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Funeral for Flaca - Emily Prado 2021-07

Funeral for Flaca is an exploration of things lost and found-love, identity, family-and the traumas that transcend bodies, borders, cultures, and generations. Emily Prado retraces her experience coming of age as a prep-turned-chola-turned-punk in this collection that is one-part memoir-in-essays, and one-part playlist, zigzagging across genres and decades, much like the rapidly changing and varied tastes of her youth. Emily spends the late 90's and early aughts looking for acceptance as a young Chicana growing up in the mostly-white suburbs of the San Francisco Bay Area before moving to Portland, Oregon in 2008. Ni de aquí, ni de allá, she tries to find her place in the in between. Growing up, the boys reject her, her father cheats on her mother, then the boys cheat on her and she cheats on them. At 21-years-old, Emily checks herself into a psychiatric ward after a mental breakdown. One year later, she becomes a survivor of sexual assault. A few years after that, she survives another attempted assault. She searches for the antidote that will cure her, cycling through love, heartbreak, sex, an eating disorder, alcohol, an ever-evolving style, and, of course, music. She captures the painful reality of what it means to lose and find your identity, many times over again. For anyone who has ever lost their way as a child or as an adult, Funeral for Flaca unravels the complex layers of an unpredictable life, inviting us into an intimate and honest journey profoundly told with humor and heart by Emily Prado. "I felt these essays deep in my heart. Funeral for Flaca is like a Chicana punk rock ballad in prose. Soulful and brave, these essays of Prado's life made me feel less lonely, less outcasted, and more seen-and isn't that why we come to books in the first place?" -Kali Fajardo-Anstine, author of Sabrina & Corina "Once I started reading Funeral for Flaca, I could not stop. The series of essays traverses Prado's life and weaves a narrative that is gripping and beautifully told. Each essay is a finely crafted tribute to periods in Prado's labyrinthine path, intersecting trauma, pathology, loss and, ultimately, perseverance and healing." -Lisa Congdon, artist and author of Find Your Artistic Voice: The Essential Guide to Working Your Creative Magic "This book is brilliant. It tells the unique stories of what it means to grow up Latina in the U.S. and the universal experiences of love, coming of age and finding your own voice and self. Prado weaves personal stories that make you laugh, cry and give you hope for the future." -Cristina Tzintzún Ramirez, author and co-editor of Presente! "Emily Prado's Funeral For Flaca is fierce, funny, intelligent, and vulnerable. This memoir-in-essays speaks with ease and honesty about the ferociously hard, isolating moments of youth, and Prado's matter-of-fact tone reads like a friend's voice talking us through the worst of it. Funeral for Flaca is here to remind us: there is a woman lying dormant inside every girl." -Margaret Malone, author of People Like You

Mad Minutes and Vietnam Months - Micheal Clodfelter 1988

Hawk Flies Above - Lisa Dale Norton 1997-09-01

A memoir of the author's life ranges from her childhood in Nebraska to her parent's separation, and a life of drinking and living on the streets

Nourishing Words - Wendy Atwell-Vasey 1998

Atwell-Vasey (education, Mary Washington College) offers a theory of English teaching that is based on psychoanalytic maternal theory. She then applies this theory to the narratives of three secondary English teachers concerning their reading experiences, concluding that these narratives disclose a familiar discrepancy between the ways in which teachers are moved by language and literature in their personal

lives and the manner in which they teach reading in the classroom. She explores implications for curriculum choices. Annotation copyrighted by Book News, Inc., Portland, OR

Shimmering Images - Lisa Dale Norton 2008-08-05

Rich, funny, and moving personal narratives depend on a few key moments in time to anchor the story and give it impact. Shimmering Images teaches the aspiring memoirist how to locate key memories using Lisa's technique for finding, linking, and fleshing out those vibrant recollections of important moments and situations. Shimmering Images will address: *the difference between memoir and autobiography *how to claim your voice *the art of storytelling *honesty, truth, and compassion in writing *authentic dialogue and the need for specificity Readers will learn how to craft a short piece of narrative nonfiction grounded in their core memories and master a technique they can use over and over again for writing other narratives. A must-have book for anyone who has treasured Bird by Bird by Anne Lamott or Writing Down the Bones by Natalie Goldberg.

School Library Journal - 2008

Acedia & me - Kathleen Norris 2008-09-16

The extraordinary New York Times bestselling masterpiece from "one of the most eloquent yet earthbound spiritual writers of our time" (San Francisco Chronicle). Kathleen Norris had written several much loved books, yet she couldn't drag herself out of bed in the morning, couldn't summon the energy for her daily tasks. Even as she struggled, Norris recognized her familiar battle with acedia, a word she had discovered in early Church text years earlier. Fascinated by this "noonday demon", so familiar to those in the early and medieval Church, Norris knew she must restore this forgotten but important concept to the modern world's vernacular. An examination of acedia in the light of psychology, spirituality, the healing powers of religious practice, and Norris's own experience, Acedia & Me is both intimate and historically sweeping, brimming with exasperation and reverence, sometimes funny, often provocative, and always insightful.

The Best We Could Do - Thi Bui 2017-03-07

National bestseller 2017 National Book Critics Circle (NBCC) Finalist ABA Indies Introduce Winter / Spring 2017 Selection Barnes & Noble Discover Great New Writers Spring 2017 Selection ALA 2018 Notable Books Selection An intimate and poignant graphic novel portraying one family's journey from war-torn Vietnam, from debut author Thi Bui. This beautifully illustrated and emotional story is an evocative memoir about the search for a better future and a longing for the past. Exploring the anguish of immigration and the lasting effects that displacement has on a child and her family, Bui documents the story of her family's daring escape after the fall of South Vietnam in the 1970s, and the difficulties they faced building new lives for themselves. At the heart of Bui's story is a universal struggle: While adjusting to life as a first-time mother, she ultimately discovers what it means to be a parent—the endless sacrifices, the unnoticed gestures, and the depths of unspoken love. Despite how impossible it seems to take on the simultaneous roles of both parent and child, Bui pushes through. With haunting, poetic writing and breathtaking art, she examines the strength of family, the importance of identity, and the meaning of home. In what Pulitzer Prize-winning novelist Viet Thanh Nguyen calls "a book to break your heart and heal it," The Best We Could Do brings to life Thi Bui's journey of understanding, and provides inspiration to all of those who search for a better future while longing for a simpler past.

Beaten Down - David Peterson del Mar 2011-10-01

Selected by Choice as an Outstanding Academic Title for 2003 The word ♦violence♦ conjures up images of terrorism, bombings, and lynchings. Beaten Down is concerned with more prosaic acts of physical force♦a husband slapping his wife, a parent taking a birch branch to a child, a pair of drunken friends squaring off to establish who was the ♦better man.♦ David Peterson del Mar accounts for the social relations of power that lie behind this intimate form of violence, this ♦white noise♦ that has always been with us, humming quietly between more explosive acts of violence. Broad in its chronological and cultural sweep, Beaten Down examines interpersonal violence in Washington, Oregon, and British Columbia beginning with Native American cultures before colonization and continuing into the mid-twentieth century. It contrasts the disparate ways of practicing and punishing interpersonal violence on each side of the U.S.-Canadian border. Del Mar concludes that we cannot comprehend the causes and moral consequences of a violent act without considering larger social relations of power, whether between colonizers and original inhabitants, between spouses, between parents and children, or between and among different ethnic groups. The author has drawn on a vast array of vivid sources, including newspaper accounts, autobiographies, novels, oral histories, historical and ethnographic publications, and hundreds of detailed court cases to account for not only the relative frequency of different forms of violence, but also the shifting definitions and perceptions of what constitutes violence. This is a thoughtful and probing account of how and why people have hit each other and the manner in which opinion makers and ordinary citizens have censured, defended, or celebrated such acts. Del Mar♦s conclusions have important implications for an understanding of violence and perceptions of violence in contemporary society.

The Saturday Review of Politics, Literature, Science and Art - 1857

The Great Floodgates of the Wonderworld - Justin Hocking 2014-02-11

Surfing in Far Rockaway, romantic obsession, and Moby-Dick converge in this winning and refreshing memoir Justin Hocking lands in New York hopeful but adrift—he's jobless, unexpectedly overwhelmed and disoriented by the city, struggling with anxiety and obsession, and attempting to maintain a faltering long-distance relationship. As a man whose brand of therapy has always been motion, whether in a skate park or on a snowdrift, Hocking needs an outlet for his restlessness. Then he spies his first New York surfer hauling a board to the subway, and its not long before he's a member of the vibrant and passionate surfing community at Far Rockaway. But in the wake of a traumatic robbery incident, the dark undercurrents of his ocean-obsession pull him further and further out on his own night sea journey. With Moby-Dick as a touchstone, and interspersed with interludes on everything from the history of surfing to Scientology's naval ties to the environmental impact of the Iraq War, The Great Floodgates of the Wonderworld is a multifaceted and enduring modern odyssey from a memorable and whip-smart new literary voice.

Saturday Review - 1860

The Saturday Review of Politics, Literature, Science, Art, and Finance - 1860

A Girl from Yamhill - Beverly Cleary 2009-10-06

Told in her own words, A Girl from Yamhill is Newbery Medal-winning author Beverly Cleary's heartfelt and relatable memoir—now with a beautifully redesigned cover! Generations of children have read Beverly Cleary's books. From Ramona Quimby to Henry Huggins, Ralph S. Mouse to Ellen Tebbits, she has created an evergreen body of work based on the humorous tales and heartfelt anxieties of middle graders. But in A Girl from Yamhill, Beverly Cleary tells a more personal story—her story—of what adolescence was like. In warm but honest detail, Beverly describes life in Oregon during the Great Depression, including her difficulties in learning to read, and offers a slew of anecdotes that were, perhaps, the inspiration for some of her beloved stories. For everyone who has enjoyed the pranks and schemes, embarrassing moments, and all of the other poignant and colorful images of childhood brought to life in Beverly Cleary's books, here is the fascinating true story of the remarkable woman who created them.

Spent - Kerry Cohen 2014-09-23

In Spent, editor Kerry Cohen opens the closet doors wide to tales of women's true relationships with

shopping, from humorous stories of love/hate relationships with the mall to heartbreaking tales of overspending to fix relationships. With a contributor list that includes notable female writers like Emily Chenoweth, Ophira Eisenberg, Allison Amend, and Aryn Kyle, the essays each shine light on the particular impact shopping has on all of us. Whether they're cleaning out closets of loved ones, hiding a shoplifting habit, trying out extreme couponing, dividing up family possessions, or buying a brand-new car while in labor, the book's contributors vacillate between convincing themselves to spend and struggling not to. This illuminating anthology links the effects shopping has on our emotions — whether it fills us with guilt, happiness, resentment, or doubt — our self-worth, and our relationships with parents, grandparents, lovers, children, and friends.

My Music Man - Dede Montgomery 2017-09-25

As Dede Montgomery moves through grief to accept of the death of her father, the stories in My Music Man shed light on change, acceptance, and forgiveness amid close personal relationships and Oregon's natural landscapes. The reader is catapulted into autumn on the Willamette's riverbank in the 1960s with the author and her brothers, where they discover their father's own childhood stories and the intimate relationship he shares with the land. Tales about generations of family weave between time periods, held together by the constancy of place and colored by memories of picking berries and filberts, traveling through the West Linn locks, and swimming in the river on a hot summer day. Montgomery describes small-town life in a school where everyone knows everybody, and how it felt to be an only girl in what often felt like a never-ending sea of boys.

Sigh, Gone - Phuc Tran 2020-04-21

For anyone who has ever felt like they don't belong, Sigh, Gone shares an irreverent, funny, and moving tale of displacement and assimilation woven together with poignant themes from beloved works of classic literature. In 1975, during the fall of Saigon, Phuc Tran immigrates to America along with his family. By sheer chance they land in Carlisle, Pennsylvania, a small town where the Trans struggle to assimilate into their new life. In this coming-of-age memoir told through the themes of great books such as The Metamorphosis, The Scarlet Letter, The Iliad, and more, Tran navigates the push and pull of finding and accepting himself despite the challenges of immigration, feelings of isolation, and teenage rebellion, all while attempting to meet the rigid expectations set by his immigrant parents. Appealing to fans of coming-of-age memoirs such as Fresh Off the Boat, Running with Scissors, or tales of assimilation like Viet Thanh Nguyen's The Displaced and The Refugees, Sigh, Gone explores one man's bewildering experiences of abuse, racism, and tragedy and reveals redemption and connection in books and punk rock. Against the hairspray-and-synthesizer backdrop of the '80s, he finds solace and kinship in the wisdom of classic literature, and in the subculture of punk rock, he finds affirmation and echoes of his disaffection. In his journey for self-discovery Tran ultimately finds refuge and inspiration in the art that shapes—and ultimately saves—him.

Dictionary Catalog of the Edward E. Ayer Collection of Americana and American Indians in the Newberry Library - Edward E. Ayer Collection (Newberry Library) 1961

Warriors Don't Cry - Melba Beals 2007-07-24

The author describes the threats and emotional abuse she endured from white student and adults along with her fears of endangering her family as she committed to being one of the first African American students to integrate Central High School in Little Rock, Arkansas in 1957.

Friendships and Community Connections Between People with and Without Developmental Disabilities - Angela R. Novak Amado 1993

« True community integration is much more than placing an individual with a disability in a community setting... it also means belonging and being in close friendships with other community members without disabilities. Now, this perceptive book gleans principles from successful experiences to help others build relationships of their own through natural social connections. The authors of this heartening guide to relationships and community connections combine the wisdom gained from their varied backgrounds in advocacy, service provision, parenting, and research to explore how friendships can enhance the lives of every individual in the community. Each author considers a different facet of friendship, such as: work and

leisure relationship; gender-related expectations; community associations and groups; the roles of love, affection, and intimacy. » (Tiré de l'endos du livre).

International Who's Who in Poetry 2004 - Europa Publications 2003

Provides up-to-date profiles on the careers of leading and emerging poets.

The Autobiography of John C. Van Dyke - John Charles Van Dyke 1993

Van Dyke is known for *The Desert* and other books on the American West, for his friendships with the prominent men of his time—among them, Theodore Roosevelt, Mark Twain, and James A.M. Whistler-- and for his art criticism. His autobiography, recently discovered in a Victorian farmhouse in Cranbury, New Jersey, is made public for the first time, edited and with an introduction by Peter Wild (English, U. of Arizona). Annotation copyright by Book News, Inc., Portland, OR

Mother Winter - Sophia Shalmiyev 2020-02-11

"Lyrical and emotionally gutting." —O, THE OPRAH MAGAZINE "Intellectually satisfying [and] artistically profound." —KIRKUS REVIEWS (STARRED REVIEW) "Mesmeric."—THE PARIS REVIEW "Vividly awesome and truly great." —EILEEN MYLES "Gorgeous, gutting, unforgettable." —LENI ZUMAS "Brilliant." —MICHELLE TEA An arresting memoir equal parts refugee-coming-of-age story, feminist manifesto, and meditation on motherhood, displacement, gender politics, and art that follows award-winning writer Sophia Shalmiyev's flight from the Soviet Union, where she was forced to abandon her estranged mother, and her subsequent quest to find her. Russian sentences begin backward, Sophia Shalmiyev tells us on the first page of her striking lyrical memoir. To understand the end of her story, we must go back to the beginning. Born to a Russian mother and an Azerbaijani father, Shalmiyev was raised in the stark oppressiveness of 1980s Leningrad (now St. Petersburg), where anti-Semitism and an imbalance of power were omnipresent in her home. At just eleven years old, Shalmiyev's father stole her away to America, forever abandoning her estranged alcoholic mother, Elena. Motherless on a tumultuous voyage to the states, terrified in a strange new land, Shalmiyev depicts in urgent, poetic vignettes her emotional journeys through an uncharted world as an immigrant, artist, and, eventually, as a mother of two. As an adult, Shalmiyev voyages back to Russia to search endlessly for the mother she never knew—in her pursuit, we witness an arresting, impassioned meditation on art-making, gender politics, displacement, and most potently, motherhood.

Bad Boys - Ann Arnett Ferguson 2020-07-20

Black males are disproportionately "in trouble" and suspended from the nation's school systems. This is as true now as it was when Ann Arnett Ferguson's now classic *Bad Boys* was first published. *Bad Boys* offers a richly textured account of daily interactions between teachers and students in order to demonstrate how a group of eleven- and twelve-year-old males construct a sense of self under adverse circumstances. This new edition includes a foreword by Pedro A. Noguera, and an afterword and bibliographic essay by the author, all of which reflect on the continuing relevance of this work nearly two decades after its initial publication.

Speak - Laurie Halse Anderson 2011-05-10

The extraordinary, groundbreaking novel from Laurie Halse Anderson, with more than 2.5 million copies sold! The first ten lies they tell you in high school. "Speak up for yourself--we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless, outcast, because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. As time passes, she becomes increasingly isolated and practically stops talking altogether. Only her art class offers any solace, and it is through her work on an art project that she is finally able to face what really happened at that terrible party: she was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. Her healing process has just begun when she has another violent encounter with him. But this time Melinda fights back, refuses to be silent, and thereby achieves a measure of vindication. In Laurie Halse Anderson's powerful novel, an utterly believable heroine with a bitterly ironic voice delivers a blow to the hypocritical world of high school. She speaks for many a disenfranchised teenager while demonstrating the importance of speaking up for oneself. *Speak* was a 1999 National Book Award Finalist for Young People's Literature.

The Spiritual Self in Everyday Life - Richard Rabinowitz 1989

Historical Catalogue of Brown University - Brown University 1905

Catalogue of the Library Association of Portland, Oregon - Library Association (Portland, Or.) 1878

Coal to Diamonds: A Memoir - Beth Ditto 2012-10-09

A raw and surprisingly beautiful coming-of-age memoir, *Coal to Diamonds* tells the story of Mary Beth Ditto, a girl from rural Arkansas who found her voice. Born and raised in Judsonia, Arkansas—a place where indoor plumbing was a luxury, squirrel was a meal, and sex ed was taught during senior year in high school (long after many girls had gotten pregnant and dropped out) Beth Ditto stood out. Beth was a fat, pro-choice, sexually confused choir nerd with a great voice, an eighties perm, and a Kool Aid dye job. Her single mother worked overtime, which meant Beth and her five siblings were often left to fend for themselves. Beth spent much of her childhood as a transient, shuttling between relatives, caring for a sickly, volatile aunt she nonetheless loved, looking after sisters, brothers, and cousins, and trying to steer clear of her mother's bad boyfriends. Her punk education began in high school under the tutelage of a group of teens—her second family—who embraced their outsider status and introduced her to safety-pinned clothing, mail-order tapes, queer and fat-positive zines, and any shred of counterculture they could smuggle into Arkansas. With their help, Beth survived high school, a tragic family scandal, and a mental breakdown, and then she got the hell out of Judsonia. She decamped to Olympia, Washington, a late-1990s paradise for Riot Grrrls and punks, and began to cultivate her glamorous, queer, fat, femme image. On a whim—with longtime friends Nathan, a guitarist and musical savant in a polyester suit, and Kathy, a quiet intellectual turned drummer—she formed the band Gossip. She gave up trying to remake her singing voice into the ethereal wisp she thought it should be and instead embraced its full, soulful potential. Gossip gave her that chance, and the raw power of her voice won her and Gossip the attention they deserved. Marked with the frankness, humor, and defiance that have made her an international icon, Beth Ditto's unapologetic, startlingly direct, and poetic memoir is a hypnotic and inspiring account of a woman coming into her own.

Because of Winn-Dixie - Kate DiCamillo 2009-09-08

A classic tale by Newbery Medalist Kate DiCamillo, America's beloved storyteller. One summer's day, ten-year-old India Opal Buloni goes down to the local supermarket for some groceries - and comes home with a dog. But Winn-Dixie is no ordinary dog. It's because of Winn-Dixie that Opal begins to make friends. And it's because of Winn-Dixie that she finally dares to ask her father about her mother, who left when Opal was three. In fact, as Opal admits, just about everything that happens that summer is because of Winn-Dixie. Featuring a new cover illustration by E. B. Lewis and an excerpt of Kate DiCamillo's newest novel, *Raymie Nightingale*.

Into Woods - Bill Roorbach 2002

Into Woods is an exuberant, profound, and often wonderfully funny account of ten years in the life of its award-winning author, Bill Roorbach. A paean to nature, to love, to family, and to place, *Into Woods* provides a sequel to Roorbach's first book, the critically acclaimed and popular *Summers with Juliet*, which traced Roorbach's courtship of Juliet Karelsen, ending with their wedding on the water. *Into Woods* begins with their honeymoon on a wine farm in the Loire Valley of France and closes with the birth of their new daughter and return to their beloved Maine. Thoroughly original, the essays of *Into Woods* blend journalism, memoir, personal narrative, nature writing, cultural criticism, and rare insight into a narrative of place, a meditation on being and belonging, love and death, wonder and foreboding. The title essay, *Into Woods*, is a portrait of the writer as a young man; it is also a hymn to work and men. This evocative essay sets the theme for the rest of the collection. *Spirits*, *Shitdiggers*, *Mudflats*, and the *Worm Men of Maine*, *Duck Day Afternoon*, *Birthday*, and *Sky Pond* all pay homage to Bill's life in Maine. *You Have Given This Boy Life*, perhaps the most hau

Looking After Minidoka - Neil Nakadate 2013-10-01

A "clear-eyed, carefully researched but nonetheless passionate book" that is "rich with the closely observed details of internment camp life" (Lauren Kessler, author of *Stubborn Twig: Three Generations in the Life of a Japanese American Family*). During World War II, 110,000 Japanese Americans were removed from their homes and incarcerated by the US government. In *Looking After Minidoka*, the "internment camp" years

become a prism for understanding three generations of Japanese-American life, from immigration to the end of the twentieth century. Nakadate blends history, poetry, rescued memory, and family stories in an American narrative of hope and disappointment, language and education, employment and social standing, prejudice and pain, communal values and personal dreams. "Poetic yet sharply honest, the family story unfolds within the larger context of the national saga. You'll wince but read it anyway. Your soul will be better for it." —Nuvo "This book is highly readable and contains fascinating details not usually covered in other books on Japanese-American history." —Oregon Historical Quarterly

Going Places: A Reader's Guide to Travel Narrative - Robert Burgin 2013-01-08

Successfully navigate the rich world of travel narratives and identify fiction and nonfiction read-alikes with this detailed and expertly constructed guide.

Mindful Ethnography - Marjorie Faulstich Orellana 2019-11-05

Ethnography, with all its limitations, has as its strongest impulse the quest to see and understand "others" on their own terms and to step out of our own viewpoints in order to do so. Conjoining ethnography with mindfulness, this book aims to support the best aspects of ethnography by enhancing the capacity to listen more deeply, see more expansively, keep a check on our biases and connect more compassionately with others. Mindful Ethnography addresses a central dilemma of ethnography: the relationship of self and other. It suggests ways of viewing the world from different perspectives, getting beyond the categories of our culture and working with our own thoughts and feelings even as we aim to understand those of our participants. Chapters address various stages of ethnographic research: entering a field and seeing it for the first time, immersing in ongoing participant observation, writing up elaborated fieldnotes, analysis, the re-presentation of results and letting it go. It offers illustrations and activities for researchers to try. The book is aimed at students and researchers who are stepping into the craft of ethnography or looking for new ways in and through ethnographic research. It is for researchers who want to integrate scholarship, social activism and spiritual pursuits in order to do research that is deeply engaged with and transformative of the world.

Catalogue of Books in the Portland Public Library - Portland Public Library (Portland, Me.) 1890

Historical Catalogue of Brown University, 1764-1904 - Brown University 1905

The Spectator - 1845

A weekly review of politics, literature, theology, and art.

Alexander and the Terrible, Horrible, No Good, Very Bad Day - Judith Viorst 2009-09-22

On a day when everything goes wrong for him, Alexander is consoled by the thought that other people have bad days too.

Jefferson Himself - Thomas Jefferson 1942

Survival Math - Mitchell Jackson 2020-02-04

"A vibrant memoir of race, violence, family, and manhood...a virtuosic wail of a book" (The Boston Globe), Survival Math calculates how award-winning author Mitchell S. Jackson survived the Portland, Oregon, of his youth. This "spellbinding" (NPR) book explores gangs and guns, near-death experiences, sex work, masculinity, composite fathers, the concept of "hustle," and the destructive power of addiction—all framed within the story of Mitchell Jackson, his family, and his community. Lauded for its breathtaking pace, its tender portrayals, its stark candor, and its luminous style, Survival Math reveals on every page the searching intellect and originality of its author. The primary narrative, focused on understanding the antecedents of Jackson's family's experience, is complemented by survivor files, which feature photographs and riveting short narratives of several of Jackson's male relatives. "A vulnerable, sobering look at Jackson's life and beyond, in all its tragedies, burdens, and faults" (San Francisco Chronicle), the sum of Survival Math's parts is a highly original whole, one that reflects on the exigencies—over generations—that have shaped the lives of so many disenfranchised Americans. "Both poetic and brutally honest" (Salon), Mitchell S. Jackson's nonfiction debut is as essential as it is beautiful, as real as it is artful, a singular achievement, not to be missed.