

I Diritti Annegati I Morti Senza Nome Del Mediter

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Women Directors - P. Profeta 2016-01-22

Women Directors analyzes the Italian law on gender quotas in boards as a vital opportunity for the country and a key international case. It provides a broad perspective of the new Italian experience, which has the potential of influencing the way of addressing gender issues worldwide.

How to Cure a Fanatic - Amos Oz 2010-09-19

Proposes that the murderous violence that has riven our society is driven as much by confusion as by inescapable hatred. Challenging the reductionist division of people by race, religion, and class, Sen presents a vision of a world that can be made to move toward peace as firmly as it has spiraled in recent years toward brutality and war. - from publisher information.

Postdramatic Theatre - Hans-Thies Lehmann 2006-09-27

Newly adapted for the Anglophone reader, this is an excellent translation of Hans-Thies Lehmann's groundbreaking study of the new theatre forms that have developed since the late 1960s, which has become a key reference point in international discussions of contemporary theatre. In looking at the developments since the late 1960s, Lehmann considers them in relation to dramatic theory and theatre history, as an inventive response to the emergence of new technologies, and as an historical shift from a text-based culture to a new media age of image and sound. Engaging with theoreticians of 'drama' from Aristotle and Brecht, to Barthes and Schechner, the book analyzes the work of recent experimental theatre practitioners such as Robert Wilson, Tadeusz Kantor, Heiner Müller, the Wooster Group, Needcompany and Societas Raffaello Sanzio. Illustrated by a wealth of practical examples, and with an introduction by Karen Jürs-Munby providing useful theoretical and artistic contexts for the book, Postdramatic Theatre is an historical survey expertly combined with a unique theoretical approach which guides the reader through this new theatre landscape.

Interpreting Bone Lesions and Pathology for Forensic Practice -

Lucie Biehler-Gomez 2020-11-14

Interpreting Bone Lesions and Pathology for Forensic Practice presents a concise description of the necessary steps for the differential diagnosis of disease and trauma on skeletal remains. Information obtained from the pathological reactions of bone can be fundamental for forensic dilemmas, ranging from identification to understanding trauma. The book's authors aim to provide reliable tools for the appropriate interpretation of lesions on bone through macroscopic, radiological, histological and biomolecular analyses on skeletal remains. Provides tools for the proper interpretation of bone pathology and lesions Presents content that is based on modern and documented case studies Includes bone pathological reactions that are crucial for interpreting trauma

Atlas of Stomal Pathology - Antonello Franchini 1983-01-01

I diritti della scuola - 1908

L'Illustrazione italiana - 1897

Essentials in Church History - Joseph Fielding Smith 2019-11-29

Essentials in Church History is a religious text by Joseph Fielding Smith. It presents the history of The Church of Jesus Christ of Latter-day Saints, also known as Mormon history. An illuminating read for anyone interested.

The Disappearance of Signora Giulia - Piero Chiara 2015-09-15

When the sad, beautiful Signora Giulia goes missing without a trace from her Lake Como villa home, it is her husband who reports her disappearance to the detective Sciancalepre, and so the search begins - one that takes Sciancalepre beneath the tranquil surface of local bourgeois society, a world of snobbery and secrets, while mysterious

shadows lurk in the grounds of the family villa . . . As his investigation gathers pace this atmospheric classic detective story becomes a thrilling game of legal cat and mouse. From the Trade Paperback edition.

Border Deaths - Paolo Cuttitta 2019-12-12

Border deaths are a result of dynamics involving diverse actors, and can be interpreted and represented in various ways. Critical voices from civil society (including academia) hold states responsible for making safe journeys impossible for large parts of the world population. Meanwhile, policy-makers argue that border deaths demonstrate the need for restrictive border policies. Statistics are widely (mis)used to support different readings of border deaths. However, the way data is collected, analysed, and disseminated remains largely unquestioned. Similarly, little is known about how bodies are treated, and about the different ways in which the dead - also including the missing and the unidentified - are mourned by familiars and strangers. New concepts and perspectives contribute to highlighting the political nature of border deaths and finding ways to move forward. The chapters of this collection, co-authored by researchers and practitioners, provide the first interdisciplinary overview of this contested field.

L'illustrazione italiana rivista settimanale degli avvenimenti e personaggi contemporanei sopra la storia del giorno, la vita pubblica e sociale, scienze, belle arti, geografia e viaggi, teatri, musica, mode [ecc.] - 1885

Gender-Based Violence Between National and Supranational Responses. The Way Forward - M. D'Amico 2021

Colpe di stato - Paolo Veronesi 2017-06-13T00:00:00+02:00
893.3

Physiologus - 1979

One of the most popular and widely read books of the Middle Ages, "Physiologus" contains allegories of beasts, stones, and trees both real and imaginary, infused by their anonymous author with the spirit of Christian moral and mystical teaching. Accompanied by an introduction that explains the origins, history, and literary value of this curious text, this volume also reproduces twenty woodcuts from the 1587 version. Originally composed in the fourth century in Greek, and translated into dozens of versions through the centuries, "Physiologus" will delight readers with its ancient tales of ant-lions, centaurs, and hedgehogs and their allegorical significance. An elegant little book . . . still diverting to look at today. . . . The woodcuts reproduced from the 1587 Rome edition are alone worth the price of the book. Raymond A. Sokolov, "New York Times Book Review"
Panorama - 2000-06

Mediterranean ARTivism - Elvira Pulitano 2022

This book is an interdisciplinary study aimed at re-imagining and re-routing contemporary migrations in the Mediterranean. Drawing from visual arts, citizenship studies, film, media and cultural studies, along with postcolonial, border, and decolonial discourses, and examining the issues from within a human rights framework, the book investigates how works of cultural production can offer a more complex and humane understanding of mobility in the Mediterranean beyond representations of illegality and/or crisis. Elvira Pulitano centers the discourse of cultural production around the island of Lampedusa but expands the island geography to include a digital multi-media project, a social enterprise in Palermo, Sicily, and overall reflections on race, identity, and belonging inspired by Toni Morrison's guest-curated Louvre exhibit The Foreigners Home. Responding to recent calls for alternative methodologies in thinking the modern Mediterranean, Pulitano disseminates a fluid archive of contemporary migrations reverberating with ancestral sounds

and voices from the African diaspora along a Mediterranean-TransAtlantic map. Adding to the recent proliferation of social science scholarship that has drawn attention to the role of artistic practice in migration studies, the book features human stories of endurance and survival aimed at enhancing knowledge and social justice beyond (and notwithstanding) militarized borders and failed EU policies. .

Democrazia e Sicurezza - 2021 n. 3 - 2022-02-09

«Democrazia e Sicurezza - Democracy and Security Review», ideata dal prof. Salvatore Bonfiglio, è nata come periodico scientifico dell'Università degli Studi Roma Tre all'interno del PRIN 2008 «Costituzioni e Sicurezza dello Stato: scenari attuali e linee di tendenza» e proseguito con il PRIN 2010-2011 «Istituzioni democratiche e amministrazioni d'Europa: coesione e innovazione al tempo della crisi economica». La rivista intende approfondire il rapporto tra democrazia e sicurezza: esso, se pur a volte conflittuale, non deve mai negare, a maggior ragione in un ordinamento democratico, i diritti fondamentali della persona.

Deadly Voyages - Veronica Fynn Bruey 2019-12-16

Deadly Voyages: Migrant Journeys across the Globe explores the burdens and impact of perilous migration, while considering which laws, policies, practices, and venues might establish empathy and protection for migrants. This interdisciplinary volume envisions and calls for a transformation in migration policy, motivated by the common goal of drastically reducing the peril migrants face when compelled to make their treacherous journeys. All contributors to this volume agree on the inadequacy of current approaches and the dire need for change in global migration law and policy. Therefore, the book seeks to inform, educate, persuade, and facilitate newer or less-heard perspectives, toward wider participation and influence within the forced migration policy debate. Guided by the famous advice of Karl Marx that the point should be changing the world rather than merely analyzing or interpreting it, the contributors suggest practical measures to fix the current gap in responses to migrant peril, along with strategies for diagnosing, countering, and promoting human dignity and social justice, with the aim of preventing future deaths and injuries in migrant journeys across the globe.

Europa - Giuseppe Casale 2002

Fornovo 1495 - David Nicolle 2005-01-01

Charles VIII led Europe's most potent army to victory against one Italian province after another. The Italian states rallied though, and at Fornovo they fought the French juggernaut to a standstill. Here began the bloody Italian Wars.

Naufraqués sans visage - Cristina Cattaneo 2019-08-28

Un sac contenant un peu de terre d'Érythrée, du Ghana, une carte de bibliothèque, un bulletin scolaire..., autant de vestiges des vies brisées de ces hommes, femmes et enfants qui ont tout risqué pour un avenir meilleur. Les naufrages tragiques en Méditerranée ponctuent désormais l'actualité et ont fait de cette mer un véritable cimetière, mais un cimetière d'anonymes. En Italie, une femme médecin légiste, Cristina Cattaneo, s'est donnée pour mission d'identifier chaque disparu. Elle raconte son travail d'enquête, au cours des mois passés à Melilli, en Sicile, après le naufrage du Barcone qui transportait près de 1 000 personnes. Une tâche qui n'a pas de fin heureuse, un travail solitaire, patient, humble et tenace, dont personne ne veut se charger et qui doit donc, toujours, justifier de sa nécessité : identifier des naufragés dont on ne sait d'où ils viennent et dont on peine à trouver ceux qui pourraient les réclamer... Dans ce livre qui a ému toute l'Italie jusqu'au pape, l'auteure nous rappelle que c'est pourtant ce travail, ce combat pour rendre justice aux morts sans nom, qui fonde notre humanité.

Veneto, Trento, Friuli, Venezia Giulia da "Le Cento città d'Italia". - 1887

The Palgrave Handbook on Art Crime - Saskia Hufnagel 2019-06-27

This handbook showcases studies on art theft, fraud and forgeries, cultural heritage offences and related legal and ethical challenges. It has been authored by prominent scholars, practitioners and journalists in the field and includes both overviews of particular art crime issues as well as regional and national case studies. It is one of the first scholarly books in the current art crime literature that can be utilised as an immediate authoritative reference source or teaching tool. It also includes a bibliographic guide to the current literature across interdisciplinary boundaries. Apart from legal, criminological, archeological and historical perspectives on theft, fraud and looting, this volume contains chapters on iconoclasm and graffiti, underwater cultural heritage, the trade in human

remains and the trade, theft and forgery of papyri. The book thereby hopes to encourage scholars from a wider variety of disciplines to contribute their valuable knowledge to art crime research.

Crimmigration Law in the European Union (Part 2) - Aniel Pahladsingh 2016-10-09

In the European Union the Return Directive aims at establishing common standards and procedures to be applied in Member States for returning illegally staying third-country nationals (Article 1). In Part 2 of the series on crimmigration in the EU, the research is focused on two other instruments of the Return Directive: the return decision and the detention. As defined in Article 3 (4), a return decision "means an administrative or judicial decision or act, stating or declaring the stay of a third country national to be illegal and imposing or stating an obligation to return." According to Article 6 of the Return Directive, Member States are obliged to issue a return decision to any third-country national staying illegally in their territory, unless an express derogation is foreseen by Union Law. As studies have showed in some countries of nationality there is, for the illegal third-country national who is expelled by EU Member States, a risk of criminalization in the form of criminal sanctions such as fines and detention. This is the situation when these countries of nationality criminalize emigration. Forced to return immediately to their countries of departure or nationality, these "inadmissibles" never fully become immigrants. These failed migrants become suspect citizens and they risk a form of double crimmigration in their countries of departure or nationality as they risk being penalized twice: firstly by their involuntary return and secondly by the instigation of criminal proceedings against them in the country of nationality. Double crimmigration will be a hot topic in EU return policy and security policy in which the EU needs to formulate solutions. [Subject: Crimmigration, Immigration Law, EU Law]

Naufraghi senza volto - Cristina Cattaneo 2018-12-10T00:00:00+01:00

Il corpo di un ragazzo con in tasca un sacchetto di terra del suo paese, l'Eritrea; quello di un altro, proveniente dal Ghana, con addosso una tessera della biblioteca; i resti di un bambino che veste ancora un giubbotto la cui cucitura interna cela la pagella scolastica scritta in arabo e in francese. Sono i corpi delle vittime del Mediterraneo, morti nel tentativo di arrivare nel nostro paese su barconi fatiscenti, che raccontano di come si può "morire di speranza". A molte di queste vittime è stata negata anche l'identità. L'emergenza umanitaria di migranti che attraversano il Mediterraneo ha restituito alle spiagge europee decine di migliaia di cadaveri, oltre la metà dei quali non sono mai stati identificati. Il libro racconta, attraverso il vissuto di un medico legale, il tentativo di un paese di dare un nome a queste vittime dimenticate da tutti, e come questi corpi, più eloquenti dei vivi, testimonino la violenza e la disperazione del nostro tempo.

Middlesex Murders - Linda Stratmann 2012-02-29

Middlesex Murders brings together numerous murderous tales, some of which were little known outside the county, and others which made national headlines. Contained within the pages of this book are the stories behind some of the most heinous crimes ever committed in Middlesex. They include the murder of John Draper, whose body was found in a well at Enfield Chase in 1816; 15-year-old John Brill, found beaten to death in a wood in 1837 after giving evidence against two poachers; and Claire Paul, killed with an axe at her home in Ruislip in 1938. Linda Stratmann's carefully researched and enthralling text includes much previously unpublished information and will appeal to everyone interested in the shady side of Middlesex's history.

Relation de l'Égypte - Antoine I. S. de Sacy 1811

The Borders of "Europe" - Nicholas De Genova 2017-08-18

In recent years the borders of Europe have been perceived as being besieged by a staggering refugee and migration crisis. The contributors to *The Borders of "Europe"* see this crisis less as an incursion into Europe by external conflicts than as the result of migrants exercising their freedom of movement. Addressing the new technologies and technical forms European states use to curb, control, and constrain what contributors to the volume call the autonomy of migration, this book shows how the continent's amorphous borders present a premier site for the enactment and disputation of the very idea of Europe. They also outline how from Istanbul to London, Sweden to Mali, and Tunisia to Latvia, migrants are finding ways to subvert visa policies and asylum procedures while negotiating increasingly militarized and surveilled borders. Situating the migration crisis within a global frame and attending to migrant and refugee supporters as well as those who stoke nationalist fears, this timely volume demonstrates how the enforcement of

Europe's borders is an important element of the worldwide regulation of human mobility. Contributors. Ruben Andersson, Nicholas De Genova, Dace Dzenovska, Evelina Gambino, Glenda Garelli, Charles Heller, Clara Lecadet, Souad Osseiran, Lorenzo Pezzani, Fiorenza Picozza, Stephan Scheel, Maurice Stierl, Laia Soto Bermant, Martina Tazzioli

Good People in an Evil Time - Svetlana Broz 2020-09-22

In the 1990s Svetlana Broz, granddaughter of former Yugoslav head of state Marshal Tito, volunteered her services as a physician in war-torn Bosnia. She discovered that her patients were not only in need of medical care, but that they urgently had a story to tell, a story suppressed by nationalist politicians and the mainstream media. What Broz heard compelled her to devote herself over the next several years to the collection of firsthand testimonies from the war. These testimonies show that ordinary people can and do resist the murderous ideology of genocide even under the most terrible historical circumstances. We are introduced to Mile Plakalovic, a magnificent humanist, who drove his taxi through the streets of Sarajevo, picking the wounded up off the sidewalk and delivering food and clothing to young and old, even when the bombing was at its worst. We meet Velimir Milosevic, poet, who traveled with an actor and entertained children as they hid in basements to avoid the bombing and gunfire, and we hear the stories of countless others who put themselves in grave danger to help others, regardless of ethnic background. Faced with a world in which unspeakable crimes not only went unpunished but were rewarded with glory, profit, and power, the Bosnians of all faiths who testify in this book were starkly confronted with the limits and possibilities of their own ethical choices. Here, in their own words they describe how people helped one another across ethnic lines and refused the myths promoted by the engineers of genocide. This book refutes the stereotype of inevitable natural enmities in the Balkans and reveals the responsibility of individual actions and political manipulations for the genocide; it is a searing portrait of the experience of war as well as a provocative study of the possibilities of resistance and solidarity. The testimonies reverberate far beyond the frontiers of the former Yugoslavia. This compelling book is essential reading for anyone who wants to understand the reality on the ground of the ethnic conflicts of the late twentieth and the twenty-first centuries.

Chains - Laurie Halse Anderson 2010-01-05

When her owner dies at the start of the Revolution, a greedy nephew keeps Isabel and her younger sister enslaved and sells them to Loyalists in New York, where Isabel is offered the chance to spy for the Patriots.

Tears of Salt: A Doctor's Story - Pietro Bartolo 2018-01-09

"Tears of Salt... reveals the human side of suffering through the life of one man." —Adele Annesi, Washington Independent Review of Books Situated more than one hundred miles off Italy's southern coast, the rocky island of Lampedusa has hit world headlines in recent years as the first port of call for hundreds of thousands of African and Middle Eastern refugees fleeing civil war and terrorism and hoping to make a new life in Europe. Dr. Pietro Bartolo, who runs the lone medical clinic on the island, has been caring for many of them—both the living and the dead—for a quarter century. Tears of Salt is Dr. Bartolo's moving account of his life and work set against one of the signal crises of our time. With quiet dignity and an unshakable moral center, he tells unforgettable tales of pain and hope, stories of those who didn't make it and those who did.

Grande dizionario della lingua italiana moderna - [Anonymus AC03187615] 2000

Migrant Hospitalities in the Mediterranean - Vanessa Grotti 2021-04-22

This open access book applies insights from the anthropology of hospitality to illuminate ethnographic accounts of migrant reception in various parts of the Mediterranean. The contributors ground the idea and practice of hospitality in concrete ethnographic settings and challenge how the casual usage of Derridean or Kantian notions of hospitality can blur the boundaries between social scales and between metaphor and practice. Host-guest relations are multiplied through pregnancy and childbirth, and new forms of hospitality emerge with the need to offer mortuary practices for dead strangers, helping to illuminate the spatial and scalar dimensions of morality and politics in Mediterranean migrant reception.

Gazzetta ufficiale della Repubblica italiana. Parte prima - 1888

Migrant Children: Challenges for Public and Private International Law - F. Ippolito 2016

Refugees in Extended Exile - Jennifer Hyndman 2016-10-04

This book argues that the international refugee regime and its 'temporary' humanitarian interventions have failed. Most refugees across the globe live in 'protracted' conditions that extend from years to decades, without legal status that allows them to work and establish a home. It is contended that they become largely invisible to people based in the global North, and cease to remain fully human subjects with access to their political lives. Shifting the conversation away from the salient discourse of 'solutions' and technical fixes within state-centric international relations, the authors recover the subjectivity lost for those stuck in extended exile. The book first argues that humanitarian assistance to refugees remains vital to people's survival, even after the emergency phase is over. It then connects asylum politics in the global North with the intransigence of extended exile in the global South. By placing the urgent crises of protracted exile within a broader constellation of power relations, both historical and geographical, the authors present research and empirical findings gleaned from refugees in Iran, Kenya and Canada and from humanitarian and government workers. Each chapter reveals patterns of power circulating through the 'colonial present', Cold War legacies, and the global 'war on terror'. Seeking to render legible the more quotidian struggles and livelihoods of people who find themselves defined as refugees, this book will be of great interest to international humanitarian agencies, as well as migration and refugee researchers, including scholars in refugee studies and human displacement, human security, globalization, immigration, and human rights.

The Life I'm In - Sharon G. Flake 2021-01-05

The powerful and long-anticipated companion to *The Skin I'm In*, Sharon Flake's bestselling modern classic, presents the unflinching story of Char, a young woman trapped in the underworld of human trafficking. My feet are heavy as stones when I walk up the block wondering why I can't find my old self. In *The Skin I'm In*, readers saw into the life of Maleeka Madison, a teen who suffered from the ridicule she received because of her dark skin color. For decades fans have wanted to know the fate of the bully who made Maleeka's life miserable, Char. Now in Sharon Flake's latest and unflinching novel, *The Life I'm In*, we follow Charlese Jones, who, with her raw, blistering voice speaks the truths many girls face, offering insight to some of the causes and conditions that make a bully. Turned out of the only home she has known, Char boards a bus to nowhere where she is lured into the dangerous web of human trafficking. Much is revealed behind the complex system of men who take advantage of vulnerable teens in the underbelly of society. While Char might be frightened, she remains strong and determined to bring herself and her fellow victims out of the dark and back into the light, reminding us why compassion is a powerful cure to the ills of the world. Sharon Flake's bestselling, Coretta Scott King Award-winning novel *The Skin I'm In* was a game changer when it was first published more than twenty years ago. It redefined young adult literature by presenting characters, voices, and real-world experiences that had not been fully seen. Now Flake offers readers another timely and radical story of a girl on the brink and how her choices will lead her to either fall, or fly.

Radiology in Forensic Medicine - Giuseppe Lo Re 2019-07-04

This book offers a comprehensive overview of the forensic and radiological aspects of pathological findings, focusing on the most relevant medico-legal issues, such as virtual autopsy (virtopsy), anthropometric identification, post-mortem decomposition features and the latest radiological applications used in forensic investigations. Forensic medicine and radiology are becoming increasingly relevant in the international medical and legal field as they offer essential techniques for determining cause of death and for anthropometric identification. This is highly topical in light of public safety and economic concerns arising as a result of mass migration and international tensions. The book discusses the latest technologies applied in the forensic field, in particular computed tomography and magnetic resonance, which are continuously being updated. Radiological techniques are fundamental in rapidly providing a full description of the damage inflicted to add to witness and medical testimonies, and forensic/radiological anthropology supplies valuable evidence in cases of violence and abuse. Written by international experts, it is of interest to students and residents in forensic medicine and radiology. It also presents a new approach to forensic investigation for lawyers and police special corps as well as law enforcement agencies.

La vita in tasca - Simona Sparaco 2022-10-25T00:00:00+02:00

Mattia vive a Milano con la madre, divorziata. Non va bene a scuola e ha

smesso di impegnarsi, anche perché è entrato in un brutto giro: Jonathan, uno dei suoi compagni meno raccomandabili, lo ha preso sotto la sua ala protettiva e Mattia non è più una vittima di bullismo ma in compenso rischia di perdersi. Anche Malik vive con la madre, vedova, in Ghana. Lui a scuola ha tutti dieci e un talento per la matematica. Anche per questo è stato deciso che emigrerà dallo zio Zuri a Nizza: in Europa avrà un futuro migliore. Mattia e Malik, con i loro tredici anni diversamente problematici, hanno entrambi un viaggio da affrontare: per Malik è un pericoloso tragitto attraverso il deserto e poi per mare, accompagnato dai trafficanti di uomini. Per Mattia è un percorso incerto

che deve portarlo a trovare un suo posto nel gruppo dei coetanei, una sua più precisa e vincente identità. Ai due ragazzi, con le loro ambizioni e paure, con le vittorie e le ribellioni della loro età, la vita ha riservato opportunità e sfide molto diverse. In una narrazione piena di tensione e pathos, questo romanzo segue in parallelo le loro storie e quelle delle loro madri. A molti chilometri di distanza, una serie di eventi imprevedibili li porterà verso una stessa notte, quella che deciderà il loro destino.

The Great Mediterranean Challenge. What Pushes People from Africa Northwards - S. Torelli 2020