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Egypt - Temple of the Whole World - Sibylle Meyer 2004-03-01

The essays in this volume, all written by friends and disciples of the renowned Egyptologist Jan Assmann, reflect his tremendous impact on the scholarly world and encompass a wealth of cultural and religious themes both within and beyond Ancient Egypt.

Farbfassungen auf Gold und Silber - Eve Begov 2021

Law in the New Testament - J. Duncan M. Derrett 2005-06-03

This is a valuable book.....It is a work of wide learning. It deals with a topic which, as the author states in his preface, has been much neglected in spite of the fact that biblical scholars and theologians have always paid lip service to the importance of law in Jewish life. It is a book which should be on the library shelf of every serious student of the New Testament. - Fr. Pius, O.F.M.C. Franciscan Friary, Crawley. J. Duncan M. Derrett was, until his retirement, Professor of Oriental Laws at the University of London. He has author works on legal history as well as 'Jesus's Audience', 'Studies in the New Testament' (6 vols.), 'The Sermon on the Mount', 'The Anastasis', and 'The Bible and the Buddhists'.

A Noble Death - Arthur J. Droge 1992

Pathbreaking study provides a stunning reappraisal of the early history of this controversial human freedom. A Noble Death challenges the often unquestioning attitudes we have toward suicide and traces the evolution of these attitudes from the time of Socrates to the present day. Droge and Tabor reveal the extraordinary fact that early Christians and Jews did not absolutely condemn suicide, but instead focused on whether or not it was committed for noble reasons. In.

Story of the Titanic - DK 2012-02-20

This is the tragic story of the Titanic, the biggest and most luxurious ocean liner the world had ever seen, which sank on her maiden voyage in April 1912. Beautiful, double-page illustrations with amazing cross-sections and cutaway details explain the construction and mechanical details of this gigantic ship and reveal life onboard for passengers and crew. Each new illustration reveals different aspects of life in the early 20th century, and the text highlights hidden details for you to spot. As you follow the pictorial story of this world-famous liner, you will discover how she was built and equipped, what kind of passengers and crew she carried, and what facilities she offered onboard. You will also find out how she struck an iceberg and met with disaster, why she sank so quickly, how many people were saved, and how many lives were lost. You can compare the differences between the Titanic's passengers-from the first-class millionaires to the third-class emigrants-and find out how they dressed, where they ate and slept, and what they did to amuse themselves during the voyage. You can also take a closer look at some of the passengers and crew, and follow their different fates from the exciting start of the voyage to its tragic end.

Politics of Catastrophe - Claudia Aradau 2011-05-02

This book argues that catastrophe is a particular way of governing future events - such as terrorism, climate change or pandemics - which we cannot predict but which may strike suddenly, without warning, and cause irreversible damage. At a time where catastrophe increasingly functions as a signifier of our future, imaginaries of pending doom have fostered new modes of anticipatory knowledge and redeployed existing ones. Although it shares many similarities with crises, disasters, risks and other disruptive incidents, this book claims that catastrophes also bring out the very limits of knowledge and management. The politics of catastrophe is turned towards an unknown future, which must be imagined and inhabited in order to be made palpable, knowable and actionable. Politics of Catastrophe critically assesses the effects of these new practices of knowing and governing catastrophes to come and challenges the reader to think about the possibility of an alternative politics of catastrophe. This book will be of interest to students of critical security studies, risk theory, political theory and International Relations in general.

Singing Like Germans - Kira Thurman 2021-10-15

In *Singing Like Germans*, Kira Thurman tells the sweeping story of Black musicians in German-speaking Europe over more than a century. Thurman brings to life the incredible musical interactions and transnational collaborations among people of African descent and white Germans and Austrians. Through this compelling history, she explores how people reinforced or challenged racial identities in the concert hall. Throughout the nineteenth and twentieth centuries, audiences assumed the categories of Blackness and Germanness were mutually exclusive. Yet on attending a performance of German music by a Black musician, many listeners were surprised to discover that German identity is not a biological marker but something that could be learned, performed, and mastered. While Germans and Austrians located their national identity in music, championing composers such as Bach, Beethoven, and Brahms as national heroes, the performance of their works by Black musicians complicated the public's understanding of who had the right to play them. Audiences wavered between seeing these musicians as the rightful heirs of Austro-German musical culture and dangerous outsiders to it. Thurman explores the tension between the supposedly transcendental powers of classical music and the global conversations that developed about who could perform it. An interdisciplinary and transatlantic history, *Singing Like Germans* suggests that listening to music is not a passive experience, but an active process where racial and gendered categories are constantly made and unmade.

memo Kids. Das alte Rom - Caroline Stamps 2015-02

Homo Pictor - Jacobus Bracker 2020

Schleiermacher's Plato - Julia A. Lamm 2021-11-08

Friedrich Schleiermacher's Platons Werke (1804-28) changed how we understand Plato. His translation of Plato's dialogues remained the authoritative one in the German-speaking world for two hundred years, but it was his interpretation of Plato and the Platonic corpus, set forth in his Introductions to the dialogues, that proved so revolutionary for classicists and philosophers worldwide. Schleiermacher created a Platonic question for the modern world. Yet, in Schleiermacher studies, surprisingly little is known about Schleiermacher's deep engagement with Plato. Schleiermacher's Plato is the first book-length study of the topic. It addresses two basic questions: How did Schleiermacher understand Plato? In what ways was Schleiermacher's own thought influenced by Plato? Lamm argues that Schleiermacher's thought was profoundly influenced by Plato, or rather by his rather distinctive understanding of Plato. This is true not only of Schleiermacher's philosophy (Hermeneutics, Dialectics) but also of his thinking about religion and Christian faith during the first decade of the nineteenth century (Christmas Dialogue, Speeches on Religion). Schleiermacher's Plato should be of interest to classicists, philosophers, theologians, and scholars of religion.

After Life in Roman Paganism - Franz Cumont 2005-12-05

At least we can distinguish the principal phases of the religious movement which caused imperial society to pass from incredulity to certain forms of belief in immortality, forms at first somewhat crude but afterwards loftier, and we can see where the movement led. The change was a capital one and transformed for the ancients the whole conception of life. The axis about which morality revolved had to be shifted when ethics no longer sought, as in earlier Greek philosophy, to realise the sovereign good on this earth but looked for it after death. From the Introduction Contents Preface Historical Introduction 1. After Life in the Tomb 2. The Nether World 3. Celestial Immortality 4. The Winning of Immortality 5. Untimely Death 6. The Journey to the Beyond 7. The Sufferings of Hell and Metempsychosis 8. The Felicity of the Blessed

What Would She Do? - Kay Woodward 2018-02-27

From historic world leaders to brilliant scientists, artists, and modern-

day pioneers, *What Would She Do?* shares twenty-five incredible women's stories that educate and empower. Learn about the remarkable achievements and attitudes of feminist trailblazers such as Cleopatra, Amelia Earhart, Malala Yousafzai, Michelle Obama, and other brave women who overcame huge obstacles to accomplish great things. Featuring stunning illustrations from diverse artists, this beautiful book will inspire young readers and prepare them to face any challenge by simply asking, "What would she do?"

Sacred Scripture / Sacred Space - Tobias Frese 2019-01-14

Thirteen papers on different subjects, focussing on writings and inscriptions in medieval art, explore the faculty of writing to create and determine spaces and to generate the sacred by the display of holy scripture. The subjects range from book illumination over wall painting, mosaics, sculpture, and church interiors to inscriptions on portals and façades.

memo Wissen entdecken. Das alte Rom - Simon James 2018-01-23

Eyewitness Cat - Penguin Books, Limited 1996-08

Follows the fascinating and ancient tale of the most mysterious and adored breed of hunters. From the African savanna to the modern kitchen, it delves into stories and myths about cats, how they function and their relationship with humans and each other.

Great Scientists - Jacqueline Fortey 2011-07

DK Eyewitness Great Scientists is an exciting and informative guide to the fascinating lives of the world's most famous thinkers, philosophers, inventors, innovators and pioneers. Stunning photographs offer a unique "eyewitness" view of the ideas and innovations that have changed the way we live today. Your child will discover all about Benjamin Franklin's electrical charges, Albert Einstein's theory of relativity and the many others whose discoveries have shaped our world. Great for projects or just for fun, make sure your child learns everything they need to know about Great Scientists. Find out more and download amazing clipart images at www.dk.com/clipart.

Religion in Virgil - Cyril 1871-1957 Bailey 2021-09-09

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The Living God - Julia A. Lamm 2010-11-01

Boys Miscellany - Martin Oliver 2012-11-12

Introducing a compendium of weird, wacky and wonderful facts that are essential for every boy to know. The Boys' Miscellany is crammed with fascinating facts and tremendous truths. There's a list of superhero sidekicks, details of dangerous dolphins, tales of meat-eating plants, a roll call of infamous outlaws and much, much more. This book is packed with nuggets of information that boys won't be able to live without.

Middle and Late Byzantine Poetry - Andreas Rhoby 2018-10-26

It is only in recent years that Byzantine poetry - a long-neglected aspect of Byzantine literature - has attracted the attention of philologists, literary and cultural historians. This holds true especially for the poetry written in middle and late Byzantium. Though many collections of poems are available in modern critical editions, a considerable amount of texts still remains completely unedited or accessible only in outdated and unreliable editions. Moreover, many works of this period have never been studied thoroughly with regard to their cultural impact on society. Issues of authorship and patronage, function, literary motives, generic qualities, and manuscripts still await further study. This volume aims to take a step to fill this gap. Although it includes studies on poetry from the early tenth to the fifteenth centuries, the main focus is placed on the Komnenian and Palaeologan times. It presents editions of completely unknown texts, such as a twelfth-century cycle of epigrams on John Klimax. It includes studies on various types of poetry, including didactic, occasional, and even poetry written for liturgical purposes. By analysing these works and placing them within their literary and socio-cultural context, we can draw conclusions about the cultural tastes of the

Byzantines and acquire a more nuanced picture of middle and late Byzantine poetry.

Chrisp's True Crime Miscellany - Peter Chrisp 2013-10-14

This is arresting miscellany is jam-packed with intriguing and enlightening stories, facts, and trivia about all manner of murderers, miscreants, and malcontents. The book reveals incredible tales about criminal gangs around the world, such as the Japanese Yakuza, the L.A. Crips and Bloods, and the Italian Camorra. Plus, there are extensive lists of criminal slang throughout the centuries; an exploration of Russian prison tattoos; a confidence trickster's lexicon; insights into the world's most audacious crimes like the theft of the Mona Lisa and quotes from the criminals themselves, and the cops who chased them. Inside are gritty black-and-white illustrations and revealing portraits of some of society's scariest criminals.

Illustrated Dictionary of Mythology - Philip Wilkinson 1998

Identifies key gods, goddesses, heroes, heroines, themes, and symbols from the mythologies of the world

Report of the Philippine Commission to the President - United States. Philippine Commission (1899-1900) 1901

Conceptualizing Power in Dynamics of Securitization - Regina Kreide 2019-01-03

Der Band stellt erstmalig die 'Machtfrage' in der gegenwärtigen konstruktivistischen Sicherheitsforschung. Wie lassen sich Machtverhältnisse, die Probleme der Sicherheit und Unsicherheit betreffen, aus transdisziplinärer und historischer Sicht analysieren? Der Band führt Beiträge aus der Geschichtswissenschaft, Kunstgeschichte, Politikwissenschaft, Soziologie, Kulturanthropologie und Rechtswissenschaft zusammen, um die bislang eher implizit gestellte Frage nach der konzeptuellen Bedeutung von Macht in Prozessen der Versicherheitlichung zu eruieren. Durch konzeptuell-theoretische Aufsätze und durch historische Fallstudien, die vom 16. bis zum 21. Jahrhundert reichen, werden die dominanten Paradigmen der Critical Security Studies, die zumeist aus den Internationalen Beziehungen stammen und oftmals den Staat ins Zentrum der Analyse rücken, in ein neues Licht gerückt.

Ancient Rome - Peter Chrisp 2005

Uses art and artifacts to examine the world of the Roman Empire from its political and religious structure to its cultural characteristics.

Knowledge, Science, and Literature in Early Modern Germany - St. Louis Symposium on German Literature 1994 1996

Focusing on knowledge, science and literature in early modern Germany, this collection presents 12 essays on emerging epistemologies regarding: the transcendent nature of the Divine; the natural world; the body; sexuality; intellectual property; aesthetics; demons; and witches.

The Emperor and Rome - Björn C. Ewald 2010-12-02

This book explores ancient Rome under the impact of monarchy and as one of the structures which shaped the monarchy itself.

Bach's Chorals - Charles Sanford 1864-1936 Terry 2021-09-10

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1001 Inventions & Awesome Facts from Muslim Civilization - National Geographic Society (U.S.) 2012

Traces centuries of invention and technological innovation in the Muslim world, revealing how Muslim intellectuals built elephant water clocks, drew detailed world maps, and built colossal architectural structures. *Nature, Technology and Cultural Change in Twentieth-Century German Literature* - A. Goodbody 2007-10-24

This book traces shifting attitudes towards science and technology, nature and the environment in Twentieth-century Germany. It approaches them through discussion of a range of literary texts and explores the philosophical influences on them and their political contexts, and asks what part novels and plays have played in environmental debate.

The New Children's Encyclopedia - DK 2019-01-08

This stimulating and comprehensive encyclopedia for children ages 8-12 provides answers to all the questions kids love to ask. Each chapter is jam-packed with maps, charts, timelines, diagrams, beautiful images, and amazing facts. Did you know, for example, that a single drop of blood contains around five million blood cells? Or that there are areas of desert in all seven of Earth's continents? Kids can build their knowledge on a wide range of topics-including Earth and beyond, plants and animals, history and politics, science, technology, and the human body-arranged thematically with more than 9,000 indexed entries and 2,500 colorful images. Cross-reference icons encourage children to explore and discover linked information, feeding their curiosity and building their general knowledge. The New Children's Encyclopedia, which has sold almost 500,000 copies worldwide since 2009, has now been fully updated in line with the latest knowledge and research. Developed, written, and checked by experts, this is the must-have reference book for every child's library.

Now-time Image-space - Kia Lindroos 1998

Lindroos constructs an alternative interpretation on history, time, politics and art, approached through the moment of the Now (Jetztzeit). In the first section, she elaborates the critique of chronologic-linear way of understanding history. Through a close reading of Benjamin's "Work of Art" essay, the second section examines the problems of origins, authenticity and traditions of art through the ideas of artistic avant-garde and politicization of aesthetics. The end of the book discusses the concept of image and the new images as an Image-Space (Bildraum) of action.

The hymns and hymn melodies of the cantatas and motetts - Charles Sanford Terry 1917

Prehistory - Chris Gosden 2018

Recent archaeological discoveries from China and central Asia have changed our understanding of how human civilization developed in the

period of some 4 million years before the start of written history. In this new edition of his Very Short Introduction, Chris Gosden explores the current theories on the ebb and flow of human cultural variety.

Mummies - Renate Germer 1997

Germany in Dissolution - Percy Brown 1920

Augustan Rome - Andrew Wallace-Hadrill 2018-02-08

Written by Andrew Wallace-Hadrill, one of the world's foremost scholars on Roman social and cultural history, this well-established introduction to Rome in the Age of Augustus provides a fascinating insight into the social and physical contexts of Augustan politics and poetry, exploring in detail the impact of the new regime of government on society. Taking an interpretative approach, the ideas and environment manipulated by Augustus are explored, along with reactions to that manipulation. Emphasising the role and impact of art and architecture of the time, and on Roman attitudes and values, Augustan Rome explains how the victory of Octavian at Actium transformed Rome and Roman life. This thought-provoking yet concise volume sets political changes in the context of their impact on Roman values, on the imaginative world of poetry, on the visual world of art, and on the fabric of the city of Rome.

501 German Verbs - Henry Strutz 1972

Forget English! - Aamir R. Mufti 2016-02-16

World literature advocates have promised to move humanistic study beyond postcolonial theory and antiquated paradigms of national literary traditions. Aamir Mufti scrutinizes these claims and critiques the continuing dominance of English as both a literary language and the undisputed cultural system of global capitalism.

Volcanoes - Robert Decker 2006

Robert and Barbara Decker provide readers with this accessible introduction to vulcanology. With first-hand descriptions and photographs, this 4th edition has three new chapters on Volcanoes in the solar system, the Pinatubo Volcano and the Yellowstone National Park.