a gentle discipline to an otherwise nebulous process. Concise, smart, and pragmatic, *Step Back* is the guide you need to make reflection a positive force in your work and life.

Childhood as Memory, Myth and Metaphor - Catherine Crimp 2017-12-02

"A fascination with childhood unites the artist Louise Bourgeois (1911-2010) and the writers Samuel Beckett (1906-89) and Marcel Proust (1871-1922). But while many commentators have traced their childhood images back to memories of lived experiences, there is more to their mythologies of childhood that waits to be explored. They invite us to move away from familiar ideas - whether psychological or biographical - about what a child can represent, and even what a child is. The haunting child figures of Bourgeois, Beckett and Proust echo each other as they show how imagining origins—for a life, for a work of art - involves paradoxes that test the limits of our forms of expression. Art meets literature, profusion meets concision, French meets English, and images of childhood reveal new insights in this encounter between three great figures of twentieth- and twenty-first-century culture. Catherine Crimp holds a PhD from the University of Cambridge and is currently Lectrice d'anglais at the Ecole Normale Supérieure de Lyon."

How to Take Your Time - Alain De Botton

2017-02-13

Curiously practical—this no-nonsense blend of literary biography and self-help unravels how interesting life can be if only you could resist the impulse to rush through the mundane rituals of modern life. Every morning, Marcel Proust sipped his two cups of strong coffee with milk, ate a croissant from one boulangerie, dunking it in his coffee as he slowly read the day's paper with great care—poring over each headline and section. Only Alain de Botton could have pulled so many useful insights from the oeuvre of one of the world's greatest literary masters.

Fascinating and vital, *How to Take Your Time* will urge you to find the wisdom in defying “the self-satisfaction felt by ‘busy’ men—however idiotic their business—at ‘not having time’ to do what you are doing.” A Vintage Shorts Wellness selection. An ebook short.

Proust, China and Intertextual Engagement

- Shuangyi Li 2017-08-25

The book traces the literary journey that Proust's work made to China and back by means of translation, intertextual engagement, and the creation of a transcultural dialogue through migrant literature. It begins with a translation history of Proust's work in China and studies the different (re)translations and editions of *La Recherche* highlighting their culturally conditioned thematic emphases and negligence, such as time and memory over anti-Semitism and homosexuality. The book then moves on to explore three contemporary mainland Chinese writers' creative intertextual engagement with Proust against the backdrop of China's explosive development from modernity to post-modernity in the 1990s. Finally, back to France, the book examines the multifarious literary relations between Proust and the Franco-Chinese migrant writer François Cheng. It demonstrates how the cultural heritages of China and the West can be re-negotiated and put into dialogue through the fictional and creative medium of literature, as well as providing a means of understanding the economic, political, and cultural exchanges in our current global context.

Les Idoles Du Crépuscule - Hervé G. Picherit

2008

The World According to Proust - Joshua

Landy 2022-11

100 years after Proust's death, *In Search of Lost Time* remains one of the greatest works in World Literature. At 3,000 pages, it can be intimidating to some. This short volume invites first-time readers and veterans alike to view the novel in a new way. Marcel Proust (1871-1922) was arguably France's best-known literary writer. He was the author of stories, essays, translations, and a 3,000-page novel, *In Search of Lost Time* (1913-27). This book is a brief guide to Proust's magnum opus in which Joshua Landy invites the reader to view the novel as a single quest—a quest for purpose, enchantment, identity, connection, and belonging—through the novel's fascinating treatments of memory, society, art, same-sex desire, knowledge, self-understanding, self-fashioning, and the unconscious mind. Landy also shows why the questions Proust raises are important and exciting for all of us: how we can feel at home in the world; how we can find genuine connection with other human beings; how we can find enchantment in a world without God; how art can transform our lives; whether an artist's life can shed light on their work; what we can know about the world, other people, and ourselves; when not knowing is better than knowing; how sexual orientation affects questions of connection and identity; who we are, deep down; what memory tells us about our inner world; why it might be good to think of our life as a story; how we can feel like a single, unified person when we are torn apart by change and competing desires. Finally, Landy suggests why it's worthwhile to read the novel itself—how the long, difficult, but joyous experience of making it through 3,000 pages of prose can be transformative for our minds and souls.

Reading as a Philosophical Practice - Robert

Piercey 2020-12-15

Reading as a Philosophical Practice asks why reading—everyday reading for pleasure—matters so profoundly to so many people. Its answer is that reading is an implicitly philosophical activity. To passionate readers, it is a way of working through, and taking a stand on, certain fundamental questions about who and what we are, how we should live, and how we relate to other things. The book examines the lessons that the activity of reading seems to

teach about selfhood, morality and ontology, and it tries to clarify the sometimes paradoxical claims that serious readers have made about it. To do so, it proposes an original theoretical framework based on Virginia Woolf's notion of the common reader and Alasdair MacIntyre's conception of practice. It also asks whether reading can continue to play this role as paper is replaced by electronic screens.

World Authors, 2000-2005 - Jennifer Curry 2007
Representing a broad range of ethnic diversity, these in-depth profiles present fascinating accounts of lives and careers, the circumstances under which works were produced, and their literary significance. Each profile also includes critical evaluation,

The Common Review - 2002

Gore Vidal and Antiquity - Quentin J. Broughall
2022-08-01

This book examines Gore Vidal's lifelong engagement with the ancient world. Incorporating material from his novels, essays, screenplays and plays, it argues that his interaction with antiquity was central to the way in which he viewed himself, his writing, and his world. Divided between the three primary subjects of his writing - sex, politics, and religion - this book traces the lengthy dialogue between Vidal and antiquity over the course of his sixty-year career. Broughall analyses Vidal's portrayals of the ancient past in novels such as *Julian* (1964), *Creation* (1981) and *Live from Golgotha* (1992). He also shows how classical literature inspired Vidal's other fiction, such as *The City and the Pillar* (1948), *Myra Breckinridge* (1968), and his *Narratives of Empire* (1967-2000) novels. Beyond his fiction, Broughall examines the ways in which antiquity influenced Vidal's careers - as a playwright, an essayist and a satirist, and evaluates the influence of classical authors and their works upon him. Of interest to students and scholars in classical studies, reception studies, American politics and literature, and the work of Gore Vidal, this volume presents an original perspective on one of the most provocative writers and intellectuals in post-war American letters. It offers new insights into Vidal's attitudes, influences, and beliefs, and throws fresh light upon his patrician self-fashioning and

his mercurial output.

How Proust Can Change Your Life - Alain De Botton 1997

Presents a study of Marcel Proust that combines elements of literary biography, textual analysis, and self-help manual as it examines the French writer's thoughts on true love, vacations, dating, and other issues

The White Widow - Jim Lehrer 2012-11-21

Some bus drivers never meet a "white widow"--a wild card, a woman traveling alone who can change the course of a driver's life, and not always for the best. In this subtle, poignant novel, based on the true experiences of the anchor of PBS's News Hour with Jim Lehrer, Jack T. Oliver, who drives the Houston to Corpus Christi run for the Great Western Trailways bus line, is about to meet his.

Proust's In Search of Lost Time - Katherine Elkins 2022-08-26

With the story of a madeleine dipped in tea, Marcel Proust makes famous moments that transport one to an earlier time thought lost forever. His *In Search of Lost Time* announces a quest narrative with lost time as its goal. We follow the journey of a young man as he strives to become the writer he longs to be, and his journey entails discovering a sense of self in which past and present intertwine. The narrator is delayed in his goal by various digressions, including journeys into the worlds of the salons and of art. For this reason, the novel offers far more avenues for philosophical reflection than simply a meditation on time and identity. *In Search of Lost Time* includes reflections on love and jealousy, joy and suffering, the enchantments of art and the disillusionments of friendship. This volume brings together prominent philosophers and critics to illuminate these many themes. Eight essays treat a wide range of topics including fiction, biography, temporality, music, love, jealousy, weather, and consciousness. One of the longest and most complex novels ever written, *In Search of Lost Time* has fascinated philosophers for decades. The contributors in this volume build upon earlier approaches to offer new avenues and directions for philosophical thought.

The Proust Effect - Cretien van Campen
2014-01-23

The senses can be powerful triggers for

memories of our past, eliciting a range of both positive and negative emotions. The smell or taste of a long forgotten sweet can stimulate a rich emotional response connected to our childhood, or a piece of music transport us back to our adolescence. Sense memories can be linked to all the senses - sound, vision, and even touch can also trigger intense and emotional memories of our past. In *The Proust Effect*, we learn about why sense memories are special, how they work in the brain, how they can enrich our daily life, and even how they can help those suffering from problems involving memory. A sense memory can be evoked by a smell, a taste, a flavour, a touch, a sound, a melody, a colour or a picture, or by some other involuntary sensory stimulus. Any of these can triggers a vivid, emotional reliving of a forgotten event in the past. Exploring the senses in thought-provoking scientific experiments and artistic projects, this fascinating book offers new insights into memory - drawn from neuroscience, the arts, and professions such as education, elderly care, health care therapy and the culinary profession.

The Company of the Creative - David L. Larsen

Great works and authors of the world are introduced and reviewed artistically, intellectually, and theologically. Persons discussed include Plato, Milton, Dickens, Shakespeare, Charlotte Bronte, Mark Twain, and C. S. Lewis.

A World Art History and Its Objects - David Carrier 2008-11-21

Is writing a world art history possible? Does the history of art as such even exist outside the Western tradition? Is it possible to consider the history of art in a way that is not fundamentally Eurocentric? In this highly readable and provocative book, David Carrier, a philosopher and art historian, does not attempt to write a world art history himself. Rather, he asks the question of how an art history of all cultures could be written—or whether it is even possible to do so. He also engages the political and moral issues raised by the idea of a multicultural art history. Focusing on a consideration of intersecting artistic traditions, Carrier negotiates the way meaning and understanding shift or are altered when a visual object from one culture, for example, is inserted into the

visual tradition of another culture. *A World Art History and Its Objects* proposes the use of temporal narrative as a way to begin to understand a multicultural art history.

A Reader's Guide to Proust's 'In Search of Lost Time' - David Ellison 2010-02-18

Proust's 'A la recherche du temps perdu' (In Search of Lost Time) is many things at once: a novel of education, a portrait of French society during the Third Republic, a masterful psychological analysis of love, a reflection on homosexuality, an essay in moral and aesthetic theory, and, above all, one of the great literary achievements of the twentieth century. This Reader's Guide analyses each volume of the 'Recherche' in order and in detail. Without jargon or technical language, David Ellison leads the reader through the work, clarifying but not oversimplifying the intricate beauty of Proust's imaginary universe. Focused both on large themes and on narrative and stylistic particularities, Ellison's readings expand our understanding and appreciation of the work and provide tools for the further study of Proust. All French quotations are translated, making this an ideal guide for students of comparative literature as well as of French.

Dictionary of World Biography - Barry Jones 2016-03-31

Nothing provided

The State of the Jews - Edward Alexander 2017-07-28

The State of the Jews examines the current predicament of the Jewish people and the land of Israel, both of which still stand at the storm center of history, because Jews can never take the right to live as a natural right. The volume comprises celebrations and attacks. Edward Alexander celebrates writers like Abba Kovner, Cynthia Ozick, Ruth Wisse, and Hillel Halkin, who recognized in the foundation of Israel shortly after the destruction of European Jewry one of the few redeeming events in a century of blood and shame. He attacks Israel's external enemies—busy planners of boycotts, brazen advocates of politicized, professorial apologists for suicide bombing—and also its internal enemies. These are anti-Zionist Jews, devotees of lost causes willfully blind to the fact that Israel's creation was an event of biblical magnitude. Indifference to Jewish survival during World War

It was the admitted moral failure of earlier American-Jewish intellectuals, but today's progressives and New Diasporists call indifference virtue, and mistake cowardice for courage. Because the new anti-Semitism, tightening the noose around Israel's throat, emanates mainly from liberals, Alexander analyzes both antisemitic and philosemitic

strains in three prominent Victorian liberals: Thomas Arnold, his son Matthew, and John Stuart Mill. The main body of Alexander's book is divided generically into history, politics, and literature. At a deeper level, its chapters are integrated by the book's pervasive concern: the interconnectedness between the state of Israel and the spiritual state of contemporary Jewry.