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Bernie Wrightson's Frankenstein - Mary Wollstonecraft Shelley 1994
Frankenstein was Mary Shelley's immensely powerful contribution to the ghost stories which she, Percy Shelley, and Byron devised one wet summer in Switzerland. Its protagonist is a young student of natural philosophy, who learns the secret of imparting life to a creature constructed from relics of the dead, with horrific consequences. Frankenstein confronts some of the most feared innovations of evolutionism: topics such as degeneracy, hereditary disease, and mankind's status as a species of animal. The text used here is from the 1818 edition, which is a mocking expose' of leaders and achievers who leave desolation in their wake, showing humanity its choice - to live cooperatively or to die of selfishness. Drawing on new research, Marilyn Butler examines the novel in the context of the radical sciences, which were developing among much controversy, and shows how Frankenstein's experiment relates to a contemporary debate between the champions of materialist science and of received religion.

Frankenstein - Mary Wollstonecraft Shelley 2006

An abridged version of the novel in which a monster assembled by a

scientist from parts of dead bodies develops a mind of his own as he learns to loathe himself and hate his creator.

Frankenstein - Susan Tyler Hitchcock 2007-10-30

A lighthearted history of the Frankenstein myth traces its origins, evaluates the shifts in period morality and science that shaped the story and its various interpretations, and considers the invocations of the tale in various formats.

Frankenstein - Mary Shelley 2017-04-28

The original 1818 text of Mary Shelley's classic novel, with annotations and essays highlighting its scientific, ethical, and cautionary aspects. Mary Shelley's Frankenstein has endured in the popular imagination for two hundred years. Begun as a ghost story by an intellectually and socially precocious eighteen-year-old author during a cold and rainy summer on the shores of Lake Geneva, the dramatic tale of Victor Frankenstein and his stitched-together creature can be read as the ultimate parable of scientific hubris. Victor, "the modern Prometheus," tried to do what he perhaps should have left to Nature: create life. Although the novel is most often discussed in literary-historical

terms—as a seminal example of romanticism or as a groundbreaking early work of science fiction—Mary Shelley was keenly aware of contemporary scientific developments and incorporated them into her story. In our era of synthetic biology, artificial intelligence, robotics, and climate engineering, this edition of *Frankenstein* will resonate forcefully for readers with a background or interest in science and engineering, and anyone intrigued by the fundamental questions of creativity and responsibility. This edition of *Frankenstein* pairs the original 1818 version of the manuscript—meticulously line-edited and amended by Charles E. Robinson, one of the world's preeminent authorities on the text—with annotations and essays by leading scholars exploring the social and ethical aspects of scientific creativity raised by this remarkable story. The result is a unique and accessible edition of one of the most thought-provoking and influential novels ever written. Essays by Elizabeth Bear, Cory Doctorow, Heather E. Douglas, Josephine Johnston, Kate MacCord, Jane Maienschein, Anne K. Mellor, Alfred Nordmann

Classic Starts®: *Frankenstein* - Mary Shelley 2020-09

The Original *Frankenstein* - Mary Shelley 2011-10-12

Working from the earliest surviving draft of *Frankenstein*, Charles E. Robinson presents two versions of the classic novel—as Mary Shelley originally wrote it and a subsequent version clearly indicating Percy Shelley's amendments and contributions. For the first time we can hear Mary's sole voice, which is colloquial, fast-paced, and sounds more modern to a contemporary reader. We can also see for the first time the extent of Percy Shelley's contribution—some 5,000 words out of 72,000—and his stylistic and thematic changes. His occasionally florid prose is in marked contrast to the directness of Mary's writing. Interesting, too, are Percy's suggestions, which humanize the monster, thus shaping many of the major themes of the novel as we read it today. In these two versions of *Frankenstein* we have an exciting new view of one of literature's greatest works.

Frankenstein Moved in on the Fourth Floor - Elizabeth Levy

1994-06-03

Robert and Sam suspect their weird new neighbor is really Frankenstein.

This Dark Endeavour - Kenneth Oppel 2011-10-18

Victor Frankenstein leads a charmed life. He and his twin brother, Konrad, and their beautiful cousin Elizabeth take lessons at home and spend their spare time fencing and horseback riding. Along with their friend Henry, they have explored all the hidden passageways and secret rooms of the palatial Frankenstein chateau. Except one. The Dark Library contains ancient tomes written in strange languages, and filled with forbidden knowledge. Their father makes them promise never to visit the library again, but when Konrad becomes deathly ill, Victor knows he must find the book that contains the recipe for the legendary Elixir of Life. The elixir needs only three ingredients. But impossible odds, dangerous alchemy and a bitter love triangle threaten their quest at every turn. Victor knows he must not fail. But his success depends on how far he is willing to push the boundaries of nature, science and love—and how much he is willing to sacrifice.

Playing God? - Ted Peters 2014-04-04

Since the original publication of *Playing God?* in 1996, three developments in genetic technology have moved to the center of the public conversation about the ethics of human bioengineering. Cloning, the completion of the human genome project, and, most recently, the controversy over stem cell research have all sparked lively debates among religious thinkers and the makers of public policy. In this updated edition, Ted Peters illuminates the key issues in these debates and continues to make deft connections between our questions about God and our efforts to manage technological innovations with wisdom.

The Last Man Annotated - Mary W Shelley 2021-05-23

The Last Man is an apocalyptic science fiction novel. The book tells of a future world (the first-person narrative is that of a man living at the end of the 21st century) that has been ravaged by a plague. The novel was harshly reviewed at the time, and was virtually unknown until a scholarly revival beginning in the 1960s.

Dracula : Om Illustrated Classics - Abrham Bram Stoker

"I am Dracula. Welcome to my house. Enter freely and of your own will." Jonathan Harker has little idea that his business trip to meet the mysterious Count of Transylvania would turn into his worst nightmare. Held captive in Dracula's strange, dark castle, Jonathan discovers that the Count is in fact a vampire, who has been living on human blood for centuries! Soon, Dracula claims his first victim, the beautiful Lucy Westenra, a friend of Jonathan's wife Mina. But this is just the beginning of Dracula's cruel intentions. And evil must be vanquished, before it can claim more victims! Now, it will take some clever and courageous people—Professor Van Helsing, Dr Seward, Arthur Holmwood, Quincey Morris, Jonathan and Mina Harker—to outwit and completely destroy the indomitable Dracula. Much before vampires became a fad for the 21st-century reader, Bram Stoker wrote Dracula. Packed with action, thrill and horror, and written in an epistolary form, this mother-of-all gothic novels is a classic page-turner.

The Dark Descent of Elizabeth Frankenstein - Kiersten White
2018-09-25

A NEW YORK TIMES BESTSELLER AN NPR BEST BOOK OF THE YEAR
A CHICAGO PUBLIC LIBRARY BEST BOOK OF THE YEAR "Inescapably compelling." —VICTORIA SCHWAB, #1 New York Times bestselling author of *The Invisible Life of Addie Larue* "A masterful and monstrous retelling." —STEPHANIE GARBER, #1 New York Times and internationally bestselling author of *Caraval* and *Legendary* A stunning and dark reimagining of Frankenstein told from the point-of-view of Elizabeth Lavenza, who is taken in by the Frankenstein family. Elizabeth Lavenza hasn't had a proper meal in weeks. Her thin arms are covered with bruises from her "caregiver," and she is on the verge of being thrown into the streets . . . until she is brought to the home of Victor Frankenstein, an unsmiling, solitary boy who has everything—except a friend. Victor is her escape from misery. Elizabeth does everything she can to make herself indispensable—and it works. She is taken in by the Frankenstein family and rewarded with a warm bed, delicious food, and dresses of the finest silk. Soon she and Victor are inseparable. But her new life comes at a price. As the years pass, Elizabeth's survival depends

on managing Victor's dangerous temper and entertaining his every whim, no matter how depraved. Behind her blue eyes and sweet smile lies the calculating heart of a girl determined to stay alive no matter the cost . . . as the world she knows is consumed by darkness. **Ebook exclusive: the full text of Mary Shelley's FRANKENSTEIN**

Oxford Reading Tree TreeTops Classics: Level 17: Frankenstein - Mary Shelley 2014-01

Frankenstein is a scientist obsessed with creating life. Frankenstein tells how he makes a living person. Disgusted by what he has created he leaves his monster, but a terrifying chain of events has begun... TreeTops Classics are adapted and abridged versions of classic stories to enrich and extend children's reading experiences.

Frankenstein - Rosie Dickins 2008

Written when Mary Shelley was only nineteen-years old, this tale of a young scientist's desire to create life still resonates. Victor Frankenstein's monster is stitched together from the stolen limbs of the dead, and the result is a grotesque being who, rejected by his maker, sets out on a journey to seek his revenge. Shelley confronts the limitations of science, the nature of human cruelty and the pathway to forgiveness with language and imagery.

Oxford Bookworms Library: Stage 3: Frankenstein - Mary Shelley
2007-11-08

Word count 9,685 Bestseller

Frankenstein - Third Edition - Mary Shelley 2012-06-20

D.L. Macdonald and Kathleen Scherf's edition of Frankenstein has been widely acclaimed as an outstanding edition of the novel—for the general reader and the student as much as for the scholar. The editors use as their copy-text the original 1818 version, and detail in an appendix all of Shelley's later revisions. They also include a range of contemporary documents that shed light on the historical context from which this unique masterpiece emerged. New to this edition is a discussion of Percy Shelley's role in contributing to the first draft of the novel. Recent scholarship has provoked considerable interest in the degree to which Percy Shelley contributed to Mary Shelley's original text, and this

edition's updated introduction discusses this scholarship. A new appendix also includes Lord Byron's "A Fragment" and John William Polidori's *The Vampyre*, works that are engaging in their own right and that also add further insights into the literary context of *Frankenstein*.

Frankenstein (Annotated and Illustrated) Volume - Mary Shelley 2020-02-27

Mary Shelley began writing *Frankenstein* when she was only eighteen. At once a Gothic thriller, a passionate romance, and a cautionary tale about the dangers of science, *Frankenstein* tells the story of committed science student Victor Frankenstein. Obsessed with discovering the cause of generation and life and bestowing animation upon lifeless matter, Frankenstein assembles a human being from stolen body parts but; upon bringing it to life, he recoils in horror at the creature's hideousness. Tormented by isolation and loneliness, the once-innocent creature turns to evil and unleashes a campaign of murderous revenge against his creator, Frankenstein. *Frankenstein*, an instant bestseller and an important ancestor of both the horror and science fiction genres, not only tells a terrifying story, but also raises profound, disturbing questions about the very nature of life and the place of humankind within the cosmos: What does it mean to be human? What responsibilities do we have to each other? How far can we go in tampering with Nature? In our age, filled with news of organ donation genetic engineering, and bio-terrorism, these questions are more relevant than ever.

Frankenstein - Mary Wollstonecraft Shelley 2016-03-10

Frankenstein by Mary Shelley. Complete and Unabridged Classic Edition. Tradecover Paperback 7 x 10 inches. Mnemosyne Books.

Frankenstein - Jason Coble 2008

Presents an adaptation of Shelley's story of a scientist who creates life with unintended consequences

Frankenstein The Original 1818 Text (A Reader's Library Classic Hardcover) - Mary Shelley 2021-02-09

1818 Text of Mary Shelley's *Frankenstein*

Fahrenheit 451 - Ray Bradbury 2003-09-23

A totalitarian regime has ordered all books to be destroyed, but one of

the book burners suddenly realizes their merit.

Frankenstein: Illustrated Edition - Mary Mary Shelley 2021-11-03
Frankenstein; or, The Modern Prometheus is an 1818 novel written by English author Mary Shelley. *Frankenstein* tells the story of Victor Frankenstein, a young scientist who creates a sapient creature in an unorthodox scientific experiment.

Frankenstein - Mary Shelley 2013-10-01

More than 200 years after it was first published, Mary Shelley's *Frankenstein* has stood the test of time as a gothic masterpiece—a classic work of horror that blurs the line between man and monster. "If I cannot inspire love, I will cause fear." For centuries, the story of Victor Frankenstein and the monster he created has held readers spellbound. On the surface, it is a novel of tense and steadily mounting dread. On a more profound level, it illuminates the triumph and tragedy of the human condition in its portrayal of a scientist who oversteps the bounds of conscience, and of a creature tortured by the solitude of a world in which he does not belong. A novel of almost hallucinatory intensity, Mary Shelley's *Frankenstein* represents one of the most striking flowerings of the Romantic imagination. With an Introduction by Douglas Clegg And an Afterword by Harold Bloom

Frankenstein, Or, The Modern Prometheus - Mary Wollstonecraft Shelley 1993

Presents the story of Dr. Frankenstein and his obsessive experiment that leads to the creation of a monstrous and deadly creature.

The Raft - S. A. Bodeen 2012-08-21

Robbie's last-minute flight to the Midway Atoll proves to be a nightmare when the plane goes down in shark-infested waters. Fighting for her life, the co-pilot Max pulls her onto the raft, and that's when the real terror begins.

Dong of Frankenstein - John Bruni 2015-12-02

In a tale of unrequited butt love, Dr. Victor Frankenstein lives as a closeted gay man in a time when society vilifies men of his proclivities. Fueled by dreams of bareback passion, he crafts a chiseled brute to satisfy his deepest urges. But when his creation's Frankencock only

swells for the fairer sex, the nightmare begins...

Frankenstein - Kid Classics - Mary Shelley 2021-09-28

Map and list of characters on lining papers.

Frankenstein in Modern English (Illustrated) - Mary Shelley

2018-09-28

Have you ever wanted to read Mary Shelley's *Frankenstein*, but found the language too outdated or difficult to read? This edition updates the vocabulary and language style of the original novel, sentence by sentence, to make this classic novel easier to read for a modern audience. Illustrated.

In Search of Mary Shelley: The Girl Who Wrote Frankenstein -

Fiona Sampson 2018-06-05

Coinciding with the 200th anniversary of the publication of *Frankenstein* in 1818, a prize-winning poet delivers a major new biography of Mary Shelley—as she has never been seen before. We know the facts of Mary Shelley's life in some detail—the death of her mother, Mary Wollstonecraft, within days of her birth; the upbringing in the house of her father, William Godwin, in a house full of radical thinkers, poets, philosophers, and writers; her elopement, at the age of seventeen, with Percy Shelley; the years of peripatetic travel across Europe that followed. But there has been no literary biography written this century, and previous books have ignored the real person—what she actually thought and felt and why she did what she did—despite the fact that Mary and her group of second-generation Romantics were extremely interested in the psychological aspect of life. In this probing narrative, Fiona Sampson pursues Mary Shelley through her turbulent life, much as Victor Frankenstein tracked his monster across the arctic wastes. Sampson has written a book that finally answers the question of how it was that a nineteen-year-old came to write a novel so dark, mysterious, anguished, and psychologically astute that it continues to resonate two centuries later. No previous biographer has ever truly considered this question, let alone answered it.

Frankenstein - Mary Wollstonecraft Shelley 2018-03-22

By the dim and yellow light of the moon, as it forced its way through the

window-shutters, I beheld the wretch—the miserable monster whom I had created. He held up the curtain of the bed; and his eyes, if eyes they may be called, were fixed on me. His jaws opened... *Frankenstein* is the most celebrated horror story ever written. It tells the dreadful tale of Victor Frankenstein, a visionary young student of natural philosophy, who discovers the secret of life. In the grip of his obsession he constructs a being from dead body parts, and animates this creature. The results, for Victor and for his family, are catastrophic. Written when Mary Shelley was just eighteen, *Frankenstein* was inspired by the ghost stories and vogue for Gothic literature that fascinated the Romantic writers of her time. She transformed these supernatural elements an epic parable that warned against the threats to humanity posed by accelerating technological progress. Published for the 200th anniversary, this edition, based on the original 1818 text, explains in detail the turbulent intellectual context in which Shelley was writing, and also investigates how her novel has since become a byword for controversial practices in science and medicine, from manipulating ecosystems to vivisection and genetic modification. As an iconic study of power, creativity, and, ultimately, what it is to be human, *Frankenstein* continues to shape our thinking in profound ways to this day.

Pinocchio, the Tale of a Puppet - Carlo Collodi 2011-02

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. *Pinocchio, The Tale of a Puppet* is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not

the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

Frankenstein; Or, the Modern Prometheus 1818 - Mary Shelly
2021-02-20

Large Print Edition with 16 pt. font Victor Frankenstein builds the creature in the attic of his boarding house in Ingolstadt after discovering a scientific principle that allows him to create life from non-living matter. Frankenstein is disgusted by his creation, however, and flees from it in horror. Frightened, and unaware of his own identity, the monster wanders through the wilderness. Why does this book cost more than other versions on Amazon? This edition is printed using a 16 pt. font and is designed to be more readable than other cheaper knock-offs. Make sure you Lookinside this book so you can see the difference.

The Hundred Books - Glyn Hughes 2016-10-05

There's a set of books which you're just supposed to know about, at least if you live in The West and fancy the idea of being thought 'educated'. There's the Bible, Shakespeare, James Joyce, Walter Scott and Machiavelli. Dr Jekyll, Tiny Tim, Starbuck, Socrates, Mr. Scrooge, Raskolnikov, Einstein and Enkidu. The Brontes and Boswell, Wordsworth, Newton Confucius and Don Quixote. Here they all are. 100 of the most quoted, most known, works of all time, in the original author's own words, but squashed up into nice little abridgements you can read in an hour or so. Little versions which smell and sound just like the originals. And ... with The Hundred Books it becomes possible to read the whole thing as a single narrative, to discover a Pisgah View of the written history of the great grand thing of how We got where We are now, in way that's just impossible for ordinary mortals. Read the lot, you'll love it, and you'll never, ever, be bored in an airport again.

Ladybird Classics: Frankenstein - Mary Shelley 2015-10-01

This Ladybird Classic ebook is an abridged retelling of the classic tale of Frankenstein by Mary Shelley. A perfect introduction to the famous story, it is ideal for adults to read with children, or for newly confident readers to tackle alone. Please note that due to some scary parts in places, content may not be suitable for very young or sensitive readers.

Victor Frankenstein has always been fascinated by the darker side of nature One fateful night, his sinister obsession triggers a chain of events that will have terrible consequences for Frankenstein and those closest to him... Beautiful new illustrations in this new edition bring the magic of this classic story to a new generation of children.

Frankenstein - Mary Shelley 2008-10-14

This Graphic Novel Series features classic tales retold with attractive color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 70 page, softcover book retains key phrases and quotations from the original classics. Introduce literature to reluctant readers and motivate struggling readers. Students build confidence through reading practice. Motivation makes all the difference. What's more motivation then the expectation of success?

Abridged Classics - John Atkinson 2018-06-05

A collection of irreverent summations of more than 100 well-known works of literature, from Anna Karenina to Wuthering Heights, cleverly described in the fewest words possible and accompanied with funny color illustrations. Abridged Classics: Brief Summaries of Books You Were Supposed to Read but Probably Didn't is packed with dozens of humorous super-condensed summations of some of the most famous works of literature from many of the world's most revered authors, including William Shakespeare, Charles Dickens, Emily Brontë, Leo Tolstoy, Jane Austen, Mark Twain, J.R.R. Tolkien, Margaret Atwood, James Joyce, Plato, Ernest Hemingway, Dan Brown, Ayn Rand, and Herman Melville. From "Old ladies convince a guy to ruin Scotland" (Macbeth) to "Everyone is sad. It snows." (War and Peace), these clever, humorous synopses are sure to make book lovers smile.

Manga Classics Frankenstein - Mary Shelly 2020-10-13

Obsessed with natural philosophy, the young Victor Frankenstein succeeds in creating life from its basic elements - and abandons the newborn monstrosity in terror when he cannot bear to look at it. The rejected creature vanishes, and Victor attempts to forget what he has done... But the monster survives. It learns. Deprived of everything, fated to forever be alone, it has nothing left but revenge. Manga Classics?

presents a frightening new manga adaptation of Mary Shelly's famous tale of creation and destruction!

Frankenstein - Mary Shelley 2019-07-27

A monster assembled by a scientist from parts of dead bodies develops a mind of his own as he learns to loathe himself and hate his creator.

Shelley's suspenseful and intellectually rich gothic tale confronts some of the most important and enduring themes in all of literature-the power of human imagination, the potential hubris of science, the gulf between appearance and essence, the effects of human cruelty, the desire for revenge and the need for forgiveness, and much more.

Sense and Sensibility - Jane Austen 1864

Gyn/Ecology - Mary Daly 2016-07-26

This revised edition includes a New Intergalactic Introduction by the Author. Mary Daly's New Intergalactic Introduction explores her process as a Crafty Pirate on the Journey of Writing *Gyn/Ecology* and reveals the autobiographical context of this "Thunderbolt of Rage" that she first hurled against the patriarchy in 1979 and no hurls again in the Re-Surging Movement of Radical Feminism in the Be-Dazzling Nineties.