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The Evolution of Modern Orchestration - Louis Adolphe Coerne
2018-09-21

Reproduction of the original: The Evolution of Modern Orchestration by Louis Adolphe Coerne

Gramophone Classical Catalogue - 1975-09

Musical Courier and Review of Recorded Music - 1917

Australian Musical News and Musical Digest - 1939

International Who's who in Music and Musicians' Directory - 1998

R.E.D. Classical Catalogue - 1998

The Book of Classical Music Lists - Herbert Kupferberg 1988

Presents a variety of facts and trivia about composers, instruments, compositions, opera, orchestras, and musicians

International Who's who in Music and Musicians' Directory - David M. Cummings 2000

First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

The Monthly Musical Record - 1917

Creative Harmony - George Frederick McKay 2005

Creative Harmony is an advanced theory textbook by the famous American composer George Frederick McKay (1899-1970) whose music has been presented by conductors Leopold Stokowski, Sir Thomas Beecham, Leonard Slatkin, Arthur Fiedler, Howard Hanson, Karl Krueger, Frederick Fennell, Arthur Benjamin and John McLaughlin Williams. His students have won the Grammy Award, an Academy Award, The Pulitzer and the National Medal for the Arts, in addition to several Guggenheim Grants. Professor McKay also had several hundred of his works published and is currently recorded on several NAXOS CD recordings which receive extensive playings on radio channels and the internet. McKay developed encouraging and experiential teaching techniques over 4 decades of work at the University of Washington, Seattle, and was honored to be commissioned to compose the Seattle Centennial Symphony in 1951, which was performed and broadcast by the Seattle Symphony for the occasion.

International Who's who in Classical Music - 2009

Music for Silent Film - Kendra Preston Leonard 2016-01-01

Between 1895 and 1929, more than 15,000 motion pictures were made in the United States. We call these works "silent films," but they were accompanied by an enormous body of music, including works adapted or arranged from pre-existing works, as well as newly composed pieces for theater orchestras, organists, or pianists. While many films and pieces are lost, a considerable amount of material remains extant and available for use in research and performance. *Music for Silent Film: A Guide to North American Resources* is a unique resource on North American archives and English-language materials available in for those interested in this repertoire. Part I contains information about archives of primary source materials including full and compiled scores, sheet music, published anthologies of music, interviews with cinema musicians, periodicals, and instruction books. Part II surveys the English-language scholarship on silent film music in articles, book chapters, essay collections, and monographs through 2015. The book is fully indexed for ease of access to these important sources on film music.

Music - DK 2019-12-20

Humans have always made music and this authoritative and lavishly illustrated guide is your companion to its fascinating history across the globe. Music - that mysterious alchemy of harmonies, lyrics, and rhythm - is a constant in our lives. Discover how music has evolved with human society, accompanying our leisure, religious rituals, and popular festivities. Watch its development during prehistory and before musical notation, when melodies were memorized or improvised. Enjoy galleries of historical instruments such as dulcimers, shawms, psalteries, and tabor pipes. The universal language of music is expressed in an astonishing number of styles today, and *Music* presents its evolution around the globe, including the classical European tradition of JS Bach, the passionate sounds of Spain's flamenco, and the sonic power of electronica and heavy rock. With spectacular timelines of key events and profiles of musicians from Amadeus Mozart to David Bowie, *Music* is an unrivaled and comprehensive reference. Whether you are into the Blues, Brahms, or Bhangra, it is essential reading and guaranteed to hit the right note.

[Billboard](#) - 1966-08-20

In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Gramophone - 2005

International Record Review - 2008

[BBC Music Magazine](#) - 2008

[International Encyclopedia of Violin-keyboard Sonatas and Composer Biographies](#) - Alan Pedigo 1995

[Historical Dictionary of Modern and Contemporary Classical Music](#) -

Nicole V. Gagné 2019-07-17

This second edition of *Historical Dictionary of Modern and Contemporary Classical Music* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 500 cross-referenced entries on the most important composers, musicians, methods, styles, and media in modernist and postmodern classical music.

Classical Catalogue - 1993-06

[Film Score Monthly](#) - 1993

Billboard - 2000-10-14

In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

[The Gramophone](#) - 2006

The Music Review - 1948-02

HB: Aspects of Harvergal Brian - Jurgen Schaarwachter 2018-12-24

First published in 1997, This volume brings together a wide selection of those articles which include interviews, personal recollections of Brian and several detailed analyses of some of his works, generously illustrated with music examples. The book concludes with a recently updated catalogue of works.

Mahler's Voices - Julian Johnson 2009-04-17

Johnson considers how Mahler's body of music foregrounds the idea of artifice, construction and musical convention while also presenting itself as act of authentic expression and disclosure. This study of brings together a close reading of the renowned composer's music with wide-ranging cultural and historical interpretation.

The School Musician - 1952

Austrian Information - 1957

The Cambridge Companion to Film Music - Mervyn Cooke
2016-12-08

A stimulating and unusually wide-ranging collection of essays overviewing ways in which music functions in film soundtracks.

James Bernard, Composer to Count Dracula - David Huckvale 2006

"This biography details Bernard's life from struggle to success. More than just a biography, however, it is also a meticulous examination of his music, including its intricate mechanisms and the many sources of Bernard's inspiration. Reviews of Bernard's work and reminiscences of the composer himself add depth and personal feeling to the biography"--
Provided by publisher.

The New Grove Dictionary of Music and Musicians: Russian Federation, II to Scotland - Stanley Sadie 2001

Billboard - 1958-10-27

In its 114th year, Billboard remains the world's premier weekly music

publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

All Music Guide to Classical Music - Chris Woodstra 2005

Offering comprehensive coverage of classical music, this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers, as well as twenty-three essays on forms, eras, and genres of classical music. Original.

The New Records - 1976

Organists' Review - 1986

Fanfare - 1993

Stereophile - 2005

Musical Courier - 1919

The Gramophone Classical Catalogue - 1996-06

The Rest Is Noise - Alex Ross 2007-10-16

Winner of the 2007 National Book Critics Circle Award for Criticism A New York Times Book Review Top Ten Book of the Year Time magazine Top Ten Nonfiction Book of 2007 Newsweek Favorite Books of 2007 A Washington Post Book World Best Book of 2007 In this sweeping and dramatic narrative, Alex Ross, music critic for The New Yorker, weaves together the histories of the twentieth century and its music, from Vienna before the First World War to Paris in the twenties; from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies up to the present. Taking readers into the labyrinth of modern style, Ross draws revelatory connections between the century's most influential composers and the wider culture. The Rest Is Noise is an astonishing history of the twentieth century as told through its music.